MADAME GANNA WALSKA

Portraits of an Era

PAUL MILLS KEYNOTE LECTURE

Nong Nooch Cycad Workshop
CHANGING OF SEASONS

Dear Members and Friends,

In celebration and commemoration of the end of the decade, I am grateful to be a part of Lotusland and I send you all my best wishes for a new year full of joy and good health.

As the Northern Hemisphere transitions to winter, Lotusland, too, is experiencing many exciting changes. Gwen Stauffer, our executive director since 2008, has retired to enjoy new adventures. Gwen led Lotusland with gusto and grew the organization into a community-based, world-renowned cultural asset. Most recently Gwen proudly completed the restoration of our Japanese Garden, our largest capital improvement. The Board thanks Gwen for her contributions and wishes her all the best.

The Board is pleased to announce Rebecca Anderson, the Garden’s Director of Philanthropy, as Lotusland’s Interim Executive Director while the Board conducts a search for our permanent leader. Rebecca is a respected 20-year nonprofit veteran in Santa Barbara. Because of her extensive experience in nonprofit leadership and her network of collaborators and supporters, she is the right person to help us navigate during this transition.

An executive leadership transition is a time to reflect and to look forward, and to harness change as a great opportunity. This is a fertile time for Lotusland, and our Board and Staff are embracing this next chapter with enthusiasm, energy and optimism.

Our goals this year include:

- Ensuring organizational integrity and alignment
- Engaging in endowment building for sustainability and growth
- Entering a new chapter in volunteer leadership and governance development

To help accomplish our plans, we turn to you...We are actively seeking benevolent benefactors to sustain the Garden with both financial support and advocacy.

We share in our devotion and pride of this unique botanical nirvana. Thank you for joining us on this journey toward excellence so that we all may enjoy, learn from and be inspired by this very remarkable and special garden.

As we embark on the New Year and the beginning of a new era, I would love to hear your thoughts about Lotusland’s future and encourage you to deepen your commitment to and participation in the world’s most magical garden.

Sincerely,

Lesley Cunningham
Incoming Board President

MISSION

We preserve and enhance the unique, historic estate of Madame Ganna Walska, care for and improve its collections, and develop its conservation and horticulture programs, so they educate us, inspire us, and advance our understanding and appreciation of the importance of plants in our lives and in the life of the planet.
Seasons of Transition

AS I STEP DOWN from my position as President of the Lotusland Board I reflect on the past two years. During my tenure the challenges were great, but the rewards have outweighed them. Lotusland experienced fire, mudslides and the aftermath of both. We have also celebrated 25 years in operation to the public. Our Board has adopted a New Strategic Plan as well as Best Practices. We have new members on our Board of Trustees and I am excited to hear their ideas that will help move us forward. I want to thank all the hard working Board members who currently serve. I especially want to commend Belle Hahn, Eileen Rasmussen, Mick Thomas and Geoff Crane, whose energy, ideas and dedication have helped me make the right decision on countless occasions. These four Board members will be retiring from the Board of Trustees after a combined tenure of more than 20 years.

As Lotusland’s CEO, Gwen Stauffer retired as of November 8th and I am pleased to report that our Director of Philanthropy, Rebecca Anderson, has taken on the challenge of Interim Executive Director. I hope that our Lotusland family and friends will congratulate her and assist her as she guides staff, volunteers and the Board through the challenges that our search in finding a new Executive Director will bring.

I am excited that Lesley Cunningham will follow me in January 2020 as the new President of the Lotusland Board of Trustees. She has been an important Board member as Vice-President and I have the utmost confidence that she will do an exceptional job of leading the Board.

Lastly, I would like to thank all of the wonderful people, donors, friends, staff and volunteers during my term as Board President. You have all been a great source of help, support and encouragement. I could not have succeeded without all of you behind me.

Warm regards,
Dan Bifano
Outgoing Board President
THE LIFE OF MADAME GANNA WALSKA

is the subject of a new book written by her niece, Hania Tallmadge, entitled *Ganna Walska: Portraits of an Era*. In 1947, Hania and her parents, Leon and Marysia Puacz, moved at the invitation of Leon’s older sister, Ganna Walska, to live in a cottage on her Lotusland estate. Along with the author’s recollections, breadth of research, and seldom seen images of Madame Ganna Walska, the book is a loving tribute to her aunt and a glimpse into a bygone era.

In conjunction with this beautiful publication, Lotusland is honored to present a special companion exhibition, when the Garden opens its 2020 season, also titled *Portraits of an Era*, with original artwork on loan from the author’s private collection and featured in the book. In addition, there will be a selection of garments, costumes, personal articles, and archival material from the collection at Lotusland. Members and guests will have the rare intimate opportunity to view the exhibition in the setting of the Pavilion—Ganna Walska’s preferred residence.

