

Ganna
Walska



LOTUSLAND

NEWSLETTER • SPRING 2019

BOTANICAL WONDERLAND

Connecting People
with Plants

JAPANESE GARDEN

Opens in June



695 Ashley Road
Santa Barbara, California 93108
805.969.3767 • www.lotusland.org

2019 BOARD OF TRUSTEES

Daniel Bifano, *President*
Geoff Crone
Lesley Cunningham
Dorothy H. Gardner
Anthony Grumbine
Belle Hahn
David M. Jones
Joseph Marek
Suzanne Mathews
Mimi Michaelis
Alexandra Morse
Connie Percy
Eileen Rasmussen
Stephen P. Schaible
George Schoellkopf
Mick Thomas
Caroline R. Thompson
Rick Vitelle

LIFETIME HONORARY TRUSTEES

Merryl Brown
Robert J. Emmons
Arthur R. Gaudi
Kisa Heyer

Gwen Stauffer
Chief Executive Officer

Rebecca Anderson
Director of Development

Diane Figueroa, CPA
Director of Finance

Bob Craig
Director of Marketing

Tyler Diehl
Director of Gardens and Facilities

Bambi Leonard
Membership Manager

Paul Mills
Curator of the Living Collections

Patricia Pizarro
*Director of Guest Experience
and Member Services*

Printed by Jano Graphics
Designed by Leslie Lewis Sigler

LETTER FROM THE CHIEF EXECUTIVE OFFICER

Dear Members and Friends,

LEO TOLSTOY'S MUSING, "SPRING IS THE TIME OF PLANS AND PROJECTS," embodies this spring season at Lotusland. Warm sunny days produce prime conditions for the



Japanese Garden Renovation team to gain momentum and complete the project by our mid-June deadline. The daily rate at which the Japanese Garden transforms is astounding. This renovation is the greatest, most complex and time-consuming project ever in the history of Lotusland, and we are thrilled to be in the final stretch.

With the arrival of spring also comes the start of a new era as we begin implementation of Lotusland's three-year strategic plan. Adopted by the Board at the end of 2018, the strategic plan provides the first steps on a path to secure Lotusland's financial and physical sustainability. With the

severe restrictions placed on Lotusland's operations by the Conditional Use Permit issued by Santa Barbara County, we simply cannot generate enough earned revenue to ensure Lotusland's financial well-being. This is a unique constraint very few other cultural organizations in our entire nation are forced to overcome.

On the other hand, Lotusland is the most unique garden in the US. Listed every year as a top ten garden of the world, Lotusland is placed in the company of some of the greatest botanic gardens on Earth. One of the most recently famous — Gardens by the Bay, in Singapore — recently sent their team to learn how to incorporate Lotusland's sustainable horticulture techniques into their operations.

Lotusland may be internationally renowned, but we strive to be a Santa Barbara County resource. We are your local treasure — the botanical gem in your backyard. As a world-class garden, our strategic plan prescribes that we provide a world-class experience for each and every guest to this emerald nirvana and engage all of our community in a way that is relevant to them and inspires them to support the Garden. The ultimate objective of our strategic plan is to ensure that Lotusland is here in perpetuity.

This first year of the strategic plan implementation is focused on getting our old systems updated and new systems in place so that we can deliver new programs and experiences of distinction only Lotusland can provide. I hope you will watch for these changes and let us know what you think.

We extend our deep gratitude to those of you who participated, just over one year ago, in the early research phase of this strategic planning process. Your comments and perspectives helped us understand what Lotusland means to you, and you helped define what more we can do for you and others in our community.

I look forward to seeing you in the Garden!

Gwen L. Stauffer
Chief Executive Officer

MISSION

We preserve and enhance the unique, historic estate of Madame Ganna Walska, care for and improve its collections, and develop its conservation and horticulture programs, so they educate us, inspire us, and advance our understanding and appreciation of the importance of plants in our lives and in the life of the planet.

SPRING 2019

Contents

- 2 Letter from the Chief Executive Officer
- 3 Lotusland Welcomes New Staff
- 3 Lotusland's Flag Flies on the Breakwater
- 4 Connecting People with Plants
- 6 Horticultural Happenings
- 7 Collections News - Planting History
- 8 Japanese Garden Renovation
- 9 Remembering Rebecca Riskin
- 9 New Features for a Historic Garden
- 10 Lotusland's Archives
- 10 Giving Back
- 11 The Garden is Singing
- 11 *The Lotus Society* - Alisa Freundlich
- 12 Members' Appreciation Barbeque
- 13 Lotusland Welcomes New Docents
- 13 Save the Date *Lotusland Celebrates*
- 14 Help Make Our Wishes Come True
- 14 Lotusland in Origami
- 15 Volunteer Profile - Holly Sherwin
- 15 Lotusland Garden Shop
- 16 Upcoming Events

NEW STAFF

Diane Jeffers, Kiosk Manager



DIANE HAS LIVED IN SANTA BARBARA for 25 years. She is the mother of two amazing daughters, both currently in college. Diane is a student at UCSB, pursuing dual majors in the History of Art and Architecture and Studio Arts. On her many visits to Lotusland she immediately

fell in love with the garden's artistic design. Diane describes how she "loves the way the garden beckons you in, fills you with its beauty and charms, then leaves you with peaceful memories."

Diane's job as the Kiosk Manager allows her the flexibility to continue her education while utilizing her talents for helping to create an exceptional guest experience. Diane says she "loves interacting with visitors, docents, staff and that occasional squirrel that may make its way to my island kiosk."



Lotusland's Flag Flies on the Breakwater

LOTUSLAND TRUSTEE MIMI MICHAELIS generously donated a flag with our logo and secured a prominent position for it to fly on the Santa Barbara breakwater. A series of 27 flags representing local nonprofits has become an important part of this iconic local landmark. Lotusland is pleased to be part of this public art project.



Anna Bower, Assistant Curator, and Paul Mills, Curator of the Living Collections, inspect ferns propagated from spore.

BOTANICAL WONDERLAND

Connecting People with Plants

By Paul Mills

LOTUSLAND'S SPECTACULAR gardens and dramatic landscapes create an inspirational botanical wonderland, but we are so much more than just a pretty place. Lotusland is uniquely positioned to increase awareness and appreciation of plants and to connect people with nature. The Garden also functions as a life raft for threatened species, acting as an insurance policy against extinction. It is our job to not only ensure the best care and maintenance of the plant collections but also to manage and curate the collections for the benefit of future generations.

Botanic gardens are defined as having documented plant collections for the purpose of science, research, conservation, display and education which, in large part, describes the role of Lotusland's Curatorial Department. Our job is to manage information — without documentation, the value of the collections to the scientific community diminishes. Curation at Lotusland began in the 1970s when Charlie Glass started inventorying plants on the property. His records start with the emblematic *Encephalartos woodii* as GWL 0001 — the first plant to ever be accessioned.

The duties of the Curatorial Department have evolved since the days of Charlie Glass and now include overseeing all aspects of plant collections management while collaborating with all entities of the organization. We maintain the plant record database and digital map of the collections, which includes accessioning and deaccessioning plants, conducting inventories and mapping their locations. Curation assures our adherence to current taxonomy and ever-changing nomenclature by researching and updating to currently accepted plant names.

