



## Architects and Architecture at Lotusland

By VIRGINIA HAYES

WHEN MADAME WALSKA purchased Lotusland, then known as Cuesta Linda, in 1941, she acquired not only 37 acres of land, but also a number of buildings and garden elements that formed the framework for her later garden creations. The majority of them were constructed by the E. Palmer Gavit family in the period between 1919 and the late 1920s. While the Gavits originally contracted with architect Reginald Johnson to design their residence, George Washington Smith was engaged soon after its construction to make alterations and additions, as well as design a number of other building and garden projects.

The late David Gebhard published *Santa Barbara Architecture*<sup>(1)</sup> in 1975 featuring the influential architects for the region. His wife Pat Gebhard has recently published *George Washington Smith, Architect of the Spanish Colonial Revival*<sup>(2)</sup>, a detailed look into this significant Santa Barbara architect. The following are excerpts from these two books giving an idea of the emerging style of architecture that shaped the buildings at Cuesta Linda.

"The spirit of Santa Barbara is epitomized in its Spanish revival architecture. Its vitality, integrity, and inspiration gave the city a Mediterranean grace that no other style has been able to conquer. This revival prevailed from the teens through the 1930s and appeared in everything from the humblest home to the monumental Courthouse. The condor's eyeview is an array of red tile roofs comfortably nestled on a plain between mountains and the sea."<sup>1</sup>

"During the 1920s Santa Barbara,  
*Continued on page 2*



PHOTOS FROM LOTUSLAND ARCHIVES

Several of George Washington Smith's commissions feature star-shaped fountains such as this one that utilize the narrow channel or runnel carrying water from the main fountain to a separate basin.

### IN THIS ISSUE

Architects and Architecture at Lotusland	1	Dorothy Shaner Promoted to Public Programs Manager	14
Director's Letter	3	Lotusland Welcomes Two New Trustees	15
Horticultural Happenings	4	Aloe Outing	15
Steven Timbrook Receives Award	4	Japanese Garden Aesthetic Pruning Workshop	16
New to the Collections Palo Verde	5	Mish in Santa Barbara	16
The Lotus Society	6	New Faces in the Visitor Services Office	16
Lotusland Celebrates Summer of Love	7	Gift Membership	16
LotusFest!	10	Special Benefit for Upper Level Members	19
Twilight Time at Lotusland A Spooky Soiree	11	Renew Your Membership Online	20
Music at Lotusland	12	Holiday Shopping and Self-Guided Tours	20
Volunteer Profile: Larry Disharoon	14		
A Colorful Addition to Lotusland			

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*Reginald Johnson's original design for the house included this ornate lintel over the entrance (INSET). The house is characteristic of his "restrained blend of Mediterranean and traditional Anglo-Saxon styles."*



*Continued from page 1*  
already blessed with a significant group of adobes from the Spanish-Mexican period, accepted the Spanish revival as its 'official' style. The 1925 earthquake created an enormous need to rebuild and the city had the romantic urge to recapture its past."<sup>1</sup>

"Acclaimed especially for his residential architecture, [Reginald] Johnson's houses are a lavish, though restrained, blend of Mediterranean and traditional Anglo-Saxon styles, beautiful monuments of taste and sophistication in Santa Barbara...He designed several outstanding residences, among them the Chase House in Hope Ranch. He also designed the Bathhouse at the Biltmore in 1928, as well as a group of cottages for the hotel in 1929 for which he received



*George Washington Smith designed an addition to the house, a pavilion used as separate quarters for the Gavits' daughter. Easy access to the upper floor of the house was provided by a staircase (INSET) that was later removed. Wrought iron gates and rejas as seen in this photo, circa 1929, were added later to the arcade connecting the house and pavilion.*

## Mission Statement

*To preserve and enhance the  
spectacular collections of exotic plants  
on the Montecito estate of  
the late Madame Ganna Walska and,  
through interpretation of these collections,  
to foster increased knowledge and  
appreciation of the importance of plants  
and the need for their conservation.*



*The bath house, which includes three changing rooms for swimmers, was designed by George Washington Smith and built when the pool was installed, circa 1924.*



*George Washington Smith designed the plastered wall enclosing the majority of the property. This view of eucalyptus trees in the Australian garden is along Cold Spring Road.*

an award from the city. His last commission was the Santa Barbara Post Office, built in 1937.”<sup>1</sup>

“By the beginning of the 1920s, George Washington Smith...built white-walled, tiled-roofed works after Andalusian precedents that led to the development of a building style that now gives Santa Barbara its distinctive Spanish appearance.”<sup>2</sup>

“From his first house (his own) to his final house (the Culley House), George Washington Smith left us fine examples of revival architecture that transcend their traditional mode, becoming works of art in their own right and remaining completely at home in their garden environments. ...Smith’s buildings have a serenity and charm that rest on a balance of the

masses, fine proportions and use of details that transcend their own time.”<sup>2</sup>

Some of Smith’s more well-known commissions were the Lobero Theatre; the Steedman House, now known as Casa del Herrero; and the chapel, crematorium and offices for the Santa Barbara Cemetery. He also collaborated on the *Daily News* Building (now the *Santa Barbara News-Press*).

## Director’s Letter

LOTUSLAND HAS JUST ACQUIRED some rare new trees—long-lost distant gymnosperm cousins of our own renowned cycads! We’re proud to be among the first public gardens in the US to acquire *Wollemia nobilis*. Previously, only Kew Gardens in London and Australia’s Adelaide Botanic Garden displayed *Wollemia*. They were so carefully guarded in those locations that the plants were displayed in cages so it would be impossible for visitors to snip a sample.