Ganna Walska commissioned her paintings from an international array of artists, most living in Paris or New York at the same time as her residency in those cities. The artwork featured in the exhibition includes the *Czar’s Portrait*, a “larger than life” painting by Russian artist Victor Shtemberg, done in St. Petersburg when she was the young wife of Baron d’Eingorn. Other portraits displayed are by French artists Jean-Gabriel Domergue and Etienne Drian, known for their portraits of beautiful society women and illustrations for magazines; American artists Elizabeth Cotton and Coles Phillips captured Ganna Walska’s beauty in their individual and personal style; and an exceptional portrayal of Madame by her friend, Count Alex Ceslas Rzewuski. In addition to portraits from the past, a posthumous portrait of Ganna Walska

“*There always has been something about Ganna Walska which has interested people: something which has held their attention; aroused their curiosity; something which makes them prick up their ears when her name is mentioned, or read the item when her name is printed.*”
— CHARLES WAGNER, NEW YORK IMPRESARIO, 1928

MADAME GANNA WALSKA

Portraits of an Era

by Rose Thomas
was recently completed by contemporary illustrator David Downton, based on a c. 1926 photograph taken by Madame d’Ora in her Paris Studio.

Several sculpted images of Madame will also be shown. A marble bust by John Waters (whose well known sculpture of Lincoln can be seen in South Park Blocks in Portland, Oregon); a porcelain vase with castings of Ganna Walska’s hands by Louise Ochse, and a small bronze bust of a turbaned Ganna Walska by Baron Von Rausch.

Among the artists that were friends and acquaintances of Ganna Walska, the most well known is Romaine de Tirtoff. Known as Erté, he designed costumes for Ganna Walska’s operatic roles, as well as drawings for proposed evening gowns. These drawings in gouache on paper were created for Madame and were displayed on the walls of her home in Paris. While the majority of these are now in the permanent collections of the Los Angeles County Museum of Art (LACMA) and the Metropolitan Museum of Art, several from Ms. Tallmadge’s collection will be on display along with archival correspondence from the artist.

Ganna Walska believed in continually striving to improve herself and her surroundings. Explaining her particular view of fashion in her memoir, she states, “Speaking about clothes, I have always been peculiar about dressing. I have defended my individualism against the standardized fashion of dressmakers. I was following the canvases of the great masters rather than the four-seasonal, necessarily passing moods of the Parisian couturier. . .” She acquired her clothing from the best couturiers of her day and then had them altered to fit her style and taste.

After Madame’s death in 1984, her collection of hats, gowns, and costumes from a lifetime of trendsetting still filled the closets and wardrobes of the house, silent testimony to her unique personality and the grand life style that receded once she began her love affair with Lotusland.

The majority of this collection of garments was donated to LACMA by her niece, Ms. Tallmadge, who generously donated the remainder of Madam Walska’s clothes to Lotusland. In the intervening years, and again most recently, LACMA has de-accessioned a number of garments to Lotusland and we are pleased to display a selection of these costumes, gowns, and dresses in the 2020 exhibition.

Madame Walska’s social, professional, and benevolent commitments brought her in close contact with musical and artistic luminaries, writers, politicians, actors, actresses, and international royalty. The exhibition includes autographed photographs of some of these notable friends.

Ganna Walska’s life was defined by her love of beauty, her pursuit of self-realization, and a dogged determination to leave something of value behind.

Lotusland is grateful to Ms. Tallmadge for her ongoing support and for sharing this insightful portrait of her aunt. We thank her for her kindness in loaning these precious items from her private collection.

The exhibition runs from February 29 to May 9, 2020, and is included with Garden tours.
Horticultural Happenings

CRANES RESTORED

THE THREE ELEGANT CRANES that were acquired by Ganna Walska for the Japanese Garden pond were perched on disintegrating legs and in desperate need of repair. During the Japanese Garden renovation, the cranes were removed and carefully restored. Fortunately, a local craftsman was able to complete the repairs. All six bronze legs needed to be recreated. They were crafted with a stainless steel core and a bronze exterior to match the original design. New concrete pads for them to sit on were crafted by Director of Gardens and Facilities, Tyler Diehl and veteran gardener Mike Furner. They were placed with care in their original locations by skilled gardeners Tim Cordero and Junio Milanese. The bodies of the cranes were above the water and did not require any repair work. The cranes are now standing majestically on the south side of the pond near the Torii Gathering. The cranes are available for naming. Inquiries and gifts to support their restoration may be directed to 805.969.3767, ext. 104.

NEW RESERVOIR WATER LINE ENSURES VITALITY IN THE GARDEN

LOTUSLAND’S RESERVOIR RESIDES on a non-contiguous easement on an adjoining property on the north side of the Garden. There are no records regarding the construction of the reservoir or the connecting water line. Both are believed to be more than one hundred years old. The water line was a very old steel pipe that leaked and was destined to fail, which would put the entirety of Lotusland’s gardens at risk. Replacing the pipe required engineering drawings, a county permit, lane closures, coordination with neighbors and navigating one very large rock. Significant boring was required as well as hand-digging parts of the line. A new four inch HDPE pipe replaces the previous steel pipe. Future updates to the system will include fabricating a new roof for the reservoir to maintain the water quality that flows into the system and upgrading the reservoir itself. Water is the lifeblood of any garden and we are very pleased to have completed this critical component of the replacement project. Expenses for the upgrades totalled over $100,000 and we are actively seeking financial gifts and grants to offset the burden of this necessary expenditure. — Tyler Diehl

INSET RIGHT: The new four inch water line is sleeved inside a six inch pipe. This photograph was taken prior to installing a 90 degree elbow. Photo: Tyler Diehl
Started in 1954 as a fruit plantation, the 600 acre Nong Nooch Tropical Botanic Garden in Chonburi Province, Thailand, has become a premier botanic garden dedicated to “preservation, research and conservation,” housing one of the most important cycad collections in the world. The garden has an amusement park feel to target a diverse variety of visitors. Within the dazzle, the owner, Kampon Tansacha, has amassed an extraordinary collection of plants and admits to being personally inspired and influenced by a visit to Lotusland for the mass plantings and dramatic display of his collections.

