



LOTUSLAND

NEWSLETTER FOR MEMBERS ♦ VOLUME 17 NO. 4 ♦ FALL 2008

Trees at Lotusland

BY VIRGINIA HAYES

IT'S EASY WHILE wandering the paths at Lotusland, being entranced by the exotic plant collections that blanket the ground and loom at eye level, to overlook the taller specimen trees. Bare trunks of palms will often lead the eye up to the sky, but many other trees can just fade into the background. Indeed, without that background, the garden would be a very different place. Trees form the walls, and even the ceiling of many of the distinctive garden rooms.

Although R. Kinton Stevens, who first developed the property starting in 1883, probably cut down a number of coast live oaks (*Quercus agrifolia*), enough remained in the late 1880s for Mrs. Stevens to name the estate Tanglewood. Many oaks continue to grow on the property and efforts are made to preserve that remnant of native flora by protecting seedling oaks in suitable areas of the garden. Stevens, of course, planted many other trees and the largest and oldest non-native trees are his legacy. A gigantic Monterey pine (*Pinus radiata*) shades much of the lower bromeliad garden, the majestic Monterey cypress (*Cupressus macrocarpa*) stands sentinel at the edge of the lawn, rows of olives (*Olea europea*) that Stevens used as mother stock have been incorporated into the formal garden, two enormous African fern pines (*Afrocarpus gracilior*) tower over the water garden and numerous mature palms, including the signature Chilean wine palms (*Jubaea chilensis*), add to the overhead canopy throughout the gardens.

Later tree additions were often even more exotic. A number of species of *Araucaria* were planted by Stevens and later gardeners. *Araucaria bidwillii*, known

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PHOTOS BY VIRGINIA HAYES

Now a Lotusland icon, this Monterey cypress was a seedling in Kinton Stevens' nursery a century ago.

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Mission Statement

To preserve and enhance the spectacular collections of exotic plants and the historic Montecito estate of Madame Ganna Walska, to provide public access to their remarkable beauty and diversity and, through interpretation of these collections, to foster increased knowledge and appreciation of the importance of plants and the need for their conservation.

Continued from page 1

as bunya-bunya, is native to Australia and its large cones contain edible seeds. Star pine (*A. heterophylla*) is another well-known species that grows on Norfolk Island off the coast of Australia and New Zealand. A number of them form a grove between the driveway and Japanese garden. Less well-known is the hoop pine (*A. cunninghamii*). A large specimen is growing at the edge of the blue garden where it can be viewed near the other two related species. Nearby is another relative, the Queensland kauri (*Agathis robusta*). All these southern hemisphere conifers were highly prized for their timber.

The Japanese garden also has an interesting collection of conifers and other trees. One of the most unusual is *Sciadopitys verticillata*—Japanese umbrella pine. Not a pine at all, it is the single member of its own family and has been found in fossils from 230 million years ago. While it appears to have needle-like leaves, the photosynthetic structures are actually extensions of the stem. Japanese and Chinese cedars (*Cryptomeria japonica* varieties) are planted to form groves around the shrine and at the stream and waterfall. *Cryptomeria* is the national tree of Japan and widely planted there for its ornamental as well as its timber value. Dominant on the south side of the pond are three large flowering catalpa trees (*Catalpa speciosa*). This native



The golden foliage of *Ginkgo biloba* brings these trees to center stage in fall.



The showy *Banksia integrifolia* blossoms are composed of hundreds of individual flowers.

American species was probably already growing in that site when Madame Walska created the Japanese garden in the late 1960s. In fall, several ginkgo (*Ginkgo biloba*) trees shower the ground with their golden leaves.

Madame Walska planted a number of exotic trees in an area she dubbed the arboretum. Silk floss trees (*Chorisia speciosa*) are visible from the Cold Springs entrance. Their large pink flowers, followed by pods that split to release the seeds surrounded by fluffy hairs, are dramatic against the skyline. Nearby is a rare tree known as Costa Rican holly (*Olmediella betschleriana*) for its resemblance to those trees. This species was once found throughout Central America, but may now be extinct in the wild. A couple of unusual acacia species are in the old arboretum including one known as prickly Moses (*Acacia verticillata*). The name is said to be a corruption of prickly mimosa for its resemblance to that species. It has very fine needle-like phyllodes (actually leaf stems that take the place of leaves in photosynthesis in many species of this genus) and yellow flower clusters. A common name for some of the Australian acacia species is myall or wattle. A mature coast myall (*Acacia binervia*) and a river wattle (*A. cognata*) are there as well.

Nearby in the Australian plantings around the parking area and visitor center are several other acacias including the shoestring acacia (*A. stenophylla*)



Brilliant scarlet flowers clothe *Brachychiton acerifolius* near the Visitor Center.

with long narrow phyllodes and the cedar wattle (*A. elata*). Cedar wattle has true leaves that are bipinnately compound—twice divided with each leaf divided into leaflets and each leaflet further divided along the central vein. Several interesting eucalyptus species are planted there, too. Rose gum (*Eucalyptus grandis*) bark is medium brown and

peels in long shreds to reveal an ivory inner layer. The lemon scented gum (*Corymbia citriodora*) has pale, smooth and slender trunks. Its leaves give off a lemony scent when crushed. Just at the entrance to the visitor center is a specimen of coast banksia (*Banksia integrifolia*). It is perfectly placed to display the distinctive woody fruits at eye level. Several species of “bottle” trees in the genus *Brachychiton* line the planting beds along the parking lot. Their trunks are thick and often bulging, giving them their common name. The most extreme of these is the Queensland bottle tree (*B. rupestris*), whose trunk may eventually reach five or six feet in diameter. The flame tree (*B. acerifolius*) is eye-catching when in flower. The briefly deciduous tree is clothed in bright crimson flowers prior to putting out leaves. It and the lacebark tree (*B. discolor*) also have decorative woody seed pods.