Until 1994, *Wollemia* was known only from fossil records and was presumed long extinct until found in a national park 120 miles west of Sydney. Dubbed the botanical find of the century, the Wollemi Pine is now the focus of extensive research to conserve it. Part of a 200 million-year-old plant family, it is most closely related to trees such as bunya-bunya, Norfolk Island pine, monkey puzzle, and Agathis (all

growing at Lotusland.) As a primitive cone-flowering plant, it shares a distant history with cycads, both in creating cones for reproduction and occurring in the same geologic time.

Today, fewer than 100 live in the wild, with the locality unpublished to protect these rare trees. Making them easily available will make it less tempting for collectors to remove them from their native habitat. Fortunately, the Wollemi Pine can be reproduced by cuttings, and thousands are being rooted in Australia for future worldwide distribution.

Through connections nurtured by Research Associate Jeff Chemnick and Curator Virginia Hayes with exotic plant growers and importers Bruce and Suzi Ironmonger of Bonsall, California, we were able to purchase several specimens. The horticultural world has waited for this release for a dozen years, and it’s fun to be the “first kid on the block” to get them.

This acquisition celebrates our policy of keeping our historic garden

current and relevant by seeking important new accessions. Thanks to our Rare Plant Fund and several very interested donors, we were able to secure them. They now await re-introduction to their long-lost distant cousins, our cycads.

*Mike*



*Mike Bush*





# Horticultural Happenings

## LOTUSLAND WELCOMES TWO NEW EMPLOYEES

PHOTOS BY MICHAEL IVEN



*Holly Redmond*

**HOLLY REDMOND** recently graduated from Cal Poly, San Luis Obispo, with a BS in Environmental Horticulture. A certified green gardener, she worked for several years with a landscape company, was a Park Ranger Assistant with the Santa Barbara County Parks Department, and was an intern at Growing Solutions Restoration Education Institute. Holly is responsible for the cultural care and maintenance of Lotusland's fern garden.



*Zoe Stevens*

**ZOE STEVENS** graduated from UC Santa Cruz with a BS in Ecology/Evolution in 2005. She has varied grounds care experience, including an eight-year involvement in all aspects of a family-owned protea farm. Zoe recently began working with Frank Fujii and Greg Kitajima in the Japanese garden, and she is enthusiastic about learning the principles of Japanese garden design and the specialty skills required to maintain that garden.

## COREY WELLES AT APGA



*Corey Welles*

THE ANNUAL CONFERENCE of the American Public Gardens Association (APGA) was held in San Francisco this past summer. APGA is the association for North American public gardens and their professional staff.

Lotusland's involvement with APGA began in the mid-1980s and has included more than a few presentations by Lotusland staff at annual and regional meetings. Lotusland hosted a regional meeting in October 1997, and

## Steven Timbrook Receives Award

COURTESY PHOTO



LOTUSLAND IS PLEASED to announce that Director Emeritus Dr. Steven Timbrook is the recipient of the American Public Gardens Association (APGA) Award of Merit for 2006. APGA supports the public horticulture community in its mission to study, display, and conserve plants, as well as educate the public on the value of plants. Five hundred public gardens and more than 1,500 garden professionals belong to APGA.

This prestigious award recognizes an individual who has performed with distinction in the field of public horticulture and who has excelled as a public garden professional. Eric Tschanz, chair of the APGA Awards Committee, said "The committee was most impressed with Dr. Timbrook's commitment of almost 30 years at two institutes and

his visionary leadership that helped transform the estate of Ganna Walska into a true botanical garden."

Dr. Peter Raven, Director of the Missouri Botanical Garden, provided an insightful assessment of Dr. Timbrook and his accomplishments. "With his quiet and unassuming personality, but ability to act decisively when needed, Steve built a team of staff and volunteers that rescued a somewhat tired but still beautiful old lady—Lotusland—and restored her to the vigor, charm and interest that she proudly displays today. The program at Lotusland not only cherishes and respects the past, but, like Ganna Walska herself, always looks forward to the future in whimsical, worthwhile and often surprising ways."

Virginia Hayes, curator of the living collection at Lotusland, has been a member of the Board of Directors since 2005.

The principles of sustainable horticulture are of great interest to those in the public garden community. At the annual conference this year, **Corey Welles**, plant health care coordinator at Lotusland, participated in a session focused on sustaining healthy plant collections. Corey presented principles that guide the development of Lotusland's horticultural program. He also described specific maintenance and soil improvement practices employed with success in the garden. Panelists from the Franklin Park Conservatory in Columbus, Ohio, the US National Arboretum in Washington, DC, and Longwood Gardens in Kennett Square, Pennsylvania, discussed practical applications, methods, strategies, and other considerations involved in the implementation of their horticultural programs. Dr. Casey Sclar, Integrated Pest Management Coordinator at Longwood Gardens for the past ten years, moderated the session. Casey, as we called him when he worked as a student gardener at Lotusland in the late 1980s, expressed his gratitude to Corey for a job well done.

## SUMMER INTERNS

LOTUSLAND WAS FORTUNATE to have two full-time interns work with the grounds staff this past summer.



*Karrie Crane*

**KARRIE CRANE** grew up in Santa Barbara and is majoring in Environmental Studies at the University of Oregon. In addition to on-the-job experience in sustainable landscape maintenance, Karrie worked with Corey Welles, Lotusland's plant health care coordinator, who presented an overview of sustainable horticulture and explained concepts and their practical applications at Lotusland. Our thanks to Karrie for all her hard work, and we wish all the best to her in her senior year and beyond.



*Debra Arch*

**DEBRA ARCH** was part of the Santa Barbara City College Environmental Horticulture Work Experience Program, in which students earn units of credit while gaining on-the-job experience. Debra worked on routine landscape maintenance tasks and was involved with specific cultural applications based on sustainable plant health care principles. Her help was greatly appreciated, and we wish her well in her horticultural pursuits. Funding for this internship was generously provided by the John Percival and Mary C. Jefferson Endowment Fund.

