

## Executive Director Shares His Plans for Retirement

By STEVEN TIMBROOK

THEY TELL YOU that when you really fall in love, you'll know it. I expect the same thing is true about knowing when it will be the right time to retire. When I came to Lotusland from Santa Barbara Botanic Garden in 1987, I felt it was the chance of a lifetime to take my career in botany to its pinnacle. After all, I was being given the opportunity to guide Lotusland, already a wonderful garden, through its transition from Madame Walska's private estate to the "center of greatest horticultural significance and educational use" that she envisioned in her will. I thought at the time that Lotusland would provide plenty of stimulation, enough to keep me interested, busy and growing professionally for years to come, and that I would very likely never feel the need to seek a greater challenge elsewhere. How very true that was.

With the backing of a committed Board of Trustees and a strong core of gardeners with a tradition of always keeping Lotusland ready for its next performance, I set out to build a senior management staff capable of adding the vital public garden roles that now were needed. Mike Iven was promoted to Grounds Superintendent, and Anne Dewey is our Director of Development. Virginia Hayes brought the role of Curator of the Living Collection to the foreground, Marguerite Gamo became Manager of Administration

*Continued on page 2*



NELL CAMPBELL

*Jan and Steve Timbrook are having a good time at Shangri La La. They have enjoyed all ten Lotusland Celebrates galas, as have a goodly number of this year's attendees.*

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THE LOTUSLAND NEWSLETTER FOR MEMBERS  
is published by  
Ganna Walska Lotusland Foundation  
695 Ashley Road  
Santa Barbara, California 93108  
(805) 969-3767  
www.lotusland.org

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and Human Resources, and, as public access increased, Connie Buxton was named Director of Public Programs. Deanna Hatch, the most recent member of the Management Team, is Lotusland's Communications Manager in charge of publications and public relations.

During my first year at Lotusland, cactus enthusiast Merritt "Sigs" Dunlap wrote to me that his cactus collection was willed to Lotusland. Since I knew nothing about the collection, which only shows that I had not myself been bitten by the cactus

bug, I made arrangements to meet Mr. Dunlap at his home in Fallbrook. It was the beginning of a wonderful friendship and a marvelous project. Sigs, as he insisted I call him, and his wife Dorothy made me feel right at home. I was stunned by his collection of hundreds of cacti, the result of an obsession that had begun with a little potted cactus in 1929. Written notes on where and when he had gotten it documented each plant. Since nearly half were grown from seed, I immediately saw the potential his collection could have at Lotusland for building awareness of environmental issues.

The years went by. Lotusland obtained a Conditional Use Permit, built the Visitor Center, and opened to the public. *Friends of Lotusland* grew, the garden became known for its commitment to sustainable horticulture, educational opportunities expanded to include a highly respected elementary environmental outreach program, and my correspondence and visits with Sigs continued. When he decided to give his collection to Lotusland in 1999 so he could share in planning the transition and see it moved to its permanent home, I felt that his dream had to become reality. Having Sigs celebrate his 97th birthday in the Desert Garden on August 22, 2003 brought a project that I'd been working toward all my time at Lotusland to very satisfying completion.

2003 was a year of other milestones for Lotusland and for me. In May the Board of Trustees adopted a 10-year Master Plan to guide the improvement of the estate. Lotusland received the first ever *Horticulture Magazine* Award of Garden Excellence from the American Association of Botanical Gardens and Arboreta at its annual conference, and I celebrated my 65th birthday. All these things coming together made me think about whether or not it might be time to begin making plans to turn over the responsibility for Madame Walska's garden to a new leader.



HOWARD BABUS

Steve Timbrook began practicing the Japanese fencing martial art of kendo in 1996 after Lotusland master gardener Frank Fujii suggested he meet the late kendo sensei Masaharu Shimoda, 8th Dan, an instructor at Santa Barbara Kendo Dojo. Steve received 1 Dan, the lowest "black belt" degree in 2000 and hopes to pass the 3rd Dan examination this fall.

In June I told Lotusland's Trustees and Staff that I would retire at the end of 2005. In the intervening months Lotusland will find a new leader and I will be planning a new phase of my life. I'll have more time for my study of *kendo*, the art of Japanese fencing, I'll continue my swimming workouts at Los Baños pool with the Santa Barbara Morning Masters, watching the sun come up over the harbor, and I'll follow the example of Lotusland's many dedicated volunteers and find a way to give back to the community that has been so good to my wife Jan and me. I know she and I will find more time to travel the world, meeting the plants of Lotusland in their native homes and making the linkage between horticulture and nature.



