



# LOTUSLAND

NEWSLETTER FOR MEMBERS VOLUME 25 NO. 3 SUMMER 2016

## “The Ishi-Dōrō of Lotusland”

LANTERNS IN THE JAPANESE GARDEN

BY KATHY HULICK AND VIRGINIA HAYES

**A**LTHOUGH MADAME WALSKA consulted three Japanese landscape architects in the late 1960s and had three sets of plans drawn when she decided to create a Japanese-style garden, she was not satisfied with them and told Ozzie da Ros that she could not understand them. “How are we going to build the Japanese garden that I want?” she asked. Ozzie replied that she had an expert already on her staff—Frank Fujii. “My Frank can do this?” And so it began. Between Frank, Ozzie and Madame, the Japanese garden evolved from what was a water reservoir in the late 1880s, turned pleasure pond in the 1920s, to a modern rendition of a Japanese stroll garden.

Included in the garden, in keeping with Madame Walska’s penchant to collect as many of a thing she had set her fancy on from golden barrel cacti to pieces of glass slag, she commissioned her team to find stone lanterns to bring flavor to her new garden project. In all, she acquired more than 30 lanterns, most of which were probably created in Japan and sold here in the pre-war years. Many estates of the early days of Montecito and Hope Ranch development had garden ornaments, some of which may have been sent by the emperor of Japan to the St. Louis Exposition in 1897 and later sold to wealthy patrons in our area. No documentation exists of these, but it has been noted as a common practice. According to Fujii and da Ros, lanterns at Lotusland came from a number of sources including the Knight, Raimen, Armour, Madern, and El Mirador estates.

*Continued on page 2*



*This is an example of a rustic style yukimi-dōrō lantern with a single arched leg that is almost always suspended at the edge of the water.*

PHOTOS BY BOB CRAIG

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## Mission Statement

*We preserve and enhance the unique historic estate of Madame Ganna Walska, care for and improve its collections, and develop its conservation and horticulture programs, so they educate us, inspire us, and advance our understanding and appreciation of the importance of plants in our lives and in the life of the planet.*



*An example of a formal four-legged yukimi-dōrō. In Japan, snow scenery is regarded as one of the floral displays of the year, and this traditional design has an oversized roof to capture the snow to help create a focal point in the garden during the winter months.*

### *Continued from page 1*

One of the most important and iconic features of all Japanese gardens is the *ishi-dōrō* or stone lantern. Gardens were not, however, the origin of all Japanese lanterns. The *ishi-dōrō* was first recorded as being constructed in the Asuka Period (552–794) by Prince Iruchiko, son of the Emperor Suiko, and, therefore, purely Japanese in origin. However, this is debated, crediting the origin to the Chinese. During the Asuka Period, at the start of Buddhism in Japan, many Korean artisans crossed

the Sea from Korea to Japan. Korea was under Chinese rule, so these artisans brought their knowledge of China's sophisticated culture, artistic techniques and Buddhist philosophy with them. The Japanese commissioned these Korean craftsmen to build the first temple in Japan—the Asuka temple in Nara.

The *dai-dōrō* or standard lantern was used at Buddhist temples and represented the five elements of Buddhist cosmology. The base (*kiso*), touching the ground, represents *chi*—the earth; next, the column (*sao*) is *sui*-water; *ka*-fire is represented by the lamp-box (*hibukuro*); while *fu*-air is the roof section (*kasa*); and finally *ki*-spirit is the lotus bud finial (*hoh-ju*). These segments express the idea that after death the physical body will go back to its original elemental form.

Other styles of lanterns have been crafted including one of Fujii's favorites, the rustic *dai-dōrō* or rustic lantern. There are lanterns with one curved leg (*rankei yukimi-dōrō*), up to six arched legs (*yukimi-dōrō*), as well as the standard *ishi-dōrō* placed along the path or peeking through the branches of a black pine tree.

Whatever their age or provenance, the lanterns at Lotusland represent the wide variety of styles that have been created over the centuries in Japan. In many cases, they merely lend an element of decoration to the garden, but often there is also great symbolism to the different types.



