LOTUSLAND NEWSLETTER

Volume 4 No.1 Spring 1995

Member Tours—Please don't wait until last minute!

". . .in this California wonderland—where God's creations flourish overnight—Truth of the Divine Law. . .had crossed the Himalayas. . .crossed the Pacific, annihilated space and time and came to life again by depositing the Living Knowledge in predestined Santa Barbara's 'Tibetland' (now 'Lotusland') where the mystery of our being is to be unfolded to all Truth Seekers."

—Ganna Walska
last page of *Always Room At The Top*, 1941

FOR MEMBERS seeking truth or simply a wonderful stroll through the garden with a trained docent (or self-guided for Levels II & above), please do not wait until the last minute to make a reservation. A large portion of our allotted visitor numbers has been set aside for members and their guests to come at least once during 1995, but space is still limited. Reservations for non-members and groups are completely full. Saturdays during lotus blooming season (July & August) are already almost at capacity, even for members. We are trying hard to save enough member spaces, but please call at least two weeks before the date you wish a tour to increase the chance that space will be available.

We are pleased that the County Planning Commission increased our visitor limits from 5,000 in 1994 to 7,500 this year and appreciate your cooperation and support as we endeavor to divide so few spaces amongst so many who wish to enjoy the beauty of Mme. Ganna Walska's "California wonderland."



Golden Barrel Cactus (Echinocactus grusonii) *clusters along the main drive in a garden design by Charles Glass and Robert Foster.*

Barrels, Globes, Columns of Cactus

THE CACTUS FAMILY is a large one, encompassing a wide variety of plant forms. Botanists disagree as to the number of genera into which the family should be divided, varying from 87 to as many as 300. Cacti are apparently still actively evolving and have the ability to hybridize among themselves more freely than most other plant families, leading to some of the problems in classifying them.

Cacti are a New World group, native to both North and South America. They are found mainly in warm desert and semi-desert habitats where they are particularly well adapted to periods of high heat and low rainfall. While able to grow in similar geographic regions of Africa, Australia and the Mediterranean, cacti are replaced in these areas by other succulents such as *Stapelia* and *Euphorbia* which have evolved parallel strategies for survival.

These strategies center around the necessity for the plants to survive both the intense heat of the desert and the infrequent rainfall. All but a few (such as *Pereskia*) are succulent plants with few or no leaves. The body of a cactus is an enlarged stem filled with many thin-walled cells which can swell up quickly with water when it is available and hold it for later use. Most are ribbed, providing a flexible water storage system. When water is scarce, the folds sink in; when it is abundant, the folds swell outward. The interior volume can alter without changing the skin area. The ribs may be notched or extruded into structures called tubercles. Size and shape may vary widely from very small to tree-like, globular to trailing or columnar.

Another noticeable feature of most cacti is the presence of very sharp spines. Groups of spines arise from a

Cactus—continued on page 2

Horticultural Happenings

With MIKE IVEN
Lotusland Grounds Superintendent



LOTUSLAND GROUNDS STAFF:

Back Row: Frank Fujii, Peter Schneider, John Lafleur, Rich Olney, Andy Babcock, Jay Hinkle, Esau Ramirez, Robert Carrillo, Bruno Reginato: Front Row: Terri Clay, Mark Kyriaco, Mike Furner, Mike Iven, Corey Welles, Marge Kelly.

Talented Grounds Staff Maintains Garden Health and Beauty

BLUE TEAM: *hedges, ground man for tree trimmers, flower garden, blue garden, pine forest*

Andy Babcock—Australian garden, theatre garden

Bruno Reginato—main lawn, topiary garden

Esau Ramirez—fern garden

Marge Kelly and **Robert Carrillo**—bromeliad garden, roses, cymbidiums, shade palm garden, clivia beds

GREEN TEAM: *arboretum and lemon arbor*

Terri Clay—Japanese garden, epiphyllum garden, memorial/water steps

Frank Fujii—Japanese garden

Corey Welles—cactus garden, aloe garden, succulent garden, IPM assistant

Peter Schneider—cycad garden, orchards, irrigation specialist

Jay Hinkle—water gardens and ponds

INDIVIDUALS

John Lafleur—integrated pest management (IPM) coordinator

Mike Furner—equipment and maintenance mechanic

Mark Kyriaco—tree trimmer

* * *

Rich Olney—SBCC work experience student

Maury Plunkett—SBCC work experience student.