—*Michael Iven*

## NEW TO THE COLLECTIONS Palo Verde

MANY PLANTS ARE GROWN for their colorful flowers or remarkable foliage, but very few are selected for their interesting bark. The desert trees known as palo verde are among those that are.

Palo verde is Spanish for green tree branch, a phrase that accurately describes the striking green trunk and branches of these trees. Palo verdes, like many desert plants, lose all their leaves during the hottest and driest months. Having chlorophyll in their branches allows them to continue photosynthesizing even without leaves.

Three species of trees that grow in the southwestern US and northern Mexico are commonly called palo verde. Two are in the genus *Cercidium* and the third is *Parkinsonia aculeata*.

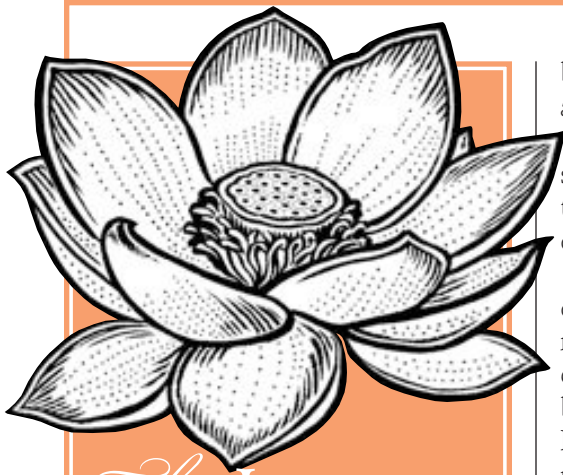
Mark Dimmit, Director of Natural History at the Arizona-Sonora Desert Museum in Tucson, began noticing some seedling trees that looked like they might be hybrids between two or more species. After evaluating them for several years in the ground, he also ascertained that they had genetic components of all three species.

Three specimens of one particularly upright, vigorous and thornless tree, which was propagated and released as *X Cercidium* 'Desert Museum,' have recently been planted at Lotusland. They will provide light shade and a handsome backdrop in the cycad garden. In spring, they will be covered with small yellow flowers.

—*Virginia Hayes*



*Tiny leaves and a lack of spines characterize this hybrid palo verde, X Cercidium 'Desert Museum.'*



## The LOTUS SOCIETY

### KAREN AND DAVID DAVIDSON

KAREN AND DAVID DAVIDSON (the Drs. Davidson) moved to Santa Barbara 32 years ago and emphatically aren't going anywhere else. Originally easterners, they had received their medical training at Cornell University (where Karen states she was years behind David!) and were married in New York.

They moved to California to start their medical careers, Karen as a developmental pediatrician and David as a surgeon. Like most of us, they immediately fell in love with Santa Barbara and, in the 70s,



Drs. Karen and David Davidson

MIKE BUSH

bought a home on an acre of land at the edge of Hope Ranch. Now that both have retired (David for all of six weeks!) and have a bit more time, they are industriously developing their own garden.

Gardening has always been a part of Karen's life. She recalls an early memory following her mother's successful surgery for removal of a benign brain tumor. Returning from school, Karen found her mother in the yard, planting bulbs with a wrap covering the surgical site on her head—after all, it was fall and the bulbs had to get into the ground in time for spring blooms!

When they discovered that the soil of their home garden consisted basically of rocks on top of adobe clay, Karen and David immediately decided to appreciate rocks. In researching garden styles and considering approaches for their own outdoor spaces, they became fascinated by the whimsical work of British artist Andy Goldsworthy whose mostly ephemeral and organic sculptures involve rocks, twigs, leaves, and other natural materials found on site.

Seeking a person who could lead their garden renovation and development, they interviewed a number of very qualified professionals and paid for a fair amount of design work. Still, they wanted the process of planning to be as satisfying as the eventual finished product and felt that they had not yet been able to “connect” with a designer in transmitting what they wished to see and feel within their garden spaces. When interviewing Jim Melnik, they asked if he knew of Andy Goldsworthy. Jim replied, “Know him? I have every book written by him. I think he's great!” He then promptly loaned Karen and David all of the books. With this visceral level of connectivity, Jim has become nearly “one of the family,” developing a garden for them that is truly reflective of their spirit.

With a sensitivity to life that led them to medicine, and an appreciation of natural whimsy, the Davidsons were ripe for a Lotusland experience.

Eight years ago, Karen was taken on a tour by a docent—coincidentally a patient of David's—and states that the visit “was life changing—an epiphany.” She and David began to better understand how succulents could fit into a landscape and to see the advantages of mass plantings.

Learning that Lotusland was working to move from a typical chemical-based maintenance program to one that would lead to sustainability, in 2001 Karen decided that she, too, would become a docent. Karen is far more interested in the gardens Madame Walska developed than the husbands she collected, so her tours feature an exuberance for Lotusland's gardens and plant collections and are less focused on Madame's personal life.

Career-long supporters of the arts and music, the Davidsons chose to become members of *The Lotus Society* as a further commitment to Lotusland and to help ensure its unique presence in our community.

Thank you, Karen and David, for including Lotusland in your busy, productive lives. —Mike Bush



### NEW MEMBERS

THANK YOU TO THESE additional new members for their generous support.

Jack Baker

Donna Benaroya

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Paul F. Glenn

LLWW Foundation

David F. Myrick

The Roberts Family

Members of *The Lotus Society* have each made a gift or bequest of \$10,000 or more to Lotusland's Endowment Fund.

To learn more about *The Lotus Society*, please call Anne Dewey, Lotusland's Director of Development, at 805.969.3767, extension 105.





