



LOTUSLAND

NEWSLETTER FOR MEMBERS ▯ VOLUME 20 NO. 3 ▯ SUMMER 2011

The Diva's Wardrobe

BY VIRGINIA HAYES

*M*ADAME WALSKA collected things. Her collection of hats and gowns was nearly as remarkable as that of her cycads. When she died, her wardrobes were still filled to overflowing with the results of a lifetime of dressing for her fashionable life.

This extensive collection of clothes, costumes, hats and other accessories were bequeathed to her niece, Hania Tallmadge. Ms. Tallmadge donated most of the costumes and such designer clothing (including many of the hats) as were historically significant to the Los Angeles County Museum of Art (LACMA), but retained many as a remembrance. Late last year, Ms. Tallmadge donated the remainder of Madame's clothes to Lotusland. While many had simply disintegrated with the passing of nearly 27 years, dozens of items remained. They range from simple cotton skirts to high-fashion wear and gold lamé gowns. In addition to a collection of her hats that had gone to LACMA (which de-accessioned them to Lotusland some years ago), there were still more hats, scores of gloves and scarves, including feather and fur boas. They are all now once again sequestered in the closets of Madame's former home. LACMA also has de-accessioned a few of the designer items they had received, and those have come again to Lotusland.

John Frederics (aka Mr. John), Caroline Reboux (said to be the "Queen of Milliners"), Molyneux of Paris and Madame Suzy are but a few of the fashion designers whose labels reveal the wide range of hat makers that Madame Walska patronized. They catered to rich fashionable women as well as the stage divas of the day, from the opera houses

Continued on page 2



PHOTOS FROM LOTUSLAND ARCHIVES

Madame Walska (SECOND FROM RIGHT) and her niece Hania Tallmadge (RIGHT) wearing Polish folk costumes at a garden party. The elaborate headdress and vest that Madame Walska is wearing in this photo are among the recent acquisitions.

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Mission Statement

To preserve and enhance the spectacular collections of exotic plants and the historic Montecito estate of Madame Ganna Walska, to provide public access to their remarkable beauty and diversity and, through interpretation of these collections, to foster increased knowledge and appreciation of the importance of plants and the need for their conservation.



Adrian designed this suit in the early 1940s, which Madame Walska apparently liked enough to buy in two different colors. The other is pink with turquoise and rose embroidery.

Continued from page 1

in Europe and New York and from the silver screen of Hollywood. Her clothing carried a similar cast of high-powered fashion names. While some of the dresses and ensembles have had their designer labels removed (as well as other alterations made to their original shape), many highly regarded names still adorn these creations: Adrian, Alix (Madame Grès), Arthur H. Falkenstein, Valentina and Christian Dior to name a few. Some of these names have faded from the scene, but at the height of their trajectory, these were the houses that clothed the elite, including Madame Ganna Walska. It is interesting to note that a number of the fashion designers whose "street clothes" Madame Walska wore were also designers of note for theater and screen. Adrian (born Adrian Adolph Greenburg) created costumes for a number of MGM productions. Greta Garbo, Joan Crawford and others wore his works, but his most famous creations may have been for *The Wizard of Oz*, including Dorothy's ruby slippers. Polish-born Sarah Lipska, whose label

reads only "Lipska," designed for the Ballet Russe as well as becoming a sculptress of note. Marlene Dietrich and Wallis Simpson wore Caroline Reboux hats, as did Madame Walska.

Many of these designers were based in Paris, where Madame Walska spent much of her time in the 1920s and 1930s. So she would naturally continue to patronize those studios even after the war. Molyneux was one of her regulars and, perhaps because he was British, he was "The designer to whom a fashionable woman would turn if she wanted to be absolutely right without being utterly predictable," according to fashion writer Caroline Milbank. Another label found on a green, silk crepe "pinafore" is that of Valentina, who was known for her flowing styles and graceful gowns. She was quoted as saying in the late 1940s, "Simplicity survives the changes of fashion. Women of chic are wearing now dresses they bought from me in 1936. Fit the century, forget the year." This was certainly a sentiment with which Madame Walska agreed. As she writes in her memoir *Always Room at the Top*, "...I just ordered one Callot black velvet evening gown called 'Venus' which I wore to the wedding dinner [with Alexander Smith Cochran]. I wore that gown to almost all the dinners we attended in New York. ...It just so happened that sixteen years later I was



Madame Walska's famous "Venus" gown from Callot Soeurs, Paris was as timeless as her signature ropes of pearls.