Much as museums have collection policies so do botanic gardens because, after all, they are living museums. The collection policy is developed and administered by the Curatorial Department and guides the development and management of the collections and how plants are acquired or removed from the collections and assures that it is all done ethically.

The Curators manage the nursery and oversees plant propagation, constantly working to build the collections and acquire new plants, often in the form of seed. The nursery also acts as a hospital

for plants that are not performing well in the landscape, and we produce plants for the gift shop, *Exceptional Plants* (our annual plant auction), and provide nearly 3,000 succulents each year for the Fourth Grade Outreach program.

Lotusland's globally important plant collections are very diverse. We have 3,400 types of plants and approximately 35,000 individuals that are often massed in large quantities — keeping track of every single plant is an enormous challenge. The plant record database allows us to track plants from their arrival, either as seed or plant, throughout their lives and beyond, having an entire table dedicated to the plants that are no longer in the collections. As each plant or group of plants arrives they are assigned a unique number that links them to their record in the database. An embossed aluminum accession label is attached to a stake at the base of the plant in the garden for identification.

A plant record holds very significant data. For example, we have cycads that were legally collected as seed as part of a joint expedition between Lotusland, Montgomery Botanical Center (Florida) and Jardín Botánico Francisco Clavijero



ABOVE: Each dot represents a plant in this ArcGIS map of Lotusland.

(Mexico) that have exact collection data and can be traced back to the parent plant in the wild — the highest level of scientific value for a botanic garden.

Another critical tool for management and planning is ArcGIS, an advanced geographical information and mapping software tool. The map is linked to our database by the plant accession number, allowing us to search the collections in an efficient manner. This is an added safeguard in case a plant's accession label is misplaced, assuring that we can relocate it in the garden.

We map using tape measures to triangulate from point to point, which is highly accurate but time consuming. Lotusland was professionally surveyed in 1998 (hardscape, buildings, water features, etc.) with control points placed throughout the garden which we use as a reference when mapping. The Curatorial Department has been working since 1998 to populate the map with the plantings. We are making a move to modernize our mapping and database capabilities and are raising funds for a **Trimble Geo7x** handheld GPS device to facilitate these efforts (See Wish List items on page 14).

As botanic gardens take on increasing roles in plant conservation and research, it becomes more important to share valuable information about individual gardens holdings. Lotusland shares our plant records database with Botanic Garden Conservation International's (BGCI) Plant Search database, the only global database of living plants, seed and tissue collections. By accessing this enormous database, one is able to search 1,397,421 collection records representing 552,237 taxa at 1,103 contributing institutions. This is an extremely powerful tool that allows botanic gardens to search for and request information and plant material for research and conservation activities. Lotusland receives many requests and recently shared some leaflets from a critically endangered South African cycad for genetic studies being conducted at the San Diego Zoo for conservation purposes.

There are many globally important plant collections at Lotusland but the most relevant in terms of science, research, conservation and education are the cycads. Our cycad collection is part of the

American Public Garden Association's Plant Collections Network's multi-site cycad collection. The Plant Collections Network "coordinates a continent-wide approach to plant germplasm preservation and promotes excellence in plant collections management."

We are active members of the International Union for the Conservation of Nature's (IUCN) Species Survival Commission's Cycad Specialist Group. This group works to assess the global level of threat to individual species of cycads with the ultimate goal of halting extinction of cycads, the most threatened group of organisms on the planet.

Although Lotusland is a place of much needed respite in this increasingly noisy world, there is much work that goes on that is not apparent to the public. As we begin working with the IUCN and colleagues in South Africa on a species survival plan for a critically endangered cycad, the role of Lotusland's plant collections, as beautiful as they are, become increasingly important on a global scale.



Plant rehab



Encephalartos lehmannii seed



Encephalartos woodii accession label

Horticultural Happenings

ORCHARD CARE AT LOTUSLAND

LOTUSLAND has two historic orchards filled with a variety of interesting and delicious fruit trees. This year, with the return of ample rain, staff has been thrilled to devote renewed energy into the deciduous orchard, planting 17 new trees and developing a sustainable plan for orchard care. The deciduous orchard is an assortment of stone (peaches and plums) and pome (pears and apples) fruits but also has persimmon, fig, pomegranate, mango, avocado and chestnut.

With so many different trees we were fortunate to consult with Larry Saltzman, President of the Channel Islands Chapter of the California Rare Fruit Growers, for advice. He was very helpful in developing a sustainable plan for the orchard.



Tangerine in orchard



Prunus Persica v *Nucipersica*
Arctic Star Nectarine



Pyrus Communis (Pear)

Points for stone and pome fruit tree care:

- Organic fertilizer in spring and early summer: Tom Spellman from Dave Wilson Nursery recommends a humic acid-based fertilizer low in nitrogen (3%) applied early in the year when the trees need it. Avoid high nitrogen fertilizers because they produce far too much lush growth at the expense of fruit. Young trees can benefit from a little more nitrogen as they are building their first scaffold branches.
- Summer pruning for size: Tom also recommends pruning and training the trees at the start for good size control and access to the fruit.
- Purchase trees in winter (bareroot) when they are dormant. They are usually less expensive, more varieties are available, and they will develop better root structure.
- Winter chill, especially for apples, is not critical. Don't be afraid to try unusual apple varieties as many heirloom apples thought not to fruit in southern California due to less chill hours can produce very well.
- Native wildflowers make a fantastic accent to the orchard floor and attract droves of beneficial insects and birds, guaranteeing good pollination. Many types of wildflowers will emerge through mulch if it's not too thick.
- Water your trees consistently, especially new plantings, and add three to four inches of mulch. Deep watering encourages the roots to travel down, making the trees much more drought resistant.

Growing fruit trees can be very rewarding as you learn how to prune and enjoy a prolonged harvest, and simply care for something so vital and beautiful. This year we reinvested in our orchards, remembering they represent abundant life and happily sharing this abundance with our guests. — Corey Welles



STEVEN TIMBROOK RECEIVES BOUQUET OF THE YEAR HONORS

DR. STEVEN TIMBROOK has been recognized with the Santa Barbara County Horticultural Society's highest honor, the 2018 Bouquet of the Year. The society is one of the longest-running horticultural societies in America, and each year bestows the award upon a person or organization that has excelled in the advancement and promotion of horticulture in the Santa Barbara area. Timbrook joins a prestigious list of previous award winners, including Pearl Chase, Ganna Walska, Oswald Da Ros and Paul Mills in 2014.

Steven was the moving force in opening Lotusland to public visitation, and served as the first director, from 1987 until 2005. Though the promotion of the horticultural pursuits of Ganna Walska, Timbrook kept interest in horticulture thriving in Santa Barbara, focusing widespread attention on the plants at Lotusland and its unique theme garden areas. In addition, he wisely hired and then nurtured many who have since become important and prominent figures in our horticultural community. Prior to his time at Lotusland, Timbrook was the education coordinator at the Santa Barbara Botanic Garden, where he helped many in the community learn about and garden with our native California flora. — Randy Baldwin

Randy Baldwin is a member of the Santa Barbara County Horticultural Society and the President of San Marcos Growers.



COLLECTIONS NEWS

Planting History

MANY LAYERS OF HORTICULTURAL history make up the plant collections at Lotusland. The first layer was put down when Ralph Kinton Stevens and his wife Caroline bought the property in 1882. Named “Tanglewood” for the numerous native oaks that were already on the property, Stevens quickly became interested in plants of economic and horticultural value — especially citrus and palms. He was the first nurseryman in California to offer a catalog solely dedicated to tropical and subtropical plants and is credited with introducing Indian lotus (*Nelumbo nucifera*) and nine varieties of palms.