*The one-curved-leg Rankei yukimi-dōrō is found at the edge of the lake or pond suspended over the water.*





*This style of rustic dai-dōrō lantern is found throughout the Japanese garden at Lotusland. The rustic style is constructed from raw, unpolished stones that have not been shaped or carved. This example, on the east side of the pond, was one of Frank Fujii's favorites.*



*The most common dai-dōrō is the Kasuga shape, recognized by the carvings of a deer, stag, the sun or moon on the sides of the fire box. The roof has six or eight sides with corners that curl upward. In 2003 Frank Fujii and his family donated this lantern that is on the pathway by the pond.*



*This rustic example of yukimi-dōrō, or four-legged lantern, has no shaft and instead rests on four legs that arch outward from the base. In Japan, this style is well presented under a mantle of snow. It can be found on the east side of the pond with a stone basin at its feet.*

## Director's Letter

**L**OTUSLAND RECENTLY APPEARED in an article in the spring travel section of *The Telegraph* London, written by Christopher Bailes, a judge for the world's most prestigious horticultural and floral display the Chelsea Flower Show. For 22 years Mr. Bailes was the Curator for Rosemoor, a 1930s historic estate garden donated to Great Britain's Royal Horticultural Society in 1988. He is an expert on a broad range of plants, particularly orchids and hollies. As Curator, Mr. Bailes traveled the world to collect plants, but now he travels the world to visit botanical gardens, and to write and speak about them.

In *The Telegraph* travel article, Mr Bailes shares his pick for the best ten gardens of the world. Lotusland was one of only two gardens in America that made the list, ranked fourth before the Portland Japanese Garden. He describes Lotusland as a fantasy of remarkable set-pieces of design and planting quite unlike any other garden, advising his fellow travelers to prepare themselves for the ultimate theatrical experience.

Indeed, Lotusland receives garden enthusiasts from all over the world

### The Telegraph

**Chelsea Flower Show Judge Chooses the 10 Best Gardens in the World**

who tell us their primary motivation for traveling to Santa Barbara is to visit this remarkable garden. These guests from foreign lands come to discover what our local community already knows—Lotusland is a special and unique place that almost defies words. You have to see it to believe it.

Invariably, when I meet someone in our community new to me who has visited the garden, and upon learning my vocation, she or he typically exclaims, "I love Lotusland!" Parents of fourth-graders tell us their children are the most animated with excitement on the day they come home from their botany field trip to Lotusland. Yet, there are still many people in our community who have never visited and think Lotusland is "just another garden."

We strive to share Lotusland with everyone in our community, and that is why we have launched our new public awareness campaign, *I Love Lotusland!*



LEA ANNA DROWN

Gwen Stauffer

Our tag line is hardly original—we frequently hear this predictable and always ardent response from people who are familiar with Lotusland, even if they have visited only one time. If you love Lotusland, we hope you will share your passion and inspire others to begin their own love affair with this exquisite botanical treasure.

All my best,  
Gwen

PS: Look at our website home page for more information about *The Telegraph* article: [www.lotusland.org](http://www.lotusland.org).



# Lotusland Welcomes New Trustees



Dorothy H. Gardner

## DOROTHY H. GARDNER

DOROTHY HAD A successful career in health finance and development. She was named founding President of the Michael Reese Health Trust in 1994, a post she held until her retirement in 2008. This private foundation endowment of almost \$200 million funded health projects focused on access and quality for the underserved in the Chicago metropolitan area.

In 2006 Dorothy and her husband, John, built a home in Montecito, where they now live part-time. Gardening has

long been an avocation for the couple. Their former suburban Chicago garden is featured in the book *EARTH ON HER HANDS, The American Woman in Her Garden* by Star Ockenga. The garden was selected by the Garden Club of America to be documented for their archives at The Smithsonian.

Dorothy has served on numerous civic committees and boards in Chicago. Currently she is on the board of the Chicago Botanic Garden, The Garden Conservancy (NY) and Direct Relief (CA). She holds a BA degree from the University of Missouri, Kansas City, an MA with honors (Lauréate) from Middlebury College and a “Diplôme de littérature contemporaine” from the Sorbonne. The Gardners have four children and five grandchildren.

## MIMI MICHAELIS

MIMI WAS BORN in Pennsylvania and is a graduate of Adelphi University in New York. She traveled extensively before coming west to Sun Valley, Idaho where she met her future husband while on a small plane, and they eventually moved to Los Angeles.

Mimi has been very active in the Santa Barbara community since moving here in 1999 after her husband passed



Mimi Michaelis

away. She has served on the Women's Board of the Santa Barbara Museum of Art for four years, the Maritime Museum Auxiliary Board for three years and the non-profit Adventures in Caring Board for four years. Mimi is presently President of the Women's group of the Santa Barbara Yacht Club after serving as treasurer for two years and on the hospitality committee for two years.

Mimi has been a Lotusland member and donor since 2000, and she joined *The Lotus Society* in 2011.

## COLLECTIONS NEWS

### *Spirit House*

VARIOUS ARTIFACTS linger in Lotusland's background. One such artifact—a small sandstone structure—has been refurbished and added as an accent to the recently



Sandstone construction as it appeared in Ganna Walska's garden.

renovated insectary garden.