Cactus *continued from page 1*

structure called an areole which is equivalent to a shoot in other plants, thus the spines are acknowledged to be modified leaves. Their main function is protection,which may be of two types. The central spines that point outward from the cactus provide defense of the main body and its valuable water content. Spreading out radially from the center of the areole are several to many thinner, more flexible spines which serve to protect the plant from excess solar radiation. There may be long or felty hairs, often of a silvery color, which also aid in shading the stem and reflecting intense sunlight.

The root systems of desert cacti are often extensive, covering much area around the plant. The roots are also generally very shallow to take advantage of the often sudden and brief rains. A few have an enlarged tap root which serves to provide more water storage underground.

One group which does not conform to these generalizations is the epiphytic cacti. These cacti grow in forests and jungles by attaching to and clambering up trees and shrubs. They are not parasitic, but merely use the support plant as a place in the sun in a densely forested habitat. Commonly known as epiphyllums, they may be in several genera of segmented or leaf-type cacti. Their stems are flattened to provide more surface for photosynthesis and remain succulent to compensate for the lack of extensive roots.

Gardener Mario Franceschini Retires After 24 Years At Lotusland



Mario Franceschini, photographed in 1991 in front of the blue garden on his 80th birthday.

MARIO FRANCESCHINI came to work at Lotusland in 1970, after twenty years as the gardener at the Cima Linda estate. During Mme. Walska's lifetime he was responsible for planting succulents and trees and maintaining the main drive plantings. It was also his job to fill all bird feeders scattered throughout the garden first thing every morning. When he tried to retire from full-time employment, Mme. Walska was unwilling to let him go, so he agreed to continue to work in the garden twice a week and was given the care of the blue garden. Even after her death in 1984 he continued for another 10 years as an active member of Lotusland's grounds staff.

A native of northern Italy, Mario came to the U.S. with his Italian American wife Mary in 1948. They had two daughters and then five grandchildren. In 1991 Mario celebrated his 80th birthday with family, friends and Lotusland staff at Manning Park in Montecito. The remarkably vigorous octo-genarian claimed that the secret to his strength and health at 80 was keeping active. "You need to move all the time," was his suggestion.

In the four years following, he continued to work twice a week maintaining the blue garden and some of the main drive plantings. He helped out in the Japanese garden as well, and only officially retired from his duties at the end of 1994.

His generous spirit, kindly face and friendly demeanor are greatly missed.

■ *Mario Franceschini passed away peacefully on February 21, 1995.*

Cactus *continued from page 2*

While rains may be frequent, the plant is unable to take up much water and so must store what it can when available.

Cactus flowers are relatively primitive in contrast to the advanced (highly modified) vegetative parts discussed above. They are composed of numerous parts and are often brightly colored to attract insect pollinators. Those which are pale-colored are mostly night-blooming species and are pollinated by moths or even bats. Most also produce nectar, often in large amounts. They are frequently grouped together to attract the notice of pollinators and those which are solitary can be extremely large.

At Lotusland the cacti are grown in one of three main areas. The majority of the collection is planted on the east side of the main drive and at the entrance to the main house. These plantings display the diversity of plant forms including columnar, trailing, globular and tubercled cacti. Gardener Corey Welles is in charge of the care and maintenance of this section.

Another group is made up of segmented and leaf cacti: *Schlumbergera* or Christmas Cactus and other epiphytic cacti, *Epiphyllum* and *Rhipsalis*. All are displayed in baskets hanging in the tropical glen south of the main drive and are cared for by Terri Clay.

A few of the more cold sensitive plants are kept in the greenhouse under the ministrations of Jennifer Dennis. In all, Lotusland has about 240 species of cacti in 66 genera.

— Virginia Hayes

The January Storm Report

As this newsletter goes to press we can look back a month to January 10 with a bit more detachment than was possible while the rain was still coming down and the river that used to be Cold Springs Road was pouring into the water lily pond and roaring through the aloe garden. Only great effort by the Lotusland grounds staff on the morning of the storm prevented severe damage to the plantings. Their emergency repair of the breached berm on Cold Springs Road was the key to getting the upper hand by directing runoff to the storm drain system and beginning to restore order to the grounds.

