



# LOTUSLAND

NEWSLETTER FOR MEMBERS ♦ VOLUME 25 NO. 4 ♦ FALL 2016

## Reginald Davis Johnson

DEDICATED TO THE PRINCIPLES OF SOUND COMPOSITION AND PROPORTION

BY ROSE THOMAS

**R**EGINALD DAVIS JOHNSON (1882–1952), an architect whose practice was based in Los Angeles, is primarily known for his lavish residential projects—many in the Santa Barbara area. Among these is the house sitting within the gardens of Lotusland. His other local projects include the world-renowned Biltmore Hotel, Cate School and his most notable public building, Santa Barbara's downtown post office.

Born in New York, the family lived for a time in Detroit and later moved to California. As a teen, Johnson spent many carefree summers in Santa Barbara and Montecito. After receiving a degree from Williams College, he completed his architectural degree at Massachusetts Institute of Technology.

From the beginning, Johnson paid close attention to detail, the day-to-day needs of his client and the relationship of the building to its environment. Such traits would characterize his work throughout his career.

Impressed with the buildings designed by Bertram Goodhue for the 1915 Pan American Exposition in San Diego with their combined Spanish, Italian and Mediterranean influences, Johnson developed his own interpretation of this style.

Mira Flores, Johnson's earliest and most acclaimed example of the Mediterranean style, was a remodeling of the former Santa Barbara Country Club building into a stately residence. This commission garnered Johnson the 1920 Gold Medal from the National American Institute of Architects as the most outstanding example of residential architecture nationwide—the first time

*Continued on page 2*



PHOTOS FROM LOTUSLAND ARCHIVES

*Cuesta Linda c.1920 designed by Reginald Johnson showing the rear elevation before the dining room extension and the 1925 pavilion designed by architect George Washington Smith.*

### IN THIS ISSUE

Reginald Davis Johnson <i>Dedicated to the Principles of Sound Composition and Proportion</i>	1	<i>Lotusland Celebrates Gods &amp; Goddesses</i>	7
Director's Letter	3	Horticultural Happenings	10
Anne Dewey <i>Chance of a Lifetime</i>	4	LotusFest!	11
Rebecca Anderson <i>Lotusland's New Director of Development</i>	5	The Friedels Believe in Lotusland	13
Japanese Garden Renovation <i>Campaign Update</i>	5	I Love Lotusland <i>A Meaningful Gift for the Holidays</i>	11
Exceptional Plants: Lotusland Auction and Sale	6	The Spirit of Lotusland <i>A cocktail competition like no other!</i>	12
Collections News <i>Exceptional Plants</i>	6	Help Make Lotusland's Wishes Come True	12
		Thank You to Our Garden Champion, Garden Visionary, Garden Steward and Garden Guardian	12

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## Mission Statement

*We preserve and enhance the unique historic estate of Madame Ganna Walska, care for and improve its collections, and develop its conservation and horticulture programs, so they educate us, inspire us, and advance our understanding and appreciation of the importance of plants in our lives and in the life of the planet.*



*This interior photograph from the 1920s of the expanded dining room illustrates Smith's alterations to the original Johnson design.*

*Continued from page 1*

this award had ever been presented to a West Coast architect.

In 1918, Erastmus Palmer Gavit, a capitalist from Albany, New York, purchased the Santa Barbara property known as Tanglewood and hired Johnson to design a home that the family named Cuesta Linda, which would eventually be purchased by Ganna Walska. Because of WWI, the house was not completed and the family did not move in until 1920.

Shortly before he died, Reginald Johnson destroyed his archive. Unless he gave the plans and drawings to the client, the majority of his records no longer exist. Various original plans for Cuesta Linda by Johnson, and numerous alterations and additions to the resi-

dence/property by George Washington Smith, are in the archives at Lotusland. Numerous forgotten drawings, elevations and plans by Johnson for Cuesta Linda were recently found among Smith's plans for the house in UCSB's Architectural Design Collection.

