

LOTUSLAND

NEWSLETTER FOR MEMBERS  VOLUME 9 NO. 3  FALL 2000

Kids in the Garden!

LOTUSLAND'S EDUCATIONAL OUTREACH PROGRAM

By CONNIE BUXTON

CHILDREN HAVE TRADITIONALLY been welcomed to Lotusland, and Madame Walska incorporated design elements into the garden specifically with youngsters in mind. A good example of this was her procurement and placement of "concretions" (naturally sculpted river sandstone) in an area she dubbed "the children's garden." Originally brightly painted to depict various animals, these surreal stones are now devoid of paint but still delight children whose imaginations evoke animals or familiar objects from their shapes.

Madame Walska enjoyed displaying her collection of beautifully carved, painted wooden carousel animals on the main lawn for children to enjoy. (The only one remaining at Lotusland—a horse—can be seen in the foyer of the house.) Perhaps the major impetus for establishing the original topiary garden was for the amusement of children. This forest of plant animals enchanted younger visitors to Lotusland, as the restored topiary garden will again soon. Children are amazed and intrigued by the "grotesques," the small stone figures who inhabit the theatre garden, and there are infinite aspects of the garden that have "kid appeal."

Continuing the tradition of welcoming children to the garden, Lotusland's educational outreach program for 4th grade students adds a new dimension. In the 1997/1998 school year, with funding from the Henry E. and Lola Monroe Foundation, Lotusland developed a pilot program

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Madame Walska welcomes young visitors to the garden, c. 1950.

LOTUSLAND ARCHIVES

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for 4th grade public elementary schools that made use of Lotusland's unique collections of living plants, many of which are rare, endangered, or even extinct in their native habitats. A curriculum introducing students

to botanical concepts and promoting environmental and conservation awareness was developed, special volunteer docents were recruited and trained, and four elementary schools were invited to participate.

Seven schools currently participate in the program: Cleveland, Peabody, Franklin, McKinley, Roosevelt, and our two neighborhood schools, Cold Spring and Montecito Union.

The ultimate goal is to expand the outreach program to include all Santa Barbara School District 4th grade classrooms, and we are actively working toward achieving that goal by applying for grants to fund the program. In the 2000/2001 school year, approximately 800 students will participate in the program. By 2003, we hope to include 13 schools and serve almost 1,100 students.

Educational outreach docents are recruited from the larger Lotusland docent pool to work specifically with 4th grade students. They give classroom presentations and specially designed tours of the garden, which generally last approximately 1½ hours and are followed by *après tour* juice and dinosaur cookies at the visitor center. Students all receive a giant Lotusland poster map before boarding the bus back to school. Each outreach docent contributes something special and unique to kids' tours. Docents all possess excellent communication skills, a genuine enthusiasm for working with children, and the ability to impart equal doses of

science and whimsy into their presentations and tours.

A popular activity during tours is having each child find their zodiac sign on the horticultural clock. Naturally, outreach docents keep an astrological "cheat sheet" at the ready. Hugging a huge Chilean wine palm is a popular group activity, and this particular tree *needs* a hug because it is endangered. The kids experience just how big the circumference is when they join hands to encircle it with a group hug. It has the largest circumference of any palm tree.

Teachers receive curriculum materials and are scheduled for presentations and tours early in the year. The outreach curriculum connects with the framework of Santa Barbara School District guidelines for Life Science, which renders it "user friendly" for teachers. Lotusland provides bus transportation. Due to budget restrictions, bus field trips are very limited for elementary schools, and some classes would probably not be able to participate if buses weren't provided as part of Lotusland's program.

An important addition to the curriculum in 1999 was the study of the special relationship between milkweed plants and monarch butterflies. Lotusland's butterfly garden/insectary, with its population of monarch butterflies in various stages of development, has been an outstanding teaching tool for visiting classes. Students receive milkweed seeds to



Jane Copelan explains lotus propagation to McKinley students.