## NEW TO THE COLLECTIONS

# Cycads of Western Mexico

DURING THE MONTH of May, Lotusland Research Associate Jeff Chemnick again joined forces with Tim Gregory and Terrence Walters of the Montgomery Botanical Center in Florida and Sylvia Salas-Morales of the Sociedad para el Estudio de los Recursos Bioticos de Oaxaca to survey the cycads of western Mexico. Though the trip was often rigorous with long, hot hikes into the mountains of the Sierra Madre, encounters with potentially dangerous drug lords, sightings of poisonous coral snakes and other wildlife, the participants were gratified to be able to contribute to the growing database of information on Mexican cycads.

Starting in Hermosillo in the state of Sonora, they traveled south through the states of Durango, Jalisco, Michoacan, Guerrero, and Sinaloa, ending in Oaxaca. As with a similar expedition in 2001 that surveyed the eastern states, the goal was to visit as many known populations of cycads as possible to assess their size and reproductive health and to search likely sites for unrecorded populations. While the Mexican government has put severe restrictions on collecting plants, and even seeds, the survey provided a great deal of useful information as well as a limited number of seeds for each institution.



From left, Tim Gregory, Sylvia Salas-Morales, Jeff Chemnick and Terrence Walters led an expedition to survey the cycads of western Mexico.



Sylvia Salas-Morales cleans seeds of collected "Dioon" cones prior to distribution among the cooperating institutions.

PHOTOS COURTESY OF TIM GREGORY

The team visited populations of *Dioon sonorensis* over its entire range including a newly discovered area at its southernmost limit. According to the Italian researchers who originally described this species, it was believed to transition gradually into another form, *D. tomasellii*, and thus they accorded them only subspecific standing. Chemnick, Gregory, and Salas-Morales previously reclassified them based on herbarium vouchers, elevating them to full specific standing. On this trip they were able to visit the population in Durango, from which the herbarium sample was taken, and confirm that the two species are indeed distinct.

Another exciting discovery was of an as yet undescribed species of *Dioon*, occurring in Guerrero and Michoacan, which has newly emergent leaves, distinctively colored a light rose pink.

The information gathered on this trip may well prove quite useful in efforts to conserve these endangered

plants. Lotusland and Montgomery Botanical Center will grow a portion of the seeds collected—many are already germinating in our nursery—thus preserving a small sampling of the germplasm from each site.

—Virginia Hayes



At the journey's end in Oaxaca, Terrence Walters processes herbarium samples while Sylvia's husband Leo Schibli and a friend look on.





## Volunteer Profile: Ruth Floyd

### HIGH QUALITY/LOW MAINTENANCE

CONNIE BUXTON



*Ruth Floyd*

LOTUSLAND OFFICE VOLUNTEER Ruth Floyd has a work ethic that surpasses even the highest expectations. Perhaps her upbringing instilled hard work at an early age. Raised on a farm in Iowa with no running water, no electricity, and no indoor plumbing, Ruth was the youngest of nine children, and hard work was part of life. The family grew corn and raised cattle, and Ruth says she “chopped and plowed her way through childhood.” When Ruth was eleven, the family moved to a farm near Bakersfield where they raised cotton and alfalfa. This farmhouse did have running water, electricity, and indoor plumbing, but not air-conditioning, “a debatable tradeoff living near Bakersfield” according to Ruth.

Ruth came to Santa Barbara on vacation in 1957 and never left. After marrying and raising two children as a stay-at-home mom, she worked as a bookkeeper for 13 years at the Hutchins Institute (later known as the Center for the Study of Democratic Institutions) and ended her career at the Nuclear Age Peace Foundation.

Though Ruth had been aware of Lotusland’s existence, she didn’t

actually visit until 2001 when she brought her sister to the garden as a birthday present. Both of them loved it, and soon after visiting Ruth found herself volunteering in the membership department where she has been indispensable ever since. Ruth works one morning a week, and her diligence and hard work are essential to the smooth running of the department. She helps process the large department mailings, runs credit card charges, and works on various special projects.