This rediscovered material shows that in March 1921, Johnson designed an expansion of the dining room and a deck above, off of Mr. Gavit's second-floor study. However, a few months later, George Washington Smith elaborated on Johnson's design, altering and replacing certain elements of the room. In place of Johnson's two French doors, Smith installed three of his signature arched French doors, interspaced between four simple interior columns. Smith also replaced Johnson's beam and plaster ceiling with the coffered ceiling we see today. The original fireplace was removed and a new one was centered along the same wall of the newly expanded room. The deep-set window on Johnson's revised plan was executed, but Smith added cast concrete window seats with supporting balustrades underneath and placed tile over what appears in Johnson's plans to have been a fine wood parquet floor.

Similarly to Mira Flores, Johnson framed the residence's entryway with decorative cast stonework. His trademark wooden shutters and spindle-work were featured on the second floor windows and balconies. It is likely that Ambassador Clarke, the owner prior to Madame Ganna Walska, had the



*Architect Reginald D. Johnson seated in his Los Angeles office.*





*An early photograph of the entry porch shows the beautiful decorative stonework that was later removed.*

stonework removed as well as making other alterations to the house during his and his wife's short occupancy

A likely explanation for the family's decision to switch architects could be

that Johnson—in his tenth year of a well-respected practice—was busy with a multitude of projects in Pasadena and Los Angeles, as well as Montecito and Santa Barbara. Smith, in practice only for a few years and most likely eager for commissions, was also conveniently local. It is quite possible that Johnson may even have recommended Smith and given him license to use his plans. Whatever the case may be, after his work for the family in 1921, Smith became the go-to architect for all future Cuesta Linda projects, of which there were many.

Two other significant residential designs by Johnson in the Santa Barbara area include Rancho San Carlos, built for E.P. Gavit's daughter Ann and her husband Charles H. Jackson, Jr., and the beautifully restrained Bellosguardo, now widely known as the Clark Estate. All of these structures demonstrate hallmarks of Johnson's work: con-

sideration for the past, love of beauty and dedication to the principles of sound composition and proportion.

Known for his gentle charm and said to be without class or race prejudice, Johnson was deeply affected by the sufferings of people during the depression and began an active campaign to find a solution for the obvious need to build decent urban housing.

Closing his lucrative private practice, Johnson devoted his energies and the last 15 years of his life to local, state and national housing organizations.

Reginald Johnson firmly believed in the role architecture plays in our daily lives and was responsive to social, cultural and environmental conditions.

By creating appealing places in which to live and work, he not only contributed to the profession of architecture, but enhanced the lives of his clients and community members as well.

## Director's Letter

*A*S SUMMER ENDS, the soft light and long shadows of autumn transform Lotusland. The garden seems quieter, although no less vibrant with sensory delights and the bustle of gardeners and guests.

Ripening seed pods of the lotuses—now only reminders of their spectacular pink blooms of summer—will soon collapse as the plants go dormant to rest in the mud. Meanwhile, our newly renovated insectary garden is abundant with blooms that support the pollinating and predatory fauna that are our organic gardening allies. The insectary garden is a lovely place to sit, relax to the cooing of doves and peeps of finches, and meditate on the lemon arbor and succulent-draped vase beyond. Other parts of the garden are just beginning their displays. In several weeks, the aloes will push the buds that become torch-like blossoms, making the garden come alive with hummingbirds all winter.

So the cycle goes: an endless revolution of seasons within a garden of living things—plants, wildlife and people—all growing, ever changing and transforming.

Only one thing never changes, and that is the continuous cultivation required to nurture all the living beings that benefit from Lotusland's stewardship. This constant need is exacerbated by our Conditional Use Permit that restricts the number of visitors, students and events we may host, and days we may operate, which then restricts Lotusland's ability to generate revenue. Consequently, Lotusland is very dependent upon the generosity of members and donors to raise two-thirds of the annual budget each and every year.

Most people are under the impression that Ganna Walska left adequate funding to sustain the garden forever, yet this has never been the case. Building Lotusland's endowment is a critical priority, and there are so many ways donors can give—either with a bequest or outright gift, either to the endowment fund or completely restricted to the care of a garden of their choice.

Now, it is easier than ever to support Lotusland in perpetuity. We are thrilled that Anne Dewey has decided to take on a new role as Lotusland's Director of Planned Giving, and you



*Gwen Stauffer*

can contact her directly to talk about endowing your favorite garden at Lotusland and leaving a legacy to match Ganna Walska's.