## LOTUSLAND CELEBRATES Summer of Love

GENEROUS DONATIONS by our Sustainers, the **Kind World Foundation** and the **William E. Weiss Foundation**, helped make our fundraiser, *Summer of Love*, the grooviest party of the summer.

Committee members **Angela Anwyl-Davies**, **Ella Brittingham**, **Anne Dewey**, **Tiffany Foster**, **Kisa Heyer**, **Dawn LaFitte**, **Bambi Leonard**, **Jill Levinson**, **Alixé Mattingly**, **Mary Morouse**, **Sandra Nicholson**, **Valerie Rice**, **Laura Shelburne**, **Cynthia Spivey**, **Meghan Stoll** and **Lisa Wolf**—along with the cool creativity of **Tamara Feller** and **Julie Collinson** of **I.D.O. EVENTS, INC.**—produced an over-the-top event. We are grateful for the generosity of **Sotheby's** for underwriting the invitation and of **Harry Kolb, Sotheby's International Realty** for underwriting the program.

Guests enjoyed colorful drinks and hors d'oeuvres as they were transported back to 1967, meeting several cultural icons along the way. Folksinger **Joan Baez** entertained with her anthems to peace on the main drive, and there was **Jimi Hendrix**, rocking out in the cycad-elic garden. Most guests paused for awhile in the theatre garden as they listened to the **Beatles** and chatted with **Austin Powers**.

Guests were seated in the “Pucci Pad” on the main lawn at wildly decorated tables complete with flower-power centerpieces created by

**Jerry Peddicord** of **S.R. Hogue & Co.** Board President **Kisa Heyer** greeted the guests, thanked the generous donors and talented event committee, and introduced Lifetime Honorary Trustees **Merryl Brown** and **Carol Valentine**. Executive Director **Mike Bush** welcomed guests and invited them to enjoy the scrumptious dinner catered by **Mondial**. **Tricia and Ken Volk** of **Kenneth Volk Vineyards** generously donated the delicious wines that perfectly complemented the meal.

Following dinner, Sotheby's **Lisa Hubbard** conducted a lively auction of eight fabulous items.

*Haight Your Clothes?* Talented stylist **Jane Matsui** donated her expertise for a two-day San Francisco shopping spree. Other generous donors include **Hotel Drisco**, **Neiman Marcus**, the **de Young Museum**, the **Michael Mina** restaurant, and **Chris Emmons** and her co-pilot **Susan Reyner**, who will provide round-trip transportation in her six-passenger plane.

*Purple Haze—Amethyst Pots.* The only replicas of a pair of amethyst pots originally made for Madame Walska by **Ozzie Da Ros** and **Santa Barbara Stone** in the early 1950s were created again by **Santa Barbara Stone** from more than 300 pounds of Brazilian amethyst.

*Guess Who's Coming to Dinner.* Dinner for ten at Lotusland with **Christopher**



*Executive Director Mike Bush welcomed guests to the psychedelic Pucci Pad on the main lawn.*

**Buckley**, best-selling author of *Thank You for Smoking*. Catered by **Mondial**; flowers by **S.R. Hogue and Co.**

*Guess Who's Not Coming to Dinner.* Dinner for ten at Lotusland catered by **Mondial**; flowers by **S.R. Hogue and Co.**

*Imagine...What You Could Do for Lotusland.* The generous winning bidders adopted the cycad garden for a year, which includes a Cycad-elic Party for 40 hosted by Lotusland.

*All You Need is Love (in Newport Beach)...And We'll Provide Everything Else.* Our generous donors include **St. Regis Resort**, **La Casa Pacifica**, **Laguna Art Museum**, **Studio at Montage**, **Garys**

*Continued on page 8*



*Event committee member Meghan Stoll with the beautiful flower brooch designed and generously donated by Mish Tworowski (CENTER) of Mish New York. Her husband Robert (RIGHT) was the successful bidder.*



*Renowned Santa Barbara artist Hank Pitcher, with his wife Susan, generously donated his painting Euphorbia at Lotusland for the Summer of Love auction.*



Event committee member Dawn LaFitte and her husband David paused in front of a vintage VW bus on their way to the Summer of Love.



Belita Ong, Fred Kavli, and board member Linda Gluck are having a very cool time at the Summer of Love.

Per Donna, Roger's Gardens, GARYS, A'maree's, and South Coast Plaza.

*Make Art—Not War.* A gorgeous Lotusland oil painting by renowned Santa Barbara artist **Hank Pitcher**. It is beautifully framed by **Carleton-Kirkegaard Framing**.

*Lucy in the Sky...with Mish.* A wonderful flower brooch created and generously donated by famed jewelry designer **Mish Tworkowski** of **Mish New York**.

After the very successful auction ended and the delicious desserts were eaten, guests enjoyed some more surprises as they left the *Summer of Love* for the 21st century. Standing in front of their flower-covered Volkswagen van, hippies gave away psychedelic posters featuring Ganna Walska as a flower child and for a final blast from the past, each guest received a mouth-watering chocolate brownie, kindly donated by **Jeannine's Bakery**.

Lotusland wishes to thank the following supporters whose generosity ensured the success of our major fundraising event. —Anne Dewey

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Jeanne Thayer, with her son Tom and his wife Susanne Jonsson, enjoyed the delicious dinner catered by Mondial.



Committee member Lisa Wolf and her husband David rocked out at the Summer of Love.





Groovy event committee members Alixe Mattingly, Cynthia Spivey, and Val Rice pause for a photo next to Hank Pitcher's Euphorbias at Lotusland.



Santa Barbara County Supervisor Salud Carbajal is pictured with board member and event committee co-chair Ella Brittingham.