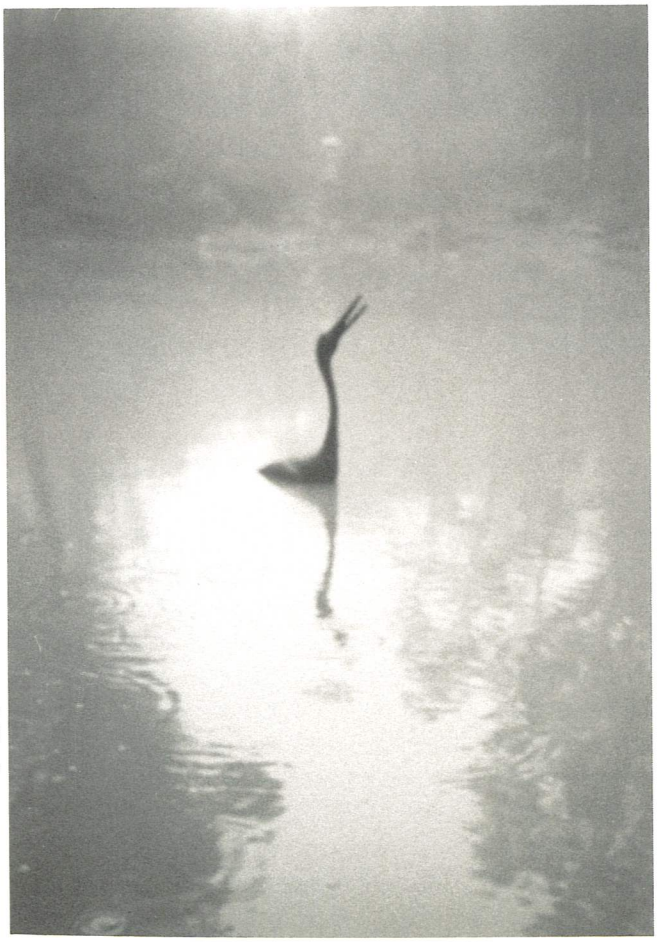
Surface runoff from the northern third of the estate managed to find its way into the basement of the main house, which was filled with muddy water five feet deep, covering the furnaces, electrical panels and telephone equipment. The rest of the week was a case of working without heat and phones, although electricity was restored the day following the storm. Fortunately, insurance should cover the majority of the losses suffered from immersion of the basement.



Virginia Hayes

Flood Drama in the Theatre Garden

THE GROTESQUE SCULPTURES viewed a once in a lifetime scene: a torrent of water cascading down the terraced "seats" of the theatre garden below the main house during the mid-January flood.. Thanks to quick action from grounds staff, damage to valuable plantings was minimal. But the old pink wall is another story.



Mike Iven

THE CRANE: Normally only the bronze feet of this crane in the Japanese garden pond are under water.

Grounds Staff to the Rescue

The grounds staff has worked constantly since the storms to repair pathways, dig mud and gravel from ponds, and replant smaller trees and shrubs that were undermined by water. Although six large trees have fallen as a result of saturated soils, they have not caused significant damage, and the newly opened areas offer opportunity for some relandscaping to enhance existing plantings. Not only trees fell, but a section of the old wall gave way at the corner of Sycamore Canyon and Ashley roads.

Please see the accompanying article about the **Harold Simmons Foundation** wall repair and repainting challenge grant to learn how you can help Lotusland restore the "pink wall" landmark.

Help Us Paint the Wall!

We are delighted to announce that Lotusland is the recipient of a challenge grant from the **Harold Simmons Foundation** to repair and paint Lotusland's perimeter wall. The Lotusland Foundation will receive $25,000 in grant money if we can match it with an additional $25,000 in pledges and gifts from other sources. The combined total will allow us to complete the restoration work on what in some places is hardly recognizable as the "historic pink wall" of Lotusland.

Shades of Pink

In the early 1920s the wall was constructed out of hollow clay tiles on a poured concrete footing with an outer surface of stucco. Since about 1941, when the late Mme. Ganna Walska purchased the estate, the wall has been painted in various shades of pink and, along with its ornate wrought iron guest entrance gate, has become a landmark feature of Montecito. The total length of the wall is 3,400 feet, most of which needs significant repair to fill cracks, replace missing and broken hollow tiles, and plaster repaired areas with stucco.

The Antique Look

A few places will require complete rebuilding. The new wall will be painted in a pink to match the new visitor entry. The final exterior paint coat will be specially "antiqued" to tone down the fresh look now visible in the new visitor entry and on the previously repaired portion of the wall on Ashley Road. This technique has been used successfully in restoration of the estate's original bath house which was designed in the 1920s by George Washington Smith.

You don't actually need a paintbrush, but we do need your tax deductible contributions to **Ganna Walska Lotusland** in order to take advantage of this generous challenge grant from the **Harold Simmons Foundation**. We have already received a generous contribution of $5,000 toward the wall repair, but we need your help in order to be in the pink by the end of this year.