This full-length sleeveless coat was custom made from an antique embroidered Chinese silk shawl.

at a big party given by Mrs. Ogden L. Mills, one of the most uniquely beautiful women I ever met in America. The next day several of the smartest ladies who had been there begged an intimate friend of mine to find out where my gown had come from, but when I candidly confessed that it was the same sixteen-year-old Callot gown, they would not believe it. Some women will not divulge the addresses of their dressmakers so that no one may imitate their costumes. They thought I was one of those."

Ms. Tallmadge has been equally generous with her reminiscences about some of Madame Walska's outfits and gowns. For example, she revealed that the curious small ribbon decoration sewn on the breast of nearly every piece of everyday wear is a proud reminder that Madame Walska received the Gold Cross of Merit from the Polish government in 1931 (as "Operatic artist, Chicago") and the Légion d'Honneur from the French government in 1934 for her work promoting "the great classical works of our musical heritage," as her nominators wrote. Fashion was always flexible with Madame Walska, and these honors were more important than any designer's embellishments.

To quote Madame Walska again, "Speaking about clothes, I have always been peculiar about dressing. I have defended my individualism against the standardized fashions of dressmakers. I was following the canvases of the great masters rather than the four-seasonal, necessarily passing moods of the Parisian couturiers who are obliged to change the style as often as possible to force women to buy new clothes. Actually we never wear out our garments. Therefore the fashion dictators must make them look old and out of date so that we shall discard them and buy new ones." And, "I did not wear the same gowns or hats as other women—although I had more than dislike for eccentricity—I was looked on as eccentric." Madame Walska's wardrobe is but another example of her penchant for collecting the best and most exotic objects she could find.

Lotusland thanks Hania Tallmadge and LACMA for these donations.

Our thanks also to Kaye Spilker, Curator of Costume and Textiles at LACMA, for her invaluable help in cataloging the items.

Director's Letter

IN THE AUTUMN OF 2010, the Board of Trustees launched a strategic planning process to determine the direction for Lotusland's future. After securing counsel from nonprofit planning consultant Doug Green, Lotusland began the planning process with a discovery phase. Through the winter, we conducted surveys, focus groups and interviews with various stakeholders in the community, including board, staff, neighbors, community leaders, botanists, educators, architects, garden designers, horticulturists and landscape architects.

Enlightened by all these comments, the board and staff came together this spring in a series of five retreats to develop, organize and focus the priorities for Lotusland over the next five years. We are so grateful to everyone who so generously gave of their time to participate in the discovery phase, and we deeply appreciate the candor with which they shared their perspectives.

Lotusland has not undergone strategic planning since 1999, and now is the perfect time for us to do so. With the shift in the economy and consequently in philanthropy, we know that Lotusland's future depends on a strong, actionable plan with clear purpose, direction and goals. With strong executive and board leadership firmly in place, we are prepared to prioritize and focus our programs and activities to ensure that Lotusland is a vital public resource providing meaningful services to the community.

The board discussed the first draft of the plan—43 pages long—at their June meeting, and we are spending the rest of the summer making revisions to create a document that is both the chronicle and the culmination of the process as well as the framework for Lotusland's focus over the next five years.

While the strategic planning has been a long process, it has been a very



RICK CARTER

Gwen Stauffer

conscious and deliberate one. We are energized by the process and the prospects, as we work to finish the plan in time for the September board meeting. We look forward to sharing the details of the final plan with you.

In the meantime, please come, visit and enjoy this spectacular community treasure!

Warm regards,
Gwen L. Stauffer

SPACE IS STILL AVAILABLE

LotusFest!

SATURDAY, JULY 16 • 2:00 TO 5:00 PM

Please join us for this celebration of the spectacular flower that is Lotusland's namesake.

Enjoy these afternoon delights:

Wine tasting from Santa Barbara County's premier vintners

Olive Oil Tasting by Global Gardens

Entertainment by She's My Band

Delectable hors d'oeuvres

Ikebana Workshop

Lotus lore galore

Lotus viewing

Price is \$75/members and \$85/nonmembers. To register, please call 805.969.9990.

Help Guarantee Lotusland's Preservation

BY LEAVING A PERSONAL LEGACY TO LOTUSLAND

*I*T IS IMPERATIVE that we build our Endowment Fund to assure the preservation of Madame Walska's legacy. To help accomplish this, *The*

Lotus Society was created 11 years ago. Each year, the Lotus Society Committee plans a tour and reception for members and their guests who might be interested

in joining *The Lotus Society*. The first stop is at the Wall of Honor, which was recently engraved with the names of those who joined in 2010.

Outright gifts, pledges or bequests of \$10,000 or more to Lotusland's Endowment Fund qualify for membership in *The Lotus Society*.