Stevens wrote, “Palms are among the finest and handsomest of all plants and my collection contains all the best and hardiest varieties adapted to Southern California.” He offered 50 different palms for sale with many of them being tested in the landscape at “Tanglewood.” In his introduction to the catalog he states, “I can speak with some knowledge on the subject of their growth, habits, etc., as they have developed here.” Some of the oldest plants on the property are the

remnants of these original palms planted by Stevens.

One of Stevens’ greatest legacies is the 40 mature Chilean palms on the property, the oldest being the two that tower over the Sycamore Canyon gate. It is interesting to think that Stevens would have never imagined that his plants would later become some of the most prominent plants at a world-renowned botanic garden.

Photographs from Stevens’ time give insight into the locations of some of the oldest plants that remain in the collections today. Stevens’ house stood in the area that is currently the fern garden and his trial garden was the area that encompasses what is today the dragon tree (*Dracaena draco*) forest, with his immense *Dracaena draco* in the center. Upon further examination of the images, one can identify many of the palms that are now some of the largest



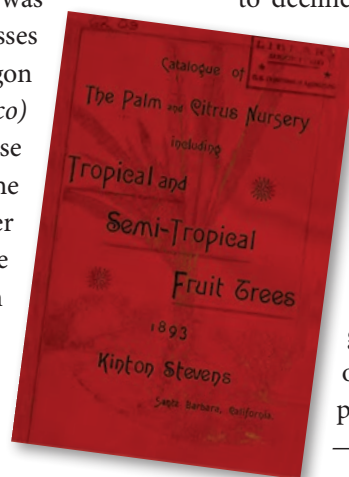
LEFT: *Dracaena draco* TOP RIGHT: Chilean palms at Sycamore Canyon Gate BOTTOM: Stevens’ catalog

of their kind. Recognizable in the photos are the *Washingtonia* palms that are now towering over the area – the *W. filifera* near the dormitory and the *W. robusta* at the edge of the Palmetum. An immense Canary Island date palm (*Phoenix canariensis*) and Chilean palm (*Jubaea chilensis*) in this part of the garden are also visible in the early photos.

The plants that originated during the Stevens era are many and also include the massive bunya-bunya (*Araucaria bidwillii*) trees, the hoop pine (*A. cunninghamii*) in the blue garden and Norfolk Island pine (*A. heterophylla*) in the Japanese Garden, which were all offered in his catalog. In the Japanese Garden there is a Torrey pine (*Pinus torreyana*) that surely rivals the age of the historic Wardholme Torrey pine in Carpinteria, planted in 1888.

Many of these old plants are beginning to decline from age. Two years ago, we had to remove Stevens’ most iconic tree due to failing health – the 130-year-old Monterey cypress (*Hesperocyparis macrocarpa*) that dominated the vista of the great lawn. In planning for the next 130 years, a seedling grown from the venerable original tree was planted in its place and is now 12 feet tall.

— Paul Mills



Opens in June!



OVER TWO YEARS HAVE PASSED since we closed the Japanese Garden to drain the pond and move koi, lanterns and trees in preparation for the project groundbreaking. After a decade of research, planning and construction, we are beyond excited to re-open it to you in June.

On your next visit to Lotusland you can enjoy a great view of the progress. We have removed the chain link fence and erected a temporary, decorative fence to keep you safely on the main drive and above the action while you get a full perspective of the continuing construction.

With the reflecting pond completed, we are now in the final phase of the renovation. We are building the *Cryptomeria* Gathering — a new space among a grove of *Cryptomeria* (Japanese cedar) adjacent to the newly restored waterfall and stream. This lush and shady copse, with boulder benches, will be enhanced by the playful and palliative sound of water streaming from the falls and rippling along the rocky streambed toward the reflecting pond. Exquisite tranquility will await you here.

We have begun construction of the Karesansui, or dry garden, located between cycad hill and the large American elm that rises above the dramatic boulders placed by Ozzie Da Ros. Ganna Walska had a small, raked gravel garden here, and her precedent inspired us to enlarge her concept by incorporating all the existing features into one garden area that harmonizes and elevates the beauty of each. With new seating added, we believe the Karesansui will become one of the more contemplative places in the garden.

With the Karesansui completed, we begin our very last phase of the renovation. The foundation for the Pavilion will be

poured, and the water features, garden infrastructure and trees surrounding it will be installed. As this final phase progresses, the construction road from the Cold Springs driveway into the north side of the garden will be removed, little by little, until we no longer have need for heavy equipment. At that point we can restore the affected section of the Cypress Allée and re-open the Water Stairs.

After we complete the hardscapes in each phase, the landscape team comes in to install irrigation, ameliorate the soil per Lotusland's sustainable horticulture specifications, and install plants. Perhaps the restored garden planting is the most telling sign that we are getting close to finishing the renovation, with the installation of the paths as the final work. The finishing touch comes when we dismantle the *Ishi-dōrō* of Lotusland exhibit and place each lantern back in its historic position.



When we open the garden in June, you will recognize favorite historic features we worked hard to preserve, even as they are co-mingled with new features that will make the garden more accessible to all our guests and enable us to provide unprecedented programming for all of you. The garden will appear both old and young, but over time it will gain the patina of age that makes the Japanese Garden, and all of Lotusland for that matter, feel timeless.

When the Japanese Garden opens in June, the Pavilion will not be completed — that phase is to come after we meet our renovation campaign goal. Until then, if you are interested in helping us reach our campaign goal, I invite you to join me for a tour inside the garden project site to witness the team's efforts up close and get an intimate experience of the garden's evolution as you consider a gift. To schedule a tour, please contact Rebecca Anderson at 805.969.3767, ext. 104.

— Gwen Stauffer

TOP LEFT: Guests observing the progress in the garden over the new decorative fence on the Main Drive.

INSET LEFT: Lotus Viewing Deck.

INSET RIGHT: Saucer Magnolia.

LOTUSLAND REMEMBERS Rebecca Riskin



Rebecca Riskin was a local legend, both as a Realtor and beloved member of the Montecito community. She will forever be remembered at Lotusland with the commemoration of a new Japanese Maple Walk named in her honor in the renovated Japanese Garden.

A former ballerina who spent 30 years in the local real estate community selling Montecito's most distinguished properties, Rebecca was also a Lotusland Member and supporter of our Insectary Garden, a garden dedicated to promoting sustainable gardening practices.

Rebecca was an exceptional woman whose legacy and love of the outdoors lives on and thrives through her children, Robert and Julia. This memorial gift, organized by her son, keeps Rebecca's spirit at home in an appropriate natural setting – Rebecca was a devoted hiker and lover of the environment.

Visit the Japanese Maple Walk when the garden opens this summer and pause at the bench bearing her name to pay tribute to a graceful woman who was dedicated to enjoying and preserving our natural world.



ABOVE: Pavilion rendering. INSET: Secret Garden adjacent to the Pavilion.