Its provenance and original location in the garden remains a mystery, although an old photograph reveals that, at one time, it was surrounded by painted concretions and other figures, which inspired staff to name it “spirit house.” Its purpose is unknown, and perhaps it was meant to be nothing more than a decorative folly.

Now this relic is back with an improvised roof and positioned in the newly renovated insectary garden, where we hope native bees may discover it and take up residence, but at least visitors may enjoy it.

Also added to the insectary garden are four stone benches, funded by gen-

erous donors, which provide a welcome spot to gather, relax with the restive calls from birds in the dovecote, enjoy the abundant blooms and observe all of the activities of our insect benefactors.



The same piece as it appears in Lotusland's new insectary garden.





*The* LOTUS  
SOCIETY

## Luncheon Honors Members of *The Lotus Society*

ON A DAY that started out with drippy fog but turned into a spectacular sunny day, we thanked and celebrated our members of *The Lotus Society* with a special recognition luncheon held at the beautiful historic estate of Val Verde. One hundred members enjoyed the beautiful gardens renovated by Derrik Eichelberger, along with delicious food and wine.

*The Lotus Society* is now in its 16th

year with 148 visionary members who understand the critical need to build Lotusland's endowment. These very special supporters have made planned or outright gifts of \$10,000 or more to Lotusland's restricted endowment program.

For more information about *The Lotus Society*, please contact Lotusland's Director of Development, Anne Dewey, at 805.969.3767, ext. 105.



*The Lotus Society* members enjoying the magnificent gardens of Val Verde, designed by architect Bertram Goodhue and built in the early 1920s.



Madame Walska's niece, Hania Puacz Tallmadge, with Lotusland Trustee Belle Hahn Cohen and long-time supporter Virginia Castagnola-Hunter.



Lotusland Executive Director Gwen Stauffer with Laura-Lee Whittier Woods, Glen Mitchel and Charles Fairbanks.



Trustee Caroline Thompson with the newest member of *The Lotus Society*, Leslie Schneiderman.



Hats off to Diane Galvin and her husband and long-time Lotusland volunteer, Larry Disharoon.



New to *The Lotus Society* this year, Pat Sheppard and husband Ernie Witham.



Laurie Wolf and Diane Sullivan are both volunteers, who conduct tours and work in the Garden Shop.



Enjoying the day at Val Verde (which translates as Green Valley) are David and Charlene Heinz.



Looking very beautiful for their upcoming nuptials later in June are Sintija Kemezs and Harry Felder.



## HORTICULTURAL HAPPENINGS

## Miwatasu

**L**OTUSLAND'S ORIGIN as a private estate is one reason why the gardens feel intimate. Narrow winding paths through verdant and vibrant plantings under shady tree canopies help create Lotusland's charm. For guests in wheelchairs, there is nothing charming about the steep and narrow paths in the Japanese garden, which is situated within a large, deep earthen bowl that is completely inaccessible.

This is a common dilemma for many private gardens that were built in the early 20th century and later turned into public gardens. Like many historic gardens, Lotusland was built well before most of America thought twice about accommodating citizens with physical disabilities. The Americans with Disabilities Act (ADA), which prohibits discrimination against individuals with disabilities in all areas of public life, including access to all public places, became law in 1990—long after Madame Walska decided to leave Lotusland as a garden for all people to enjoy.

The accessibility dilemma is complicated for historic gardens where preservation is the primary objective and meeting ADA requirements could alter or destroy a garden's historic features. We believe the goals of preservation and public access can be compatible, and we are committed to achieving both.



*A bamboo torii marks the entrance to the Miwatasu.*

The Japanese Garden Renovation Project includes plans to improve access through the garden for all visitors. Working within the existing path layout, we will widen existing paths and add gentle zigzags and new paths to create a comfortable grade. Gathering areas at several strategic points will provide an intimate space for visitors to wheel or step off the path to rest and contemplate the garden. These gathering points will also serve as “stages” for future programs.

Plans on paper are often difficult to comprehend, which is why we recently installed an interim example of one

of the gatherings, called *Miwatasu*. Roughly translated to mean “scenic overlook,” our Miwatasu is located just off the main drive on the path between the Japanese and aloe gardens and on the highest point in the garden, providing the most expansive view. This provisional Miwatasu was made with materials we had on site, as well as donated plants and labor.