For information on how to join, please contact Director of Development Anne Dewey at andewey@lotusland.org or 805.969.3767, extension 105.

Information is also on our website, www.lotusland.org.

We welcome new members:

Ian and Michelle Fisher

Mahri Kerley

Lynn P. Kirst and Lynn R. Matteson

Mimi Michaelis

Connie and John Pearcy

Edward and Judy Shea

Anonymous (2)



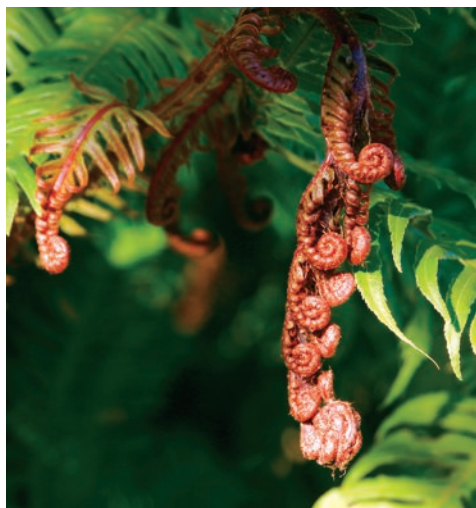
RICK CARTER

Lotus Society member Kate Schepanovich (LEFT) brought Nancy Hofbauer to this annual tour and reception for members and their guests.

COLLECTIONS NEWS

New Leaves

SPRING IS ALL ABOUT new growth for most plants. At Lotusland that means some flowers here and there, but a lot of luscious new foliage as well. Some plants send up new leaves



New fronds of the European chain fern, *Woodwardia radicans*, unfurl from their tightly coiled fiddleheads

that are reddish or bronze in color. The color is due to the presence of secondary pigments called anthocyanins that perform photosynthesis just as chlorophyll does. But why is it more evident in new leaves? There are several theories. One is that the anthocyanins, which are less readily oxidized (by now everybody has heard of the value of antioxidants in food) protect the new soft tissue from the sudden onslaught of UV rays in sunlight. As the leaves harden off, the anthocyanins are masked by the more efficient and more prevalent chlorophyll and fade into the background. These same pigments may make a return appearance if the plant is stressed due to drought or heat.

One other theory is that the reddish color is less likely to appeal to herbivores. This may be true for some animals and insects, but it clearly doesn't hold sway with deer and aphids that



PHOTOS BY VIRGINIA HAYES

The new leaves of this cycad, *Ceratozamia latifolia*, appear in "flushes" of several leaves at a time, usually once a year.

find new growth on roses just as tasty as can be. Whatever the reason, there are some lovely examples of this on display at Lotusland right now.

—Virginia Hayes

Lotusland Welcomes Docent Class of 2011

LOTUSLAND PROUDLY WELCOMED 16 new docents at a graduation luncheon in their honor in May.

The new docents successfully completed a rigorous 14-week training program to prepare them to lead public tours of Madame Walska's garden. Instructors included Lotusland staff as well as experts from California academic and horticultural institutions.



PHOTOGRAPHER

LEFT TO RIGHT, FRONT ROW: Claire Johnson, Pam Plummer, Carol Terry, Marcia Green, Gayle Golden; MIDDLE ROW: Bobbie Offen, Shirley Waxman, Minda Kraines, Audrey Pignetti, Pam Price; BACK ROW: Jeri Moulder, Debora Petlow, Susan Vaughn, Martha Castaneda, Doug Hall. NOT PICTURED: Cara DeAmicis.

Summer Twilight Tour

SATURDAY, AUGUST 13 • 3:30 TO 6:30 PM

ENJOY THE LONGER DAYS of summer in the lovely light of the late afternoon at our Summer Twilight Tour.

Your visit will begin with a cool

beverage in a commemorative wine glass, yours to keep. Wine and light hors d'oeuvres will be served on the geranium terrace overlooking the main lawn from 4:30 to 5:30 PM.

You and your guests may take a docent-guided tour or enjoy the garden on your own on a self-guided tour.

To register, please use the coupon on page 15.



The LOTUS SOCIETY

LUNCHEON HONORS MEMBERS OF THE LOTUS SOCIETY

A LITTLE RAIN—or even a lot of rain—could not dampen the spirits of the intrepid members of *The Lotus Society*! Guests enjoyed an unforgettable luncheon at the beautiful home and garden of Anne and Michael Towbes. In Michael's remarks to the very soggy guests, he said we would be telling our children and grandchildren about the memorable experience of a sit-down luncheon in the pouring rain! Started in 2000, *The Lotus Society* now has 117 members who have made outright gifts or bequests of \$10,000 or more to ensure the future financial well-being of the garden. For more information, please contact Lotusland's Director of Development, Anne Dewey, at 805.969.3767, extension 105.