Audrey Hepburn said, "To plant a garden is to believe in tomorrow." At Lotusland, to give a gift of endowment is to guarantee tomorrow

With warmest regards,  
Gwen L. Stauffer



## Anne Dewey

### CHANCE OF A LIFETIME

**I**N 1990, ANNE DEWEY joined a fledgling organization with the difficult mission to open Ganna Walska Lotusland to the public. Fast-forward more than 26 years—through the efforts of Anne and her co-workers, Lotusland has blossomed into one of the “10 Best Gardens in the World.”\* This is a testament to Anne’s life work and the passion that helped create phenomenal results that are recognized on a global scale.

After Ganna Walska’s death, it took nine years and 63 public hearings before the first guests were allowed in the garden. Anne Dewey was a member of this very small team doing literally everything to open Lotusland and raise the necessary funds to keep it open. Celebrating the news that public tours were approved, Anne says they toasted, “Oh my gosh, we’re open!” Which was followed by a more sobering thought, “Uh-oh, we’re open.” The entire visitor services infrastructure had to be built, from reservations through docent training and tours.

Steven Timbrook, Lotusland’s first Executive Director, said, “Selecting Anne Dewey was one of the luckiest decisions I ever made.” He describes her as an innovator who was instrumental in creating the membership program, launching *The Lotus Society* and building the hugely successful *Lotusland Celebrates* gala. Everyone involved with Lotusland believed it was important to do something meaningful for the community, and Anne was on the team that built



Anne Dewey in the water garden.

Lotusland’s acclaimed Fourth Grade Outreach program. Her roles have been diverse, including writing the newsletter, managing human resources, grant writing, docent training, giving tours, working in the kiosk, answering phones and, in 2000, Anne assumed the role of Director of Development. Anne’s impact is evident in just about every aspect of Lotusland. When asked about working with Anne, Kisa Heyer, Lifetime Honorary Trustee, says, “Anne has truly been one of the greatest treasures of the garden. Her love for Lotusland and her dedication to it are unsurpassed.”

Anne regards working with so many dedicated people as a rare privilege,

from the “volunteers who choose to come here to learn to share and to give, to the trustees and coworkers who are inspiring, fun and have become wonderful lifelong friends, and the tens of thousands of guests in the garden.” As a people person, she sees the garden as a feast of wonderful personalities. In her more than two-and-a-half decades, Anne is a keeper of the lore that includes stories as rich as the gardens themselves. These include the famous (Cher, Brad Pitt, Mick Jagger, John Cleese, Barbara Streisand), the touching (past gardeners returning for one final look), the sometimes crazy (elephants, giraffes, unicorns, Jimi Hendrix impersonators) and even the ghost stories.

Arthur Gaudi, a founding trustee, says that Anne “was present at the creation,” and her efforts and creativity were so vital that Lotusland is forever “indebted to her.” Arthur worked closely with Anne to develop *The Lotus Society*, which Anne believes is “the future of the garden.” In her new role as Director of Planned Giving, she will focus on these gifts that help to guarantee Lotusland’s longterm financial stability. Anne invites you to call (805.969.3767) or email ([adewey@lotusland.org](mailto:adewey@lotusland.org)) and talk to her about endowment; and be sure to ask her about the ghosts.

—Bob Craig



Lotusland Visitor Center Ground Breaking 1992. L TO R: Mark Kyriaco, Laura Bridley, Peter Stollenwerk, Steven Timbrook, Arthur Gaudi, Carol Valentine, Corey Welles, Anne Jones, Marge Kelly, Michael Towbes, Mike Furner, Anne Dewey, John Lafleur, Frank Louda.



## Rebecca Anderson

### LOTUSLAND'S NEW DIRECTOR OF DEVELOPMENT

*W*E ARE PLEASED to welcome Rebecca Anderson as our new Director of Development. Rebecca's vast experience, positive energy and unbridled enthusiasm translate well into our goals to both maintain the strong member relations we now enjoy and to forge new partnerships that will allow Lotusland to continue to thrive well into the future. Rebecca summarized her new role this way: "I am delighted to join the Lotusland staff, the committed volunteers and supporters and contribute to the continued success of this vibrant cultural asset."