A woman of many talents, Ruth became an accomplished basket maker after enrolling in a basketry class at the Santa Barbara Museum of Natural History. Working with natural materials such as pine needles, palm inflorescences, and tule reeds gathered from Lake Los Carneros, she has created close to 50 baskets.

Ruth likes the calm beauty of Lotusland and enjoys just walking from her car to the office. She finds it to be “a lovely atmosphere and a nice

contrast to the news and the outside world.” While Ruth thoroughly enjoys the exquisite plantings at Lotusland, at home she sticks with cacti and succulents. She says other plants have suffered at her hands because of improper watering, so she doesn’t have to worry too much with these low-maintenance varieties that require little care and feeding.

Lotusland volunteers come in all shapes and sizes and perform all manner of duties. They give tours and classroom presentations, work in the garden shop, do grounds maintenance, and help with special activities and events. Those who help in the office are often not seen and sometimes not even heard, but they are just as vital to the overall operation. Ruth is low maintenance (much like her plants at home), and her hard work, dependability and calm presence are so much appreciated by Lotusland staff.

Thank you, Ruth, for all you do for Lotusland. —Connie Buxton

## Autumn Twilight Tour

**SATURDAY, OCTOBER 16**

**4:00 PM TO SUNSET**

Twilight time at Lotusland is enchanting. Join us for a leisurely stroll through the garden as the light softens and shadows lengthen.

You may request a docent-guided tour or take a self-guided tour. Docents will be available throughout the garden to answer questions. Sunset is at 6:23 PM, when visitors must vanish.

Wine and hors d’oeuvres will be served on the terrace at the top of the main lawn.

*Please use the coupon on page 15 to register.*

Don’t delay—it will fill quickly.

For questions, please call (805) 969-3767, extension 107.



## Edward Stepanek Joins Lotusland's Board of Trustees

LOTUSLAND IS PLEASED to welcome Edward Stepanek to our Board of Trustees.

Following three and a half years in the Air Force, Ed graduated from the University of Iowa with a B.S. degree in engineering. In 1986, after 36 years of association, Ed retired as Director of Sales and Marketing from Jostens, the class ring company in Owatonna, Minnesota. His many community activities in Minnesota included serving on the board of the Owatonna Foundation for 10 years and on the

Owatonna Country Club board for 12 years, six years as president.

Ed and his wife Elaine have had a residence in Birnam Wood since 1981 and became full-time residents in 1992. He currently is completing a two-year tenure as president of the Birnam Wood Board of Trustees and has served on a number of board committees.

Ed looks forward to serving on the Lotusland board and being on its Finance, Long-Range Planning, and Facilities committees.



*Edward Stepanek*

COURTESY PHOTO

## Education Outreach Luncheon

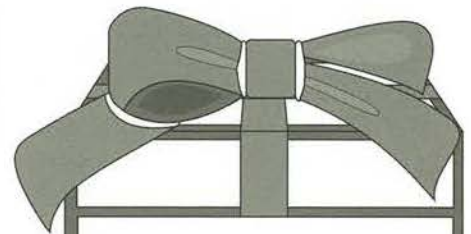
LOTUSLAND IS SO FORTUNATE to have outstanding, creative docents participating in its Fourth Grade Outreach Program.

Docents gathered for the annual luncheon held in their honor at the home of Nigel and Connie Buxton are, from left, Pat Sheppard, Jean Parry, Connie Buxton, Lynn Kirby, Diana Sandner, Sally Rivera, Mary

Anderson, Say Dempsay, Welmoet Glover, Jane Copelan, Nancy Wood, Lynne Scott, Janice Chelini, Carol Bowen, Dorothy Shaner, Debbie Hild, Lori Meschler, Molly Houston. Missing from the photo, but there in spirit, are: Hope Cull, Shelley Gault, Dorothy Kendzor, Wanda Livernois, Georgia Lynn, Diana Miller, Jan Schienle and Ann Wilson.