The food and wine at this unforgettable luncheon were still delicious in spite of the inclement weather. LEFT TO RIGHT: Kisa Heyer and Christian Heyer, hosts Anne and Michael Towbes, Executive Director Gwen Stauffer, and Board President Larry Durham and his wife, Patricia. Kisa and Michael are both Lifetime Honorary Trustees.



New Lotus Society members Bruce Heavin and his wife, Lynda Weinman, kept each other warm at the luncheon. Lynda is a Lotusland Trustee.



Lotus Society committee chair Peggy Wiley and new Lotus Society member Mimi Michaelis. Peggy did a great job planning this luncheon.



The spectacular home of Anne and Michael Towbes was a perfect setting, rain or shine. We are grateful to them for their gracious hospitality.



Diane Galvan and Larry Disharoon tried to keep dry at the luncheon. They are long-time members of The Lotus Society, and Larry is a Lotusland docent.

Charles Glass...In His Own Words

PART IX OF A SERIES OF EXCERPTS FROM HIS UNPUBLISHED MEMOIRS WITH THE WORKING TITLE OF *EXPERIENCES OF 12 YEARS AS DIRECTOR OF LOTUSLAND: THE FABULOUS ESTATE OF MME. GANNA WALSKA*

PALMS WERE HER [Mme. Walska's] passion, or rather moving palms was. She had a dear friend and palm "expert", Otto Martens, who worked at Deigaard's, a local palm nursery, and encouraged her interest in palms and persuaded her to introduce many species of palm to the gardens. He told her, however, that one could only move palms during two months in the height of summer. And we made a point of never suggesting that he was wrong. We hoped that she would never discover that you could move palms fairly safely at virtually any time of year in Santa Barbara, for when those two months came along, all other work on the estate stopped and all energies were devoted to what we referred to as the "annual palm shuffle".

Mme. Walska never planted for tomorrow. She was never sure she'd still be around "tomorrow" so she wanted immediate effects. She would see an opening in the landscape and she would plant a bush or tree that would exactly fill that space, never mind that it soon would grow and then have to

be moved again. This reached its peak one day in the Japanese garden when a moderately large magnolia tree produced only one flower and that flower was on the backside of the tree. She had the gardeners "ball and bag" the tree, turn it 180 degrees so that the flower pointed outwards, and replanted it in that position.

But, back to the palms: one time Mr. Martens brought her a palm in a box to be planted in the garden. She objected that he had told her that palms could only be planted during two months of the year and that that time had already passed. He said that in this case it was all right, for the palm was boxed and one could transfer it from the box to the ground without any danger. After that, when Mme. Walska wanted to move a palm out of season, she would simply first put it in a box and then immediately transfer it to the new location!

Once Mme. Walska told me, "Fortunately you know palms. I just know if they're like that (moves arms upwards and outwards, then down)

or like this (holds arms straight above her head and stretches upwards on tip-toes)."

Another time she told me, "I want big, big—big palm, palm that is not tall but (blows her cheeks to indicate size)!"

She got in the habit of asking me my judgment on palm placement...She realized that some palms were common or ordinary while others were rarer or rather special. She also realized that some she considered ordinary I might prize or vice versa. She got in the habit of asking, "Is that palm ordinary or special?" Then, "Is it 'your ordinary' or 'my ordinary'?"

September 30th was to be the last day of palm moving for the year, but as always she cheated a little—for an extra week or two. She asked me, "How often do palm leaves come?"

"One by one!"

"I never knew that!" she mused.

NEXT TIME

MORE STORIES FROM the Glass memoir.

—Excerpts edited by Virginia Hayes

Thank You to Our

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AN INVITATION TO A FREE EDUCATIONAL PROGRAM FOR LOTUSLAND MEMBERS AT THE FRIEND LEVEL AND ABOVE

The Cycads

WITH LORAN WHITELOCK

MONDAY, AUGUST 15 • 9:30 TO 11:30 AM

CYCADS REPRESENT an ancient lineage whose fossil history extends over 200 million years. In fact, the Jurassic period is known as the Age of Cycads as well as the Age of Dinosaurs.

Loran Whitelock, one of the world's premiere cycad horticulturalists, has spent decades studying cycads in their natural habitats around the globe. He will regale us with stories about his cycad expeditions and his interactions with Madame Walska in designing her cycad garden—a garden that many refer to as the jewel in Lotusland's crown.