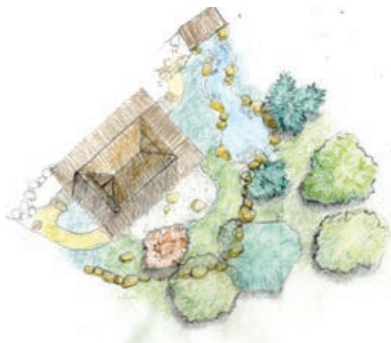
RESTORING BODY & SPIRIT

The Campaign to Renovate the Lotusland Japanese Garden

NEW FEATURES FOR A HISTORIC GARDEN

One of the most beloved and iconic landscapes on the Lotusland grounds, the revitalized Japanese Garden features original elements including the distinctive stone bridge and Torii Gate as well as beautiful new elements including a Lotus Viewing Deck, Karensansui Garden, and a Miwatasu Scenic Overlook.

These enhancements will create new spaces for gathering groups and classes, as well as offering new seating for rest and reflection, along with increasing



pathway accessibility. Just \$700,000 is needed to complete the Japanese Garden construction. It is imperative we raise these funds by June of this year to avoid the encumbrance of financing, and to enable Lotusland to reopen the garden in June, 2019, with fundraising completed. Gifts may be pledged over 3-5 years.

We invite you to join us in this restoration of the Lotusland Japanese Garden. For more information, please contact Rebecca Anderson, Director of Development, 805.969.3767, ext. 104 or randerson@lotusland.org.

Major support of the Japanese Garden restoration is made possible by the Hind Foundation and generous neighbors, donors, Members and volunteers. We continue to seek support for the project, and naming opportunities are available.



LEFT: Cartier sketch for proposed ruby necklace, London workshop, c. 1937. This drawing and another sketch for an alternate design were found in Ganna Walska's jewelry scrapbook.

PRESERVING HISTORY

Lotusland's Archives

The archives at Lotusland are a rich resource of information about the history of this property and the development of the garden throughout the years and an extensive repository of documentation from the life and times of Madame Ganna Walska. Ongoing research through the collection's countless papers, photographs, correspondence, and oral histories offers important insights into her long life and continues to add previously unknown details of her fascinating life story.

Among the cabinets filled with innumerable files regarding her various business endeavors, her homes, and her considerable philanthropic and charitable contributions, many folders attest to Ganna Walska's patronage of her favorite jewelry house, Cartier. Inside folders with invoices and records of her purchases from their stores in New York, Paris, and London, are personal letters from the three Cartier brothers themselves. In addition, a major surprise was revealed when original Cartier sketches for proposed jewelry designs were discovered in one of Madam Walska's scrapbooks.

Lotusland hosted Heritage team members from Cartier North America, who visited in late March to survey the Cartier-related personal collections in our archive. They hope to reach a deeper understanding of Ganna Walska and her relationship with Cartier, as well as gain new perspectives on the rich history of Cartier and its clients.

With her unique style and vision, generosity and grace, Ganna Walska left us evidence of a life well lived and her ultimate labor of love, the gardens of Lotusland. — *Rose Thomas*

GIVING BACK

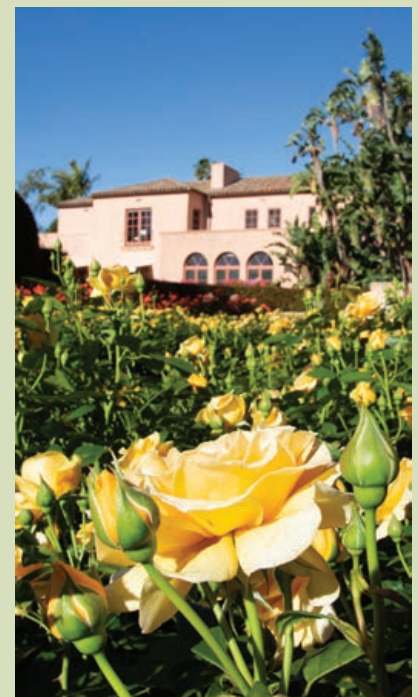
Make a Recurring Gift Today.
It's Easy and Green.

Your gift keeps Ganna Walska Lotusland growing strong and supports everything from beautiful horticultural displays to the advancement of Lotusland's collections and research.

Recurring gifts are ongoing donations for a specific amount that you determine. Recurring gifts are made on a set schedule throughout the year, monthly, quarterly or biannually.

Setting up a recurring gift is convenient, customizable and environmentally friendly. Most important, recurring gifts ensure a steady source of support for Lotusland's world-class gardens.

Lotusland's Development Office can help you establish a recurring gift, call (805) 969-3767, ext. 105.



LOTUSLAND SHORT FILM

The Garden is Singing

Lotusland's short film *The Garden is Singing*, premiered at the Santa Barbara International Film Festival and was met with great enthusiasm — it was an honor to be selected. The film was written, directed and co-produced by Karen Kasaba, a Lotusland docent and Emmy nominated screenwriter. Our goal was to create a trailer that will help us raise interest in producing a one-hour documentary that captures the soul of Madame Ganna Walska's internationally renowned garden, while giving special context to the greater global purpose that Lotusland as a botanic garden serves.

We are formulating a plan to produce a long-form documentary that fully explores the nuances, complexities and wonderful stories that make Ganna Walska Lotusland both a magical garden to visit and an important botanical resource for the planet. Featuring rich visuals of the many extraordinary and exotic plants at Lotusland, it will deliver our core message of plant conservation and environmental sustainability, and look behind the scenes and into the archives to share Lotusland's history, with illuminating interviews of people who keep the garden singing, and provide insights into Ganna Walska's exceptional achievements as an entrepreneurial woman, individualist and feminist whose ultimate legacy to the world is Lotusland. To view the short film, go to the link on our homepage, Lotusland.org.



THE LOTUS SOCIETY MEMBER PROFILE

Alisa Freundlich



Alisa Freundlich is a woman motivated by visionary leadership and lasting results. As an attorney and savvy commercial real estate investor, she demonstrates forward thinking in every facet of her life. This is what compelled Alisa to become a *Lotus Society* member when invited to do so by Chairwoman Peggy Wiley. Inspired

by her passions for gardening and art, Alisa is supportive of Lotusland's commitment to grow its endowment as a sustainable plan for the organization.

Alisa fell in love with Santa Barbara as an undergraduate at UCSB. After earning her JD from Loyola Law School and thriving in a successful career as a Real Estate Capital Advisor, Broker and Attorney, she has returned to our community as a resident and philanthropist. As co-founder of the Los Angeles Giving Circle and board member of other charities, Alisa has dedicated her time as a volunteer to developing and advising groups and individuals on strategic philanthropy. Alisa resonates with the purpose of *The Lotus Society* — to ensure that Lotusland remains a community treasure of educational and scientific importance long into the future.

“How lucky are we to be here to enjoy this amazing place and protect this vision for future generations?”

According to Alisa, being part of *The Lotus Society* is a gift for the members. “Thanks to the amazing vision and foresight of Madame Walska, this incredible garden is available to the public as a peaceful refuge in this turbulent world. How lucky are we to be here to enjoy this amazing place and protect this vision for future generations?”

To discuss your legacy and to learn more about *The Lotus Society* please call Rebecca Anderson at 805.969.9767, ext. 104.