NIGEL BUXTON

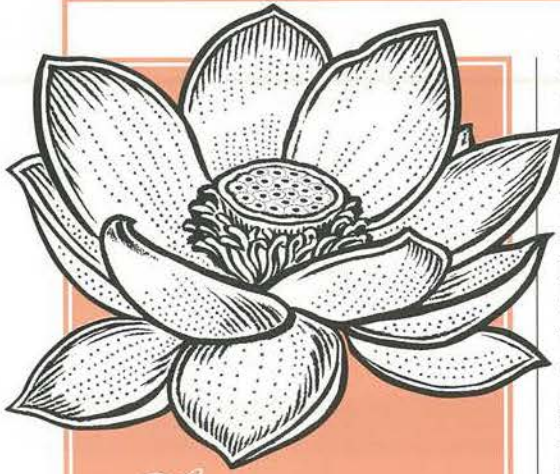


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## The LOTUS SOCIETY

### GENERAL HENRY HUGLIN JOINS LOTUS SOCIETY

I SPOKE WITH Brigadier General Henry Huglin, USAF, Retired, last month because I like to learn what it is about Lotusland that leads people to want to ensure its future by joining *The Lotus Society* and what it is about them that tells their personal story.

Gen. Huglin told me he admired Lotusland for its beauty and atmosphere, and valued it as a community resource, particularly its education program. But I also learned, yet again, that my parents' and Gen. Huglin's generation really is "The Greatest Generation."

Second Lieutenant Henry



General Henry Huglin

STEVEN TIMBROOK

Huglin graduated from West Point in 1938 and earned his wings in the Air Corps, five days before Hitler invaded Poland. Following service in the Air Training Command and promotion up the ranks to lieutenant colonel, he was assigned as Deputy Group Commander of a B-29 bomber group, which deployed to Tinian in the western Pacific in 1945. The bomber group consisted of 2,200 men and 45 B-29s. He became Group Commander in March and was promoted three months later to full colonel at age 29; however, he points out that that was not unusual for career officers who, as the services rapidly expanded in the war, were challenged with more and more responsibility and, if they survived and proved themselves, went up rapidly in rank. Nevertheless, it seems to me that commanding a B-29 group, during the final six months leading up to the surrender of Japan, was an incredible responsibility and carrying it out successfully as a young man showed amazing ability and strength of character. Col. Huglin flew 17 combat missions and turned 30 on the 16th mission, the same day that another B-29 group dropped the atomic bomb on Hiroshima. A lot was asked of America's youth in World War II, be it the air war in the Pacific or the Battle of the Bulge in Europe that my dad survived. That they were up to the challenge will never be forgotten.

After the war, Col. Huglin particularly enjoyed 11 years in NATO assignments, including three years at the SHAPE headquarters in France and eight years in the Pentagon. He was promoted to brigadier general and served his last two years as the Deputy U.S. Representative to the NATO Military Committee.

I asked Gen. Huglin what brought him to Santa Barbara. "I had long wanted to settle in Santa Barbara. So, in 1964, when I accepted the position of Senior Military Scientist at TEMPO, GE's Center for Advanced Studies, I retired from the Air Force some years before I would have had

to. After eight years with TEMPO, in 1972 I began writing a self-syndicated weekly newspaper column, "Affairs of Nations," carried by the *Santa Barbara News-Press* and 16 other newspapers at various times during the five years I wrote it. I still occasionally write articles when some national security or international affairs issue stirs me up."

Lifetime Honorary Trustee Carol Valentine introduced Gen. Huglin to Lotusland. "We've been friends for years, ever since serving together on the Board of the Santa Barbara Museum of Art during her term as President. I was also on the Board of the UCSB Affiliates, and I have been on the Board of the Channel City Club for over 30 years."

"I enjoyed many functions at Lotusland, including bringing my local cousins to Members' Family Day last year; so, when Lotusland sent me information this summer about *The Lotus Society* and charitable gift annuities, I saw a way to help Lotusland and at the same time generate some significant tax savings. It was truly a win-win situation."

Thank you, Gen. Huglin.

—Steven Timbrook

### NEW MEMBERS

Thank you to these additional new members for their generous support.

Jefferson D. Currier

Robert Gilson

Harlis Maggard

Byron and Nancy Wood

Anonymous

Lifetime membership in *The Lotus Society* is reserved for individuals who help preserve and enhance Lotusland as a unique botanical treasure by contributing \$10,000 or more to the Endowment Fund.

To learn more about *The Lotus Society*, please call Anne Dewey, Lotusland's Director of Development, at (805) 969-3767, extension 105.