This lecture is part of the continuing education program for Lotusland's docents. Lotusland members at the Friend level (\$250) and above are invited to attend at no charge. Seating is limited. To reserve a space, please call 805.969.9990. If you would like to upgrade your membership, please call 805.969.3767, extension 120.

Members' Family Day, May 14, 2011

GENEROUSLY SPONSORED BY THOMAS & NANCY CRAWFORD, JR.

The banner pictured at right thanks our generous Members' Family Day sponsors.

Crawford family members—including some grandchildren—enjoyed the variety of entertainment at this annual event.



Photographer Bob DeBris provided fabulous costumes to transform guests for their souvenir photos.



In keeping with the theme of "An Old Fashioned Picnic at Lotusland," Executive Director Gwen Stauffer made sure there were plenty of ants at the picnic by stamping "ants" on guests.



This multi-generational group brought all the fixings for an old-fashioned picnic.



Doug Hoover enthralled guests of all ages at his magic show in the theatre garden.



Artist and staff member Gail Lucas drew a giant mural for guests to paint throughout the day.

An Old-Fashioned Picnic at Lotusland

AWFORD, JR. IN HONOR OF THEIR GRANDCHILDREN



Floating a rubber ducky down the runnel is a challenge for the toddler set.



Having your face painted by Anji Lawson is a favorite Members' Family Day activity.



Decorating pots filled with Lotusland succulents is always popular.



Live music by Spencer the Gardner was a big hit.



The craft tables provided hours of engrossing entertainment.



Competition was tough at the lemon toss as players vied for prizes.



It's neck and neck at the finish line in the sack race.



Guests watched as ice sculptor Bill Malis transformed a block of ice into Madame Walska's cockatiel "Happy."

Kids Draw Architecture at Lotusland

EARLIER THIS YEAR, Lotusland hosted a sketch session of the Kids Draw Architecture (KDA) series sponsored by the Architectural Foundation of Santa Barbara (AFSB). More than 100 children and their parents joined forces with volunteers from both Lotusland and the KDA committee to create sketches based on the beautiful gardens and buildings at Lotusland.

Sketches from this and other sessions will be featured in the KDA exhibit in December and January at the AFSB Gallery, and a selection of these works will be featured in the KDA Calendar available for purchase in December 2011.

For more information about KDA, please contact the AFSB at 805.965.6307.



CASS ENSBERG

Container Gardening Workshop

SATURDAY, SEPTEMBER 24
9:30 TO 11:30 AM

ENROLL IN OUR Container Gardening Workshop and learn how to create a beautiful planter for your home or to give as a gift.

Lotusland provides all the materials needed for one planter, along with step-by-step instructions. Space is limited, so please register early by using the coupon on page 15.



COURTESY PHOTO

Wreath Making Workshop

SATURDAY, OCTOBER 15

9:30 AM TO NOON

MAKE YOUR OWN living wreath! The workshop, designed for beginners, leads you through the steps needed to build a beautiful living wreath that can be used year-round with minimal care. All necessary

materials to construct one 14-inch wreath are included in the workshop fee.

Space is limited to 15 adults. Please register early for this fun and informative workshop by using the coupon on page 15.



DEBBIE HILD



Mary Sadeghian

Volunteer Profile: Mary Sadeghian

ARTISTRY WITH PLANTS

we realized that the phone number for Lotusland was close to our phone number and people were contacting us by mistake!" Eventually, a number of their clients became involved in significant ways with Lotusland, so Mary learned more about the garden from them. But it wasn't until her daughter Patricia brought Mary to the garden as a special Mother's Day gift that she had the chance to experience it for herself. "I was so busy with the business, I didn't have time to come until the late '90s when we sold it."

Flowers and gardens have always been a passion of Mary's. After selling the business, Mary took some horticultural classes through Santa Barbara City College Adult Ed. Then, one day, she answered a newspaper ad for a floral designer. With no professional background, but with an eye for design and a flair with flowers, Mary was hired. "I learned professional techniques on the job. For eight years, I created floral arrangements for weddings and special events. I love unusual types of flowers. My favorite plants are orchids, and I'm learning more about them all the time."

In 2008, fortunately for Lotusland, Mary volunteered to work in the fern and Japanese gardens. It wasn't long after that that the Lotusland Garden Shop manager, Karen Kester, heard

about Mary's talents as a floral designer and enlisted her to create the succulent dish gardens that are so popular with our visitors. To keep up with demand, Mary comes to Lotusland almost every week to replenish the inventory.