Every three years the Thai garden hosts the Nong Nooch Cycad Horticulture Workshop, focusing on cycad cultivation and propagation, which is increasingly important as more cycads become extinct in the wild and only exist in gardens. In fact, cycads are the most threatened plant group on the planet. With travel costs supported by the funds raised during Lotusland Celebrates, it was an honor to present the work we do at Lotusland to the international plant community with the keynote presentation at the conference last October. My presentation provided an overview of the cycad collection at Lotusland including its history, major renovations that have taken place, our sustainable horticulture and curatorial practices, the collection as it is now and I spoke about some of our projects focused on cycad conservation. Other presenters were from Thailand, South Africa, Australia, Europe and the United States with varied topics that focused on such things as effective propagation methods, both vegetative and by seed, the effects of environmental variables on cycads in cultivation, pollen storage techniques, how to successfully move large, mature cycads and many other subjects.

During the conference the days were filled with field trips to some of the impressive Nong Nooch nurseries, which are hundreds of acres in area, along with visiting some plants in habitat and touring the collections at the botanic garden. A short post conference tour afforded us the opportunity to experience some amazing cycads in the wild. Six different cycad species were seen in habitat – Cycas elephantipes, C. siamensis, C. petrea, C. simplicipinna, C. nongnoochiae and C. tansachana. Most plants were found growing on very sharp limestone outcroppings with a host of other plants from wild bananas and gingers to succulent euphorbias and dracaenas.

The 2019 workshop and post conference tour were invaluable learning opportunities and served to build and coordinate future collaborations with international institutions working towards a common goal of protecting cycad species against future extinctions. — Paul Mills, Curator of the Living Collections

Top: An immense plant of Cycas tansachana on top of a limestone mountain.
Middle: Nong Nooch Cycad Horticulture Workshop attendees.
Bottom: Life size dinosaur statues are placed throughout the garden to entertain guests.
FOR MUCH OF HER LIFE, Madame Ganna Walska felt compelled to express herself through song and was determined to make her mark on the world of music.

During the decades that Madame Ganna Walska devoted to her singing career, she sought out the best vocal coaches on both sides of the Atlantic, followed a strict daily regime of voice lessons, attended as many opera performances and symphony concerts as possible, and studiously researched and prepared for her operatic roles before appearing on stage.

The Lotusland archives contain material related to her numerous concert tours in America and Europe, including promotional flyers, programs, tour schedules, correspondence, favorable and not so favorable reviews, and innumerable fan letters.

At times feisty and defensive with the American press, Ganna Walska could also be philosophical about her sometimes harsh reviews, stating in her memoir *Always Room at the Top* that, “Singing is by all means the most ungrateful expression of Art. Singers must always at all times be well and must give their best each time they appear—they will not be excused if they do not...the interpreters of Divine Music, cannot tear a bad impression out of the memory of our listeners.”

Leonard Liebling, an American critic known throughout the musical world for his impartiality as well as his severity, was quoted in the *New York American*: "The Walska voice is of excellent quality. She put sense and style into her interpretations; she shows musical feeling, and her repertoire is confined only to the best examples of the song-literature."

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While living in Paris, Ganna Walska moved in elevated circles, but was never comfortable being labeled a mere socialite. She saw herself as an ambassador of music, which she believed was universal and could bring understanding to a divided world.

Upon her move to California, she kept up with her vocal lessons, supported the Music Academy of the West’s programs, and attended opera and symphony concerts in New York, Los Angeles and San Francisco. It does not appear that she sang in public after 1934, though her niece, Hania Tallmadge, recalls her singing in the gardens at Lotusland.

— Rose Thomas
ANNUAL APPEAL

Gifts for the Garden

I founded Hollister House Garden in Connecticut to provide an important space for creativity, education, as a place for communion with nature. While I never had the pleasure to meet Madame Ganna Walska, I believe we share in our values and a vision for our communities to be enriched by our Garden.

We are uniquely fortunate that Ganna Walska Lotusland – with its innovative style and daring feats of horticultural bravado – is right here in Santa Barbara.

Ganna Walska gave her garden to our community to educate, inspire and delight visitors. Today, Lotusland is one of our region’s most important cultural and environmental organizations, and is widely known as one of the most beautiful gardens in the world. More than that, a visit to the Garden leaves us feeling tranquil and inspired.

It is our responsibility to build upon her legacy, to protect and preserve this historic garden and signature style and use it as a platform for the importance of safeguarding nature and promoting life sciences.

Lotusland’s capacity to generate earned income from visitation is stifled by the highly restrictive parameters of Santa Barbara County’s Conditional Use Permit. Consequently, the Garden is dependent upon the generosity of our Members and donors to raise nearly two-thirds of the annual operating budget.

Your tax-deductible gift makes all of the difference to Lotusland.

Thank you for helping the Garden grow.