How You Can Help

Please call or write if you have questions about the **Harold Simmons Foundation** challenge grant: Anne Dewey, Assistant to the Director, Ganna Walska Lotusland, 695 Ashley Road, Santa Barbara, CA 93108, (805) 969–3767



VISITORS to the area who could not get a tour reservation might have considered taking down the wall—but, actually, it was the raging flood of January 10th that undermined the famous "pink wall" at the corner of Ashley and Sycamore Canyon roads and caused the wall to come tumbling down. Please check the story above to see how you could help us restore this corner as well as the entire wall.

The Old Wall Finally Caved in Under (Water) Pressure



The Glass and Foster Years at Lotusland, 1973–1983

In the early 1970s an aging Mme. Ganna Walska began to seek a director who would continue the work which she had begun and ensure that Lotusland would survive her. There were a few unsuccessful candidates who briefly took on that role. The only one to have any degree of success overseeing garden operations while Mme. Walska was still alive was Charles Glass, a dedicated and knowledgeable collector of cacti and succulents who greatly admired what Mme. Walska had accomplished and shared her dream of maintaining and preserving her fabulous gardens in perpetuity.

A Bouquet of Lotus

Charlie Glass first became acquainted with Ganna Walska and Lotusland in 1957. At age 23 he came to Santa Barbara from the east coast to participate in summer stock set construction and repertory acting and took master classes under Mme. Lotte Lehmann at the Music Academy of the West. One of the regular attendees of these summer classes was Mme. Walska, who always brought a bouquet of lotus flowers to place on Mme. Lehmann's piano. That summer, Charlie visited Lotusland for the first time and was most impressed by its blue garden, designed by landscape architect Ralph Stevens. Charlie eventually made Los Angeles his home and there began to amass what would become an extensive cactus and succulent collection.

He met Robert Foster—a man who shared his love for succulent plants—and as partners the two operated the commercial nursery Abbey Garden, published the *Cactus & Succulent Journal* from their Abbey Garden Press and made many trips to Mexico to collect cacti and succulents. Through his work with plants, Charlie became reacquainted with Mme. Walska. After he and Bob came to visit her garden in the early seventies, with her permission they wrote a highly complimentary and enthusiastic article about Lotusland for the *Cactus & Succulent Journal* (Volume XLIV, No. 4, November 1972). Impressed with their knowledge and enthusiasm for her efforts, Mme. Walska started calling Charlie and begging him and Bob to come work for her, claiming that they were the only ones who could appreciate what she was trying to do.

When Charlie hesitated and explained to her that what mattered most to him and Bob were their expeditions in the field in search of new plant material, the introduction and propagation of new and rare documented material of cacti and succulents, and the maintenance of a reference collection of cacti and succulents, Mme. Walska claimed, "That's exactly what I've been wanting to do, but I am old now and will die soon, and I can get no one who understands and who can help me achieve those goals. We could combine our collections and collectively accomplish great things!" After careful consideration, they yielded to her entreaties, recognizing that a garden with such an endowment as Mme. Walska promised to leave would be a wonderful thing for the plant world.

Drawn to Santa Barbara

They started coming up to Santa Barbara a few days each week, working with Mme. Walska and then spending the rest of the time in Reseda, taking care of their nursery and book business as well as editing the *Cactus and Succulent Society Journal*. Eventually, they sold their homes and nursery and moved to Santa Barbara along with the Abbey Garden Press and their collection of cacti and succulents. Charlie became Lotusland's official director in January 1974. In addition to overseeing the general operations and care for all of the plants and gardens at Lotusland, he and Bob were responsible for several major undertakings. The first was the relandscaping of the succulent garden, which was in far too much shade and in one of the cooler sections of the garden. Liking the dramtic effect that the snow-white *Dudleya brittonii* created at the garden's entrance, they had succulent grower friends acquire more of them in Mexico and added them to the area.

The Cactus Garden

After the succulent garden, they began in the summer of 1974 the renovation of a narrow strip of haphazardly arranged white-spined cacti along the main drive just down from the golden barrels by the main house. The soil needed to be properly conditioned, and because of poor water penetration most of the cacti were suffering. The plants were removed and the soil conditioned and many large and interesting rocks moved in. They mixed and molded the soil into mound and valley, expanding the garden backwards towards the agaves bordering the lawn so as to give the narrow garden a greater sense of depth. They grouped the hundred or so golden ball cactus (*Notocactus leninghausii*) into one mass planting on a low rise and grouped together other similar kinds, such as barrel cactus, torch cactus and old man cactus, all down the drive. Many of the cacti along the main drive came from Charlie and Bob's own collection.