Specimen trees preside over several other garden areas. The ombu tree (*Phytolacca dioica*) towers at the edge of the cycad garden beside a hybrid *P. dioica* x *weberbaueri*. A stately dawn redwood (*Metasequoia glyptostroboides*) stands at the rear of the insectary garden, while a pair of coast redwoods



One of the few deciduous conifer species, the dawn redwood leaves turn a handsome bronze in autumn.

(*Sequoia sempervirens*) stand as sentinels at the edge of the lawn.

These are some of the mature trees that form the bones of the gardens at Lotusland. Sometimes it requires taking a step back and lifting your eyes to take in their beauty and grandeur.

On October 20, Dr. James Downer will talk about Lotusland's trees. See page 4.

Director's Letter

THE AUTUMNAL SHORTENING of daylight hours initiates many changes to the plants in Lotusland's collections, but it also signals an annual addition to the gardens—school children eager to visit Lotusland as part of our Fourth Grade Outreach Program.

In 1998, Lotusland teamed with local schools to teach botany to six fourth-grade classrooms in Santa Barbara. Now, ten years later, Lotusland's Outreach Program serves 89 classrooms including nearly 2,500 fourth-grade students and their teachers—that is all of the schools in the cities of Santa Barbara, Goleta and Carpinteria.

The program starts with a botany curriculum, developed by Lotusland's staff to meet California state standards for life sciences education and used by each fourth-grade teacher. Highly trained Lotusland docents visit each classroom to begin plant science instruction. Then the true learning opportunity—and the

fun—begins as children arrive at the gardens on buses supplied by Lotusland. Docents specifically trained to teach our specialized curriculum turn these young students into junior botanists who use applied field research techniques to understand scientific terms and theories, as well as basic botany. This hands-on, interactive approach ensures that these young students learn the importance of plants for the survival of other species, including humans, and encourages them to become plant stewards and advocates. In addition, these students come to know gardens as restorative and rejuvenating places.

With more than 12% of the world's plants threatened with extinction, including many represented in Lotusland's collections, our Fourth Grade Outreach Program is critical in teaching children to be future protectors of plants and gardens. We are now exploring the feasibility of expanding this highly



Gwen Stauffer

successful program to all schools across Santa Barbara County, and we look forward to sharing the details with you in the near future.

Warmest wishes
for a pleasant fall,

Trees of Lotusland

WITH JAMES DOWNER

MONDAY, OCTOBER 20 • 9:30 TO 11:30 AM

*I*N HIS ILLUSTRATED LECTURE about Lotusland's trees, James Downer, Farm Advisor for Ventura County, will explain some of the non-living causes of tree failures such as compacted soil, pollution and improper pruning and how they work against tree health. Dr. Downer will answer questions and, time permitting, will take us outside to examine some trees in the garden.

Dr. Downer is the Master Gardener Coordinator for Ventura County and holds a graduate degree in Botany and Ornamental Horticulture from Cal Poly Pomona and a Ph.D. from the University of California, Riverside.

In his role as a consultant to Lotusland for more than 20 years, Dr. Downer has helped us to detect and identify health problems in our trees and has assisted our garden staff by providing information about the oaks and palms on our property. He has



A magnificent coast live oak (Quercus agrifolia) provides shade to the bromeliads.

WM. B. DEWEY

published widely on abiotic problems of trees and is an expert in identifying damage from pests.

Space is limited for this presentation, so please register early by using the coupon on page 19. —Debbie Hild

Help Make Lotusland's Wishes Come True

*W*E HAVE A wish list of items big and small. To support any of these projects please go to www.lotusland.org and click on Giving to Lotusland; send a check to Ganna Walska Lotusland, Attn: Wish List, 695 Ashley Road, Santa Barbara, CA 93108; or contact Anne Dewey at 805.969.3767 ext. 105 or andewey@lotusland.org. You never know, wishes just might come true. Thank you!

—Anne Dewey

🌿 ALOE GARDEN BRICK PATH RENOVATION

Portions of this path are no longer open to the public as they are unstable due to age. Renovating these pathways will make them ADA accessible and allow all visitors to see more of the garden. \$7,500

🌿 COMPOST TEA BREWER

A new 100-gallon brewer to make compost tea is essential for fertilizing our important plant collections. \$2,750

🌿 TRACTOR BUCKET WITH FORKS

Our current tractor bucket needs to be replaced. This is a piece of equipment that we use every day. \$1,500

🌿 BRING ONE FOURTH GRADE CLASS OF 30 STUDENTS TO LOTUSLAND

This includes a pre-tour classroom presentation, bus transportation to Lotusland for students, teachers and aides, a docent-guided tour, snacks and written materials. \$675

🌿 TWO NEW BLOWERS ~ ONE BACKPACK AND ONE HAND-HELD

We need new blowers to keep the garden looking immaculate. \$350 (backpack) and \$250 (hand-held)

NEW TO THE COLLECTIONS

Tillandsia grandis

FOR MORE THAN eleven years, Madame Walska's garden was under the care of Charles Glass. Charlie, as everyone knew him, was an artist and plantsman and oversaw the many garden improvements and projects that Madame envisioned in the 1970s until just before her death. Before coming to Santa Barbara, he and his collecting partner, Bob Foster, made numerous expeditions into Mexico and Central and South America, bringing back plants for their own collections.



A specimen *Tillandsia grandis*, originally collected in Mexico by Charles Glass, now grows at Lotusland.



Rhipsalis teres (LEFT) and *Rhipsalis paradoxa* (RIGHT) are mounted on eucalyptus trees in Lotusland's tropical garden.

PHOTOS BY VIRGINIA HAYES

Many of those plants were also shared with Madame Walska and enhanced the collections at Lotusland. Recently, Diane Dunhill, Foster's former wife, donated several plants from those collections.

One of them, *Tillandsia grandis*, has just been installed in the bromeliad garden. This is the largest species in the genus *Tillandsia*, forming a rosette more than three feet in diameter. Its sturdy leaves are a gray-green with faint striations. It is native from southern Mexico to Nicaragua where it usually occurs clinging to rocks at elevations of 2,500 to 5,000 feet. When it flowers, the inflorescence can reach 5 feet or so. It is pollinated by bats, and the greenish-

white flowers open in late afternoon through the evening. It may take many more years before this rare occurrence, but the plant is stunning in its own right.