Rebecca recently served as the Director of Advancement for Midland

School, was the first professional Director of Development for the Scholarship Foundation of Santa Barbara and was the Manager of Annual Giving at Cottage Health System.

Rebecca's commitment to non-profits has also been demonstrated by her work with CALM (Child Abuse Listening and Mediation), as a trustee of Santa Barbara Middle School and as a member of the Board of Leading from Within. Rebecca also served as a Board member and Co-President of the Association of Fundraising Professionals (AFP) for Santa Barbara and Ventura Counties and earned a CFRE (Certified Fund Raising Executive) certificate. She completed her BA at the University of



Rebecca Anderson

California Santa Cruz and earned her MA in Organizational Management from Antioch University.

Rebecca, her husband and their two daughters enjoy working on their home and garden, spending time with their extended family and soaking in the beauty and culture of Santa Barbara. Rebecca invites you to reach out and get acquainted by phone at 805.969.3767 ext. 125 or [randerson@lotusland.org](mailto:randerson@lotusland.org).

## Japanese Garden Renovation

### CAMPAIGN UPDATE: WE ARE HALF-WAY TO OUR GOAL!

*L*OTUSLAND'S JAPANESE GARDEN renovation plan includes two primary objectives: make the garden accessible for all visitors; and create a healthy, clean and clear pond ecosystem.

The Japanese garden is situated in a deep earthen bowl dug by the estate's first owner, Ralph Kinton Stevens, to mine the local clay. This created a big

hole, which he then flooded for an irrigation pond. Later, the Gavit family lowered the pond's water and built narrow winding paths for strolling around it. Madame Walska retained this path system when she created her Japanese garden. As with many historic public gardens that originated as private estates, Lotusland's Japanese garden is not wheelchair accessible, and we

plan to modify the paths to meet accessibility standards of the Americans with Disabilities Act.

The pond's original clay lining still remains; as a result, the pond water is always cloudy with sediment, and algae frequently bloom on the pond surface. Unfortunately, crayfish and exotic turtles introduced into the pond have damaged the lotuses and completely decimated the water lilies. We will line the pond with an impermeable material with built-in beds for the aquatic plants and safe havens for the Koi fish, and we will add a bio-filtration system to maintain clear water.

Achieving these two objectives is very complicated and expensive; estimated construction costs are \$4 million. Generous donors have contributed just over \$2 million so far, getting us half-way to our goal. We will continue to ask donors for support to raise the remainder of the funds so that we can break ground in early 2017.

For more information about the Japanese Garden Renovation project and how you can help us achieve our goals, contact Jon Glasoe at 805.965.3736 ext. 124 or [jglasoe@lotusland.org](mailto:jglasoe@lotusland.org).

—Gwen Stauffer



To create a healthy and clean ecosystem in the Japanese garden pond, we will add an impermeable lining and install a bio-filtration system.





**P**LANNING IS UNDERWAY for another fabulous plant auction and sale on Saturday, October 8. Many of the plants to hit the auction list are propagations from

Lotusland's collections, and, as to be expected, there are some interesting and rare specimens. Signature begonias from the collection include *B. gehrtii*, which has extremely crumpled leaves,

and the very frilly *B. 'Madame Queen,'* among others. From the giant leaves of *Xanthosoma* (a relative of the taro plant) to the diminutive ones of a succulent *Peperomia kinnachii*, there is a wide variety of plant forms to choose from. Subtropical aroids like *Anthurium watermaliense* and desert-loving aloes such as *Aloe confusa*, as well as cactuses and palms, round out the list. Look for updates on our website.

Guests are treated to specialty cocktails, wine, beer and sumptuous hors d'oeuvres for the ultimate plant party. The live auction once again features the talents of auctioneer Jeff Chemnick, and for the impulse buyers, an expanded selection of fine plants will be available to "buy now" at the Garden Shop.

For information or to purchase tickets, please call 805.969.9990. All proceeds further the care, propagation and acquisition of plants for the collection.  
—Virginia Hayes

## COLLECTIONS NEWS

### Exceptional Plants

**O**NE OF THE other benefits of the donations from our generous colleagues to *Exceptional Plants* is in adding more interesting, and sometimes rare, plant species to the garden.