The next major project was the aloe garden where they found an incredible array of aloes in an arrangement perhaps originally designed by Lockwood de Forest or Ralph Stevens. This approximately one acre was landscaped entirely with one genus of plants, planted in rows, borders and geometric patterns in a very flat, unbroken terrain of heavy, poorly draining soil. Thus they began the task of renovating the poor soil and in some areas raising the soil level seven feet above the old ground level. Hundreds of medium and large volcanic rocks with which to make cliffs and crags and sunken paths were also added. Gigantic hunks of coral from Florida were placed among the volcanic rocks around the pond. Mme. Walska was thrilled with the new aloe garden, which was completed in the



Lotusland Archives

Before Glass & Foster Lotusland's cactus groupings prior to the arrival of cacti and succulent specialists Charles Glass and Bob Foster looked like this. The two men, with the blessings of Mme. Ganna Walska, designed the arrangements of cacti and succulents that Lotusland visitors see today.

spring of 1975. Bob Foster then ended his association with Lotusland to pursue his own horticultural interests.

Recognizing that the most important collection at Lotusland, the cycad collection, was the least well presented and cared for, one day Charlie suggested to Mme. Walska that they really should build an entirely new area in one of the best locations for these rare and ancient plants. His proposal was to relocate the collection to the southwest corner of the estate, a neglected field and forest of weedy acacias and eucalyptus. At first Mme. Walska objected to his placement of her beloved treasures—three *Encephalartos woodii*—at the entrance to the garden. After many sketches and many more arguments about their placement, Charlie came up with the idea of a koi pond with a rocky hill behind it and the three plants on the hill overhanging the water. Once that problem was solved, the work began in October of 1975 for what was at first called the 'Palm and Cycad Garden.' They removed dozens of trees, brought in mountains of top soil and soil amendments and had tractors mold and contour the terrain. Rocks were brought in and placed and the cycads moved. About 500 cycads were grouped in the new area according to geographic origin—African species, Australian, Asian and Mexican. Charlie recollected this project with great pleasure, saying, "How few people could ever have the chance to landscape on that scale and with such a fabulous collection of rare, virtually irreplaceable plants! And with cost virtually no concern."

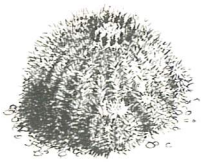
The newly finished cycad garden was presented to over 700 garden visitors on a Sunday afternoon in August 1979 during a charitable tour to benefit Santa Barbara Botanic Garden. After serving a challenging nine years as director and landscape designer of Lotusland, Charlie was discharged in late 1983 near the end of Mme. Walska's life. Since 1991, he has been the curator of cacti and other succulents and the herbarium at El Charco del Ingenio, the botanic garden at San Miguel de Allende, Guanajuato, Mexico. His and Bob's skill and devotion to Lotusland and their talent and artistry with plants, in addition to the patience they had working with a creative although sometimes difficult woman, resulted in some of the most beautiful and memorable plantings in the fabulous gardens of Mme. Ganna Walska.

—Compiled by Janet M. Eastman

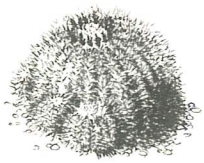
Sources:

1. Glass, Charles. *Ganna Walska Lotusland: Experience of 12 Years as Director of Lotusland, the Fabulous Estate of Madame Ganna Walska.* Memoirs given to the Ganna Walska Lotusland Foundation, Lotusland Archives, 1990.

2. Mitich, Larry W. "Cacti, Shells, and Music—The Charles Glass Story." *Cactus and Succulent Journal,* Volume 65, January–February 1993.



A Passion for Cacti: The Dunlap Collection



MERRITT S. DUNLAP is a collector with a passion for cacti. "Sigs," as he is known to his friends, acquired his first cactus in 1929 and his latest probably 15 minutes before you started reading this newsletter. In 1972 his collection was at its largest, with 1,743 plants representing 1,145 species and varieties, and was planted to landscape the Glendale, California, home he shared with his wife, Dorothy.

A Difficult Move

Three years later the intensity of his interest in cacti was given a severe challenge. He was faced with moving his collection to the Dunlaps' new home in Fallbrook, in San Diego County. This was no easy undertaking, as you can well imagine, since some specimens were too large to handle with the means available. All plants up to six feet tall were moved bare root, with larger specimens moved as six-foot tall cuttings. What with the theft of over 300 species while the plants were in a holding area until their new site was ready for planting, and other setbacks such as a severe frost and high winds, the collection was reduced to 1,100 plants in 760 species by 1988.