Sincerely yours,

George Schoellkopf
Founder, Hollister House Garden
Trustee, Ganna Walska Lotusland

P.S. Make your donation online at Lotusland.org or by calling 805.969.3767, ext. 105 to give by phone. For instructions on gifts of appreciated stock contact your broker and wire to: Federal Tax ID# 23-7082550

FOURTH GRADERS LEARN LIFE SCIENCE

Barker Foundation Grant

The Coeta and Donald Barker Foundation has been an ardent supporter of Lotusland’s Fourth Grade Outreach Program for many years and we were thrilled to receive a 2019 donation from the foundation. These funds help us to provide fourth grade classrooms across Santa Barbara County free admission and transportation to Lotusland. Our dedicated docents teach these children about botany and the importance of plants in their lives.

The Barker Foundation supports charitable organizations with an emphasis on youth education. Dana Newquist, a Santa Barbara board member of the Foundation, has been a champion of Lotusland’s Outreach Program. Dana led an award ceremony on November 27th at the Police Activities League in Santa Barbara. Thank you to Dana and the Barker Foundation for your continued support! Lotusland’s Fourth Grade Outreach Program would not be possible without our devoted donors.
"You can't have the fruits without the roots." — STEVEN COVEY

GANNA WALSKA ENTRUSTED HER MAGNIFICENT GARDEN TO OUR CARE, and Lotusland has become a vital part of the cultural life of our community over the past quarter century. As a tree’s branches support and maintain its structure; its roots secure its foundation. Deep roots at Lotusland enable us not only to care for the Garden, but to extend our reach in the community and across the globe.
Paradise Found
Montecito, California, has long been a quiet residential hideout for moguls and movie stars. Not anymore. With splashy hotels, swanky private clubs, and sceney restaurants, these ten square miles are turning small-town living into the hot new thing.

by Jason Sheeler
Photographs by Dustin Aksland

Above and opposite: The cactus gardens at Ganna Walska Lotusland, a 37-acre estate filled with botanical wonders in Montecito.

THE GARDEN'S WORLDWIDE ALLURE

LOTUSLAND IS FORTUNATE to earn a significant amount of attention in the media — locally, nationally and internationally. Ganna Walska's garden is a one-of-a-kind design masterpiece and recognition of its sustainable practices — and benefit events — receive international attention. Lotusland garners interest from major magazines and a network that includes horticulture, fashion, celebrity and lifestyle outlets. Below are some of the 85 media outlets that featured Lotusland last year.

To learn how you can affiliate to show your support of this Botanical Nirvana and raise visibility for your business, please contact 805.969.3767, ext. 104.

LOTUSLAND.ORG
MEMBERSHIP

Gain the Most from Your Visit to Lotusland

**Member visits require a Reservation:** Whether self-guiding or taking a docent-led tour, you must call 805.969.9990 in advance to make a reservation.

**Limited Vehicles:** Members are limited to the number of vehicles provided to us at the time the reservation is made. Additional cars must be authorized prior to your visit and will be reflected in your final confirmation.

**Self-Guiding Tours:** Only Members and their guests are afforded the privilege to self-guide.

→ **Members may visit Wednesday through Saturday at 10:00 AM or 1:30 PM with an advance reservation.**

→ **Arrival and departure times apply to self-guiding Members as well as docent-led tours:**

  **Tour Times**
  **10 AM Reservations:** Gates open for arrivals at 9:30 and close at 10:00 AM. All guests and Members must exit the Garden by 12:00 PM.
  **1:30 PM Reservations:** Gates open for arrivals at 1:00 and close at 1:30 PM. All guests and Members must exit the Garden by 3:30 PM.

**New Members** are encouraged to take an initial docent-led tour to acquaint themselves with the property and hear the fascinating facts of our history and horticulture.

**24 Hour Cancellation:** It is important to call at least 24 hours in advance to cancel your self-guiding or docent-led tour. All reservations include valuable space. If you are unable to visit, we are able to offer that space to another visitor.

**Bring Family and Friends:** Members are encouraged to share the garden. Admission is $50 for adults, $25 for children age 3-17, free for children under 3. Members save $10 on adult guest admissions on Thursdays.

**2020 Season:** Members are welcome to visit Lotusland from February 19, 2020 to November 14, 2020. Visits and tours are not available from mid-November to mid-February. We are pleased to be able to offer an assortment of ticketed Member events during our winter recess.

Access to Lotusland is strictly controlled by the County of Santa Barbara’s Conditional Use Permit (CUP). The CUP limits the number of people and vehicles allowed on property each day and we may not exceed 15,000 people yearly, including Members. These conditions are not Lotusland’s by choice.
BRUNO REGINATO RETIRES
40 Years in the Garden

BRUNO GRADUATED FROM SANTA BARBARA HIGH SCHOOL and spent two years traveling the world with the Navy before he began working at Lotusland in 1979. His uncle, Mario Franceschini, was a gardener for Madame Walska since 1970 and recommended Bruno to Charlie Glass, Lotusland’s head gardener at the time.

Bruno has made lasting contributions to the Garden in various ways. Over the years he was the go-to groundsman for arborists including Brett Warner, Mark Kyriaco, and Jacob Claassen. He maintained the Great Lawn and the lower main drive plantings and has worked in every garden at Lotusland. Bruno is known and loved for his sense of humor. He would often assign nicknames, like “Minister of De-Fence” for the volunteer who repaired the perimeter barbed wire. He would find look-alike crew photos and post them on the bulletin board. Most importantly, though, he and veteran gardener Mike Furner were part of the garden crew when Madame Walska was alive. Personal stories and reminiscences from that era by Bruno, Mike Furner, Frank Fujii, Mario Franceschini, Bill Paylen, Ozzie Da Ros, Arthur Gaudi and others who worked with Madame are important to understand what Lotusland was like in the past and to learn what would be acceptable in the future.