In addition to the bromeliad, Dunhill has donated two other large plants in the genus *Rhipsalis*. These epiphytic cacti have small, pale flowers, but the large clusters of long segmented stems that dangle from their planting baskets are quite impressive. *Rhipsalis paradoxa* and *R. teres* were collected by Charlie Glass, probably in the late 1960s. They are now on display in the tropical garden at Lotusland miles and years away from their native habitat in southeastern Brazil. —Virginia Hayes

Twilight Time at Lotusland

Fall's Botanical Masquerade

SATURDAY, OCTOBER 25 • 3:30 PM TO SUNSET

AS THE SEASONS change and the evenings grow longer, Lotusland masquerades in different colors and light. This dramatic backdrop provides an enchanting opportunity to explore the garden later in the day. You may choose to self guide or go on a Docent-led tour. Your reservation includes festive refreshments on the

terrace, which will be alive with the sights and sounds of the Halloween season. Children are welcome at this Twilight Tour and will be admitted free if they are in a costume or mask accompanied by a paying adult.

Don't miss this chance to enjoy a very "spirited" afternoon in the garden. Please use the coupon page 19 to register.



RICK CARTER

Horticultural Happenings

EACH YEAR, a horticultural intern is selected from a pool of applicants from colleges and universities around the country. Applicants must be currently enrolled or recently graduated from an accredited college-level horticultural program. Lotusland is extremely grateful to the Marisla Fund and to donor Kathryn Calise for their support of the 2008 student internship.

As Lotusland's horticultural program evolved from a system of conventional techniques to integrated pest management, students have worked with grounds staff to learn the variety of maintenance skills required to care for diverse garden areas. Since 2003, Lotusland has offered a "Sustainable Horticulture" internship that covers the philosophy, principles and practices of the systems management cultural program employed in the garden.

This past summer, Melanie Sifton, a student in the Cornell University Graduate Program in Public Garden Leadership, worked with Corey Welles, Lotusland's Plant Health Care Coordinator, and experienced the daily operations of Lotusland's horticultural program. Melanie's experience, knowledge, curiosity, motivation, and compatibility were greatly appreciated by all staff. We wish her the best and look forward to crossing paths with her somewhere down the road.

—Mike Iven

MELANIE SIFTON SUSTAINABLE PLANT HEALTH CARE SUMMER INTERN

AS MY LITTLE red Honda chugged its way across the eastern California desert, I wondered what I would find when I arrived at Lotusland just a few hours away on the central coast. I knew that Lotusland was famous for, among many other things, its cactus collections, but would the famous garden be as hot and dry as the Mojave Desert? Would the garden be swimming in lotus flowers? This was my first day ever in California on the last leg of my drive from Toronto to Santa Barbara, and I had only a vague idea of what I would find.

When I finally did arrive for my Lotusland sustainable plant healthcare internship, I couldn't believe what I saw. While I had been told that Lotusland was a top-notch public garden, I was unprepared for the stunning gardens, spectacular plant collections, unbelievable accommodations and wonderful staff members who greeted me.

I had set my sights on doing a summer internship as part of my Cornell Plantations Graduate Program in Public Garden Leadership at Lotusland and was thrilled when I was actually chosen. My principle area of interest is sustainable landscape design and maintenance practices in public gardens, and Lotusland was suggested to me as one of the

premier gardens with a proven track record of addressing sustainability in the landscape.

As my culture shock wore off and I settled into living in the pavilion and working with Corey Welles, the Sustainable Plant Healthcare Coordinator, my good fortune flourished as I got to know and experience Lotusland's rare plants, incredible collections, dramatic garden design, historic architecture, passionate staff, dedicated volunteers and comfortable climate. To have the opportunity to delve into the inner workings of such a marvelous garden was truly a dream come true.

Only at Lotusland could I have been made privy to the compelling history of the great Madame Ganna Walska while learning how to pollinate a rare cycad plant. Only by living at Lotusland could I experience the ethereal luminescence of the aloe pond and catch the sweet scent of night-blooming cacti by moonlight. Only with a Lotusland internship could I learn from knowledgeable and supportive staff who have made the rare commitment to uphold the exquisite beauty of Madame's renowned Lotusland vision, while maintaining the gardens using sustainable and ecologically sound horticulture practices.

The ecologically friendly approach at Lotusland goes way beyond integrated pest management or organic gardening; it uses holistic techniques that seek to address the roots of problems instead of just applying band-aid solutions. In fact, by literally getting to the "roots" of plant healthcare, the staff has hit upon the importance of soil health and uses compost teas and moisture monitoring to unlock the hidden potential of the soil to help maintain the overall health of even the rarest and most finicky plants. When a significant insect pest is attacking a plant, pesticides don't get sprayed. Instead, a more long-term and resilient solution is put into play whereby planting areas are designed to provide habitat for beneficial insects that can then take care of the pest naturally. These are just a few of the clever practices that the Lotusland staff uses in the gardens, but many more techniques are used to successfully promote the overall health of the collections.



Lotusland's Plant Health Care Coordinator, Corey Welles, with Sustainable Plant Health Care Summer Intern Melanie Sifton.

While skeptics and those not fortunate enough to visit Lotusland might expect that sustainable horticulture comes at the price of traditional beauty and the sacrifice of historic design, I found that the gardens were some of the most beautiful, best maintained and historically faithful of any I have ever seen. This wonderful mix of sustainability and history makes Lotusland a model for public gardens around the world that are struggling to become more sustainable but are challenged by a mission to preserve significant cultural landscapes.

My summer internship at Lotusland has left a lasting impression on me as to the heights that can be achieved through the unified dedication of passionate and intelligent people. While the Lotusland vision was conceived and created by Ganna Walska, the palpable spirit of the garden lives on in the efforts of the staff, volunteers and members. My experience of this winning combination has been unforgettable and has left me with an even stronger belief in the ability for historic public gardens to uphold the principles of sustainability while still remaining true to their vital past.