## LOTUSLAND THANKS U.S. TRUST COMPANY FOR ITS SPONSORSHIP OF Shangri La La

ONCE AGAIN THE GENEROUS sponsorship of **U.S. Trust Company** helped make our fundraiser, *Shangri La La*, a fabulous success. We were delighted to have **Joe Gallagher** and **Susan Hochberg** represent U.S. Trust at the July 25 event. We are also grateful to our Sustainers, **Amanda and Norm Waitt**, for providing the funding for the amazing entertainment.

The presence of our Honorary Chair, **Carol Burnett**, made it a very special evening for guests at our sold-out gala.

Event committee members **Angela Anwyll-Davies**, **Ella Brittingham**, **Merryl Brown**, **Julie Collinson**, **Anne Dewey**, **Tiffany Doré**, **Robert Emmons**, **Robin Fell**, **Kisa Heyer**, **Susan Jackson**, **Bambi Leonard**, **Jill Levinson**, **Lori Mikles**, **Mary Morouse**, **Sandra Nicholson**, **Valerie Rice**, **Laura Shelburne**, **Cynthia Spivey**, **Meghan Stoll**, **Amanda Waitt** and **Lisa Wolf**—along with the marvelous creativity of **Tamara Feller** and **I.D.O. Events**—produced a delightful and entertaining event.

The journey to *Shangri La La* began with gifts of orchid leis for the women and tealeaf leis for the men. **Taiko Drummers** played in the Japanese Garden as guests strolled along the banks of the lotus pond. After being greeted by giant, gorgeous

birds on stilts, the next stop was the Theatre Garden where the sounds of soprano **Tihana Herceq**, accompanied by pianist **Renee Hamaty**, enchanted guests. During the cocktail hour on the main lawn, **Wise Fool Puppets** performed breathtaking gymnastic feats on a 50-foot portable steel truss.

Guests were seated at tables beautifully decorated with centerpieces fashioned from a blend of exotic orchids and colorful umbrellas designed by **Tricia Fountaine Floral Design**. **Robert Emmons**, president of Lotusland's board of trustees, welcomed guests and thanked the generous donors and creative event committee. Proceeds from *Shangri La La* provide a significant source of funding for Lotusland's important community programs.

Each course of the delicious dinner catered by **Mondial** followed a yin yang theme. Perfectly complementing the meal was a **Kalyra 2003 Chardonnay** and **M. Brown Limestone Coast Shiraz** generously donated by **Valerie and A.J. Rice** and **Kalyra Winery**.

Following dinner, Lotusland Executive Director **Steven Timbrook** thanked staff members for their part in producing this fabulous event and introduced Sotheby's auctioneer **Lisa Hubbard**. The lively auction included:



*Robert Emmons, president of Lotusland's board of trustees, welcomes guests to Shangri La La.*

- *An Antique Japanese Kimono from Kyoto*, donated by trustee **Sandra Nicholson** and her husband **Bill**.

- *A Sacred Space Custom Wood Pavilion* donated by **Rose and Jack Herschorn**. **Giffin & Crane** donated their services to construct the pavilion.

- *Two Antique Limestone Rain Barrels* donated by **Iberti Group**, **Pat Scott Masonry** and **Rhodes Architectural Stone**.

- *Two Historic Bob Mackie Ensembles* from **Carol Burnett**.

- *Dinner for Ten at Lotusland in the Garden of Your Choice* went to two sets of lucky bidders. The **Four Seasons Biltmore** donated one of the dinners.

- *The Japanese Garden at Lotusland*, an oil painting created especially for



*Honorary chair Carol Burnett (SECOND FROM LEFT) and board member Sandra Nicholson are flanked by models in Bob Mackie ensembles.*



*Members of the Wise Fool Puppets thrill guests as they perform gymnastic feats on a 50-foot steel truss.*





Hania Tallmadge, Virginia Castagnola-Hunter and Carole Lief are wearing beautiful leis flown in from Hawaii for the event.



Michael & Gabriella Salsbury, Christine Emmons and Lady Ridley-Tree begin their journey in Shangri La La.

this event and donated by the plein air artist **Richard Schloss**. **Carleton-Kirkegaard Framing** donated the beautiful frame.

• *An Afternoon of Art/Poetry/Music in the Theatre Garden with John Cleese* for 20 lucky guests.

At sunset, mystical fire dancers entertained guests as they departed the land of *Shangri La La*.

Lotusland wishes to thank the following sponsors, whose support ensured the success of our major fundraising event. —Anne Dewey

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Susan & Palmer Jackson, Jr. and Jim & Mary Morouse take a moment to pose for a picture. Susan and Mary are part of the event committee.