And Mary is constantly learning. She is a member of the Horticulture Society, Orchid Society, Cymbidium Society, Cactus and Succulent Society, and Begonia Society! When she isn't volunteering at Lotusland or attending a horticultural meeting, Mary spends time with her family. Her daughter Patricia, also a Lotusland volunteer, is the associate curator of invertebrate zoology at the Santa Barbara Museum of Natural History. Daughter Parisa lives in Northern California with her family, including Mary's baby granddaughter, Delara Grace, one of her "constant joys."

One of her other volunteer roles was to help as an auction runner at *Lotusland Celebrates* in 2009. "I was holding the auction item for the weekend stay in the Pavilion. When it sold for \$20,000, I was so excited. It's one of my special memories."

"Lotusland is a magical place. I feel relaxed when I'm here and I get inspired." We are so grateful for the talent that you share with us, Mary. Thank you.

—Jean Parry

The President's Party

THURSDAY, OCTOBER 13

This annual cocktail party is a thank you to our members who have joined or renewed at the Garden Conservator (\$2,500) level of membership or higher.

Trustee Connie Percy and her husband John are opening their beautiful Montecito home and garden for this year's event.
Invitations will be mailed in late September.

Income from upper level memberships is essential to our operating budget. Please consider increasing your level of membership to Garden Conservator and join us for a very special recognition party.

If you have questions, please contact Anne Dewey, Director of Development at 805.969.3767, extension 105 or andewey@lotusland.org.

VOLUNTEER APPRECIATION PICNIC

Thank You to Our Wonderful Volunteers!

UNDER SUNNY SKIES, current volunteers gathered at the annual Volunteer Appreciation Picnic to enjoy the camaraderie of their colleagues and to be honored for their dedication to Lotusland.

Last year, more than 231 volunteers contributed an amazing 14,600 hours to Lotusland! More than half of our volunteers are docents who lead regular public tours as well as outreach tours that are part of our county-wide Fourth Grade Outreach Program. Other volunteers help maintain the grounds, assist with a variety of administrative projects, help in the greenhouse, staff the Garden Shop, work at special events, and assist us with our library and archives. We literally could not manage without them.

Each year, Lotusland staff gathers to thank these generous individuals. The date of the annual picnic falls around Madame Walska's June 24 birthday, so acknowledging her birthday is part of the celebration. June is also when the lotuses may start blooming, and this year the flower that so inspired Madame did not disappoint.

Executive Director Gwen Stauffer asked staff to join her on the theatre



KITTY THOMASSIN

Special events volunteer Carole Boom, Garden Shop volunteer Judy Newland, Garden Shop manager Karen Kester, outreach docent Mary Anderson and Volunteer Coordinator Jean Parry enjoyed the delicious lunch and camaraderie at the annual Volunteer Appreciation Picnic.

garden stage to offer a huge thanks to all those gathered for the occasion. Two "Love Letters" notebooks, filled with thanks received from our visitors, were displayed for all to see. Members of the 2011 new docent class were introduced.

Special stickers, to be affixed to volunteers' name badges, were awarded

to those who have donated 5, 10, 15 and 20 continuous years of service.

The excitement built in anticipation of the popular drawing for a dozen Lotusland plants especially potted for this occasion by Assistant Curator Paul Mills.

Thank you to all of our wonderful volunteers!
—Jean Parry

Help Make Lotusland's Wishes Come True

PLEASE HELP US make our gardens even more beautiful. To donate funds for any of these items, please call Anne Dewey, Lotusland's Director of Development, at 805.969.3767, extension 105 or email her at andewey@lotusland.org. Thank you!

🌱 PLANTERS FOR THE SUCCULENT GARDEN

We need six planters at \$25 each. \$150

🌱 RHODODENDRONS AND AZALEAS

It's time to refurbish the Japanese garden with 20 rhododendrons and azaleas. \$500

🌱 TERRA COTTA POTS

Four decorative terra cotta pots for the water garden. \$500 each

Lotusland to Be Featured in Martha Stewart Living



VICTORIA PEARSON

We are delighted that Lotusland will be featured in Martha Stewart Living in early 2012. This spring, a small crew from the magazine photographed Martha Stewart in various gardens. After they finished, Curator Virginia Hayes gave her a tour. During the tour, Ms. Stewart took lots of photos of the garden with her own camera.