I am grateful to Kathryn Calise and to the Marisla Fund for their financial support and to Mike Iven, Paul Mills, Esau Ramirez, Gwen Stauffer, Corey Welles and the entire Lotusland staff for an amazing summer internship experience. As I return to my studies at Cornell University in Ithaca, New York, I miss you all and dream of returning again someday to the spectacular gardens of Lotusland. —Melanie Sifton

FRANK FUJII RETIRES

AT THE AGE of 90 and after nearly 40 years of dedication to Lotusland, Frank Fujii has retired. Frank, the son of a Japanese landscaper and designer, followed in his father's footsteps, studying horticulture and botany before being interned in a War Relocation Camp. After the war, he continued to pursue a career in horticulture, gardening in several large estates in the area.

When he first came to Lotusland, Frank was engaged to prune the topiary animals that Madame Walska had installed around the horticultural clock. Aesthetic pruning (including in the



Frank Fujii pruning a Japanese maple tree at Lotusland in 1997.

Japanese style) was his real specialty. From that part-time beginning, Frank went on to collaborate on one of Madame Walska's biggest projects, the creation of a Japanese-style garden around the old reservoir during 1968 and 1969. From deciding on what plants should be included to traveling to Temecula, California to choose the required landscape boulders and stones and attending to many other details, Frank, along with Ozzie Da Ros and Madame Walska, crafted a garden space that Frank says, "Gives you a feeling of serenity and quietness; makes you want to meditate."

Care of the Japanese garden would become his full-time job in 1972. Until his retirement early in 2008, Frank's experience, dedication and attention allowed the Japanese garden to continue to mature and improve to the delight of Madame Walska and visitors to Lotusland. Besides taking care of the Japanese garden, Frank contributed to shaping plants throughout Lotusland including the rebuilt lemon arbor, the magnolia espaliered on the south wall of the pavilion, early training of the renovated hedges in the theatre garden and the tea tree arbor at the new visitor center, among many others. He served as a mentor and inspiration to many garden staff, providing personal as well

as horticultural guidance. His gracious greeting and broad smile were shared with everyone who visited. Frank's presence in the garden is sorely missed, but his exceptional handiwork is still on display and will serve as a model and template for many years to come.

—Virginia Hayes

PETER STOLLENWERK

A FRIEND AND ONE-TIME employee of Lotusland, Peter Stollenwerk, passed away in August.

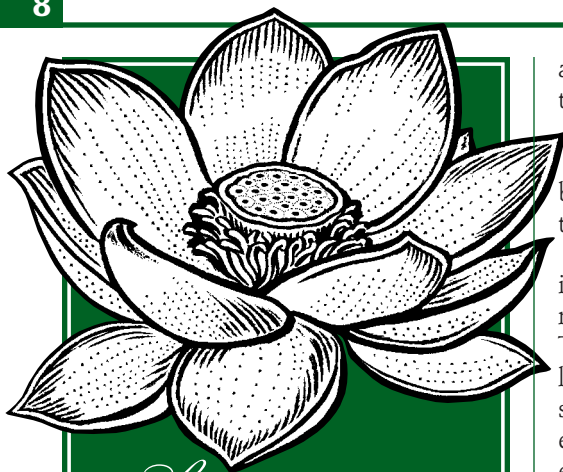
Peter and his wife Linda worked for many years to repair, patch, paint and renovate all the structures and facilities at Lotusland after Ganna Walska died. They lived in the pavilion, which had no kitchen until they converted one of the closets. Peter became Lotusland's first Equipment and Facilities Maintenance Supervisor and Mike Furner was Peter's assistant. Peter designed and/or engineered several features at Lotusland that he and Mike then built, including the wisteria arbor, Shinto shrine, lemon arbor and the birdcage in the butterfly garden.

Peter understood and truly loved the beauty and tranquility of Lotusland. Years ago, he moved to northern California and recently to Nevada, but he visited Santa Barbara often. When in town he always spent time at Lotusland and loved to compliment the changes he observed and the quality of the maintenance. He will be remembered for the numerous contributions he made to Lotusland and for his passionate appreciation of Madame's creation.

—Mike Iven



Peter Stollenwerk



The LOTUS SOCIETY

NANCY AND TOM CRAWFORD, JR.

WHEN I CALLED Nancy and Tom Crawford, Jr. to ask if they would be the subject of this issue's Lotus Society profile, I soon learned I was asking for precious time in the lives of two people who are very busy giving considerable time, love and support to their family and their community. I was relieved when Nancy and Tom enthusiastically agreed to the interview, and upon our meeting I discovered why.

Nancy and Tom have been smitten with Lotusland since Tom's father, Tom Crawford, Sr., introduced them to the gardens, soon after they moved to Santa Barbara 35 years ago. According to Tom, they moved here to escape the cold winters of Michigan, and while Nancy spoke reminiscently of the lilacs she had to leave behind, both Tom and Nancy

agreed that they never looked back when they discovered succulents. They had to learn the hard way that succulents grow quickly in the California climate, but still they dedicated a large part of their first garden to them.

The moment I arrived at their home in Montecito, it was easy to see how much the Crawfords love to garden. They built their house with numerous large windows so that the lovely gardens surrounding the house are outdoor extensions of their indoor rooms. Nancy explained to me that her family has always been "outdoor people," and she grew up hiking through the deciduous forests of Michigan, collecting wild mushrooms. Their passion for plants and the great outdoors motivated the Crawfords to make a second home on the garden island of Kauai. "Wild orchids grow naturally on the lava rock all around our house, and our friends are amazed to think we planted them," Nancy says, "but the orchids grew on their own."

It seemed only natural that Lotusland would become a favorite place for the entire Crawford family. Nancy chaperoned her sons' school field trips to the gardens and also joined bird walks with former Executive Director Steve Timbrook. Their sons acquired a particular fondness for the topiary garden, even as they were teenagers. Tom was introduced to lotuses for the first time at Lotusland, and Madame's water garden inspired him to plant a lotus pond of his own. Tom told me that he loves the full cycle of the lotus plant—from pad to pod—and he was so moved by their beauty that he included lotuses in the pattern on the iron gates at the entrance to their home.