This year we are able to add a number of bromeliads to the collection. For example, a few rare or uncommon species of *Puya* have been donated. *Puya assurgens* is an uncommon species from Jujuy, Argentina. *P. castellanosii* is also from Argentina and considered endangered in its native range in the Salta region. One of the largest bromeliads in the world is *P. raimondii*, which is native to arid slopes of the Andes Mountains. It grows a large trunk, up to 10 feet tall, but it is the stunning flower stalk that makes it a striking specimen when it reaches maturity. This immense spike of tiny flowers can tower up to 30 feet in the wild. We can only hope for a garden-grown specimen that will be nearly as amazing. These were donated by Ernie Pfadenhauer, a true plant enthusiast and currently Co-President of the Santa Barbara County Horticultural

Society, one of the oldest such organizations in the country.

Another group of interesting plants donated last year included a large specimen of a variegated *Monstera deliciosa* that now graces the tropical garden and, in the bromeliad garden, some colorful bromeliads named for a well-known hybridizer—*Aechmea blanchettiana* 'Wally Berg'—donated by Ron Caird, owner of Por la Mar Nursery in Santa Barbara, who actually worked at Lotusland

during Madame Walska's life here. Other plants that were also featured in past auctions included *Begonia* 'Cachuma,' a hybrid by the famed Santa Barbara nurseryman Rudy Ziesenhenné, which was donated by Diane Dunhill. *Euphorbia pseudocactus* soon joins the other euphorbias, and *Neoregelia* 'Sheba,' a stunning green and cream variegated bromeliad with a bright red center, both courtesy of Ron Caird, now grows in the bromeliad garden. —Virginia Hayes



*Monstera deliciosa.*



*Aechmea blanchettiana* 'Wally Berg.'



## Lotusland Celebrates GODS & GODDESSES

ON JULY 31, 2016, Lotusland presented its 22nd annual gala fundraiser *Lotusland Celebrates: Gods & Goddesses*. The party was a marvelous success, the guests had a wonderful time and Lotusland raised much-needed funds to support the garden.

Event Committee co-chairs Jennie Grube and Crystal Wyatt—along with their vice-chairs Belle Hahn Cohen and Rachel Wryan and committee members Krista Blake, Ebba Bonde Casas, Nydia Cardot, Anne Dewey, Tiffany Jaeger, Tamara Jensen, Suzanne Mathews, Jillian Muller, Setenay Osman, Connie Percy, Eileen Rasmussen, Patrick Reynolds, Sarah Romo, Laura Shelburne, Daryl Stegall, Karina Schweitzer, Courtney Tentler, Kim Thomas, Caroline Thompson, Amy Wilson, Nancy Zacky, and Yasmine Zodeh—did an exceptional job of creating a uniquely enchanting event weaving Greek and Roman characters into the dramatic garden setting.

Gaia, the Greek personification of the earth, greeted arriving guests, who followed an interactive pathway through the garden filled with surprises.

Artemis showed off her hunting skills, the Muses were properly inspiring, Pan and his flute were accompanied by dancing forest nymphs, Hermes ran past at top speed and the beauty of Aphrodite awed the crowd. The water garden featured water nymphs sitting among the water lilies, and poor Narcissus was deaf to their flirtations as he stared at his reflection. Bacchus kept the bar lively, Apollo dazzled and Zeus, King of the gods, presided over the lawn from his throne.

Duo Catering and Events created the delectable hors d'oeuvres and elegant seated dinner on the great lawn. Wine was generously provided by Summerland Winery, Margerum Wines, and Hilliard Bruce Vineyards.

After dinner, guest auctioneer Eliza Osborne brought five one-of-a-kind items to the auction block, raising \$118,000! Auction items included an intimate dinner for 10 at Lotusland with Chef Joe Hafner; a striking 19th-century coral bracelet previously owned by Madame Ganna Walska; an incredible ancient Greek coin medallion necklace



Executive Director Gwen Stauffer captured by a proud gladiator and a gleeful god (aka Ruben Flores and Nelson Coates).

by Daniel Gibbings; and an instant wine cellar that features more than 100 bottles of rare, unique or highly-rated wines from around the world.