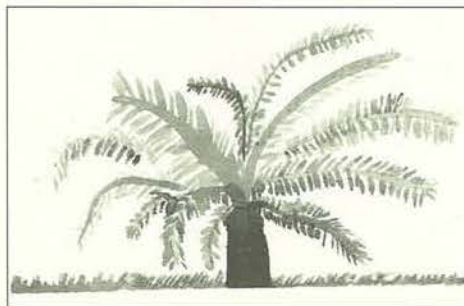
Laura Anderson's 4th grade class from Cleveland School arrives for a tour.



Nancy Wood is well positioned to discuss the life cycle of a monarch butterfly with Roosevelt students.

start their own butterfly garden to help restore monarch habitat, and they are very enthusiastic about being able to contribute in this way. The lessons learned at this formative stage of these children's lives will serve them well as they become stewards of our environment.

We think Madame Walska would be very pleased with the way the Foundation has made great strides in carrying out her wishes to "...develop Lotusland to its maximum capacity into the most outstanding center of horticultural significance and of educational use," and especially pleased that so many young children are delighting in and learning from this magical garden.



We have received delightful artwork (above), class projects and comments (below) from students who have visited Lotusland—reflecting their enthusiasm for the garden.

Madame Walska was the woman who thought up and imagined these beautiful gardens. But the real amazing thing is the gardeners have managed to keep this place alive all this time for us to enjoy. 🌺 The bottle glass is very pretty because they almost look like a chunk of hard ocean. 🌺 I liked the theater garden because we got to act on the stage. I loved the dragon tree because it made you feel like you were walking deep into a huge forest. 🌺 I liked the old man cactus because it makes me think of my dad when he will get older. 🌺 My favorite garden was the Japanese garden. I like the waterfall and the Buddha holding a lotus flower. This garden made me feel peaceful. Why, I don't know. I just got a feeling. 🌺 I had no idea that there was such a thing as a magnetic rock. It was probably one of the coolest things I've ever seen. 🌺 Cycads, bromeliads, cacti, epiphytic plants and aquatic plants are so interesting! The docents make everything sound so clear. Special thanks to the docents and gardeners for making the gardens so beautiful! 🌺 Something I learned and everybody knows is not to destroy the beautiful nature that's in our world. 🌺 Every little thing was interesting, from the history of Madame Walska, to the plants and the gardens that they were planted in. 🌺 "Wow! I didn't know that!" That's what I kept thinking on that magnificent tour of Lotusland. 🌺



Frank Fujii greets students and outreach docent Leslie Moëd.



Concretions delight a youngster, c. 1960.

Lotusfest!!

A DAY DEDICATED to the essential flower of the east, Lotusfest provided a variety of activities and entertainments for its participants. Lotusland wishes to thank all who took part, including: Kashima Restaurant, Rhonda Richey, Punahele O'Polynesia, Santa Barbara Kendo Dojo, Melanie Abe, Doreen Sasaki, Roberta Cook, Togen Daiko Drummers, Ikenobo Ikebana, Bonsai Club of Santa Barbara, Santa Barbara Water Garden Care, and the ever-popular Bob DeBris. *Photos by Steven Timbrook, Virginia Hayes, and Nahid Khaki.*



Crafts booths grouped on the motor court catered to eastern and botanical tastes.



Togen Daiko melded the rhythms of a group of massive drums with the choreography of playing them. The result was thrilling.



The Bonzai Club of Santa Barbara demonstrated the artful restraint of miniaturization through out the day.



Artist Nancy Rupp demonstrates oriental brush painting while seated inside a T House garden pavilion.



Angelita Eller directed Punahele O'Polynesia in a variety of beautifully performed dances.



Japanese folk dances were taught by sisters Melanie Abe, Doreen Sasaki and Roberta Cook, who are also daughters of Frank Fujii, Lotusland's emeritus gardener.



Ikenobo Ikebana, in the persons of Heartie Anne Look and Valery Halverson, made the esoteric art of Japanese flower arranging look simple.



In the afternoon, spectators gathered on the main lawn to enjoy the grace and elegance of Punahele O'Polynesia.



Men in armor and helmets with wooden swords clashed in stylized warfare when the Santa Barbara Kendo Dojo took over the lawn.