Nancy is fond of the meditative and

peaceful quality of the Japanese garden, but "I love the theater garden," she tells me, "because an outdoor theater is an amazing idea and concept, and the one at Lotusland is so charming with the grotesques." Nancy and Tom admitted they enjoy everything about Lotusland, but the thing they love the best is the staff. "They are very nice people, and we especially love the way they work with kids and the community."

Lotusland is most grateful to the Crawfords, who sponsor our annual Members Family Day. Tom and Nancy are thrilled that children want to visit Lotusland and are inspired by the gardens. "Our granddaughter chose to give up her spot on her soccer team during a big tournament so she wouldn't miss Members Family Day," Nancy tells me. Then, with a laugh, she says, "But her father was the soccer coach, so he had to go to the tournament and miss the day at Lotusland."

Nancy and Tom joined *The Lotus Society* for many reasons. It is a Crawford family tradition to support local organizations, and when Tom and Nancy decided to make long-term gifts to organizations in the community, Lotusland was at the top of the list. "Lotusland's work in conserving rare plants is phenomenal," Nancy says, "and if it were not for the preservation of rare plants at Lotusland, those species would be gone." —Gwen Stauffer



NEW MEMBERS

THANK YOU TO THESE additional new members for their generous support.

Mr. and Mrs. Claude W. Case

Stephen and Toni Haselton
in Honor of Scott E. Haselton

David and Charlene Heinz

Debra and John Piot

Members of *The Lotus Society* have each made a gift or bequest of \$10,000 or more to Lotusland's Endowment Fund. Names of *Lotus Society* members are engraved on *The Wall of Honor*, which is located at the Visitor Center at the end of the Australian tea tree arbor.

To learn more about *The Lotus Society*, please call Anne Dewey, Lotusland's Director of Development, at 805.969.3767, extension 105.



Nancy and Tom Crawford, Jr.

LOTUSLAND CELEBRATES Out of Lotusland

LOTUSLAND IS VERY grateful to our generous Sustainers—Rich and Luci Janssen, Kind World Foundation, William and Sandra Nicholson, Joey Pearson and Mish Tworowski of Mish New York—who made this fundraising gala not only one of the most financially successful events ever, but also one of the most wildly memorable parties of the summer.

Creative Committee Co-chairs Jill Levinson and Cynthia Spivey, along with their intrepid committee—Anne Dewey, Betsy Drucker, Christine Emmons, Sally Enthoven, Tiffany Foster, Erin Beach Hedrick, Kisa Heyer, Dawn Lafitte, Bambi Leonard, Alixe Mattingly, Sandra Nicholson, Lizzie Peus, Valerie Rice, Laura Shelburne, Meghan Stoll, Anne Towbes, Katie Williamson, Crystal Wyatt and Tamara Jensen—and I.D.O. Events, Inc., did an amazing job of creating a Lotusland safari. We are grateful for the support of Sotheby's for underwriting the invitation and providing the excellent services of auctioneer Lisa Hubbard.

After being entertained by the Konkoba drummers at the entrance to the gala, guests were quite startled to discover Susie, a South African elephant and movie star.

Tango the cheetah awed guests in the Japanese garden. Tango came from The Cat Haven in Dunlap, California, which is dedicated to the preservation of wild cats. The lawn was beautifully decorated with an elegant African safari theme, but the real show stopper was

Willie G. the giraffe, who happily munched on acacia and pepper tree branches. Willie G. came from Wild Wonders, an animal rescue park in San Diego. The main lawn was alive with the sound of South African themed drumming and singing by Panzumo in the theatre garden.

Board President Mason Farrell welcomed guests, thanked the generous donors and talented event committee and introduced Lotusland's new Executive Director, Gwen Stauffer. On the job since May, Gwen said she was delighted to be enjoying her very first *Lotusland Celebrates*. After dinner was served by Mondial, Gwen returned to the stage to talk about Lotusland's programs and community involvement. Gwen introduced Lisa Hubbard from Sotheby's who did a marvelous job of auctioning seven very special items.

Appropriately enough, the first item was a pair of *Bronze Lion Head Wall-Sculptures*—replicas of one that Madame Walska hung on the pavilion patio. Lotusland thanks Giffin & Crane for constructing the pillars to display the sculptures.

The trip to South Africa—well planned by committee member Sally Enthoven—promises to be an amazing adventure that includes a stay at the fabulous Spier Wine Estate and much more.

A guest was happy to *Adopt the Aloe Garden*, which includes the opportunity to host a private party in their very own garden for 40 lucky guests.

Next was a *Shopping Safari*, with



Marlene and Bob Veloz were successful bidders for a Dinner for Ten with paleoanthropologist Dr. Donald C. Johanson (CENTER).

design explorer extraordinaire Dani Stone, which included gift certificates to five must-shop boutiques: DIANI, Elyse Walker, Jules Allen Cashmere, Pretty Thing and Jenni Kayne.

Dinner for Ten with guest Dr. Donald C. Johanson was a huge hit. Dr. Johanson is a renowned paleoanthropologist who discovered the Lucy skeleton, the oldest known skeleton in the world. The audience went so wild over this dinner that Dr. Johanson agreed to be the guest of honor for a second dinner!

Late Afternoon Light at Lotusland, a beautiful oil painting by Ralph Waterhouse, framed by Carleton-Kirkegaard Framing, was quickly snapped up by an appreciative guest.

And last, but definitely not least, renowned jewelry designer Mish Tworowski of Mish New York donated an 11.33-carat cushion-cut African-mined



Ralph Waterhouse (RIGHT) painted *Late Afternoon Light* at Lotusland especially for this event. Pat and Chris Beach were the lucky high bidders.



Willy G. the giraffe delighted Jennifer and Nicholas Hale, Michael Smith, Anne and Michael Towbes and Gina Tolleson.



Dr. Donald Johanson (CENTER) will be the guest of honor at a Dinner for Ten purchased by Patricia and Larry Durham. Larry is a Lotusland Trustee.