Following the live auction, guests were captivated by Lotusland docent Carol Beamer, who spoke about her passion for our acclaimed Fourth Grade Outreach Program and the wonderful experiences she has as an outreach docent. Recent participant Kavya Suresh charmed the crowd with her positive energy and wonderful memories of her field trip to Lotusland. They did a terrific job of sharing their enthusiasm for Lotusland, and the audience responded in kind by donating more than \$35,000 to support this enriching educational program. The Dean Whitter Foundation will match the donations to the outreach program up to \$25,000!

As the sun began to set, guests departed with the voice of Zeus warning them of the perils ahead. Once they evaded Charon, the frightening ferryman of Hades, they discovered Artemis, in her role as moon goddess, who was a vision bathed in moonlight as she offered her goodnight wishes from above the pathway.

Afterward, we hosted our first ever gala afterparty, where guests joined us downtown for the AfterLife AfterParty at the BobCat Room for spectacular cocktails, Rake wines, snacks from Little Kitchen, dress-up fun with PopRock Photo Booth and surprise performances by Snap Drag Revue.

We appreciate the generous support of our presenting HERO Sponsor, The LLWW Foundation; our Sponsors duo Catering & Events, Daniel Gibbings, Connie & John Percy, Hania P. Tallmudge and Lady Leslie Ridley Tree; and the many other donors and volunteers who helped make this year's event a triumph.

*Continued on page 8*



Lotusland Celebrates: Gods & Goddesses Event Committee.



Our divine Event Committee co-chairs: Crystal Wyatt and Jennie Grube.



Our equally divine Event Committee vice-chairs: Belle Hahn Cohen and Rachel Wryan.





*Narcissus is transfixed by his own reflection in the water garden.*



*Karen & Harry Kolb along with Anne & Bill Dewey have the distinction of being the only four people to attend all 22 Lotusland Celebrates galas.*



*A dryad danced among the trees in the tropical garden.*



*Student Kavya Suresh, auctioneer Eliza Osborne and Docent Carol Beamer.*



*Marni & Doug Margerum sponsored the red wine for the evening.*



*Benefactors Alex & Eileen Rasmussen. Eileen is a Trustee and committee member.*



*Sustainers Yasmine & Sam Zodeh. Yasmine is a Trustee and committee member.*

## Continued from page 7 HERO SPONSOR

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*in honor of Lotusland's Staff*



*Stan Shayer, Thomasine Richards and Jeffrey Romano.*



*Madame Walska's niece, Hania Tallmadge, donated her aunt's bracelet, won by Lynda Weinman.*



*Brian King with Lotusland Celebrates Sponsor Lady Ridley-Tree.*



*Bacchus, Roman god of wine, encouraged revelry at the bar.*



*Sally & Charlie Fairbanks, Lotus Society members, enjoying the unique celebration.*



*Roman goddesses Fauna and Flora are perfectly at home in the garden.*



*John & Dorothy Gardner with Charlie & Alex Morse. Dorothy is a Lotusland Trustee.*



# Horticultural Happenings

## LAUREN BARKLEY: SUMMER INTERN 2016

THE ANTICIPATION of spending all summer at Lotusland was all that was on my mind in early June of 2016. I arrived late one afternoon and Tyler Diehl, the Director of Gardens and Facilities, was there to greet me with a warm smile. After getting settled in the adorable green cottage, I was off to explore the gardens. The incredible detail and horticultural architecture was unique and well-crafted—I was awestruck at the gardens and could not believe how lucky I was to spend my summer at Lotusland. The first few weeks I worked closely with Corey Welles, the Plant Health Care Coordinator. He taught me everything he could about compost piles, soil biology, compost tea, native pollinators and insectary plants. I helped him install the newest garden at Lotusland called the insectary garden, and I had the good fortune to work side by side with Eric Nagelmann, the designer of the garden.

All of the talented gardeners at Lotusland were great teachers. I learned precision pruning techniques in the Japanese garden, how to trap gophers and moles, how to make and apply compost tea and what it does to help the plant ecosystem. I learned how to prune roses to ensure a beautiful second bloom, to work safely around cactus and what it means to accession a garden. I worked with a team of great people, whether that meant removing a 100-year-old agave or choreographing a cooking routine at lunchtime. Every person I met has taught me something



Lauren Barkley working on her precision pruning techniques in the Japanese garden.

valuable, which helped me grow to be a better gardener, and a better colleague.