Famous Japanese landscape architect Takuma Tono explained in his classic booklet, *A Secret of Japanese Gardens*, the fundamental aim of Japanese gardens rests upon “Viewing, Instructing, and Consoling.” Our intent in building this temporary overlook was to give our members, visitors and donors a tangible example of the gathering areas in our renovation plan, to share a spectacular garden view and mostly to inspire the sensations Tono describes—leisure and contemplation in the repose of the garden, to break the connection with the outside world and to fully enjoy the aesthetic of Nature. The Miwatasu has quickly become a favorite stopping point on garden tours and is the only access point currently available for visitors with physical disabilities. If you have not visited the Miwatasu, please book a reservation soon.

For more information on the Japanese Garden Renovation Project, call Jonathan Glasoe, Campaign Director, at 805.969.3767, ext. 124. —Gwen Stauffer



*The Miwatasu offers a commanding view of the garden.*



# Corey Welles:

## Guest Lecturer at Anderson Japanese Gardens

### EXCHANGING IDEAS AND SPREADING THE WORD ABOUT SUSTAINABILITY

*I* FIRST HEARD ABOUT Anderson Japanese Gardens in 2008 through an article on the best Japanese gardens in North America. Anderson was named at the top of the list. The next year, noted Japanese garden expert Dr. Kendall Brown, Professor of Asian Art History at California State University Long Beach, convened the International Conference on Japanese Gardens Outside Japan. Dr. Brown asked me to speak on sustainable horticulture at this inaugural meeting held in Long Beach, and I was paired at that meeting with Anderson Japanese Gardens Superintendent Tim Gruner on a Q&A panel. Our presentations attracted the largest number of attendees, and Tim and I became instant friends. We share the distinction of having long careers at our respective gardens: Tim with 27 years at Anderson and I with 26 years at Lotusland. We've been sharing ideas ever since our first meeting, so I was thrilled and honored to receive Tim's invitation to speak on sustainable horticulture at Anderson this past April.

The staff welcomed me like one of their own and arranged for me to stay in their traditional tea house situated in the center of the garden. I could not imagine a more perfect setting. The tea house has its own private Zen garden with pathways leading to the rest of the property. I had a glorious morning with the garden all to myself and took full advantage of the perfect light for



*The view of the west waterfall at Anderson Japanese Gardens is inspiring and energizing.*

photography. Gardens reveal themselves in unexpected ways, and the sensory experiences I had at Anderson will be with me for a lifetime. The songs and calls of the birds came from all directions, light dappled on every lantern and rock, and I could hear the peaceful sound of the water in the stream beds.

That evening, I delivered my talk on sustainable horticulture; the next morning, Tim and I paired up for a walking tour where he discussed the many Japanese elements in the garden, and I shared my expertise on sustain-

ability. Combining these two specialties made for an interesting presentation. We could have talked all day but, unfortunately, I had a plane to catch.

Tim and I manage to stay in touch despite our busy schedules and look forward to continuing this fruitful and meaningful collaboration. This experience comes at an opportune time as Lotusland's Japanese Garden Renovation Project is moving forward, and it helped punctuate the importance for all of us to be tuned to the Japanese aesthetic.

—Corey Welles



*Staying in the tea house was a wonderful experience and enabled me to fully experience the Japanese gardens.*



*The view from atop the west waterfall affords a wonderful panorama of the Anderson Japanese Gardens.*



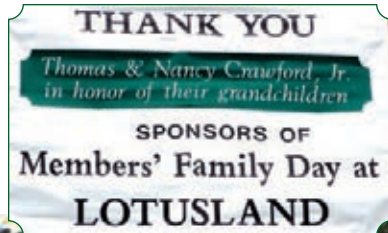
# Members' Family Day, May 21, 2016

## *It's All About Bugs!*

GENEROUSLY SPONSORED BY THOMAS & NANCY CRAWFORD, JR.  
IN HONOR OF THEIR GRANDCHILDREN

The banner at right thanks our generous Members' Family Day sponsors.

Carol Weingartner and her family enjoyed the day to its fullest.



An entertaining afternoon with storyteller Michael Katz in the theatre garden.



Exceptional talent being displayed at the craft tables.



The Vining family pause for a portrait on the lawn.



These smiling kids pretty much say it all about Members' Family Day at Lotusland.



Young artists ready and eager to embellish the giant mural.



Embracing the spirit of the garden and the wishes of Ganna Walska.





## LotusFest!

SATURDAY, JULY 9 • 2:00 TO 5:00 PM

ENJOY WINE TASTING on the lawn from more than a dozen of Santa Barbara County's premier vintners, delectable hors d'oeuvres, craft beer and live music. Experience a relaxing afternoon at this casual, fun event.

Lotus flowers open during the day and close at night. Prime viewing during LotusFest! is until 3:00 or 4:00 PM, so make sure to allow time to savor the spectacular lotuses in bloom.