Luis Estévez, Marilyn Gevirtz, Gordy Hardey and Irma Jurkowitz enjoyed hors d'oeuvres and wine as they entered Out of Lotusland.

aquamarine and his design services to create an out-of-this-world custom jewelry piece.

As the sun began to set, the last item of business was drawing the winner of the fabulous raffle item—a trip to the luxurious Hotel Cheval in Paso Robles, which includes golf at Hunter Ranch and dinners at Artisan Restaurant and Deborah's Room at JUSTIN Winery. This marvelous item was donated by Lotusland Trustee Sherry Gilson and her husband Robert Gilson.

After the untamed success of the auction, the departing guests received delicious animal cookies donated by Jeannine's Bakery.

Lotusland wishes to thank the following supporters whose generosity ensured a ferociously fun evening and a major fundraising success.

—Anne Dewey

SUSTAINERS

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Kind World Foundation
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Joey Pearson
Mish Tworkowski of Mish New York*

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Terri Havens, Sandi Nicholson and Rhonda Sheakley enjoyed the wildly memorable party. Sandi is a Lotusland Trustee.



Joey Pearson, with Dick and Jany Pearson, was the lucky high bidder for the custom-designed piece of jewelry by Mish Tworkowski.



Mish Tworkowski was thrilled with the spirited bidding for his generous donation of an 11.33-carat aquamarine as well as his design services to create a fabulous piece of jewelry.



Executive Director Gwen Stauffer talked about Lotusland's programs and community involvement and said she was very happy to be at her first Lotusland Celebrates.



Board President Mason Farrell welcomed guests and thanked the generous donors and talented committee who made Out of Lotusland such a fabulous event.

Ruben Flores
Tiffany & Frank Foster
Arthur R. Gaudi
Mrs. John Gillespie
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Dani & Bill Hahn
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Patrick & Christine Beach
Larry & Patricia Durham
Ruben Flores
Arthur R. Gaudi
Peter Kavoian & Ray Winn
William & Sandra Nicholson
Connie & John Percy
Joey Pearson
Brett & Joanna Posten
Ivan & Genevieve Reitman
Lady Leslie Ridley-Tree
Bob & Marlene Veloz

**denotes In-kind donations*



Susie, the South African elephant, was fascinated with Meghan and Robert Stoll, Laurel Barrack and Fred Burrows. Meghan served on the event committee.



Joanna and Brett Posten and Palmer and Susan Jackson, Jr. had a great time at the sold-out gala. Brett is a Lotusland Trustee.

LotusFest!

*M*USIC, WINE AND water gardens were just some of the highlights at *LotusFest* 2008. Guests enjoyed demonstrations and displays of *Ikebana*, the art of Japanese flower arranging, as well as a program prepared by Lotusland's Curator of the Living Collection, Virginia Hayes, that provided in-depth information about lotuses and other aquatic plants.

Lotusland wishes to thank Ikenobo Ikebana and all of the generous Santa Barbara County vintners who help make this sell-out event so spectacular: Alma Rosa Winery and Vineyards, Ancient Peaks, Artiste, Blair Fox Cellars, Buttonwood Farm Winery, Carina Cellars, Daniel Gehrs Wines, Demetria Estate, Jaffurs Wine Cellars, Kenneth Volk Vineyard, Labyrinth Winery, Lafond Winery, Lane Tanner, Lucas & Lewellen, Qupé, Salisbury Vineyards, Santa Barbara Winery, Summerland Winery, Whitcraft Winery and Zaca Mesa Winery.

—Dorothy Shaner



Erin Wallace and Alyssa Whitcraft poured pinot noir from Whitcraft Winery for Debbie and Matt Ryan and Rhona and Avi Wacht.



Josh Shelton of the Vajra Trio performed throughout the afternoon for delighted guests.



Mark Noble and his nephew talked with Lotusland's Executive Director Gwen Stauffer at her first LotusFest.



Lisa Walsh and Penny Bianchi were among the guests who enjoyed the wine and the lotuses.



Valerie Halverson and Eric Hochberg of Ikenobo Ikebana demonstrated Japanese flower arranging.



Blair Fox of Blair Fox Cellars was one of the many generous vintners who donated wine.



Lori Anderson of Kenneth Volk Vineyards poured a variety of wines at the festive event.



Jenn and Jonathan Cooper from Carina Cellars poured for appreciative guests.



Michael Melusky of Qupé provided delicious wine for sampling.



Megan McGrath of Lucas & Lewellen Winery poured for Anne Wilder and Tim Wisleder.



Maridel Salisbury of Salisbury Vineyards chatted with Lotusland Trustee Nancy Wood.

BOOK SIGNING AND RECEPTION

The Gourmet Garden by Virginia Hayes

SATURDAY, NOVEMBER 1 • 3:00 TO 5:00 PM

COME JOIN US for a celebration of the release of *The Gourmet Garden*, written by Virginia Hayes, Lotusland's Curator of the Living Collection. *The Gourmet Garden* explains the steps involved in cultivating a garden that will provide you with the finest natural, organic ingredients essential for gourmet dining. Virginia will be on hand to sign copies for Lotusland members, who may purchase them on the day of the event for only \$17 including tax, more than

20% off of the suggested publisher's list price. Take advantage of this opportunity to shop and stroll in the garden, enjoying wine and hors d'oeuvres, as well as delicious, locally grown produce.

Admission is \$35 or use your member admission pass. Reservations are necessary and may be made by calling 805.969.9990. You must be present the day of the book signing to purchase the book at the special discount price.

—Dorothy Shaner





Bill Daugherty

Bill Daugherty Joins Lotusland's Board of Trustees

LOTUSLAND IS PLEASED to welcome Bill Daugherty as a new member of the Board of Trustees. He and his wife Alex have been cultivating their botanical instincts since planting a small forest of trees on their roof-top garden back in New York City, and they have been Lotusland supporters for the past ten years.