I want to thank Corey Welles for investing an incredible amount of energy into my career and Tyler Diehl, Esau Ramirez, Gwen Stauffer, Paul Mills, Virginia Hayes and the entire office staff.

I am eternally thankful to the garden staff for welcoming me onto the team: Alex Chavez, Tim Cordero, Karen Fortunato, Mike Furner, Francisco Haro, Junio Milanese, Miguel Obregon-Padilla Bruno Reginato, and to and Robert Blaha for fixing everything I broke. Finally I would like to thank the John Percival and Mary C. Jefferson Endowment Fund for making this all financially possible.

Lotusland is a special place, and I will cherish these memories for the rest of my life.

## SOMETHING'S MISSING

THE OAK TREE that was planted four years ago to replace the majestic Donkey Tail Oak, *Quercus agrifolia*, has died after we first noticed a yellowing of its leaves in the middle of August.

The tree was removed and root samples sent to the State Agricultural Commissioner for analysis. Lotusland's horticulture and PHC staff examined the roots and root flare to determine the cause. No *Armillaria* was found, and the roots looked like they had been dead for some time. The tree may have died months prior and was living on stored energy. We had high hopes for this tree; it had done well for the four years after being transplanted.



The small oak on the main lawn died and was recently removed.

## NEW GARDEN STAFF JUNIO MILANESE



AFTER GRADUATING from Cal Poly, San Luis Obispo with a degree in landscape architecture, Junio said, "Santa Barbara felt like my home, Livorno Italy." Junio has worked in the horticulture industry throughout California, and he became acquainted with Lotusland from a colleague and long-time Lotusland aesthetic pruner Terri Clay. Junio joined the crew at Lotusland in October 2015 and has proven to be an extremely valuable asset to the garden. Junio says that he "feels inspired when working in the cactus, succulent and blue gardens and knows it's just the beginning."

## HANNAH FRENCH



The latest addition to our talented garden staff is Hannah French. She comes to Lotusland from Cornell University and, more recently, the Santa Barbara City College Environmental Horticulture program. Hannah worked the past summer in Lotusland's Australian garden and proved to be such a valuable team member that she was offered a position. Be sure to say "hello" to Hannah the next time you are in the garden.



## LotusFest!

THE LOTUSES were blooming in all their glory in the water and Japanese gardens for our annual LotusFest! celebration.

Members and guests enjoyed a perfect afternoon sampling premium wines and beer from some of Santa Barbara County's finest purveyors and sumptuous hors d'oeuvres by Omni Catering. Mellow jazz performed by The Associates added a wonderful ambience on the great lawn.

Lotusland thanks these purveyors for making this sold-out event both a lot of fun and a tremendous success: Brander Vineyard, Brass Bear Brewing, Figueroa Mountain Brewing Company, Jaffurs Wine Cellars, Jardesca California Apertiva, Kunin Wines, Municipal Winemakers, Riverbench Winery, Santa Barbara Winery, Summerland Winery, Toucan Wines, Whitcraft Winery and Zaca Mesa Winery.



Executive Director Gwen Stauffer shares the moment with Allison Armour, Nancy Gifford, Kerrie Kilpatrick and a friend.



Kim Hunter, Board President Connie Pearcy and Paulo Lima pause for a photo op in the shade of an oak tree.



Marylou Ardohain (CENTER FRONT) and friends celebrate not only the lotus bloom, but her birthday as well.



LotusFest is the perfect opportunity to relax and enjoy a selection of wine in a casual and fun fashion.



Ted and Coleen Friedel are generous supporters of the Santa Barbara City College Sustainable Horticulture Work Experience Program.

## The Friedels Believe in Lotusland

TED AND COLEEN FRIEDEL'S generosity helps Lotusland offer our long-running and highly successful Sustainable Horticulture Student Work Experience Program with Santa Barbara City College. They first started donating to Lotusland because they "believe that it is a local treasure with an incredible history."