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 Anonymous

*\*In-kind donation*



Board President Kisa Heyer with her husband Christian. Kisa was co-chair of the hard-working event committee.



Allison Chase Coleman, Mary Ann Chase, and board and event committee member Jill Levinson are dressed for the Summer of Love.

# LotusFest!

IT WAS "A DAY FOR WINE AND LOTUSES" on August 12 for guests at *LotusFest*, the annual celebration of Lotusland's legendary namesake. Guests enjoyed viewing the lotuses on their way to the main lawn where the mellow jazz of the **Vajra Jazz Trio** set the mood and some of Santa Barbara County's finest vintners poured premium wines, complemented by delicious hors d'oeuvres. An *Ikebana* demonstration and display in the sunken drawing room along with a *Lotus Lore Galore* presentation in the dining room delighted guests.

A very special thank you goes to **Ikenobo Ikebana** and to the very generous vintners who participated: **Bedford Thompson, Carina Cellars, Foxen Vineyard, HdV Wines, Jaffurs Wine Cellars, Kenneth Volk Vineyards, Lane Tanner Winery, Saucelito Canyon Winery & Vineyard, Stolpman Vineyards, Summerland Winery, and Whitcraft Winery.**

—Dorothy Shaner



A.J. Fairbanks of HdV Wines and Sally Fairbanks are pictured with board member Nancy Wood and her husband Kent.



Lane Tanner and Ricky Hill of Lane Tanner Winery poured for guests.



Guests enjoyed viewing the lotuses in the Japanese garden.



The Vajra Jazz Trio (plus one) provided a perfect ambiance for the lovely afternoon playing for appreciative guests.



Valerie Halverson of Ikenobo Ikebana demonstrates the art of Japanese flower arranging in the sunken drawing room.



Stephan Bedford and Helen Daniels of Bedford Thompson Winery were among the generous vintners who donated their wine for LotusFest.





*Randy Greenfield and Drake Whitcraft represented Whitcraft Winery at the festive afternoon.*



*David Hardee (THIRD FROM LEFT) of Carina Cellars poured for delighted LotusFest guests.*



*Executive Director Mike Bush enjoyed chatting with Marilyn Tennity.*



*Guests had time to explore the garden during the leisurely afternoon.*

## Twilight Time at Lotusland A Spooky Soiree

**SATURDAY, OCTOBER 23  
3:30 PM TO SUNSET**

The garden casts a spell on those who dare to attend this seasonal Twilight Tour. Lotusland in autumn is such a special time as the garden takes on different colors and eerie shadows. But plants aren't the only inhabitants this time of the year—only those bold enough to attend will know what "waits beyond the gates."

"Spirits," beverages and hors d'oeuvres will be offered on the terrace at the top of the main lawn. Please indicate whether you would like a docent-led or self-guided tour when you make your reservations.

You'll be bewitched, bothered and bewildered if you don't reserve early...as space is limited.

*Please use the coupon on page 19 to register.*



## LOTUSLAND THANKS AMERICAN RIVIERA BANK FOR ITS SPONSORSHIP OF Music at Lotusland

LOTUSLAND THANKS **American Riviera Bank** for its sponsorship of *Music at Lotusland: An Afternoon of Jazz* with **The Tierney Sutton Band**, featuring Christian Jacob on piano, Trey Henry on bass, and Ray Brinker on drums.

American Riviera Bank's generous sponsorship helped make our first annual *Music at Lotusland* fundraiser a magical event. Before the music began, Executive Director Mike Bush drew the name of the lucky raffle winner of a beautiful pair of diamond and multi-color sapphire briolette earrings donated by **Silverhorn Jewelers**.

The Sunday afternoon of jazz began with the band's variations of music inspired by a few Frank Sinatra classics. Other highlights included Charlie Chaplin's "Smile" and two songs from "My Fair Lady." Tierney and the band created an intimate connection with the audience, which warmly thanked them with their applause and a standing ovation. The encore, "Something Cool," was the perfect end to an enchanting concert.

After the performance, guests lingered and explored the garden while

they enjoyed delicious wine generously donated by **Babcock Vineyards**, cocktails, and hors d'oeuvres.

The talented *Music at Lotusland* Committee—**Karen Caufield**, **Arthur Gaudi**, **Harry Gelles**, **Kisa Heyer** (co-chair), **Harry W. Kolb**, **Jill Levinson**, **Sandra Nicholson**, **Nancy Wood** (co-chair), **Anne Dewey** and **Mike Bush**—worked hard to make the first *Music at Lotusland* event a success. A special thank you goes to **Stephen Cloud Productions** and **I.D.O. EVENTS, INC.**

Thank you to our Benefactors, Patrons, and Donors for their generous support.  
—Anne Dewey

### BENEFACTORS

Laurel & Tom Barrack  
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PHOTOS BY RICK CARTER



*Lotusland provided the perfect setting for an outstanding afternoon of jazz with The Tierney Sutton Band. Grammy-nominated Tierney Sutton won JazzWeek's "Vocalist of the Year Award" in 2005. She is pictured with pianist Christian Jacob.*



*Jazz fan Carol Valentine, an event Benefactor and Lotusland Lifetime Honorary Trustee, arrives at Music at Lotusland with her son Patrick Ophuls.*



Event Patrons Robin and Robert Fell chatted with Tierney Sutton at a VIP reception for the Music at Lotusland Sponsor, Benefactors, and Patrons. The reception was in the pavilion patio and in the newly renovated sunken drawing room.



Lotusland is grateful to Stephen Cloud (SEATED) of Stephen Cloud Productions for his expertise and generosity in helping to make An Afternoon of Jazz with The Tierney Sutton Band a magical event. STANDING L-R: Trey Henry, Ray Brinker, and Christian Jacob.