Book early as this popular party sells out! Tickets are \$95 for members and \$105 for non-members. Space is limited. Reservations are required and may be made by calling 805.969.9990.

## Oh Look! Lotuses, Water Lilies and the Bog

A FOCUS TOUR OF LOTUSLAND'S WATER GARDEN WITH CURATOR VIRGINIA HAYES  
FOR LOTUS KEEPER MEMBERS

TUESDAY, JULY 12 • 3:00 TO 5:00 PM

JOIN LOTUSLAND CURATOR and water garden expert extraordinaire Virginia Hayes for an in-depth exploration of these exotic plants. Virginia will share her extensive knowledge on all aspects of the lotus, from the ancient lore and spirituality to cultivation and the many nuances of caring for these and other aquatic plants.

Following the onsite garden conversation, enjoy light refreshments.

If you are interested in attending these exclusive events for *Lotus Keepers* (Advocate level of \$500 and above) and would like more information, please contact Membership Manager Bambi Leonard at 805.969.3767, ext. 120 or [bleonard@lotusland.org](mailto:bleonard@lotusland.org).



Curator Virginia Hayes enjoying Lotusland's water garden.



As the sun dips in the sky, the shadows grow longer and the garden becomes wonderfully back-lit.

## Summer Twilight Tour

SATURDAY, AUGUST 20  
3:30 TO 6:00 PM

THE TWILIGHT TOUR allows you to enjoy the garden in a new way. Begin the tour with a cool beverage or wine in a commemorative Lotusland wine glass that is yours to keep. A light snack is served midway through the tour in the sunken drawing room overlooking the lawn. The late afternoon light enhances this magical setting, and the garden can take on a whole different feeling and appearance on the Summer Twilight Tour. Members and their guests can explore the garden on their own.

Cost is \$65 members; \$75 non-members. Reservations are required. Please call 805.969.9990.



# Fall Harvest:

## A LOTUSLAND FOOD AND WINE FÊTE

### SAVE THE DATE! • SATURDAY, SEPTEMBER 24

*FALL HARVEST:* A Lotusland Food and Wine Fête is a culinary celebration and truly exceptional feast. Experience a meal inspired by the garden and expertly paired with cellar-select wines during the evening twilight at Lotusland. Our guest chef and guest vintner lead the conversation, sharing their gastronomic passions and culinary inspirations for creating this memorable evening.

This event is created specifically for *Lotus Keeper* levels of membership. *Lotus Keeper* level members will receive an invitation with more information in August. Tickets go on sale at that time.

Please call Bambi Leonard at 805.969.3767, ext. 120 with any questions or to become a *Lotus Keeper* member and join the fun.



LOTUSLAND CELEBRATES

**GODS & GODDESSES**

## Lotusland Celebrates Spectacular Auction Items

### A PIECE OF THE GANNA WALSKA JEWELRY COLLECTION

LOTUSLAND WAS HER legacy; however, Madame Ganna Walska's jewelry collection was legendary. Choose between two beautiful coral bracelets, both

previously owned by Ganna Walska and donated by her niece, Hania Puacz Tallmadge. This is an extraordinary opportunity to own a piece of history!



### ONE-OF-A-KIND ANCIENT GREEK COIN MEDALLION

CREATED BY FINE JEWELER Daniel Gibbings especially for *Gods & Goddesses*, this incredible double-sided medallion pendant on a handmade gold chain features a Greek Athena/Owl silver coin set with 18K royal yellow gold and precious stones.

### CELEBRATE AT LOTUSLAND: ADOPT A GARDEN

ENJOY THE PRIVILEGE of hosting a private event in the garden for up to 40 guests!

### INSTANT WINE CELLAR

THIS REMARKABLE GATHERING of wines includes an incredible variety of interesting, rare, and hard-to-find bottles from close to home and from around the world. A private consultation with Master Sommelier Brian McClintic is included.

*Must-see photographs, detailed descriptions and online bidding information is available at [www.lotusland.org](http://www.lotusland.org).*



## Botanical Gods and Goddesses

THE SCIENTIFIC NAMES of plants are often mysterious. Some of the most interesting are rooted in mythology. Gods and goddesses from Greek and Roman beliefs are now memorialized in this way.

Take Agave. She was the mother of King Pentheus, who was trying to end the wine-induced raucous worship of the new god Bacchus. Pentheus sought to stop the bacchanals and Agave—blinded by the god—perceived Pentheus as a huge wild boar and charged him. She and her sisters rent him limb from limb. She's the fierce woman for which a fiercely spined plant has been named.

Diana was the huntress. She remained a virgin, and her haughty manner and prowess with a bow are at the core of many tales. In Greek, her name is Artemis, and she is also known as the moon goddess. Many of the species of her namesake *Artemisia* are known as wormwood for their bitter qualities, but many are also covered with fine hairs giving them a silvery cast—a semblance of moon glow.