MAY 16 & 17

Members' Appreciation Barbeque

COME JOIN US FOR A VERY SPECIAL MEMBER APPRECIATION CELEBRATION – enjoy the rare opportunity to dine in the garden at one of our two early evening barbeques with drinks, activities, live music and lots of fun. Choose an evening that works best for you: Thursday, May 16 will emphasize family friendly activities and crafts or Friday, May 17 will feature livelier music and lawn games for all ages. Both night's festivities will be from 4:00 to 7:00 PM. (*Gate opens at 3:30 PM*)

Remember, vehicles are valet parked and limited to one per Member household, please carpool. Enjoy the delicious flavors of barbeque by the acclaimed Santa Ynez VALLEY PIGGERY serving grilled organic chicken, pulled pork, roasted veggies and an abundance of tasty side dishes. Lotusland will serve a complimentary dessert as well as lemonade, iced tea and coffee. Wine and beer are available for purchase or BYOB. Get to know your fellow Members with communal seating for dinner or bring a blanket for leisurely picnic-style lawn seating.

Don't delay mailing your Reservation Form early or going online to www.lotusland.org/memberbbq to buy tickets and assure your vehicle space is reserved. There will be a wait list. Members are welcome to purchase tickets for extended family or friends that fit into one vehicle, which will be valet parked. Tickets cost \$30 for teen and adult Members and \$40 for non-members, \$10 for ages 3-12 years, free for 2 and under.

PLEASE RETURN THE RESERVATION FORM TO:

Ganna Walska Lotusland, Members' Appreciation Barbeque,
695 Ashley Road, Santa Barbara, CA 93108.

Reservations are taken based on postmark or online purchase. Your confirmation and a map will be mailed to you upon receipt as long as space is available.

Members' Appreciation RESERVATION FORM

Circle your date to attend:

Thursday, May 16

Friday, May 17

of Adult or Teen tickets @ \$30 each _____ x \$30= _____

of Children tickets @ \$10 each _____ x \$10= _____

Attendees 2 and under are free _____ x \$0= _____

of Non-Member guests _____ x \$40= _____

Total = _____

.....→ *Knowing children's ages helps us plan activities*

Check #: _____ made payable to
Ganna Walska Lotusland

Member Name(s): _____

Street / City / State / Zip: _____

E-mail: _____

We accept Visa, M/C, Discover and AmEx

Card #: _____

Exp. Date: _____ Security Code: _____

Please call by May 9 if your plans change as we will have a wait list. Refunds not available after May 10.



FROM L TO R: Tom Reynolds, Laurel Miller, Patty Phillips, Marc Effron, Bonnie Blakley, Peggy Koegler, Cathy Chiu, Vivienne Ninness, Tanda Jacobs, Gillian Connor, Susan Brunn, Patty Riley, Liz Martin, Sherry Gapen, Linda Bednarski, Pat Crotteau, Sandi Wilson, Lisa Rudell, Connie Wernet, Sandy Grasso-Boyd, Carol McHenry.

Lotusland Welcomes 24 New Docents

Lotusland recently graduated 24 new docents. After completing a rigorous twelve-week course, this group of dedicated individuals is ready to lead tours, interpret the plant collections and share the fascinating history of the garden. The docent training program provides top-notch lectures, guest speakers, classes and training over a four month period. Our next docent training begins in September 2019. For more information, please contact Volunteer Coordinator Kitty Thomassin at 805.969.3767, ext. 112.

LOTUSLANDS
COLTUB
SBL
R
A
N
T
E
S

MEMOIRS OF A GARDEN



SAVE THE DATE

Lotusland Celebrates

Journey to Japan at our annual summer gala, and feel the embrace of nature in Madame Walska's tranquil 1960s Japanese Garden, now enlivened after a two-year renovation.

Corporate sponsorships now available! Email events@lotusland.org or call 805.969.3767, ext. 105.

Tickets and tables available mid-April.



JULY 27, 2019

THANK YOU TO OUR GARDEN LOVER MEMBERS

CHAMPION

Suzanne & Gilbert Mathews

VISIONARY

Ted Friedel & Coleen Richardson Friedel

STEWARD

Patricia & Larry Durham

Linda & Fred Gluck

Mercedes Millington & Jack Mithun

Connie & John Percy

Patty & Michael Rosenfeld

Dr. Richard Ross

Lynda Weinman & Bruce Heavin

GUARDIAN

Tania & John Burke

Sophie & Derek Craighead

Hermine & Gary Gallup

Mr. Arthur R. Gaudi

Cyndee Howard & Lesley Cunningham

Kim L. Hunter & Paulo P. Lima, Ph.D.

Carole MacElhenny

Dennis McGowan & Rudie van Brussel

Lady Leslie Ridley-Tree

Mr. & Mrs. Gary Uwé Rollé

Jeffrey Romano & Stan Shayer

Jay & Talia Roston

Stephen P. Schaible & Daron S. Builta

Mrs. Judy Shea

Mrs. Anitra P. Sheen

Susanne & Gary Tobey

Mr. Christopher J. Toomey

Nita & Henk van der Werff

WISH LIST

Help Make Lotusland's Wishes Come True



Trimble Geo7X

Lotusland's Curatorial Department is responsible for creating and updating maps of our gardens and facilities. Alongside our plant records database, our map allows us to track plants throughout their lifetime in the garden. Having accurate bed maps and knowing the locations of plants is crucial

to our work in managing our living collection. We are looking to upgrade our current mapping system with the addition of a Global Positioning System (GPS) unit. This handheld device would allow us to easily collect datapoints in the field and seamlessly convert and upload the data into our existing mapping software, ArcGIS. We would like to purchase the **Trimble Geo7X**, which has an accuracy level down to 4 inches as well as a laser rangefinder, which allows for accurate mapping in areas where a satellite signal may be weaker (near buildings or under a dense tree canopy). This purchase would also include software installed on the GPS unit and software installed on the computer to convert the data into ArcGIS. See story on page four. Your gifts in any amount help us reach our goals. We are one third of the way to our goal of \$10,600.



Digitizing Lotusland's Archives

Lotusland's archives contain valuable and irreplaceable information about the history of the garden and the life of Madame Ganna Walska. These valuable historical records are our institutional memory.

There are photographs, correspondence, journals, books and personal items dating back over 100 years. We continue thoroughly cataloging and interpreting all the materials we have in our library and archives. Lotusland's goal is to create a comprehensive digital archive to protect and preserve these materials in order to facilitate ongoing research and sharing of this historic and important collection. The scale of this project is significant and securing our archives is a priority. We invite you to contribute to this critical archiving project that we anticipate will cost \$75,000. See related story on page ten.

TO DONATE, please call 805.969.3767, ext. 104. Thank you for supporting our Wish List. Your donations make a big difference in our day-to-day operations.



EXHIBITION

Lotusland in Origami: Flora, Fauna and Ganna

Lotusland in Origami features 12 of the most renowned origami artists in the United States (several from the Santa Barbara area) to represent various elements of Lotusland in origami — namely, the flora, the fauna and Ganna. These artists work in diverse styles and materials to express the nature of Lotusland and the spirit of the garden's founder, Madame Ganna Walska, with incredible ingenuity, sublime elegance and subtle humor.

Co-curated by Asian art historian Meher McArthur and artist Holly Sherwin, *Lotusland in Origami* celebrates a fascinating form of Japanese cultural art to honor the imminent re-opening in June of Lotusland's famous Japanese Garden after an extensive renovation. The exhibit will be open through May 18 and is part of the garden tour.