Lotusland Gratefully Acknowledges Donations

MARCH, APRIL AND MAY 2011

LOTUS SOCIETY

Rosalind Rea Gies Amorteguy
Ian & Michelle Fisher
Ms. Lynn P. Kirst & Mr. Lynn R. Matteson
Ms. Mimi Michaelis
Mr. & Mrs. John K. Percy
Mr. & Mrs. Edward Shea
Anonymous (2)

LOTUS SOCIETY DONATIONS FOR THE RECEPTION & THE LUNCHEON

Mr. & Mrs. Larry Durham
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Ginny Guess,
Author & Bromeliad Researcher
Don Hodel, Horticultural Landscape
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Lotusland Members

WE WELCOME NEW MEMBERS WHO JOINED IN MARCH, APRIL AND MAY 2011

LOTUS KEEPERS

GARDEN CONSERVATOR

Mr. & Mrs. Richard Weston-Smith

GARDEN CULTIVATOR

Marcia & John Mike Cohen

GARDEN ADVOCATE

Mr. Norm Burr
Mr. & Mrs. James Lassiter
Laura & Michael Lodato
Mr. & Mrs. John Pitcairn
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& Mr. Thomas Houseago
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Ms. Caitlin Zeitsoff
& Ms. Kathleen M. Zeitsloff

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Nathan & Megan Alley
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Mr. & Mrs. George C. Dupree
Karen Earp, Four Seasons Biltmore
Linda Fitzmorris, DDS
& Steven Fitzmorris, DDS
Ms. Alexa Folsom-Hill
& Ms. Terri Placentia

Ms. Lotus Fong & Ms. Francesca Scalpi
Mr. & Mrs. Brad Frohling
Mr. Robert Fulner
& Ms. Helen Nicholas
Ms. Teddy Gasser & Ms. J.C. Moyer
Mr. & Mrs. Robert Gates
Judith & Frank Ghezzi
Ms. Shawn Gould & Ms. Skye Spencer
Ms. Suzanne Grimmesey
Brett & Jennie Grube
Ms. Denise Haradem & Mr. Sam Wen
Alan & Karen Hathaway
Ms. Patricia Hawkins
& Ms. Mary Hazouis
Ms. Mary Heebner
& Mr. Macduff Everton
Mr. Stephen Heinze
Ms. Barbara Hill & Mr. William Vollero
Mr. & Mrs. Scott Holloway
Mr. Dennis J. Jurcak
Mr. James Kantrim
& Ms. Kim Reierson
Kate & Matthew Kramer
William & Elizabeth Leddy

Continued on page 14

*Lotusland Members**Continued from page 13*

Mr. Connor Lynch
 & Ms. Colleen Lynch
 Ms. Marsha Marcoe & Mr. David Unger
 Mr. Bob McLean & Ms. Lindy Walser
 Ms. Margaret Morgan & Mr. Wesley Phoa
 Mr. & Mrs. Larry Mueller
 Dr. David Nygren
 Louise M. Parent & John P. Casaly
 Nancy & Edward Paul
 Mr. & Mrs. Christopher Perez
 Brian & Elise Perisho
 Mr. & Mrs. Gary Petlow
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 Mr. John Riparetti & Ms. Mary Brown
 Dr. & Mrs. Daniel Ryan
 Ms. Sarah Sheridan
 & Mr. Wendell Phillips
 Mrs. Jan Situ & Mr. Yeong Tai Goo
 Dion & Elizabeth Smith
 Mr. & Mrs. Steven Steinberg
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 Cheryl & Benjamin Trosky
 Ms. Lynn Voskuil & Ms. Helena Michie
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 Mr. Gary Villalba
 Ms. Carolyn L. Williams
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Members Who Have Increased Their Level of Support

MARCH, APRIL AND MAY 2011

LOTUS KEEPERS**GARDEN GUARDIAN**

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GARDEN CONSERVATOR

Mrs. Kate Schepanovich

GARDEN CULTIVATOR

Ms. Jane Gail Copelan
 Mr. & Mrs. Rick Roney
 Ms. Louise E. Thielst
 Mr. & Mrs. Kenneth Volk

GARDEN ADVOCATE

Mr. & Mrs. Michael Avery
 Mr. & Mrs. William Brummett
 Mrs. Mary Tonetti Dorra

GENERAL MEMBERSHIP**FRIEND**

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 Dr. Diane Boss
 Ms. Susan Bower
 Ms. Susan Bowey
 Ms. Pamela Burton,
 Pamela Burton & Co.
 Ms. Noel Daily
 Ms. Candace Dauphinot
 Mr. Scott R. Frankenberg
 Ms. Laurie Kariya & Ms. Silvia Hare
 John & Ruth Matuszeski
 Ms. Lorraine M. McDonnell
 & Mr. M. Stephen Weatherford
 Laurence & Shirley Miller
 Steven & Rita Moya
 Mr. & Mrs. William Oliver
 Mrs. Mary Dell Pritzlaff
 Mr. & Mrs. Ed Rosenblatt
 Mr. & Mrs. Ron Ruther
 Susan & David Viniar