Not all of the goddesses were fierce. The Muses and the Graces are renowned for serving as the representatives of social enjoyment and art. One of them is Thalia, whose namesake plant has graceful inflorescences held on long stems that sway in the breeze. Nerine was a daughter of Nereus and Doris; their daughters, the nymphs, swam in the Mediterranean Sea. *Nerine*, the genus, comprises small bulbous plants with very ornamental flower clusters. The connection? Lost in the mind of a botanist.

Gods, too, have lent their names to plants. The god of the west wind, Zephyr, was the lover of Flora so it should be no surprise that his name now graces a flower. *Zephyranthes* is sometimes called rain lily. Perhaps the rain lily, which blooms after a rain, was named for the wind that brought the storm. Lustful and murderous Ixion was lashed to a fiery wheel in the sky and consigned to turn endlessly. The genus of South African bulbs that take their name from him is *Ixia*. The blossoms open nearly flat (like a wheel) in a sunny exposure.

Some of the Greek and Roman myths actually deal with gods and goddesses who either turn into a plant or create one somehow through their actions. Most people know the story of Narcissus. All the nymphs wanted him, but he scorned them all. Only when he saw his own reflection in a still pool did he fall in love. He found he could not touch the object of his desire and wasted away, just looking at himself until he died. As the nymphs prepared for his funeral, his body was not to be found. Instead there was a flower blooming where he had once lain.

Jealousy was also rampant among the gods and goddesses. Mintho was another nymph who was loved by Pluto, the god of the underworld. Persephone, whom Pluto had abducted into his underworld lair, became jealous and changed Mintho into a lowly, albeit fragrant, plant—the mint.

Water lilies are called *Nymphaea* after the flower that rose from a nymph who died of unrequited love for the Greek god Hercules. Just as they are

today, water lilies were prized by ancient gardeners. Egyptian kings are depicted wearing the blossoms on their head, and the flowers were included in their burial tributes.

Daphne wanted to remain a virgin just like her role model Diana, but was pursued by Apollo. As she fled through the forest, she called on her father Perseus, the river god, and he slowly turned her into a laurel tree. Apollo was forced to give her up, but he revered her still, and her leaves and branches were twined into wreaths of honor for heroes.

While playing a game of quoits, Apollo beamed Hyacinthus and killed him. As he mourned his loss, a lily-like flower sprang from the blood that had fallen. The blood of another fallen god, Adonis, a lover of Aphrodite, created the scarlet anemone. Aphrodite's tears, shed when Adonis failed to heed her warning to be careful while hunting and was killed by a wild boar, mingled with his blood and flowers burst from the site.

—Virginia Hayes



Although we know Madame Walska did not die of unrequited love, her name graces a cultivar of the tropical water lily, *Nymphaea* 'Madame Ganna Walska'.



## THE ULTIMATE PLANT PARTY

## Exceptional Plants: Lotusland Auction and Sale

SATURDAY, OCTOBER 8 • 1:30 TO 5:30 PM



THIS IS LOTUSLAND'S 5th spectacular plant lover's event—*Exceptional Plants: Lotusland Auction and Sale*. A truly exceptional day on the lawn at Lotusland features rare and specimen plants in an extensive silent auction; for a grand finale, there is a rousing live auction. The region's top plant aficionados, collectors, serious gardeners and those who come out just for a great party all congregate to enjoy camaraderie, great food, specialty cocktails and an idyllic setting like none other. Auctioneer Jeff Chemnick provides a lively commentary on the many rare and fascinating plants, many grown right here at Lotusland. Proceeds from the event are used to care for and support Lotusland's botanical collection. Come for the plants, stay for the party! Members \$60; non-members \$85. Call 805.969.9990 for reservations.

## Help Make Lotusland's Wishes Come True

ALL-TERRAIN WHEELCHAIR  
TERRA TREK URBAN

FOR COMPLETE garden exploration. \$4,600.

GOLF CART  
YAMAHA CONCIERGE 6 PERSON

TO REPLACE our aging cart and increase functionality. \$9,500.

TWO-WAY RADIOS  
SONY BR250U

TWENTY-TWO DOCENT RADIOS to enhance guest safety by increasing the transmission range and signal clarity. \$4,500.



TO DONATE FUNDS for these items, please call Lotusland's Director of Development, Anne Dewey, at 805.969.3767, ext. 105, or email her at [adewey@lotusland.org](mailto:adewey@lotusland.org). Thank you so much to our incredible members who have helped us with our Wish List items—it makes such a big difference in our day-to-day operations, and we are very grateful.