Bill studied both agriculture and economics at UC Davis. He served as Vice-President at Goldman Sachs & Co., Managing Director at Nomura Securities, President of Arbor Capital Partners and

Co-chairman of AG/Arbor Management before founding three local businesses here in Santa Barbara: WM Daugherty & Co., WMD Capital Markets and the recently formed WMD Realty.

Bill has been a valuable member of Lotusland's Finance Committee for the past three years and continues to serve on that committee. He also finds time to coach his two young sons' baseball and basketball teams.

Lotusland is fortunate to have this outstanding community member as a part of its Board of Trustees.

Japanese Garden Aesthetic Workshop WITH GREG KITAJIMA

SATURDAY, NOVEMBER 8 • 1:00 TO 4:00 PM

LIKE A BAD haircut, poorly pruned trees and bland geometric shapes can greatly detract from an otherwise beautiful landscape. This is where aesthetic pruning can provide a natural alternative.

Aesthetic pruning is the combination of the science of arboriculture with an artistic interpretation, taking into

account not only the essence of the plant, but also the needs of its surrounding environment. Proper aesthetic pruning increases the natural splendor of a plant and contains size where space limitations exist. It also increases the health of the plant by allowing air to flow through it, thus acting as a natural deterrent to many pest problems.

At our workshop, you will learn not only the same pruning techniques used in Lotusland's Japanese garden, but also how to apply them in your own garden. This is a hands-on workshop, so please bring your pruners with you!

Please use the coupon on page 19 to register.
—Dorothy Shaner

100% Agave

AN INTOXICATING LECTURE BY STEVEN TIMBROOK

SATURDAY, NOVEMBER 15 • 3:00 TO 5:00 PM

BACK BY POPULAR demand! Lotusland's Director Emeritus, Steven Timbrook, will reprise his lecture featuring some of the more fascinating botanical facts about agaves. He will explore the chemistry, botany and techniques behind the production of tequila, mescal and pulque, three of the most common alcoholic beverages manufactured from the century plant.

In keeping with the spirit, a reception featuring food and drink of Mexico will follow; shot glasses provided.

Please register by using the coupon on page 19.
—Dorothy Shaner



STEVEN TIMBROOK

Volunteer Profile: Dave Heinz

"A DREAM COME TRUE"



DEBBIE HILD

Dave Heinz

DAVE HEINZ HAS been interested in plants and gardening since he was a boy, growing up on the plains of Minnesota. He worked during summer vacations as a gardener and remembers the title of his senior year term paper, "It's a Tree Country."

Married for 44 years this past month, Dave and his wife Charlene met at Minnesota State University. Upon graduation, Dave took a job as an Industrial Engineer with Jostens Inc. and was transferred to the Santa Barbara manufacturing facility in 1967. When the Santa Barbara company plant closed in 1991, Dave was offered an opportunity

to relocate, but he and Charlene could not imagine leaving the place they now called home.

Dave visited Lotusland for the first time in the early 1990s and says he was completely and forever changed by the experience. He was so moved by what he saw that he knew he wanted to be associated with the garden in some way in the future. It was for him, as it is for so many who see Madame's garden, love at first sight.

Participating in outplacement training to find a new career, Dave was asked to name his ultimate dream jobs. He remembers that one of his dreams was to be involved in some way with Lotusland. Because the garden was not yet open to the public, his job search went in another direction. He became Corporate Facilities Manager for Inamed Corp. with primary responsibilities in real estate acquisition and construction management.

After retiring from his second career in 2002, Dave found he had more time to seriously pursue the many pastimes he only dabbled in before. These include tennis, sculpture and gardening. Dave plays tennis four times a week, has shown his sculpture at the Faulkner Gallery and the Santa Barbara Sculptors Guild and has earned some awards. However, he spends the most time gardening and, in fact, single-handedly transformed his brush-covered one-acre lot to a beautiful garden complete with

rock retaining walls and an underground irrigation system.

Though Dave was very busy in retirement, Charlene suggested that he had room for one more passion and suggested he become a Lotusland docent. Dave joined the 2005 Docent Training Class and now enjoys leading tours. Invariably, he says, people are enchanted, just as he was when he visited so many years ago. Dave tells a story of being a docent for a family with young children. At the end of the tour the father asked his five-year-old daughter, "What was the best part of the tour for you?" She replied, taking hold of Dave's hand, "my new best friend, Dave." This reward is one of the best things he could receive, he says.

Dave has expanded his involvement with Lotusland to include being a Tour Facilitator and a volunteer for special events. His dream has come true; he is now truly "involved with Lotusland." And recently Dave turned the tables and encouraged Charlene to become a volunteer so they can assist together. While she has just received her official badge, we look forward to years of service from Charlene. She and Dave are devoted Lotusland supporters and recently became members of *The Lotus Society*. We are proud to have Dave and Charlene as volunteers. Thank you for all that you do for Lotusland.

—Debbie Hild

Holiday Succulent Wreath Making Workshop

SATURDAY, NOVEMBER 8 • 9:00 AM TO NOON

BUILD A BEAUTIFUL living wreath that can be used year-round with minimal care. No experience necessary!

Lotusland's experienced staff and volunteers will lead you through the steps and provide all of the needed materials to construct one wreath.

Enjoy an informative and fun morning in our greenhouse and go home with a beautiful one-of-a-kind creation.

The workshop is limited to 15 adults so please register early.

Please use the coupon on page 19 to sign up for this event.

—Dorothy Shaner



BLESSING THE HOUSES OF HIGHLAND CHIAPAS: Art and Tradition of Iron Roof Crosses

WITH GINNY GUESS

MONDAY, NOVEMBER 17 • 9:30 TO 11:30 AM

GINNY GUESS HAS been studying bromeliads and the history of ironwork in Chiapas, the southernmost state of Mexico, for more than 20 years. In this illustrated talk, Ginny draws on her knowledge of bromeliads and ironwork to discuss the custom in Chiapas of blessing a private home with a roof cross and how bromeliads relate to the practice.