Cactus art by Robert J. Lang

VOLUNTEER PROFILE

Holly Sherwin



In addition to being the co-curator of *Lotusland in Origami*, Holly Sherwin has been a docent at Lotusland since 2014. She was raised near Doylestown, Pennsylvania, and educated at Penn State University, which led to working as a naturalist for The Conservancy of Southwest

Florida in the Florida Keys. Holly's career allowed her the opportunity to work in the great outdoors educating adults and children alike. She led birding and snorkeling adventures, canoe and boat trips, and even earned her Coast Guard Captain's license. Nashville, Tennessee was the next stop where she worked on the PBS series "Tennessee's Wild Side." She and her husband, Lanny, and son Alec, moved to Santa Barbara in 2004. They were lured here by the coastal

beauty and the unique character of the community. In addition to her enthusiastic personality, Holly's background as a naturalist blends perfectly into being a Lotusland docent. She is able to pursue her passion for sharing and teaching about the wonders of nature right here in the garden. Holly describes the docent training as being an amazing program full of great instructors all presented like a college level course. She appreciates both the amount of effort Lotusland puts into the curriculum and the standards of excellence to which the docents are held.

Holly's family was introduced to origami by their son Alec, who has a few pieces in the current exhibition. While they all enjoyed the craft of "folding," Alec has excelled and has taken his art to a higher level. Holly says the Japanese Garden renovation inspired her to co-curate the *Flora, Fauna and Ganna* exhibition to help introduce visitors to this beautiful art form.

LOTUSLAND GARDEN SHOP

Locally Handcrafted Gifts

These fine pieces were handcrafted by local artists and are available in Lotusland's Garden Shop and online at lotuslandshop.org. Members save 10% on all purchases.

TOP: Sterling silver Koi fish necklace by artist Helen Stiver (17" chain, 1-1/8" koi) \$185

CENTER: Origami star bowl folded by Holly Sherwin (8" wide X 3" tall) \$47

BOTTOM: Origami purse folded by Holly Sherwin (7" wide X 4" tall) \$30



UPCOMING EVENTS



Saturday, May 4 • 3:00 to 6:00 PM **Cacti & Cocktails**

COME ENJOY THE REMARKABLE blooms of the cactus and magnificent epiphyllum on a leisurely garden stroll. Tours are docent led, or members may self-guide. We will serve cactus-inspired craft cocktails in the garden. Sip prickly libations and enjoy light and tasty fare. Admission is \$75 for Members and \$95 for non-members. Reservations are required and may be made by calling 805.969.9990. *Gate opens at 2:30 PM.*

Saturday, May 11 • 1:30 to 4:00 PM **Mother's Day Tea and Tour**

THE PERFECT TREAT FOR SOMEONE SPECIAL in your life! Celebrate Mother's Day the Saturday before Mother's Day by touring the garden, and enjoying tea and refreshments on our Pavilion Patio. Tours are docent led or members may explore the garden on their own. Tickets are \$90 for Members, \$110 for non-members and \$50 for children ages 3-12. For information and reservations call 805.969.9990. *Gate opens at 1:00 PM.*



Sunday, July 7 • 2:00 to 5:00 PM **LotusFest!**

EXPERIENCE LOTUSFEST! — a wine and beer tasting festival in Santa Barbara's most exquisite setting. Join us for an extraordinary afternoon of libations, live music and delectable hors d'oeuvres as we celebrate the spectacular flower that is Lotusland's namesake. This is a unique opportunity to spend an afternoon exploring the garden while sampling some of the area's finest wines and beers. There is no better place for a party than Lotusland. Early bird pricing before June 1 is \$90 Members, \$110 non-members. After June 1, tickets increase to \$110 for Members and \$130 non-members. Reservations are required, please call 805.969.9990. *Gate opens at 1:30 PM.*

LOTUSLAND GRATEFULLY ACKNOWLEDGES DONATIONS

December 2018, January and February 2019

THE LOTUS SOCIETY

NEW MEMBERS

Nita & Henk van der Werff

GRANTS AND SPECIAL PROJECTS

FOURTH GRADE OUTREACH PROGRAM

The Coeta and Donald Barker Foundation

GPS HANDHELD MAPPING SYSTEM

Sidney Stern Memorial Trust

SUSTAINABLE PLANT HEALTH CARE POSITION

Orange County Community Foundation

GENERAL EDUCATION FUND

Anonymous

OPEN PATHWAYS

The Wood-Claeysens Foundation

MATCHING GIFTS PROGRAM

Goldman Sachs Matching Gift Program
directed by Kelsey Martin

TROPICAL GARDEN RENOVATION FUND GIFTS IN HONOR OF ERIC NAGELMANN

Hollister & Timothy Armour
Christine & Arman Bernstein

JAPANESE GARDEN RENOVATION

Anonymous (2)
Mr. & Mrs. Geoffrey Crane
Rachael Douglas
The Brian & Patricia A. Herman Fund
at Community Foundation Santa Cruz
County
Judith A. Little
Lori Kraft Meschler
Hensley & James Peterson
Jeffrey Romano & Stan Shayer
Al Ronyecz
Michael & Patty Rosenfeld

Santa Barbara Beautiful, Inc.
Stephen P. Schaible & Daron S. Builta
Jean Schuyler, Peter Schuyler
& Lisa Stratton
Gwen Stauffer & Mark Taylor
Janice & Rob Thomson
Anne Towbes
The Witter Gillette Family

GIFTS FOR THE GARDEN

Anonymous
in gratitude for Sandy DeRousse
Peter Adams
Barbara & John Ahlman
Alamo Pintado Equine Medical Center
Sheryl Ball
Ralph & Jan Baxter
Mr. Roderick Beattie
Shan Belcher
Jennifer Bone
Jamie & Christian Bowers
Caryl Bowman & Tara Vowels
Ms. Hannah G. Bradley
Laura & John Bridley
John & Myrna Brodbeck
Brown Family Foundation
in memory of Karen Stuckenberg Kolb
Mr. & Mrs. M. Peyton Bucy
Julie Bush & Tom Gibbons
Kathy & Jim Bybokas
Linda G. Conway
in honor of Cricket Twichell
Kate & Art Coppola
Bob & Vickie Craig
Sandra & Patrick Crotteau
The Roy E. Crummer Foundation
Julie Crutcher
Ms. Diane Daley-Smith
& Mr. Barry Bennett
Kathleen Darville
Alexandra & William M. Daugherty
Renee De Jong & Ronald Camp
Tom Dennis & Chela Weiler
Cristine E. Denver
Anne & Jeffrey Donahue
Rachael Douglas
Patricia & Larry Durham
in honor of Gwen Stauffer
Jane S. Dyruff
Robert Eaton & James McPherson
Mr. & Mrs. Donnelley Erdman
Theodore G. Erler
& Adrian Kennedy Erler
Linda & Tom Falconer
Sintija & Harry Felder
Rosalind G.A. & Ronald Fendon