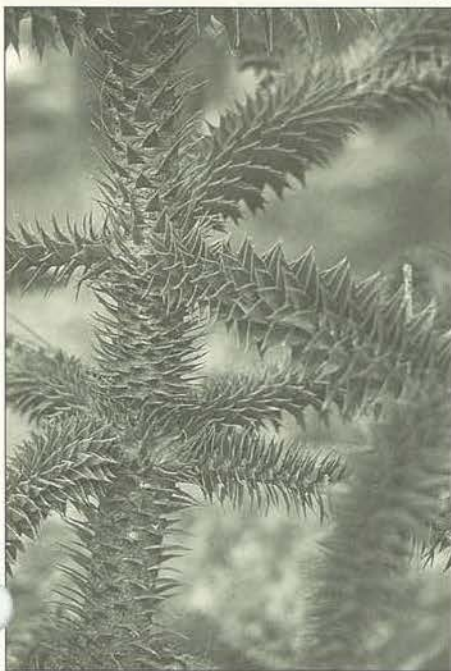
A group of Punahele O'Polynesia dancers transforms the giant bird of paradise grove into a Tahitian glade.

New to the Collections

LEGENDS ABOUND (some with firm basis in fact) about Madame Walska's preference for planting large specimens whenever possible. Many-branched cacti, dracaenas, and euphorbias that required cranes to set in place as well as large boxed palms and other exotic plants were delivered on a regular basis to the gates of Lotusland. Madame may have felt the advance of time pressuring her to finish her garden, but she probably also simply appreciated seeing the plants in their mature state fully filling the spots she had chosen for them.

Today, the horticulture staff at Lotusland attempts to maintain the look and feel of Madame's garden without the luxury of acquiring such large plants. When specimens fail due to disease, disaster, or the ravages of time, we seldom are able to replace them with something of the same stature. Several recent donations of large plants, therefore, have made a significant impact on the gardens where they are now planted.

The first were received courtesy



The spiny foliage of *Araucaria Araucana*, the monkey puzzle tree, would provide a challenge to climbing monkeys.



These six *Caryota* palms with trunks from 6 to 10 feet in height instantly filled a gap near the fern garden.

of Daniel Ovadia, an advisory member of the landscaping committee at La Cumbre Country Club. Dr. Ovadia has a particular affection for conifers and has been obtaining large and interesting trees for inclusion at the golf course. Two specimens that were ultimately deemed unsuitable for the club were offered to Lotusland and have recently been planted in the Japanese garden. *Araucaria araucana*, the monkey puzzle tree, now joins the other *Araucarias* along the top of the Japanese garden on the east side. At about 8 feet tall, with a large root ball, it has a head start on its ultimate size of 70 to 100 feet. In another corner of the Japanese garden opposite the monkey puzzle tree is an interesting and rare specimen of *Taiwania cryptomerioides*. Called the Korean coffin tree because of its fine-grained wood used in furniture and cabinet making (yes, including coffins), this tree will be large enough to make an impact soon.

A significant addition to the fern garden has been realized through the

generosity of Jack Stevenson, owner of Sea Crest Nursery. Jack specializes in growing palms, and many of his plants have recently been planted at Santa Barbara's newest resort. Six large boxed *Caryota* palms have just joined the forest of older fishtail palms south and west of the entrance to the fern garden behind the dracaena circle. As you may know, *Caryotas* take many years to grow, and then upon completion of their reproductive cycle they die. Several of the oldest palms have been blooming now for years, and their days are numbered. This younger planting will keep the area looking suitably lush for years to come.

The staff and future visitors sincerely appreciate the support and generosity of these donors. Not everyone has access to large plants suitable for inclusion in the garden, but any size donation to our Specimen Plant Fund is earmarked for the acquisition of notable specimens such as these.

—Virginia Hayes

Lotusland Celebrates the Topiary Garden in Honor of Carol Valentine

SPONSORED BY U.S. TRUST COMPANY

MADAME WALSKA'S TOPIARY ZOO is returning thanks to the overwhelming support by the friends of Lotusland and Carol Valentine who donated more than \$650,000 to restore this wonderful garden. *Lotusland Celebrates* was indeed a celebration of having reached and exceeded the campaign goal of \$350,000. There couldn't be a more fitting tribute to Carol Valentine, who has worked tirelessly as the President of Lotusland's board since 1989 and has always wanted to see the Topiary Garden restored.