Susan Hochberg (LEFT) of U.S. Trust, a major sponsor of Shangri La La, and Chuck & Stephanie Slosser delight in Mondial's delicious dinner.





*The sounds of Taiko Drummers greet guests as they enter Shangri La La through the Japanese Garden.*



*Phil Butts, Ellie Dougherty and Ellie's mother, Anne O'Connell, enjoy the festivities.*

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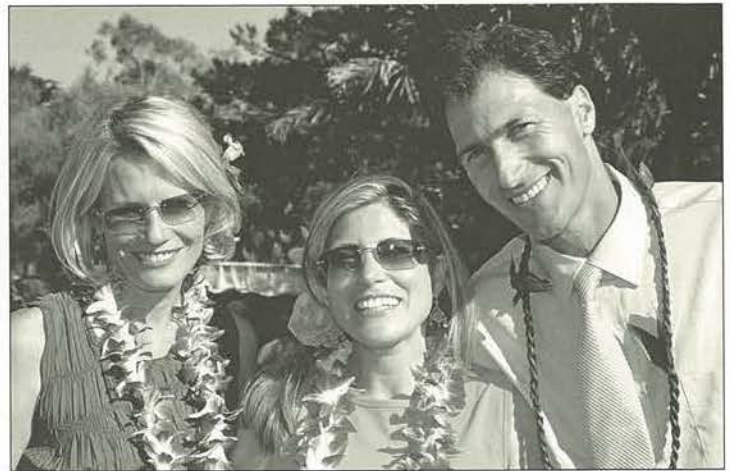
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*Peter Crawford and Pieter van Meeuwen are enjoying their visit to Shangri La La.*



*Board treasurer Kisa Heyer and Jill & Neil Levinson get into the spirit of Shangri La La. Kisa and Jill are members of the event committee.*



## Andrew Espinoza

### LOTUSLAND'S SUMMER INTERN



Andrew Espinoza

WHEN I GRADUATED from Humboldt State University this May and wanted to expand on my degree in botany and my interest in horticulture, I ordered a copy of the 2004 American Association of Botanical Gardens and Arboreta (AABGA) Internship Directory to see about opportunities in public horticulture. After looking at pictures and reading about the sustainable horticulture practices at Lotusland, I knew Santa Barbara was the only place I wanted to spend my summer other than maybe Hawaii. (I must admit that the weather was one of the factors influencing my decision of where I'd be spending the summer.) I applied for two internships and crossed my fingers. Every day I feel fortunate to have been given this opportunity.

The Sustainable Plant Health Care Internship was the perfect choice for me because it allows me to build upon what I have learned at the university through practical experience, with an important goal in mind: sustainability. I have been interested in organic and sustainable practices for a few years now and try to apply them when possible, but the internship has been a one-of-a-kind experience. I am seeing sustainable

practices working and getting hands-on training in subjects I could only read about, like sustainable soils management and creating insect nurseries in the urban landscape. The unique landscape management approach at Lotusland and the staff who carry out these methods are valuable resources. My supervising manager and in many ways mentor is John Lafleur, Lotusland's Plant Health Care Manager. John is a walking encyclopedia of horticulture practices. His insight and experience are helping me fine-tune my education in botany and horticulture within the context of sustainable practices.

An average day at Lotusland finds me testing and monitoring the garden for plant health care. This includes analysis of the soil biology and diagnostic techniques to evaluate the health of the specific plants and/or garden areas. For instance, when we run across disease symptoms on a specific tree or palm, John will discuss the biological/cultural processes that promote the disease and then discuss the remedies that are possible. I also participate in the "brewing" and application of compost tea, an integral component of Lotusland's plant health care program. The Lotusland property has become an island of biodiversity and has developed its own ecology, which is critical to the overall health and beauty of the gardens. The sustainable management philosophy is the main reason for this development and is unique to Lotusland.

Having the opportunity to attend the AABGA conference in Dallas this past June was of great benefit to me, as it was my first time attending. With the help of Lotusland curator Virginia Hayes, I met people from all over the country who have a similar interest in public horticulture. I realized there are many avenues to explore in public horticulture, from



Summer intern Andrew Espinoza and Plant Health Care Manager John Lafleur examine an Australian tree fern for signs of insect damage.

staff gardener to director of a botanical garden. The conference gave me insight into the horticulture world and provided me with a venue to discuss and exchange ideas. I was able to make contacts from around the country that evolved into invitations to intern at other institutions, including the Smithsonian Institution in Washington, DC and Wave Hill in Bronx, New York.