Dr. & Mrs. Robert Wilson

FAMILY

Carlos Antillon & Ken Roupenian
 Mr. & Mrs. John Bedford
 Ms. Gloria Betz & Mr. Peter Cohen
 Mrs. Frances Billups
 Susan & Gordon Bjork
 Mr. & Mrs. Stephen Black
 Denise & Morris Brown
 Gary & Patti Channer
 Mrs. Catherine Closson
 Major Gen. & Mrs. Philip J. Conley
 Mr. & Mrs. Ralph Crane
 Mr. Silvio Di Loreto
 & Ms. Mary MacDonald
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 Dr. & Mrs. Denman Hammond
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 Ms. Karen Howsam & Dr. David Chubb
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& Mr. Lynn R. Matteson
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 Ms. Gail Osherenko & Dr. Oran Young
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Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard ☐ AMEX Expiration date _____

Card number _____ CVC # _____ Signature _____

Member name _____ Email _____

Address _____ Phone _____

*Fees are refundable only if cancellation is received one week before event.
If minimum enrollment is not reached, classes and lectures may be canceled.
No phone reservations, please.*

Mail to: Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108

Summer Twilight Tour

Saturday, August 13 • 3:30 TO 6:30 PM

\$55/members • \$65/nonmembers • CHECK ONE: ☐ Docent-guided tour ☐ Self-guided tour

No. of people attending _____ No. of cars _____ Total \$ _____

Container Gardening Workshop

Saturday, September 24 • 9:30 TO 11:30 AM

\$45/members • \$55/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

Wreath Making Workshop

Saturday, October 15 • 9:30 AM TO NOON

\$45/members • \$55/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

Renewing Lotus Keeper Members

MARCH, APRIL AND MAY 2011

GARDEN GUARDIAN

Mr. & Mrs. John K. Percy
Mrs. Andy Pearson
Mr. & Mrs. Harold Simmons
Ms. Beverly Smaniotto

GARDEN CONSERVATOR

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Dr. & Mrs. Robert J. Emmons
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Mr. & Mrs. Wesley Carter

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Mrs. Nancy B. Schlosser
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Dr. Carrie Towbes & Dr. John Lewis
Mr. & Mrs. George Turpin
Mr. & Mrs. Nicholas Weber
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*Our Membership Manager, Bambi Leonard, makes every effort to ensure that donor information is correct.
If you find an error or omission, please contact her at 805.969.3767, ext. 120 or bleonard@lotusland.org.*



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Summer and Fall 2011 Member Events

MANY LOTUSLAND EVENTS are open to nonmembers, so please let your friends and neighbors know about the great activities we offer.

Saturday, July 16

LotusFest!

2:00 TO 5:00 PM

See details on page 4. Please call 805.969.9990 to register.

Sunday, July 24

Dreams of a Diva

4:00 TO 8:00 PM

Invitations were mailed in June. For tickets or information, please call 805.969.3767, extension 120.

Saturday, August 13

Summer Twilight Tour

3:30 TO 6:30 PM

See details on page 5. Please use the coupon on page 15 to register.

Monday, August 15

The Cycads with Loran Whitelock

9:30 TO 11:30 AM

For Friend level (\$250) and above members. See details on page 7. Please call 805.969.9990 to register.

Saturday, September 17

*Behind-the-Scenes Tour
with Virginia Hayes*

2:30 PM

For Garden Advocate level (\$500) and above members. To reserve a space, call 805.969.9990.

Saturday, September 24

*Container Gardening
Workshop*

9:30 TO 11:30 AM

See details on page 10. Please use the coupon on page 15 to register.

Thursday, October 13

The President's Party

For Garden Conservator level (\$2,500) and above members. See details on page 11. Invitations will be mailed in September.

Saturday, October 15

Wreath Making Workshop

9:30 AM TO NOON

See details on page 10. Please use the coupon on page 15 to register.

Tours

Tours are offered at 10:00 AM and 1:30 PM, Wednesday through Saturday. Family Tours, available for groups with children under age 10, are child and parent friendly. They are separate from regular adult tours. Please call 805.969.9990 for reservations.

Remember to take advantage of your member discount when you shop at participating nurseries and garden specialty stores. A list of new and current participants is at www.lotusland.org.

Did You Know...

that you can enjoy a luncheon at Lotusland before or after a morning tour?
...or wine and hors d'oeuvres following an afternoon tour?

Lotusland now offers this possibility for small groups—up to 40—on our pavilion patio.

There is a use fee. To learn more, email info@lotusland.org or call 805.969.3767, extension 121.