Presently the collection landscapes one side of a long, sloping driveway in a planting 350' long and 80' deep, with tender species kept nearby in a small glasshouse. The specimens are arranged in eight groupings according to country of origin from Chile and Argentina near the house then proceeding north down the drive to the United States at the foot.

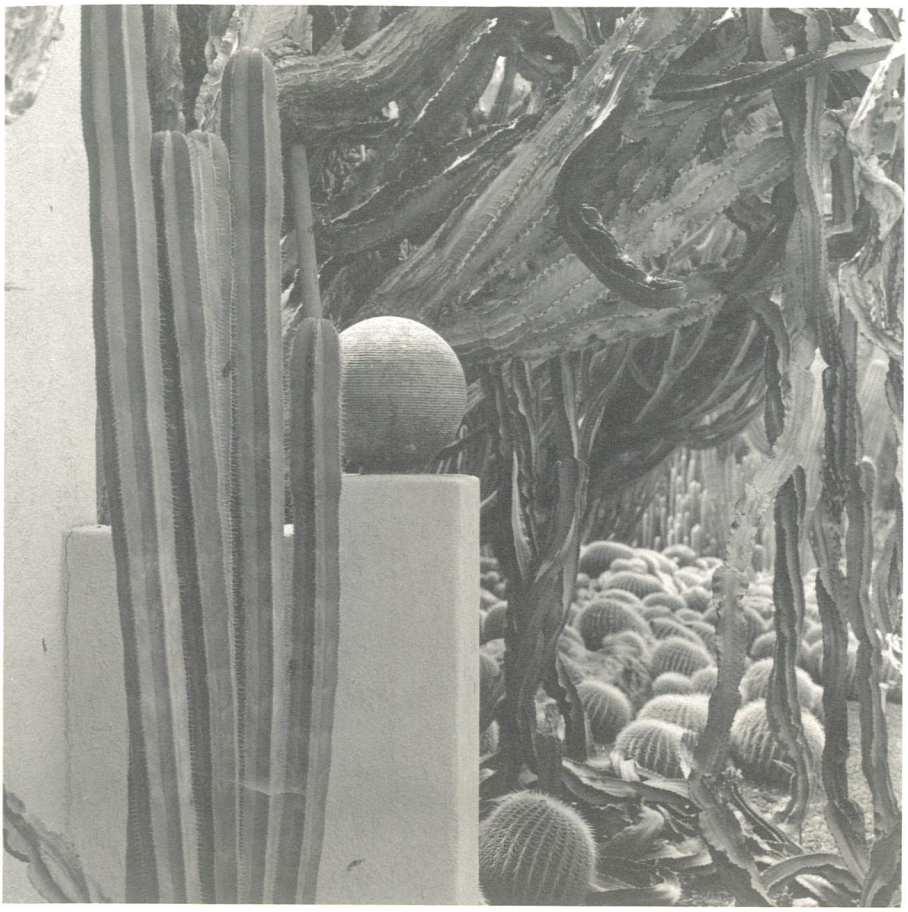
Big Cacti From Little Seeds

There are now some 1,200 specimens representing 183 genera (using Backeberg's classification) and 820 species and varieties. The tallest cactus in the collection is *Cereus collosus* at 18', started from seed in 1969. Roughly 38% of the collection has been grown from seed as Mr. Dunlap is properly concerned with the pressures wild cacti continue to suffer from illegal collecting.



CACTI COLLECTORS : Ganna Walska and Merritt Dunlap in an October 1967 snapshot taken with Mme. Walska's camera during a tour and picnic she hosted for the Theodore Payne Foundation. Courtesy Merritt S. Dunlap.

Concerned about the eventual disposition of his cacti, on July 29, 1966, at Charles Glass' suggestion, Merritt wrote to Mme. Walska, offering to leave his collection to Lotusland. She replied August 1, writing, ".. .how strange that both of us were preoccupied about the future of our beloved plants." They met at Lotusland August 6, became friends through their mutual interest in plants, and Merritt made arrangements later that year to ensure his collection's perpetuation by bequeathing it to Lotusland. Mme. Walska made Merritt a trustee of her fledgling Ganna Walska Lotusland Foundation, although it was strictly an honorary appointment, as the Foundation did not become active until after her death in 1984. Although the Dunlap cacti will come to Lotusland someday, we hope to have many years yet to prepare for the enormous job of moving it north. Merritt and Dorothy celebrated their 65th anniversary last year, and, at 88 years of age, Sigs is still out in his garden every day, just as Mme. Walska was at that age, and his collection, as does hers, continues to grow. *—Steven Timbrook*



A Surreal View

CACTI COLLAGE as seen from the courtyard of the main house.