I am very grateful to the Stanley Smith Horticultural Trust for underwriting this Lotusland internship. It is a unique learning experience and is the only one of its kind offered by AABGA member institutions. I will miss being at Lotusland because there is always more to learn, but I leave with a wealth of knowledge and new perspective on organic and sustainable approaches in horticulture. The weather has been great, I have made new friends, and my memories of Lotusland and of the AABGA conference will be life-long. I am fortunate to have been chosen for this summer's internship, and I hope to promote sustainable practices wherever I go in the future.

—Andrew Espinoza





# Japanese Garden Aesthetic Pruning Workshop

WITH GREG KITAJIMA, LOTUSLAND JAPANESE GARDEN SPECIALIST

SATURDAY, NOVEMBER 13 • 2:00 TO 4:30 PM

PLEASE JOIN US for this opportunity to learn how aesthetic pruning



NELL CAMPBELL

Greg Kitajima will demonstrate aesthetic pruning techniques in the Japanese garden.

techniques (sometimes referred to as *niwaki*) are applied to create beautiful pieces of living sculpture. This hands-on workshop, led by Greg Kitajima, will focus on pines. The workshop will begin with an introductory presentation in the sunken drawing room, followed by a demonstration in the Japanese garden. Greg is an apprentice of master gardener Frank Fujii, who helped design the Japanese garden for Madame Walska between 1968 and 1974, and who continues working in the Japanese garden to this day.

The techniques used in pruning sculpted pines are unique to these trees and require an understanding of what is termed "pine theory." Pine theory is extremely complicated and requires years of observation to

thoroughly understand the concepts involved. This class is intended as a basic overview of pine theory and will cover some of the essential techniques employed in its practice. Without these pruning techniques applied to the pines, many of which are 40 to more than 60 years old, the trees could reach heights of 100 feet. These trees are not dwarf or miniaturized species, as is sometimes assumed.

Enrollment for this workshop is limited in order to provide a quality experience for participants. The fee is \$25 for Lotusland members and \$30 for nonmembers. Please use the coupon on page 15 to register. If you have questions, please call (805) 969-3767, extension 107.

—Connie Buxton

## Private Gardens in Seattle

AT THE END OF MAY, my wife Jan and I had the pleasure of joining Lotusland members for six wonderful days in Seattle, visiting some of the area's finest gardens—both public and private. It was an unusual

itinerary, far from the standard garden viewing. Many of us also chose the options of hearing soprano Dawn Upshaw and the Seattle Symphony and attending the renowned Seattle Opera's performance of Puccini's *Girl*

*of the Golden West*. We enjoyed some of Seattle's finest restaurants from our welcome dinner at the Union Square Grill to a farewell dinner at the elegant Canlis Restaurant.

—Steven Timbrook



STEVEN TIMBROOK

Seattle traveler Julie Newmar emerges from the Dunn Garden Estate home through a curtain of wisteria. Designed in 1915 by the renowned Olmstead Brothers, the Dunn Garden Estate had been maintained by one family for 85 years and is now held in trust.



STEVEN TIMBROOK

This charming fountain on the Highlands estate of Sue Adkins is another example of the Olmstead Brothers' work.





## Cactus Caper

**CACTUS CAPER**, on June 5, was a delightful celebration of Lotusland's new Desert Garden. Guests enjoyed sampling premium wines provided by Santa Barbara County's finest vintners, while nibbling on Fresco's luscious hors d'oeuvres. The talented **Steve Shelton Trio** provided a mellow musical backdrop to the event. Guests learned about Merritt Dunlap, who donated his magnificent cactus collection to Lotusland, and the design and creation of the Desert Garden through a display of archival materials and a video. A special thank you goes to our talented vintners: **Au Bon Climat**, **Bedford Thompson Winery & Vineyard**, **Carina Cellars**, **Ceago**,

**Consilience**, **Foxen Vineyard**, **Jaffurs Wine Cellars**, **La Fond Winery**, **Qupé**, **Santa Barbara Winery**, **Sausalito**