American Riviera Bank President and CEO Michael Salsbury with Board Chairman Larry Koppelman and his wife Nancy. Lotusland is grateful to American Riviera Bank for sponsoring the first annual Music at Lotusland.



Harry Gelles with his wife Gail (LEFT) and Tierney Sutton. Harry was an enthusiastic and hard-working member of the Music at Lotusland Committee. He and Gail were event Patrons as well.



Tierney Sutton is pictured with Music at Lotusland co-chairs Nancy Wood and Kisa Heyer (FRONT ROW), Michael Salsbury of American Riviera Bank, Lotusland Executive Director Mike Bush, and band members Trey Henry (bass), Christian Jacob (piano), and Ray Brinker (drums).



Karen and Tom Carey and Janice and Tom Caesar enjoy the variety of wines generously donated by Babcock Vineyards and the delicious hors d'oeuvres provided by Mondial at the reception on the main lawn following the performance.

## Volunteer Profile: Larry Disharoon

### A COLORFUL ADDITION TO LOTUSLAND



VIRGINIA HAYES

Larry Disharoon

YOU MAY NOTICE the tie-dye socks first, a part of Larry Disharoon's signature attire. The rainbow colors are symbolic of good cheer and clearly make visitors smile. They are unique, just like Larry. What you will find on further inspection is a volunteer extraordinaire, one who divides his time in retirement between Casa del Herrero, Arroyo Hondo Land Preserve, and Lotusland, lending his services as a docent to all

three. He is also a member of the Santa Barbara Music Club, which helps to provide music scholarships for worthy students. Larry says he is privileged to be a volunteer in Santa Barbara and considers it is his way of paying back to the community he loves.

Larry first visited Lotusland, before it opened to the public, with a Santa Barbara City College horticultural adult education class in 1986 and came to love plants because of the "beautiful botanical art" created by Madame Walska. His next visit came after Lotusland opened to the public in 1993, when he toured with twelve of his fellow classic car buffs. Larry is a vintage car enthusiast and the owner of a 1957 T-Bird. Not surprisingly, these men were not in the habit of spending much time in gardens, but they were thrilled with Lotusland. Perhaps this visit is what hooked Larry on sharing the garden he loves with visitors, because after spending 25 years as a Pathologist Assistant at Cottage Hospital, he retired and joined the ranks of Lotusland's official docents in 2000. Larry loves all things scientific and prefers to know most of the botanical Latin names for plants

instead of their common names.

It was apparent that Larry would be a special volunteer even before he was an official docent. While enrolled in the docent training class, he secretly collected funds from fellow prospective docents for the reinstallation of the topiary garden and presented a giant facsimile of a check to then Executive Director Steven Timbrook at the docent graduation. Larry is among the first to volunteer to lead special tours in addition to his regularly assigned tours and can be found volunteering at most of our special events. He is personally responsible for bringing some wonderful volunteers to Lotusland.

After hearing a presentation about Lotusland's planned giving organization, *The Lotus Society*, he immediately signed up to become a member and is pleased that there is yet another way he can give to the garden he feels has changed his life. A kind and caring man, adored by staff and fellow docents, Larry brings joy to all who encounter him. We are grateful for his devotion to Lotusland.

Thank you, Larry, for making Lotusland a part of your life.

—Debbie Hild

## Dorothy Shaner Promoted to Public Programs Manager

DOROTHY SHANER took on the role of leading the Public Programs Department when she was promoted to Public Programs Manager after the departure of Connie Buxton.

Previously, Dorothy worked in an increasingly time-consuming job as a part-time Public Programs Coordinator, with primary responsibility for the Lotusland Visitor Services reservation team. That team consistently schedules 15,000 visits a year!

In her new role, Dorothy works closely with Debbie Hild, who has been promoted to Public Programs Coordina-

tor and Volunteer Coordinator (most of us wear several hats!) keeping the Outreach Program growing.

Many of Lotusland's special events, such as Twilight Tours, seminars, lectures, and other public events, are the responsibility of the Public Programs Department. Dorothy has even been known to "channel" Madame when necessary to provide accurate information on the life of Madame Walska.

Dorothy's enthusiasm and great attitude make her a valuable member of Lotusland's management team.

—Mike Bush



WM. B. DEWEY



# Lotusland Welcomes Two New Trustees



*Michael Mayfield*

LOTUSLAND IS PLEASED to welcome two new talented Trustees to its Board of Directors: **Michael Mayfield** and **Chapin Nolen**.

Michael Mayfield is President, CEO, and Chief Investment Officer of Santa Barbara Asset Management (SBAM), an investment management company with more than four billion dollars of institutional and individual assets under management. Nuveen Investments, a Chicago-based NYSE-listed corporation, recently acquired SBAM, which was a closely-held private company. Previously, Michael worked at NatWest Markets and Drexel Burnham Lambert.

Michael has been on the Cold

Spring School Foundation Board for the past five years, serving as co-President for one year. He also served on the board and as an Investment Committee member for Girls, Inc. of Greater Santa Barbara.

Michael has been a Santa Barbara resident since 1995, when he moved his family here from New York City. Returning to Santa Barbara was a homecoming for his wife Amy, who is also quite active in the community. Among her many volunteer activities, she has recently been appointed President of the Santa Barbara Museum of Art's SMART Family program. Michael and Amy have three children—Addison, Kyle and Delaney.

Chapin Nolen and his wife Cynthia live in Birnam Wood. They have married children and ten grandchildren. In his business life, Chapin was President of Whitehall Laboratories, the makers of proprietary medicines including Advil and Anacin. He later was an owner/partner and President of Combe Incorporated, makers of Just for Men, Grecian Formula, and Lanacane.