Garden Shop News:

In keeping with our policy of featuring only items that pertain to Lotusland, our T shirts are all exclusive designs—you won't find them anywhere else. They are created for us by outstanding local artists.

Have you seen our sensational lotus design, in both short sleeve tee and long sleeve cotton sheeting, or the cycad as well as the cycad with a background dinosaur? Our new lei design rings the scoop neckline with colorful flowers found at Lotusland.

Our new embossed logo can be found on T shirts in a variety of appealing colors, including natural, to match the popular embossed logo tote bag. Brand new in the shop this month are embossed logo sweatshirts. Come see them!

Would you like to be a part of our dream team here at Lotusland? We welcome volunteers in the garden shop, and we're especially seeking artistic, craft-oriented people to help make succulent wreaths and items from seeds and pods. If you're interested, call B. Jo Dake at 969–0105 or call Lotusland at 969–3767.

FRIENDS OF LOTUSLAND

We welcome new members who joined in November, December 1994 , January 1995

Level I

Beverly & Sidney Adair
Judy Alexander & Bruce Loynd
Jack & Frances Allen
Mr. & Mrs. Lester Anixter
Mr. & Mrs. Richard Archer
Joan Ashworth
Betty Austin
Gretchen M. Bataille
Nancy M. Bayer
Ruth Bellows
Don & Terri Bennett
Mike Berezner
Carolyn Biller
Keith Birkenfeld
Jill & John Bishop
Barbara Boland
Carol J. Bornstein
Sherry D. Bragger
Ben & Dolores Brannon
Gail Burchett
Michael & Marsha Burgoon
Sharon Campbell
Richard & Marie Cline
Nance Cole
Shari Cole
Frances D. Connors
Robert & Lynne Cummings
Dr. & Mrs. Joseph N. Delgado
Pauline DiMarca
Debbie Dodge
Maurice & Ilse Duran
Bradley S. Dyruff
Elizabeth & John Ehlers
Daniel R. Figlo
Grace Florez & Dianne Schnitzer
P. S. Foley & Family
Jan Forsberg
Kate & William Fortier
Catherine R. Gaccetta
Martin D. Gapshis
Brenda Goggin
Mr. & Mrs. Robert V. Goode
Annette Goodheart
Russell & Patricia Gosselin
Marie Gressel
Mary B. Grigsby
Mrs. H. R. Haldeman
Stan & Jean Harfenist
Kareen Hart
Elvin Hatch
Marie Hempy
Gary & Helena Hill
Dru Horton
Richard Ibarra
Isa's
Philip W. Johnson
Mr. & Mrs. Ned Kingstreet
Gordon & Sharon Krischer
Chris & Connie Lambert
Felicity Lazo
Georgia Lynn
Ann Malmlund
Raelene Manzer
Alex Massian
Gerald & Lynne McClaine
Marsha McCollum
Harold McHugh
Rand Molnar
Jeff & Marie Morrill
Darryl, Laura, Ashley Morrison
Anne Mouyeos
Darwin Muilenbury & M. Lyle
Allan & Marlene Novick
Joanne & Alden Orput
Doram B. Owsley
Dorothy & Donald Pearce
Marian Pitts
Erika Plack
John Powell
Dr. Marcia L. Pressman & Alicia Elliott
Chester & Lucy Radlo
Dorothy M. Reed
Karen Ribbens
Linda K. Rigg & Robert R. Rigg
Diane Salerno
Rajiv Seth & Cynthia Husted
Olin Sherrod
Dona M. Sloan
Laurie Smith
Anne C. S. Soble
Kim Sommer & Richard Berman
Michael R. Steen
Richard H. Stein
J.W. & M. M. Stone
Mr. & Mrs. Ted Swift
Richard Talt & John West
Joan & Dave Taylor
Mr. & Mrs. William A. Taylor
Paula Tobias
Shelley Eileen Tolin
Kim Vallely
Gloria L. Walton
Mona Ward
Dr. & Mrs. Richard Ward
Robin & Stephen Ward
Russell & Katalin Warr
Mrs. Richard Wascher
Claudia Wickstrom
Leora Williams
Valerie Williams
Antoinette M. Willock
Wynette Winkler
Mark Bennett & Paul Blake
Susan Bower
Robert & Karen Breunig
Nancy & Danny Burgner
Colin & Louise Campbell
David Lynn Echols
Ralph & Nancy Edebo
Dr. David Gebhard
John & Anna Gillespie
Federisco Grosso & Ellen Harper
Charlotte G. Hoegerman
Caryl Irvin
Elizabeth H. Kemsley
Jacqueline Lunianski
Mr. & Mrs. Peter Lupoli
Sally & David Martin
Patrick L. McMahon
Shawn & Lorraine Miner
Gillian Mines & Mattison Mines
Don & Doris Ray
April Rhoads-James
Eve Rozsa Senn
Mr. & Mrs. Howard Smits
Mr. & Mrs. Charles Webber
Mrs. Rianna Williams
David A. Yawitz