Bruno is proud to have contributed to the advancements in sustainable horticulture that have evolved during his time at Lotusland. He has fond memories of Ganna Walska in the Garden and always appreciated her legendary generosity towards the gardeners. He spent time at Lotusland after work splitting wood and became the resident mushroom hunting expert. Bruno could have retired sooner but chose to remain, as his connection to Lotusland runs very deep. Bruno promises his retirement will not be the end of his relationship with the Garden.

Thanks to former Director of Grounds and Facilities Mike Iven for contributing to this story

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NEW STAFF

TEAGAN SINGER
Visitor Services/Reservations Representative

Teagan was born and raised in the Santa Barbara area and currently lives in Carpinteria. Her first visit to Lotusland was on a Fourth Grade Outreach tour and then again with a Santa Barbara City College class. She is currently working on a degree in Natural Resources through Oregon State University, specializing in conservation and management with climate change adaptation. Teagan also works for the State of California in the Drinking Water Division. She is an avid surfer and enjoys hiking, camping and traveling. Teagan says she is “excited to have the opportunity to work at a place where I can spend time outside surrounded by an exotic ecosystem, and be a part of an organization that celebrates sustainability, conservation, education, and biodiversity.”

MARILY LOPEZ
Development and Administrative Assistant

Marily was born and raised in Los Angeles and moved to Santa Barbara to attend college. She is a recent graduate of the University of California, Santa Barbara, where she majored in Feminist Studies and minored in Sociocultural Linguistics. Marily is very appreciative of the beautiful surroundings in which she works and feels privileged to meet all of the wonderful people who have a tremendous passion for Lotusland. Her interests include reading novels with social justice themes, vegetable gardening, and gathering with her family. Marily’s favorite garden is the Cactus Garden “because it feels like another world!”

JORGE A. MENDIETA
Gardener

Jorge is a native of Argentina and comes to Lotusland with a horticultural background from working in the Santa Barbara area. He studied and worked as a park ranger at Universidad Nacional de Misiones in Corrientes, Argentina. He later worked at the Ibera Wetlands State Park in Corrientes, 500 miles north of Buenos Aires—one of the largest wetlands in the world. While at Ibera he completed surveys in wetland ecosystems, taught environmental education and worked with numerous biologists assisting with their research. Jorge is thrilled to be at Lotusland and will focus his efforts in the Australian Garden, the Water Stairs and assisting with the Cypress Allée. Jorge’s wife convinced him to move back to Santa Barbara, her hometown, three years ago and they are happy to be here.

LOTUSLAND.ORG
VOLUNTEER SPOTLIGHT

Gillian Connor

WHEN GILLIAN CONNOR first heard about Lotusland’s Fourth Grade Outreach Program at a prospective volunteer information meeting, she knew it was the perfect fit for her.

Gillian is originally from the East coast, where she fell in love with plants and nature. As a resident of Santa Barbara for almost 38 years, she saw Lotusland’s Fourth Grade Outreach Program as a wonderful opportunity to give back by helping children connect with nature.

Gillian has been a docent at Lotusland for one and a half years, and in that time she has become a core part of the dedicated Outreach Docent team, leading field trips and classroom presentations. She offers advice to Outreach docents and anyone interested in becoming one: “My advice is to be flexible and patient, as each and every encounter is different. Our students really respond to docents that not only know Lotusland well, but also understand how fourth graders learn and behave. We have a lot of fun in the classroom and the Garden and when they ‘pass’ their quiz at the end of their tour, it proves how well we do with the program.” When she is not working at Lotusland, you can find Gillian gardening, cooking, and enjoying time on the water with her family. We appreciate Gillian, as well as all of our volunteers and docents at Lotusland.

Fourth Grade Outreach is an exciting experiential field trip program that uses the Garden to teach students about botany, conservation, and the importance of plants in all of our lives. Generous Lotusland benefactors give grants each year that support transportation, docent training, curriculum, snacks and a gift of a succulent for all student visitors. The program teaches students how to be stewards of the natural world. It brings more than 2,500 students through Lotusland each year. To learn more about our Outreach volunteer opportunities, contact Education Outreach Coordinator Nikki Evans at nevans@lotusland.org.
LOTUSLAND GARDEN SHOP:
INSPIRED BY THE JAPANESE GARDEN

Handcrafted Finds by Artisans in Southern California

There are many unique items handcrafted by local artists available in Lotusland’s Garden Shop and online at lotuslandshop.org. Members save 10% on all purchases.