She will introduce us to the craftsmen who forge these iron crosses and explain how such crosses evolved from examples of religious folk art to collectible decorative art. She will also provide a glimpse at the ornate ironwork

that decorates homes and public places in Santa Barbara.

The results of her research appear in her book *Spirit of Chiapas: the Expressive Art of the Roof Cross Tradition*, published in 2004 by the Museum of New Mexico Press. In 2007, in collaboration with the Santa Barbara Trust for Historic Preservation, Ginny organized an exhibit of her private collection of iron roof crosses from Chiapas at Casa de la Guerra. The exhibit is scheduled to tour the United States in 2010.

Space is limited, so please register early by using the coupon on page 19.

—Debbie Hild



COURTESY PHOTO



JANET EATON

Aloe Outing

SATURDAY, JANUARY 17, 2009
1:00 TO 4:00 PM

BLOOMING WHEN MOST plants are dormant, aloes display their colorful inflorescence during the winter months, providing a striking contrast to the grey days of the season. Spend an afternoon strolling in the gardens and enjoy over 170 species and cultivars of aloes. This opportunity to visit Lotusland during our off season, when Lotusland is closed for public tours, is a special privilege for our members only.

Admission is \$35 or one membership admission pass.

For more information or to make reservations, please call 805.969-9990.

—Dorothy Shaner

Gift Membership

Delight family and friends or thank a client with a gift membership to celebrate the holidays.

For information, please call 805.969.3767 and speak with Marilyn Foreman at extension 115.



MICHAEL IVEN

Funds from the Stanley Smith Horticultural Trust allowed for the acquisition of a gas-powered utility vehicle capable of towing 100-gallon spray rigs used to apply compost tea. Facilities and maintenance technician Mike Furner is pictured in the unit, which also has a power dump bed.

Lotusland Members

WE WELCOME NEW MEMBERS WHO JOINED IN JUNE, JULY AND AUGUST 2008

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Continued on page 18

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JUNE, JULY AND AUGUST 2008

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Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard ☐ AMEX Expiration date _____

Card number _____ Signature _____

Member name _____

Address _____ Phone _____

*Fees are refundable only if cancellation is received one week before class or lecture.
If minimum enrollment is not reached, classes and lectures may be canceled.
No phone reservations, please.*

Mail to: Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108

Trees at Lotusland

With JAMES DOWNER

Monday, October 20 • 9:30 TO 11:30 AM

\$35/members or one member admission pass

No. of people attending _____ No. of cars _____ Total \$ _____

Twilight Time at Lotusland: Fall's Botanical Masquerade

Saturday, October 25 • 3:30 PM TO SUNSET •

CHECK ONE: ☐ Docent-guided tour ☐ Self-guided tour

\$10/child (children free if in costume or mask) • \$50/members • \$60/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

Holiday Succulent Wreath Making Workshop

Saturday, November 8 • 9:00 AM TO NOON

\$45/members • \$60/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

Japanese Garden Aesthetic Workshop

With GREG KITAJIMA

Saturday, November 8 • 1:00 TO 4:00 PM

\$40/members • \$50/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

100% Agave

AN INTOXICATING LECTURE with STEVEN TIMBROOK

Saturday, November 15 • 3:00 TO 5:00 PM

\$45/members • \$55/nonmembers

No. of people attending _____ No. of cars _____ Total \$ _____

Art and Tradition of Iron Roof Crosses

With GINNY GUESS

Monday, November 17 • 9:30 TO 11:30 AM

\$35/members or one member admission pass

No. of people attending _____ No. of cars _____ Total \$ _____



Ganna Walska LOTUSLAND®

695 Ashley Road
Santa Barbara, CA 93108

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Fall 2008 and Winter 2009 Member Events

MANY LOTUSLAND EVENTS are open to nonmembers,
so please let your friends and neighbors know about the great activities we offer.

Monday, October 20

Trees at Lotusland with James Downer

9:30 TO 11:30 AM

See details on page 4 and use the coupon on page 19 to register.

Saturday, October 25

Twilight Time at Lotusland:

Fall's Botanical Masquerade

3:30 PM TO SUNSET

See details on page 5 and use the coupon on page 19 to register.

Saturday, November 1

Book Signing and Reception: The Gourmet Garden by Virginia Hayes

3:00 TO 5:00 PM

See details on page 13. Please call 805.969.9990 for reservations.

Saturday, November 8

Holiday Succulent Wreath

Making Workshop

9:00 AM TO NOON

See details on page 15 and use the coupon on page 19 to register.

Saturday, November 8

Japanese Garden Aesthetic Workshop with Greg Kitajima

1:00 TO 4:00 PM

See details on page 14 and use the coupon on page 19 to register.

Saturday, November 15

100% Agave: An Intoxicating Lecture with Steven Timbrook

3:00 TO 5:00 PM

See details on page 14 and use the coupon on page 19 to register.

Saturday, November 15

Last day of regular tours before garden is closed until Wednesday, February 18, 2009.

Monday, November 17

Art and Tradition of Iron Roof Crosses with Ginny Guess

9:30 TO 11:30 AM

See details on page 16 and use the coupon on page 19 to register.

Saturday, January 17, 2009

Aloe Outing

1:30 TO 4:00 PM

See details on page 16. Please call 805.969.9990 for reservations.

Tours

Buy one, get one free admission every Thursday through November 15.

Regular Tours and Family Tours are offered at 10:00 AM and 1:30 PM, Wednesday through Saturday, between February 15 and

November 15. Family Tours are available for groups with children under age 10 and are child and parent friendly. They are separate from regular adult tours. Adult members, \$35 or use admission passes; ages five to 18, \$10; four and under, free. Call 805.969.9990 for reservations.

Holiday Shopping and Self-Guided Tours

Saturday, November 29

9:30 AM TO 12:30 PM

Friday, December 5

Saturday December 6

1:30 TO 4:30 PM

Our Garden Shop is the perfect place to buy gifts—from stocking stuffers to fabulous plants and decorative items for your home and garden.

Refreshments will be served in the main house.

Members \$35 or use a member pass.

Reservations are required and may be made by calling Visitor Services at 805.969.9990.