Level II

Mary Apte & Janet Campfield

Level III

Wendy Foster

Level IV

Lewis R. Bloom
Mr. & Mrs. Jerome Dalseme
Stephen Hahn
Astrid H. Rottman
Mr. & Mrs. William P. Tennity

Members who have increased their level of support in November, December 1994, January 1995

Level II

Jean & James Bailard
Myra V. Drickman & Charlotte Oria
Mr. & Mrs. George Dubail
Mr. & Mrs. Caleb D. Elliott, Jr.
Jean M. Himmelstein
Lee P. Neill
Hugh J. Ralston
Dr. Andrew & Mila Recsei
Celeste M. Varas de Valdes
Sumiko Warden
Elizabeth Westen

Level III

Marion S. Anderson
Mr. & Mrs. Alvin W. Friedman
J. K. & R. H. Leason
Judith Little
Mr. & Mrs. Eric and Alice Van de Water

Level IV

Hermine & Gary Gallup

New Volunteers at Lotusland

Ivy Deleon—Garden Shop
Carol Gross—Garden Shop
Jo Haldeman—Garden Shop
Lucy & Chester Radlo—Archives & Library
Beverly Thompson—Garden Shop
Jo Wagner—Garden Shop
Gloria Walton—Archives & Library

Cactus Choir

Alto and soprano solos lead
as sunlight floods across
their robes of white

Tenors, baritones, bass,
in greyed blues stand before
pink walls, ready

to add deep tones
to the anthem. Worshippers
wait in shadowed silence.

They may be at prayer,
or ready to part, to let
the processional through,

or breathless from the blend
of triumphant voices
praising the Creator

and Madame Ganna Walska.

by Joyce McDavid Douglas © 1993



CACTUS CHOIR & CONGREGATION at Lotusland, by Walter C. Douglas, 1993.

CACTUS AT LOTUSLAND: Class Open to Members Only, May 18 & 20, 1995

Sharpen your appreciation of the many cacti featured at Lotusland by learning the special adaptations that allow this New World family to survive the rigors of heat and drought of their unusual habitats, be it in desert wastes or the tops of giant rain forest trees. Clues to identification of major groups will be covered, and you will be introduced to growing your own cactus collection in an environmentally ethical manner. Following their short indoor presentations, Curator Virginia Hayes, Director Steven Timbrook, and staff of Abbey Garden Cactus and Succulent Nursery in Carpinteria will walk with you through the cactus plantings at Lotusland, including the jungle-like epiphyllum garden which should be in full bloom for this members' class. Classes will be held Thursday, May 18, 1:30 to 4:00 p.m., and Saturday, May 20, 10:00 a.m. to noon. Class fee is $8.00 To reserve space please fill in coupon below and return it with your payment. Classes are limited to 25 members each day. Reservations will be made in the order coupons are received. Class fees are not refundable if reservation is canceled less than one week before the class meets.

Ganna Walska Lotusland Registration Form
Spring Class: Cactus at Lotusland — May 18 & 20, 1995

Check one: _____ Thursday, May 18, 1:30 to 4:00 p.m.
_____ Saturday, May 20, 10:00 A.M. to noon

_____ Number attending, $8.00 per person $_____

PAYMENT METHOD

☐ Check Enclosed (payable to Ganna Walska Lotusland)
☐ VISA ☐ Mastercard Expiration Date_____

Card Number_____

_____
Signature

Member Name_____

Address _____

_____

Phone_____



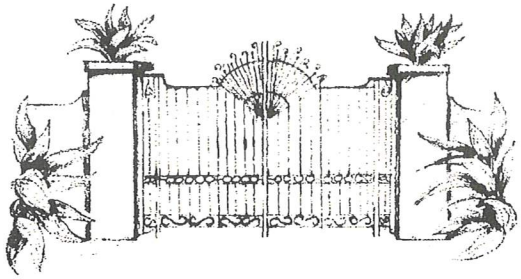
THE PINK WALL tumbled down, its hollow clay tile construction unable to combat the forces of time and flood. Much wall repair is needed now. See stories on pages 4 and 5.

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