Miranda Fierro
Maurice Francis
Melissa Frazier
John Gabbert
Dale Gaberson
Tish Gaine
Ronald Garber & Rebecca Garbett
Dorothy & John Gardner
Mr. & Mrs. Mark Garwood
Giffin & Crane General Contractors Inc.
Mr. Paul F. Glenn
Linda & Fred Gluck
Dr. & Mrs. Leonard Grabowski
Gracie Charitable Foundation
directed by Ann Frank
Alma Gray
in memory of Paul Gray
Hannah Grey & Edwin Spurling
Houston & Anne Harte
Mr. & Mrs. James B. Hartle
Ms. Deanna Hatch
Vicki & Bob Hazard
Mrs. Lorna S. Hedges
Barbara Hilaire
Lynne Hinman
Joanne C. Holderman
Ashley Woods Hollister
in honor of Nati Smith's birthday
Ms. Lisa Hubbard
The Hugunin Endowment Fund
Carl Hutchinson
Valerie Janssens
Ms. Schuyler Johnson
Judy & David Jones
Sarah Keenan
in gratitude for Sandy DeRousse
Mrs. Hope Kelly
Mrs. Eve Kinkead Cote
Suzie & Bruce Kovner
M.A. Kruse
Elana Kundell
Margaret Lennon
The Little One Foundation
directed by Belle Hahn
Mrs. Vicki Livingstone
LLWW Foundation
David Luna & Jim Rivera
Sandy Lynne
Kathleen Da Ros Mackins
Mr. Harlis Maggard
Joseph Marek & John Bernatz
Lisa Skyheart Marshall
Siri & Bob Marshall
Ms. Erma Martin
Liz Martin
Colin Martorana
Ms. Jenifer McCurry
Lorraine & Tim McGrath
David Meldrum-Taylor
& Barbara Robertson
Rebecca Metcalfe
Mimi Michaelis
Ms. Francoise Morel
David Mowers
Mr. & Mrs. John Mozart
Mr. & Mrs. Peter Muller
Patty Murphy

Kathy Musial
 Mr. & Mrs. Peter Nichols
 Deborah & James Nicholson
 Mary Ann & Bob Nicholson
 Summer Nicol
 Kathy O'Leary
 Claire Olshan
 John A. Perez & Ann N. Lowry
 Mr. Donald Philipp
 Mr. Philip Pollastrino
 Patti Prairie & Buzz Hochberg
 Mr. & Mrs. William Pulice
 Mr. & Mrs. Garland Reiter
 Mr. & Mrs. Ivan Reitman
 Jim & Nicole Reynolds
 Roberts Brothers Foundation
directed by Dorothy B. Roberts
 Rio Vista Middle School
 Mr. & Mrs. Gary Uwé Rollé
 Strawn Rosenthal
 Alber Saleh
 Aida Sanchez-Nunez
 Rosemary & Richard Sanders
 Santa Barbara Foundation
 Tom & Joan Schaumberg
 Leslie Cane Schneiderman
 & Mark Schneiderman
in memory of Roneet Carmell
 Megan Schoppe
 Jean Schulz
 Lynne Scott
 Peter Selig
 Holly & Lanny Sherwin
 The Shiebler Family Foundation
directed by Joanne Shiebler
 Starr Siegele & Larry Feinberg
 Sheri Slater
 Geof & Cyndi Strand
 Lorene Sublett
 Mrs. Selby Sullivan
 Maura Szendiuch
 Richard Tentler
 Evey Thomsen
 Dr. Bruce H. Tiffney
 Catherine & David Tilman
 Drs. Jan & Steven Timbrook
 Patricia Tisch
 Susanne & Gary Tobey
 Sharon Torrisi & Anthony DeSena
 Transformation Trust Inc.
grant directed by Sheila Klink
 Sonia Tubiolo
 Hilary Tulloch
in honor of Marilyn Tulloch's birthday
 Underwood Family Charitable Foundation
directed by Janet Underwood
 Nita & Henk van der Werff
 Dr. & Mrs. Daniel Vapnek
 Sherman Vincent & Julie Nguyen
 The Vinier Family Foundation
directed by David & Susan Vinier
 Mrs. Deanne G. Violich
 Sheila & Rick Vitelle
 Dr. & Mrs. Mark Vuchinich
 April & Charles Walton
 Sally Warner-Arnett
 & Dr. G. William Arnett

Richard Warren
 Mr. Dennis M. Whelan
 Jennifer Wilbanks & Barry Polley
 Haley Wilson & Ben Williamson
 Ms. Diana Wold Marszalek
 & Mr. Donald Marszalek
 Dr. & Mrs. Philip Wyatt
 Robert Zukin

IN MEMORY OF ELIZABETH STAUFFER IN HONOR OF HER DAUGHTER GWEN STAUFFER

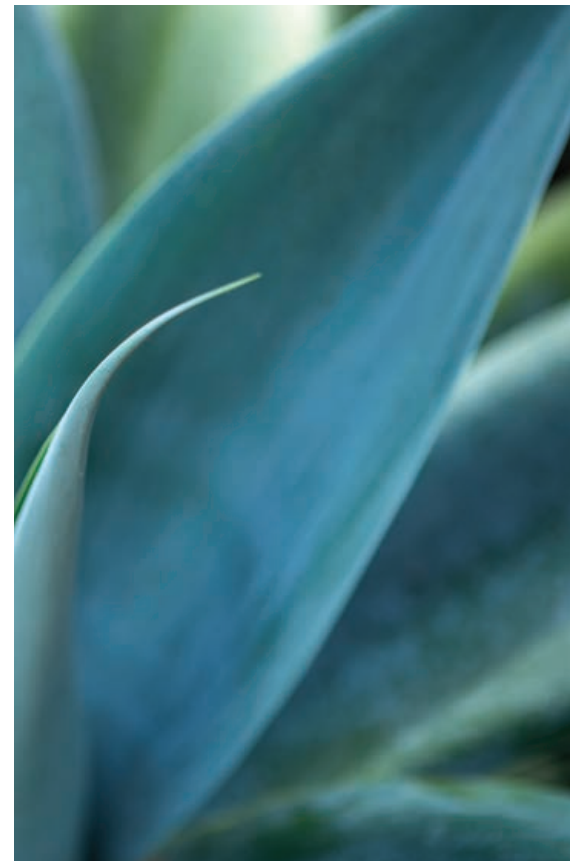
The Lotusland Board of Trustees

IN MEMORY OF OSWALD "OZZIE" DA ROS

Sallie & Curt Coughlin
 Renata Nicholas
 Julianne Willig

IN-KIND DONATION

Thomas Cole
 Larry Disharoon
 Harrison Design Associates, Inc.



NEW LOTUSLAND MEMBERS

**We welcome new members who joined in December 2018
and January, February 2019**

GARDEN LOVER MEMBERS

CULTIVATOR

Mike Healy & Tim Walsh

ADVOCATE

Erin Berryman
 Paula Re & Fred Lehto
 Theresa Rohter

NEW GENERAL MEMBERSHIPS

FRIEND

Dean Carter & Mark Stori
 Missy Cunningham
 Brandon & Stephanie Hunt
 Charlene Iusi & Robert Bauer
 Alessandra Knight & Louis Breuner
 Lynne & Gary Larson
 Tony Marek & Hung Nguyen
 Diana Palmer & Enrique Tessada
 Rima & Sig Raulinaitis
 Ian & Mackenzie Wildman

FAMILY

Salvador & Laura Alvarez
 Katie & David Burberry
 Ronald & Sasha Burns
 Sue Herthel
 Elena & John Horak
 Jill Kennedy Moore
 Mr. & Mrs. Dan La Berge
 Leigh & Kurt Legler
 Allison & Mike Mowers
 Margo & Robert Slusarenko
 Gretchen Trainoff & Steven Trainoff, Ph.D.
 Tessa van der Werff & Robert Abbott
 Elena Volodina & Niccolo Ragnini