**Canyon**, **Summerland Winery**, **Whitcraft Winery**, and **Wild Horse Winery & Vineyard**.  
—Connie Buxton



*Ceago's Josh Metz (LEFT) enjoyed sharing a vintner's table with Antonio Gardella of Foxen Vineyard, who really loves his work!*



*Consilience was represented by Jodi-Boulet Daughters (LEFT) and Monica Escalera. They, along with their husbands, own this winery.*

PHOTOS BY NELL CAMPBELL



*The new Desert Garden forms a striking backdrop for this photo of guests enjoying themselves at the Cactus Caper.*



*FROM LEFT: Kent Wood, trustee Nancy Wood, Nigel & Connie Buxton, and docent Lore Dobler enjoyed sampling the superb wines.*



*Stephan Bedford of Bedford-Thompson Winery & Vineyard had fun participating in the event with his wife Kati O'Hara (LEFT) and co-worker Helen Daniels.*



*Michael Meluskey (LEFT) and Kevin Johnson enjoyed pouring wines from Qupé and Au Bon Climat for eager wine-tasters. Michael is the controller for both vineyards.*



# Friends of Lotusland

We Welcome New Members Who Joined in May, June, and July 2004

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May, June, and July 2004

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*One member pass may be used as partial payment for any event.*

*Fees are refundable only if cancellation is received one week before class or lecture.*

*If minimum enrollment is not reached, classes and lectures may be canceled. No phone reservations, please.*

*Mail to: Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108*

### Autumn Twilight Tour

Saturday, October 16, 2004 • 4:00 PM TO Sunset

\$30 EACH OR ONE MEMBER PASS PLUS \$15

CHECK ONE: ☐ Guided tour ☐ Self-guided tour

No. of people attending \_\_\_\_\_ No. of cars \_\_\_\_\_ Total \$ \_\_\_\_\_

### Japanese Garden Aesthetic Pruning Workshop

With GREG KITAJIMA, LOTUSLAND JAPANESE GARDEN SPECIALIST

Saturday, November 13, 2004 • 2:00 TO 4:30 PM

\$25/members • \$30/nonmembers

*Reservation Form must be received by Monday, November 8*

No. of people attending \_\_\_\_\_ No. of cars \_\_\_\_\_ Total \$ \_\_\_\_\_

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May, June, and July 2004

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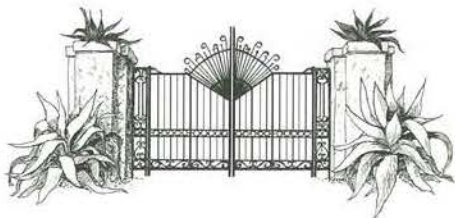
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## 2004 Member Events

### **Saturday, October 16**

#### *Autumn Twilight Tour*

4:00 PM–SUNSET

Please see details on page 4 and use coupon on page 15 to register.

### **Saturday, November 13**

#### *Japanese Garden Aesthetic*

#### *Pruning Workshop*

with Greg Kitajima, Lotusland

#### *Japanese Garden Specialist*

2:00–4:30 PM

Please see details on page 11 and use coupon on page 15 to register.

### **November 13**

Last day of regular tours before Garden is closed until February 16, 2005.

### **Family Tours**

Family tours for all ages are offered every Thursday at 10:00 AM and 1:30 PM and the second Saturday of each month at 10 AM and 1:30 PM (except between November 13 and February 16). Family tours are child and parent friendly and are separate from regular adult tours. Adult members \$15 or use admission passes; children under

ten \$8; children under two free.  
Call 969-9990 for reservations  
9 AM–NOON, M–F.

## Holiday Shopping and Self-Guided Tours

**SATURDAY, DECEMBER 4**  
**1:30 TO 4:30 PM**

Our redesigned Garden Shop has a whole new look and is the perfect place to buy gifts—from stocking stuffers to fabulous plants and decorative items for your home and garden.

Refreshments will be served in the Main House.

Members \$15 or use a member pass.

Reservations are required and may be made by calling Visitor Services at (805) 969-9990, 9 AM to NOON, M–F.

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## Jewels of the South

CHARLESTON,  
SOUTH CAROLINA  
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**APRIL 2005**

**Lotusland plans  
a spectacular  
nine-day trip  
in early April  
of 2005  
through the  
glorious springtime  
countryside of  
the Carolinas.**

**Details will be  
mailed to members  
in October.**