Ted and Coleen appreciate how Lotusland interacts with our community with many programs for families, school children and specifically this program with SBCC. Ted says that "Lotusland is so much more than just a pretty place, and it seems to continue to get better given the efforts of a dedicated staff and volunteers."

## I Love Lotusland A MEANINGFUL GIFT FOR THE HOLIDAYS

GIVE THE GIFT of a Lotusland membership and share the awe and wonder of the garden.

Your tax-deductible gift includes the member-only privilege to self-guide and to experience the garden as often as you like. Attend Members' Family

Day, save at local nurseries and enjoy free admission to Lotusland.

Your donation helps to preserve and enhance Lotusland's world-famous botanical collections and opens a whole new world to your friends and loved ones.

All new membership gifts ordered by November 30 will include ten limited-edition postcards and up to two additional free months (expiration December 31, 2017).

To give a gift, call Member Services at 805.969.3767.





## The Spirit of Lotusland

### A COCKTAIL COMPETITION LIKE NO OTHER!

#### SATURDAY, NOVEMBER 5 3:00 TO 5:00 PM

**S**TROLL THROUGH LOTUSLAND while enjoying creative cocktails paired specifically to each garden by six of California's most creative mixologists.

Guests will enjoy each entrant's elixir in a spirited journey through Madame Walska's most popular gardens to see who can create the best Spirit of Lotusland cocktail.

Cost is \$75 members; \$95 non-members. Reservations are required. Please call 805.969.9990.

## Help Make Lotusland's Wishes Come True

### PROVIDE ACCESS FOR VISITORS WITH AN ALL-TERRAIN WHEELCHAIR TERRA TREK URBAN

LOTUSLAND'S GARDENS are experienced best from our pathways that wind among the plants. We are now raising funds for our second Terra Trek Urban wheelchair with lead gifts of \$600, as the first one gifted earlier this year has been in near-constant use since its arrival! Please help provide access for all Lotusland visitors. \$4,600.



### ARCHIVAL STORAGE BOXES (VARIOUS SIZES)

To protect the most vulnerable pieces in Ganna Walska's garment collection. \$960 for 30 Gaylord Archival acid-free textile storage boxes.



### ICE MAKER MANITOWOC UY-0310A NEO SERIES 30"



Shopping for bags of ice is expensive and inefficient. Please help our events staff save time and money with this ice maker \$2,750.

## Thank You to Our

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**T**O DONATE FUNDS for these items, please call Lotusland's Director of Development, Rebecca Anderson, at 805.969.3767, ext. 125 or email her at [randerson@lotusland.org](mailto:randerson@lotusland.org). Thank you so much to our incredible members who have helped us with our Wish List items—it makes such a big difference in our day-to-day operations, and we are very grateful.



# Lotusland Members

WE WELCOME NEW MEMBERS WHO JOINED IN JUNE, JULY AND AUGUST 2016

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*Continued on page 14*



*Continued from page 13*

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# Lotusland Gratefully Acknowledges Donations

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Greg Brewer of Clifton-Brewer Winery

*Our Membership Manager, Bambi Leonard, makes every effort to ensure that donor information is correct. If you find an error or omission, please contact her at 805.969.3767, ext. 120 or bleonard@lotusland.org.*

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## Summer and Fall 2016 Member Events

MANY LOTUSLAND EVENTS are open to non-members, so please let your friends and neighbors know about the great activities we offer.

### **Saturday, October 8**

*Exceptional Plants:*

*Lotusland Auction and Sale*

1:30 TO 5:30 PM

See details on page 6. Please call 805.969.9990 to register.

### **Saturday, November 5**

*The Spirit of Lotusland:*

*A Cocktail Competition*

*Like No Other!*

3:00 TO 5:00 PM

See details on page 12. Please call 805.969.9990 to register.

### **Saturday, November 12**

Last day of regular tours before the garden reopens Wednesday, February 15, 2017.

### **Saturday, November 26**

*Member's Holiday in the Garden*

10:00 AM TO 12:00 PM

For information or to register, please call 805.969.9990.

### **Arrival Times for Members**

**AM Visit:** Gate opens at 9:30 and closes at 10:00 AM.

**PM Visit:** Gate opens at 1:00 and closes at 1:30 PM.

Call 805.969.9990 for reservations.