**TOP:** A nail head teapot features a pattern reminiscent of drops on the surface of water. Matte red finish on the outside with black enamel on the inside. Includes removable stainless steel mesh infuser for brewing pure leaf teas. Not intended for use on stovetop. 5.25” diameter, 3.25” height. 13 oz. capacity $45.00

**BOTTOM RIGHT:** Lotus scented green pure leaf tea. 3.5 oz. $12.00

**BOTTOM LEFT:** Wabi Sabi book. Originating in Japan, the wabi-sabi perspective resonates in voices from across cultures and throughout the ages. The gems of wisdom collected in this engaging little book inspire us to discover the humble beauty in our daily lives. 4.25” x 4.25” $8.95

SELECTED WORKS FOR SALE

Japanese Garden Mural Benefit Fundraiser

The exquisite artistry of Colette Cosentino that graced the perimeter of Lotusland’s Japanese Garden during its renovation is now available for purchase. Just 25 unique panels are being sold depicting evocative and beautiful dreamscapes, ranging in size on stretched canvas to selections of large wall compositions up to twelve feet wide. To view the murals go to Lotusland.org/murals. To purchase by private appointment, please call 805.969.3767, ext. 125. Don’t miss this opportunity to own a one of a kind Japanese Garden inspired painting. One hundred percent of proceeds benefit Lotusland.
Lotusland Opens for the Season

THE GARDEN REOPENS FOR PUBLIC TOURS after our winter recess. We look forward to welcoming everyone back to Lotusland with the magic of the low winter light.

Blooms of the season are quite remarkable in the Aloe Garden and enjoy the fascinating display of cones in the Cycad Garden. Tours are at 10 AM and 1:30 PM. Members may self-guide but reservations are required for all visits; please call 805.969.9990.

Saturday, January 25 • 9:00 to 11:30 AM
Morning Bird Walk at Lotusland

JOIN LOTUSLAND INSIDERS and experienced birders, Lotusland Research Associate Jeff Chemnick and Director Emeritus Steve Timbrook, for our annual Morning Bird Walk. This is an opportunity for both experienced birders and beginners to discover many species of our feathered friends that spend the winter in Santa Barbara. Limited binoculars available if you don’t have your own. Price is $50/Members and $70/Member’s guests. Space is limited. For questions or reservations, please call 805.969.9990.

Saturday, February 15 • 3:00 to 5:00 PM
Valentine’s Garden Sip and Stroll

IT IS NO WONDER that Lotusland is on everyone’s list of the most romantic places in Santa Barbara. Surprise your special someone with a champagne garden stroll in the early evening light and share a magical moment at Lotusland. This is a special privilege for Lotusland Members and their guests only. Price is $40/Members and $60/Member’s guests. Space is limited. Please call 805.969.9990 for questions or reservations.

Wednesday, February 19
Lotusland Opens for the Season

THE GARDEN REOPENS FOR PUBLIC TOURS after our winter recess. We look forward to welcoming everyone back to Lotusland with the magic of the low winter light. Blooms of the season are quite remarkable in the Aloe Garden and enjoy the fascinating display of cones in the Cycad Garden. Tours are at 10 AM and 1:30 PM. Members may self-guide but reservations are required for all visits; please call 805.969.9990.

February 29 to May 9
Madame Ganna Walska: Portraits of an Era Exhibition

THE REMARKABLE LIFE of Madame Ganna Walska is the subject of a new book written by her niece; Hania Tallmadge, entitled Ganna Walska: Portraits of an Era. In conjunction with this beautiful and important publication, Lotusland is pleased to offer visitors a special exhibition of original portraits, drawings, garments and costumes, in addition to seldom seen photographs associated with Ganna Walska’s unique life story and featured in her niece’s book. Members and guests will have the rare opportunity to view the exhibit in the setting of the Pavilion, Ganna Walska’s preferred residence. This exhibition offers a visual glimpse into a life like a Hollywood movie through personal images, garments and correspondence from our archives that bespeak Madame’s creative style and depth of character. Included with Garden Tours.
LOTUSLAND GRATEFULLY ACKNOWLEDGES DONATIONS

September, October and November 2019

THE LOTUS SOCIETY

NEW MEMBERS
Jill Taylor & Ray Link

GRANTS AND SPECIAL PROJECTS

FOURTH GRADE OUTREACH
The Coeta and Donald Parker Foundation

GENERAL OPERATING SUPPORT
Ms. Dorothy M. Marking Family Trust
in memory of Dorothy Marking
Transformation Trust Inc.

GLOBAL POSITIONING SYSTEM
Santa Barbara Foundation

PLANT CONSERVATION FUND
Dr. & Mrs. Robert J. Emmons
Timothy John Gregory

SANTA BARBARA CITY COLLEGE HORTICULTURE WORK EXPERIENCE
The Towbes Foundation

TROPICAL GARDEN RENOVATION
Jim & Ann Scarborough

JAPANESE GARDEN RENOVATION
Ms. Frances La Mar
Alexandra & Charles Morse
Elena Urschel

GIFTS FOR THE GARDEN
Allyson & Todd Aldrich
Bernadine & Herb Aldwinckle
Mr. & Mrs. Robert S. Anderson
Ms. Rosalie Bean
Mr. Roderick Beattie
Ms. Donna R. Benaroya
Daniel Bifano & Allan Brostrom
Mr. Keith Birkenfeld