## The Spirit of Lotusland

A COCKTAIL COMPETITION  
LIKE NO OTHER!SATURDAY, NOVEMBER 5  
3:00 TO 5:00 PM

STROLL THROUGH LOTUSLAND while enjoying creative cocktails paired specifically to each garden by California's top mixologists.

Guests will enjoy each entrant's elixir in a spirited journey through Madame Walska's most popular gardens to see who can create the best Spirit of Lotusland cocktail.

Cost is \$75 members; \$95 non-members. Reservations are required. Please call 805.969.9990.





# Become a Lotusland Docent

## COFFEE RECEPTION FOR PROSPECTIVE DOCENTS

### MONDAY, AUGUST 29 • 9:30 AM

## DOCENT TRAINING BEGINS SEPTEMBER 12, 2016

A RECEPTION FOR prospective docents will be held on Monday, August 29, offering an opportunity to learn about being a Lotusland docent, and to meet some of our current docents and friendly staff members. Many of our docents were Lotusland members before they joined the docent corps.

On September 12, 2016, Lotusland begins a 12-week docent training course

providing all the necessary information for conducting a tour. Instructors include Lotusland staff and other experts. These informative and enjoyable Monday morning sessions last from 9:30 AM to NOON.

Please tell your neighbors and friends about this fun opportunity to learn about, and dwell in, one of the top ten gardens of the world.



*Lotusland docent James Cunningham shares a moment in the parterre at the Moorish star fountain.*

For more information or to reserve a place at the reception, please contact Kitty Thomassin, Volunteer Coordinator, at 805.969.3767, ext. 112, or [kthomassin@lotusland.org](mailto:kthomassin@lotusland.org).

## Volunteer Appreciation Picnic

### LOTUSLAND SAYS THANK YOU

On Monday, June 6, Executive Director Gwen Stauffer welcomed Lotusland volunteers and thanked them for helping make Lotusland so amazing. Other staff members joined Gwen to offer thanks and recognition to all those gathered. In 2015, 258



*Lotusland Volunteers Christine Nail, Barbara Nagel, and Anne Chewing help celebrate the day.*

volunteers contributed an astounding 16,658 hours to Lotusland! More than half of our volunteers are docents who lead both regular public tours and fourth grade outreach tours. Other volunteers help maintain the grounds, staff the Garden Shop, help in the greenhouse, assist with a variety of administrative projects, work at special events and assist us with our library and archives.

With the picnic in the theatre garden, we honor these valuable members of the Lotusland team and thank them for their service to the garden. The picnic always falls near Ganna Walska's birthday, June 24, so marking her birthday is a part of the celebration.

Thank you so much to all of our dedicated volunteers!

## Thank You

### GARDEN CHAMPION

Craig & Susan McCaw

### GARDEN VISIONARY

Lady Ridley-Tree

### GARDEN STEWARDS

Patricia P. Broome

Mr. & Mrs. Larry Durham

Ted & Coleen Friedel

Fred & Linda Gluck

Mercedes Millington & Jack Mithun

Michael & Patty Rosenfeld

Lynda Weinman & Bruce Heavin

Jeannette Sanford Hawes & Christopher E. Hahn

### GARDEN GUARDIANS

Arthur R. Gaudi

Cyndee Howard & Lesley Cunningham

Suzanne & Gilbert Mathews

Dennis McGowan & Rudie van Brussel

Mr. & Mrs. John K. Percy

Sammy & Michael Pineau

Mr. & Mrs. Gary Uwé Rollé

Jeffrey F. Romano & Stan A. Shayer

Mrs. Anitra P. Sheen

Fred & Stephanie Shuman

Gary & Susanne Tobey

Mr. Christopher J. Toomey

## Members Who Have Increased Their Level of Support

### MARCH, APRIL AND MAY 2016

### LOTUS KEEPERS

#### STEWARD

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#### CULTIVATOR

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Jane Berman

Elizabeth & Kevin Burns

Maria Cunningham

Sarah & Peter De Tagyos

Madeline & Julio Petrini

Janice & Rob Thomson

Maury & Michael Treman



# Lotusland Gratefully Acknowledges Donations

## MARCH, APRIL AND MAY 2016

### 2015 GIFTS FOR THE GARDEN GENERAL

Eileen & Alex Rasmussen

### MATCHING GIFT PROGRAM

The Walt Disney Company Foundation  
*directed by Julie Bush*

### THE LOTUS SOCIETY

#### NEW MEMBERS

Patricia Sheppard & Ernie Witham

#### LOTUS SOCIETY LUNCHEON SPONSORS

Jillian & Pete Muller

### GRANTS

The Coeta & Donald Barker Foundation  
Garden Club of Santa Barbara  
La Vista Foundation for the Blind  
& Physically Handicapped