The Nolens came to Santa Barbara often since the early 1980s, spending more time here each year until 1998, when they decided to move here permanently from their home in Bedford, New York. Chapin has been involved in many community organizations including the Santa Barbara Museum of Art, Elings Park, and Casa del Herrero.



*Chapin Nolen*

PHOTOS BY RICK CARTER

Cynthia, a landscape designer, is also involved with our community through the Garden Club of Santa Barbara and as a board member at the Santa Barbara Botanic Garden.

Graduate of both Yale and Harvard Graduate School, Chapin has served on numerous public and private boards and was Chairman of the Cosmetic, Toiletry and Fragrance Association. It appears that botanical garden stewardship is a true calling among the Nolens—beyond Cynthia's involvement at the Santa Barbara Botanic Garden, Chapin's brother is the board chair of the New York Botanical Garden!

—Mike Bush

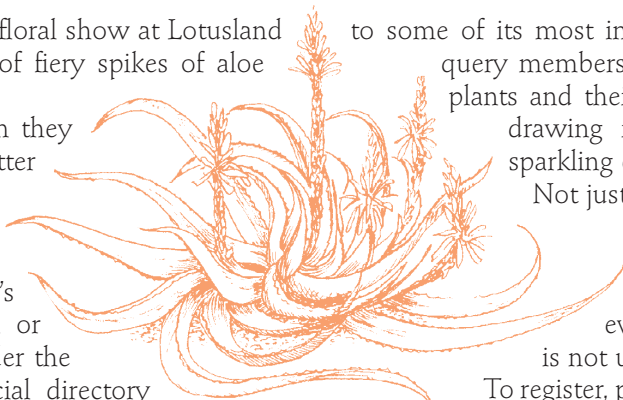
## Aloe Outing

SATURDAY, JANUARY 20, 2007 • 1:00 TO 4:00 PM

WHAT IS THE MOST SPECTACULAR floral show at Lotusland during winter? The multitude of fiery spikes of aloe flowers, that's what.

January is the month when they are at their peak, so what better excuse to spend an exceptional afternoon at Lotusland?

You are invited to enjoy the rare beauty of Madame Walska's garden in the off-season (rain or shine, it's a lovely sight). Wander the aloe garden guided by a special directory



to some of its most interesting and lovely specimens, query members of the horticulture staff on the plants and their care, and step into Madame's drawing room for cookies, coffee, and sparkling cider.

Not just for adults, this casual afternoon is sure to engage naturalists of any age.

Please join us for this special event during a time that the garden is not usually open for visitors.

To register, please use the coupon on page 19.

## Japanese Garden Aesthetic Pruning Workshop

WITH GREG KITAJIMA, LOTUSLAND JAPANESE GARDEN SPECIALIST  
SATURDAY, NOVEMBER 11 • 2:00 TO 4:30 PM



NELL CAMPBELL

*Greg Kitajima will demonstrate aesthetic pruning techniques in the Japanese garden.*

*NIWAKI*, OR AESTHETIC PRUNING is used extensively throughout Lotusland's Japanese garden. Join Greg Kitajima for a hands-on workshop to learn how the aesthetic pruning of pines is used

to create beautiful pieces of living sculpture. The workshop will begin with an introductory presentation in the sunken drawing room, followed by a demonstration in the Japanese garden. Greg is an apprentice of Frank Fujii, who helped design the Japanese garden with Madame Walska between 1968 and 1974. Both Frank and Greg are currently involved in the care and daily operations of the Japanese garden.

The techniques used in pruning sculpted pines are unique to these trees and require an understanding of what is termed "pine theory," which is quite complicated. This class is intended as a basic overview of pine theory and will cover some of the essential techniques employed in its practice.

Enrollment in this workshop is limited in order to provide a quality experience for participants. Please use the coupon on page 19 to register.

—Dorothy Shaner

## New Faces in the Visitor Services Office

TWO NEW EMPLOYEES, **Jean Coltrin** and **Lore Dobler**, recently joined Madeline Petrini in the Visitor Services Office. Both Jean and Lore are Lotusland docents who have given their fair share of tours, and their thorough knowledge

of the garden serves them well as they handle reservations for public tours and events. The combined talents of Jean, Lore, and Madeline provide a wonderful team to serve Lotusland members and the public.

—Dorothy Shaner



MIKE BUSH

Jean Coltrin



RICK CARTER

Lore Dobler

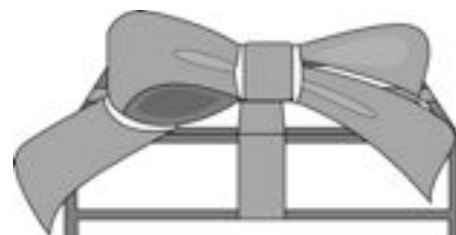
## Mish in Santa Barbara

PLEASE JOIN US AND MEET  
jewelry designer  
Mish Tworowski  
of Mish New York  
from 10:00 AM to 5:00 PM  
on Saturday, October 28  
at Lucky's,  
1279 Coast Village Road  
in Montecito.

A portion of all sales  
will benefit Lotusland.

Mish has generously designed  
and donated exquisite  
pieces of jewelry to the  
*Lotusland Celebrates* auction  
for the past two years.  
We appreciate his continued  
generosity to Lotusland.

If you have a question,  
please call 805.969.3767.



## Gift Membership

Thank a client or celebrate  
a special occasion by  
giving a *Friend of Lotusland*  
membership to a  
business associate, friend  
or family member.

For details, please call  
805.969.3767  
and speak with either  
Marilyn Foreman  
at extension 115  
or Bambi Leonard  
at extension 120.