Maureen & Edward Bousa
Carol & Robert Bowen
Christine Bruce & John Hillard
Elizabeth & Jack Bunce
Ms. Susan Burns & Mr. Jerry Hatchett
Pamela Burton, Pamela Burton & Company
Leslie Cane Schneiderman & Mark Schneiderman
in honor of Caroline Thompson
Susan & Peter Cheney
Chris & David Chernof
Carolyn & Doug Chase
Jon Congdon
Sallie & Curt Coughlin
Sandra & Patrick Crotteau
Kathleen Da Ros Mackins
Ms. Diane Daley-Smith & Mr. Barry Bennett
Jeanette & Mike Dart
Mr. & Mrs. William M. Daugherty
Quentin Demé & Sandrine Vedda
Tom Dennis & Chela Weiler
Anne & Bill Dewey
in honor of Daniel Bifano
Beth DeWoody & Firooz Zahedi
Rachael Douglas
Robert Eaton & James McPherson
Mr. & Mrs. Donnelley Erdman
Sheila & Robert Forst, Forst Family Foundation
Barbara Gallisath & Chris Seidman
Dale Gaberson
Ms. Debra Ann Galin
Priscilla & Jason Gaines
Dorothy & John Gardner
Sylvia Godwin
Melinda Goodman-Kemp & Robert Kemp
The Grassini Family Charitable Foundation
Ann Griffith Ash
Pamela Greenberg
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Victoria Hendler & David Broom
Jody & Tom Holehouse
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directed by James & Chana Jackson, Susan & Palmer G. Jackson, Jr., and Mr. & Mrs. Palmer G. Jackson, Sr.
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Lehrer Family Charitable Fund
directed by Ellen Lehrer Orlando, Thomas Orlando, & Karen Lehrer
Kathrine & James Lingle
The Little One Foundation
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Elizabeth Matthews
Ms. Jennifer McCurry
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Stacey & Harry McMullan
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Mr. & Mrs. Robert J. Stoll, Jr.

in memory of Lorraine Wilson
Russell Zink & Sean Callaway,
ZBAC ENTERPRISES INC.

IN-KIND DONATIONS
All Heart Rentals
Derrick Eichelberger
Tori Goux
Kalie Grubb
Donald R. Hodel
Rick & Brenda McDonald, Grandfolia
Mimi Michaelis
Holly & Robert Murphy,
Coast 2 Coast Collections
Peter Latta, Sanguis Winery
Patricia Pizarro
Scott Stefan, Draughtsmen Aleworks
Gwen Stauffer & Mark Taylor
Bob Warden
NEW LOTUSLAND MEMBERS

We welcome new Members who joined in September, October and November 2019

NEW GARDEN LOVER MEMBERS

CONSERVATOR
Angelique George & Ray White

CULTIVATOR
Tara & Matt Dees
Michael Loftis & Erik Nickel
Forbes H. Perkins & Miri Mara

ADVOCATE
Susan Bowell & Jacquelynn Prevost
Ana & Robert Cook
Marianne & Don Hodel

NEW GENERAL MEMBERSHIPS

FRIEND
Erin Castellino & Raquel Alegra
Ingrid & Geoffrey Harding
Dorian & Peter Hirth
Quing & Kevin Kasch
Susan Kushner & Ian Cohen
Peter Latta

DUAL
Nico Adondolo & Christina Dow
Maggie & Jonathan Barton
Susan & Andrew Bell
Richard Berry & Vida Kinda

EXCEPTIONAL PLANTS AUCTION & SALE

COLLECTOR SPONSOR
Connie & John Pearcy

CONNOISSEUR SPONSOR
Suzanne & Gilbert Mathews, Lucifer Lighting

GROWER SPONSORS
Daniel Bifano & Allan Brostrom
Joseph Marek Landscape Architecture
Rachael Douglas,
Berkeley Hathaway Home Services
Anitra Sheen
Susanne & Gary Tobey

ADDITIONAL SUPPORT FROM
Brooke Cuevas, Dana Point Nursery
Steve Thompson & Caroline Thompson,
Cabana Home
Alexandra Vorbeck

IN-KIND DONORS
Billy Dole, 7 Day Nursery
Richard Abe, Abe Nursery
Joe Ambriz, Ambriz Kingdom of Plants
Thomas Baker-Rabe
Mr. & Mrs. Randy Baldwin,
San Marcos Growers
Duke Benadom
Albert Black-Goldin
Andy Blanton, Instant Jungle International
Mr. John E. Bleck
Larry Bourget, Seafoam Driftwood
Joe Cahill, Ventura Botanical Gardens
Laurel & Paul Carlisle
Tom Carns, Waterwise Botanicals
Catherine Chase
Jeff Chemnich & Satie Airamé, Ph.D.
Doug Coale, Mesa Tree Company
Thomas & Linda Cole, Cold Spring Aloes
Ed DeLollis, Western Cactus Enterprises, Inc.
Larry Disharoon & Diane Galvan
Diane Dunhill, Diane’s Plants
Matt Frost
Ms. Alexandra Geremia
Greg Ginsburg
Kevin Gleason
Mr. Dylan Hannon,
Huntington Botanical Gardens
Don Harris
Richard E. Hughes, M.D. & Todd Burns
Mr. Chip Jones
Jasper Jones,
Westpac Campus Communities, LLC
Tony & Holly Krock, Krock Nurseries
Sarmis Luters
Liz & Chris Mankey
Sandy Masuo
Bill McNamara, Quarryhill Botanical Garden
Mr. Paul Mills