### DONATIONS TO BUILD NEW CURATORIAL OFFICES

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Jerry & Geraldine Bidwell  
*in appreciation of docent Karen Garroliini*  
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*in appreciation of Dorothy Shaner tour*

Rebecca Campbell

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*in appreciation of docent Rachel Douglas*

Bob & Elizabeth Frazee

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Garden Club of Santa Barbara

Lynn Hagerman

*in honor of Mike DeRousse*

*for a wonderful tour of Lotusland!*

Deborah & James Heaps

Ms. Patricia Millington & Ms. Deana McGhee

*in appreciation of Virginia Hayes*

Hank & Mari Mitchel

*in appreciation of docent Rachel Douglas*

Roxanne Modjallal & Shannon Sullivan

Madison & Suzanne Murphy, Presqu'ile Winery

Anne & Richard Norwood

Dr. Nancy Oliva & Mr. Chris Lyon

The Plonner and Langner Families

*with thanks for a wonderful and memorable day!*

Debi Reetner

*in appreciation of docent Penny Conlin*

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Pacific Horticulture Consultants

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*in appreciation of docent Cristi Walden*

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### ENEMY OF THE AVERAGE HONOR ROLL

ZouZou Chapman *nominated by Joel Chapman*

Belle Hahn Cohen *nominated by Eileen Rasmussen*

Marty Craig *nominated by Bob Craig*

Shiela Klink *nominated by her friends in Santa Barbara*

Marilyn Marx *nominated by Laurie Marx*

Anna Christine Parker *nominated by Patricia Sheppard*

Loretta Phillips *nominated by Marilyn Marx*

Hania Tallmadge *nominated by Anne Dewey*

Hillary Tentler *nominated by Courtney Tentler*

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# Lotusland Members

WE WELCOME NEW MEMBERS WHO JOINED IN MARCH, APRIL AND MAY 2016

## LOTUS KEEPERS

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Heidi Wilkinson

Ms. Diane Wolf

Safwat S. Zaki

Ms. Marilee Zdenek

Our Membership Manager, Bambi Leonard, makes every effort to ensure that donor information is correct.

If you find an error or omission, please contact her at 805.969.3767, ext. 120 or bleonard@lotusland.org.





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## Summer and Fall 2016 Member Events

MANY LOTUSLAND EVENTS are open to non-members, so please let your friends and neighbors know about the great activities we offer.

### Saturday, July 9

*LotusFest!*

2:00 TO 5:00 PM

See details page 9. Please call 805.969.9990 to register.

### Tuesday, July 12

*Oh Look! Lotuses, Water Lilies and the Bog: A Focus Tour of Lotusland's Water Garden with Curator Virginia Hayes*

3:00 TO 5:00 PM

For *Lotus Keeper* members. See details page 9. Please call Kelsy Wakefield at 805.969.3767 to reserve your space.

### Monday, July 18

*Educational Insights: Aquatic Plants with Virginia Hayes*

9:30 AM

For docents and Friend and above members. Please call 805.969.9990 to register.

### Sunday, July 31

*Lotusland Celebrates: Gods & Goddesses*

4:00 TO 8:00 PM

Invitations have been sent to all members.

### Friday, August 12

*Behind-the-Scenes Tour with Virginia Hayes*

2:00 TO 4:00 PM

*Lotus Keeper* members attend free; Members and their guests \$45. Please call 805.969.9990 to register.

### Saturday, August 20

*Summer Twilight Tour*

3:30 TO 6:00 PM

See details page 9. Please call 805.969.9990 to register.

### Monday, August 29

*Coffee Reception for Prospective Docents*

9:30 AM

See details page 13. Please call Kitty Thomassin at 805.969.3767 to reserve your space.

### Saturday, September 24

*Fall Harvest: A Lotusland Food and Wine Fête*

For *Lotus Keeper* members.

Invitations are mailed in August. See details page 10.

### Saturday, October 8

*Exceptional Plants:*

*Lotusland Auction and Sale*

1:30 TO 5:30 PM

See details page 12. Please call 805.969.9990 to register.

### Saturday, November 5

*The Spirit of Lotusland: A Cocktail Competition Like No Other!*

3:00 TO 5:00 PM

See details page 12. Please call 805.969.9990 to register.

### Arrival Times for Members

**AM Visit:** Gate opens at 9:30 and closes at 10:00 AM.

**PM Visit:** Gate opens at 1:00 and closes at 1:30 PM.  
Call 805.969.9990 for reservations.