# Friends of Lotusland

We Welcome New Members Who Joined in June, July, and August 2006

## GARDEN PATRON

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*Continued on page 18*

## Members Who Have Increased Their Level of Support

June, July, and August 2006

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*LEVEL I continued from page 17*

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## Lotusland Gratefully Acknowledges Donations

June, July, and August 2006

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### IN HONOR OF HARLIS MAGGARD'S BIRTHDAY

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 Ms. Mary Ellen Macias

### IN APPRECIATION OF ERIC NAGELMANN

Anonymous

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## Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard ☐ American Express Expiration date \_\_\_\_\_

Card number \_\_\_\_\_ Signature \_\_\_\_\_

Member name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

*Fees are refundable only if cancellation is received one week before class or lecture.*

*If minimum enrollment is not reached, classes and lectures may be canceled. No phone reservations, please.*

*Mail to: Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108*

**Except where noted, member passes will no longer be accepted as partial payment for events.**

### Twilight Time at Lotusland: A Spooky Soiree

Saturday, October 23 • 3:30 PM TO SUNSET

\$40/members • \$50/nonmembers

CHECK ONE: ☐ Guided tour ☐ Self-guided tour

No. of people attending \_\_\_\_\_ No. of cars \_\_\_\_\_ Total \$ \_\_\_\_\_

### Japanese Garden Aesthetic Pruning Workshop

With GREG KITAJIMA, LOTUSLAND JAPANESE GARDEN SPECIALIST

Saturday, November 11 • 2:00 TO 4:30 PM

\$25/members • \$30/nonmembers

No. of people attending \_\_\_\_\_ No. of cars \_\_\_\_\_ Total \$ \_\_\_\_\_

### Aloe Outing

Saturday, January 20, 2007 • 1:00 TO 4:00 PM

\$40/members • \$45/nonmembers

No. of people attending \_\_\_\_\_ No. of cars \_\_\_\_\_ Total \$ \_\_\_\_\_

Mrs. Julie Isabelle  
Ms. Christina Levyssohn-Silva  
Mr. Jerome Littlefield  
Ms. Sunny Luckhoo  
Ms. Lori Kraft Meschler  
Ms. Jan Montgomery  
Dr. John Park  
Jane Reldan, MD  
Ms. Deborah Ricketts  
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Ms. Shelly Skoog-Smith  
Mrs. Paulette Tuchyner  
Ms. Noreen Waslen  
Miss Rosina Wright-Castro

#### IN MEMORY OF LIDIA KALINOWSKI

Judy Sherman

#### IN MEMORY OF EDWARD STEPANEK

Robert & Bridget Colleary

## Garden Patrons and Garden Benefactors Enjoy Special Benefits

OUR GARDEN PATRON AND GARDEN BENEFACTOR membership levels include unlimited free admission to Lotusland and an invitation to a very special event.

This year Trustee Larry Durham and his wife Patricia are hosting a cocktail party on Thursday, October 12 at their beautiful home, garden and conservatory.

Invitations were mailed to Garden Patrons and Garden Benefactors in early September.

For more information about these membership levels, please contact Anne Dewey, Director of Development, at 805.969.3767, extension 105, or by email at [andewey@lotusland.org](mailto:andewey@lotusland.org).

# Ganna Walska Lotusland Foundation

695 Ashley Road  
Santa Barbara, CA 93108  
Address Service Requested

Nonprofit Org.  
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**PAID**  
Santa Barbara  
California  
Permit No. 163



## Fall and Winter Member Events

### Thursday, October 5

*Self-guided Tours for Members  
at Level II and Above*

1:30 TO 4:30 PM

\$20 or use admission passes.

Call 805.969.9990 for reservations  
9 AM–NOON, M–F.

### Saturday, October 21

*Self-guided Tours for Members  
at Level II and Above*

10:00 AM TO 12:30 PM

\$20 or use admission passes.

Call 805.969.9990 for reservations  
9 AM–NOON, M–F.

### Saturday, October 28

*Halloween Twilight Tour*

3:30 PM TO SUNSET

See details on page 11 and use the  
coupon on page 19 to register.

## Renew Your Membership Online

It's fast. It's easy. It's secure.  
[www.lotusland.org](http://www.lotusland.org)

### Friday, November 10

*Self-guided Tours for Members  
at Level II and Above*

10:00 AM TO 12:30 PM

\$20 or use admission passes.

Call 805.969.9990 for reservations  
9 AM–NOON, M–F.

### Saturday, November 11

*Japanese Garden Aesthetic Pruning  
Workshop with Greg Kitajima,  
Lotusland Japanese Garden Specialist*  
2:00 TO 4:30 PM

See details on page 16 and use the  
coupon on page 19 to register.

### November 15

Last day of regular tours before  
garden is closed until Thursday,  
February 15, 2007.

### Saturday, January 20

*Aloe Outing*

1:00 TO 4:00 PM

See details on page 15 and use the  
coupon on page 19 to register.

### Family Tours

Family tours for all ages are  
offered every Thursday at 10:00  
AM and 1:30 PM and the second  
Saturday of each month at 10:00  
AM and 1:30 PM (except between

mid-November and mid-February).  
Family tours are child and parent  
friendly and are separate from  
regular adult tours. Adult members  
\$20 or use admission passes;  
children under ten \$10; children  
under two free. Call 805.969.9990  
for reservations 9 AM–NOON, M–F.

## Holiday Shopping and Self-Guided Tours

**FRIDAY, DECEMBER 1  
SATURDAY, DECEMBER 2  
1:30 TO 4:30 PM**

Our Garden Shop is the perfect  
place to buy gifts—from  
stocking stuffers to fabulous  
plants and decorative items  
for your home and garden.

Refreshments will be served  
in the Main House.

Members \$20 or  
use a member pass.

Reservations are required and  
may be made by calling Visitor  
Services at 805.969.9990,  
9 AM to NOON, M–F.