GIFT MEMBERSHIP DONORS
Vicki Brickner
Tim & Janey Cohen
Julie Cook
Eileen Daley
Jennifer & Joey Davila
Haleigh Dibek
Nichole Galvin
Mrs. Claudia Gilbert
Marcia Gould
Natalie Greenside
Julia Keane
Michelle & Mark Kraus
Curtiss Madison & Kathy Yeomans
Nicolas Malkoss
Connie Martin & John Trevino
Conner Mellon
Mimi Michaeils
Kerry Moore
Kyle Phillips
Cara Robbins
Judith Robertson
Joan & Mark Sizemore
GARDEN LOVER MEMBERS RENEWING OR INCREASING LEVEL OF SUPPORT

September, October and November 2019

GARDEN LOVER MEMBERS

STEWARD
Connie & John Pearcy
Dr. Richard Ross

GUARDIAN
Cyndee Howard & Lesley Cunningham
Jay & Talia Roston
Anitra Sheen

CONSERVATOR
Riley & Susie Bechtel
Margie Grace & Dawn Close *
Stacey & Harry McMullan
Jeanne Thayer

CULTIVATOR
Mr. Marc Appleton
Maureen & Edward Bousa
Mr. William Burke & Ms. NancyBell Coe
Mr. & Mrs. Geoffrey Crane
Connie Frank & Evan Thompson
Mrs. Karen Garrolini
Kyle Irwin & Jens Sorenson
Judy & David Jones
Mr. Dennis John Jurcak *
Mrs. Ellen Lawson *
Bill & Leah Lloyd *
Rick & Brenda McDonald, Grandfolia
Valerie & AJ Rice *
Phylis & Clifford Ruddle
Holly & Lanny Sherwin *
Ann & Ken Stinson
Pam & Russ Strobel
Caroline Thompson
Mr. & Mrs. Milton Valera
Carol Vernon & Bob Turbin *
Mrs. Deanne G. Violich

ADVOCATE
Brier & Kent Allebrand
Robert Bett, PlantHaven
Pat & Ron Caird *
Jeff Chemnick & Satie Airamé, Ph.D.
Sallie & Curt Coughlin
Candace Dauphinot & Richard Brumm
Tracie & John Doordan
Jan D. Everote & Robert Claycomb
Sintija & Harry Felder
Belle Hahn
James & Chana Jackson
John Margolis
Mr. Steven K. McGuire
Kelley Mooney & Scott Henningsen
Ms. Barbara Nagle Statler
Ms. Nancy Parker & Mr. Eric Stull
Dina & David Saalisi *
Mr. & Mrs. Michael Thompson
Lien & Sherman Vincent
Linda & Steve Wegener

* Denotes Increased Support

INDIVIDUAL
Barbara Anderson
Cameron Bahnson
Eva Barberi
Susan Barry
Hillary Brodt
Bret Burns
Charmien Carrier
Jack Clapper
Huy Dang
Edith Dinneen
Rich Evans
Nichole Galvin
Dante Gonzalez
Glenn Hansen

Marilyn & Edward Birchfield
Carolyn & Christopher Brandt
Margaret Brickner & Craig Schmitt
Elizabeth & Jack Bunce
Anne & Mark Chilcott
Kayko Chung & Loren Rowe
John Cort & Rebecca Barbetti
Gillian & Arlene Coulter
Gabe Crane & Nuria Reed
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Juan Martinez & Maria Mercado
Joan & Marty Marty
Carrie & Fred Mellon
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Judy Naftulin
Angie Ouellette & Chris Dunsmore
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Linda & Rich Phillips
Carol & Jennifer Rezek
John Riss & Vince Cursio
Howard Rosenfelder & Phillip K. Cruz
Jocelyas & Steven Scott
Mabel & Henry Shatavsky
Elisabeth & Michael Smith
Barbara & Brock Spencer
Victoria & Hans Stubber
Dr. & Mrs. Robert Thompson
Zaragoza Vargas & Zaneta Kosiba-Vargas
Donovan Vaugh & Jennifer Bervinski
Susan Venable & Charles Vinick
Nicole Weber & Shad Lambert
Robin & Ted Weitz
## Winter 2020 Events

Many Lotusland events are open to non-members, so please let your friends and neighbors know about the great activities we offer.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, January 25</td>
<td>Morning Bird Walk at Lotusland</td>
<td>9:00 to 11:30 AM</td>
<td>See page 16</td>
</tr>
<tr>
<td>Saturday, February 15</td>
<td>Garden Sip and Stroll</td>
<td>3:00 to 5:00 PM</td>
<td>See page 16</td>
</tr>
<tr>
<td>Wednesday, February 19</td>
<td>Lotusland Opens for the Season</td>
<td></td>
<td>See page 16</td>
</tr>
<tr>
<td>February 29 to May 9</td>
<td>Pavilion Exhibition</td>
<td></td>
<td>See page 16</td>
</tr>
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<td></td>
<td>Madame Ganna Walska: Portraits of an Era</td>
<td></td>
<td>See page 16</td>
</tr>
<tr>
<td>Tuesday, March 10</td>
<td>Focus Tour: Tantalizing Topiaries with Tyler Diehl</td>
<td>3:00 to 5:00 PM</td>
<td>An exclusive free benefit for Garden Lover level Members. Call Member Services 805.969.3767 for reservations.</td>
</tr>
</tbody>
</table>

### Arrival Times for Tours

Including self-guiding Members

**AM Visit**
- Gate opens at 9:30
- Closes at 10:00 AM.

**PM Visit**
- Gate opens at 1:00
- Closes at 1:30 PM.

Call 805.969.9990 for reservations.