DUAL

Dennis & Debora Ackerman
 Kristine & Mark Babbitt
 Debra Beach & Joe Habich
 Sarah & Christopher Blanc
 Shasta & Tom Brander
 Donna Branstrom & William L. Calkins
 Kelly & Lesli Brodbeck
 Mark Broomfield & Melisa Bator
 Grant & Melissa Brown
 Erica & Nicole Champion
 Hillary & Tooley Courtemanche
 Patricia & Paul Crissman

Dorothy Dron-Smith & Larry Smith
 Kd Farris & Shaun Sanders
 Rebecca Flynn & Courtney Slider
 Brooke Gardner & Christopher Richardson
 Sue Golden & Kathleen Darville
 Jonathan & Stefanie Greenberg
 Barbara & Kathryn Hinman
 Rex Hull & Carolyn Crouch
 Ilse & John Hutchinson
 Lynne Israel & Walter Ailes
 David Kabashima & Courtney Lockwood
 Nancy & David Katz
 Ray & Tricia Krakowski
 Michelle & Mark Kraus
 Aleksander Labuda & Christen Beck
 Jill & Daniel Lease
 Laurel & Joshua Lee
 Diane & Adam Lingle
 Greg Loosvelt & Valerie Janssens
 Julie & David Lumley
 Dan Maliniak & Lucas Salisbury
 Peggy & Jerry Martin
 Janet & Joe Martorana
 Joanne Masotta & Herb Levitin
 Sandy & Mike Mecca
 Alex Medina
 Susan & Cornelius Mietus
 Pamela & Rick Miller
 Catherine & John Moore
 Carole & Bob Nicholas
 Christine Nolte & Gregory Gallant
 Nina & Wade Parsons
 Robert Peacock & Marty Waldron
 Eileen & Mark Preston
 Mrs. Jill Ramleth
 Darwin & Lauren Richardson
 Joseph & Aida Sanchez-Nunez
 Nick Sanregret & Kaitlin Brown
 Susan & Eric Smith
 Elizabeth & Stephen Stonefiel
 Luke Szendiuch & Danielle Rabinowitz
 Kathleen Talley & Alan Sailer
 Marie L. & A. David Tuohey-Mote
 Maxine & Robert Tyler
 Danielle Ullman & Corey Hall
 Janet & Jack Underwood
 Lauren Vanderlinden & B. Hanson
 Bridget Walsh & Adam Licsko
 Deborah Warren & Jim Schwarz
 Janice & Bruce Woodling
 Jeffrey & Linda Zukin

INDIVIDUAL

Howard Adamson
 Dr. Yuka Akieda
 Lynn Conrad Armstrong
 Mickey Babcock
 Kelly Bishop
 Bettina Bley
 Susan Butterworth
 Dr. Margriet Caswell
 Catherine Chase
 Barbara Clark
 Bianca Fish
 Dale Gaberson
 Anne Hallock

Beth Harris
 Patricia Heller
 Leslie Hess
 Cara Hirschberg
 Niklas Hladyniuk
 Jill Ireland
 Sara Jones
 Zoe Landers
 Mrs. Mary Langston
 Julie Learn
 Carol Lefluf
 Anna Lehr
 Sandy Lynne
 Deborah Lyon
 Carol MacCorkle
 Richele Mailand
 Dr. Gail Marasse
 Merri Lee Marks
 Ms. Janice D. Martin
 John McIlwee
 Judy McTighe

Beauze Menzies
 Ty Montee
 Susan Moore
 Julie Mushet
 Ashley Porter
 Paul Robbins
 Jonathan Rone
 Mollie Ruddie
 Remy Salomon
 Karen Schoenbachler
 Jennifer Schwarz
 Gwen Smith
 Elizabeth Solomon
 Amy Sublett
 Grace Vannelli
 Jane Warner
 Jo Wilmoth
 Jennifer Zide

GARDEN LOVER MEMBERS RENEWING OR INCREASING LEVEL OF SUPPORT

December 2018 and January, February 2019

GARDEN LOVER MEMBERS

CHAMPION

Suzanne & Gilbert Mathews *

STEWARD

Patricia & Larry Durham

GUARDIAN

Mr. Arthur R. Gaudi
 Dennis McGowan & Rudie van Brussel
 Mr. & Mrs. Gary Uwé Rollé
 Jeffrey Romano & Stan Shayer
 Jill Taylor & Ray Link *

CONSERVATOR

Riley & Susie Bechtel
 Gail & Roger Haupt *
 Michael MacElhenny & David Wine
 Mr. Eugene McCarthy & Ms. Jane Engelsiepen
 Dr. & Mrs. Philip Wyatt

CULTIVATOR

Daniel Bifano & Allan Brostrom
 Robert Eaton & James McPherson *
 Connie Frank & Evan Thompson
 Amy Gordon
 Ms. Jacquelyn Klein-Brown
 & Dr. Michael Trambert
 Giuliana Mottin-Mitchum & Kian Mitchum *

Belita Ong & J. Gordon Auchincloss
 Mr. & Mrs. William Pulice
 Peggy P. Wiley & Wilson Quarré
 Anonymous

ADVOCATE

Ms. Patricia Aoyama & Mr. Chris Cleveland
 Marta Babson
 Mr. Tom Benham
 Lynn Cunningham Brown & Chris Brown
 Joyce & Roland Bryan
 Susan & Peter Cheney
 Winnie & Hod Dunbar *
 Carolyn & Andrew Fitzgerald *
 Bill & Barbara Gillette
 Mr. John Hayes
 Bonnie Kelm & Bill Malis *
 Stuart & Hannelore Mabon
 Ms. Vee Noelle
 James Sabourin *
 Lynn & Mark Schiffmacher *
 Nati & Michael Smith
 Ms. Hillary Tentler
 Suzanne Tucker & Timothy Marks

* Denotes Increased Support



695 Ashley Road
Santa Barbara, CA 93108

Nonprofit Org.
U.S. POSTAGE
PAID
Santa Barbara
California
Permit No. 163

Spring 2019 Events

Many Lotusland events are open to non-members, so please let your friends and neighbors know about the great activities we offer.

Tuesday, April 23

Focus Tour: Roaming the Roses with Dan Bifano

3:00 to 5:00 PM

(Gate opens at 2:30 PM)

An exclusive free benefit for Garden Lover level Members

Call Member Services 805.969.3767 for reservations

Saturday, May 4

Cacti & Cocktails

3:00 to 6:00 PM

(Gate opens at 2:30 PM)

See page 16

Call 805.969.9990 for reservations

Saturday, May 11

Mother's Day Tea & Tour

1:30 to 4:00 PM

(Gate opens at 1:00 PM)

See page 16

Call 805.969.9990 for reservations

Thursday or Friday, May 16 & 17

Members' BBQ

4:00 to 7:00 PM

(Gate opens at 3:30 PM)

See page 12

Through Saturday, May 18

Lotusland in Origami: Flora, Fauna and Ganna

See page 14

Sunday, July 7

LotusFest!

2:00 to 5:00 PM

(Gate opens at 1:30 PM)

See page 16

Call 805.969.9990 for reservations

Arrival Times for Tours

Including self-guiding Members

AM Visit

Gate opens at 9:30

and closes at 10:00 AM.

PM Visit

Gate opens at 1:00

and closes at 1:30 PM.

Call 805.969.9990 for reservations