Lotusland Celebrates the Topiary Garden was a tribute to board President Carol Valentine, pictured here with Pierre Claeysens.

VERY SPECIAL THANK YOU TO:

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—Anne Dewey

Photos by Nell Campbell & Wm. B. Dewey



President Carol Valentine and Trustee Michael Towbes.



Our witty and charming auctioneers trustee Stanya Owen and Charles Fairbanks raised over \$28,000 on just three auction items in support of Lotusland's public programs. We found them first, so all requests for them as auctioneers have to go through Lotusland!



Trustee April N. Walstad (center) with her guests next to the "The Old Goat," a topiary that belonged to Madame Walska and was lovingly restored by event decorations co-chair Barbara Siemon.



The Music Academy of the West perfectly complimented the beautiful gardens of Lotusland with a Woodwind Quintet, pictured here in the Japanese Garden, and a Brass Ensemble on the main lawn.



Mercedes Eichholz, who did a top notch job on the Topiary Garden Campaign, with her guest Paul Mills.



Priscilla Giesen (on the right), who was a dynamic committee member of the Topiary Garden Campaign, enjoying the party with her guests.

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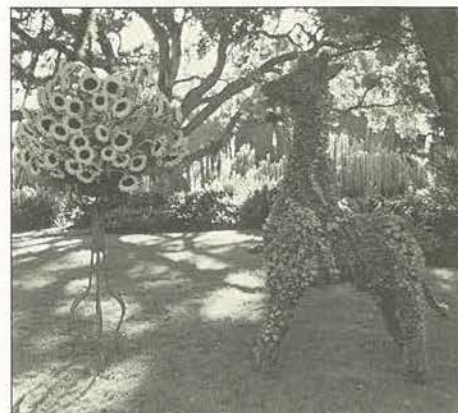
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A topiary giraffe admires a sunflower display created by Art Luna. Barbara Sieman and Kyle Irwin supplied the hard work and inspiration essential to decorations.



The elegant and hard-working Topiary Garden Restoration Campaign Co-Chair Jeanne Thayer (left), President Carol Valentine, and Marla Berns, Director of the University Art Museum, pause for a photo op.



Joanne Rapp uses her party favor parasol to stay cool while sitting with Trustee Arthur Gaudi, who co-chaired the Topiary Garden Restoration Campaign with Jeanne Thayer.

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Trustee David Potter with his wife Nancy and grandson Adam standing in front of some of the historic photographs of Madame Walska's Topiary Garden prepared by the event exhibit committee of Karen Kolb (Chair), Poney Eagleton and Patty Jacquemin.



Adding pizzazz and wonderful support to the event are Bob and Marlene Veloz, who successfully bid on "Mr. Pig," one of Madame Walska's original topiary animals, during the auction.



Pretty as a picture are Lori Ann David of Landscape Art Design (on the left), who created the design for the new Topiary Garden, with Landscape Architect Katie O'Reilly Rogers.

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The dashing George Eagleton and his lovely wife Poney with Louisland volunteer Barbara Wood. Poney is one of the event committee exhibit volunteers and assisted in creating the interesting "potted displays" of historic photographs.

Bridget Lamp 🌸 Lotusland Summer Intern

MY FIRST GLIMPSE of Lotusland was during the UC Davis Botany Club's winter trip in 1997. They planned a tour of southern California gardens, and Lotusland was on the list. I had not heard of Lotusland before, which surprised me. Growing up in Long Beach, my mom often took me to gardens in the area so I asked her to come with me to check out this place called "Lotusland."

Virginia Hayes led the club on our own private tour. We were the only ones in the garden since it was December. My mom and I were in awe of the place. Everything was unlike anything we had seen before—epiphyllums, bromeliads, cycads, blue agaves, an abalone pond—we were on the verge of sensory overload. We were not rushed through the garden. The entire club was allowed a leisurely stroll through the grounds. I also remember Virginia mentioning that they had a summer intern each year who worked in the garden and lived on the premises. My mom leaned over and said to me, "Wouldn't it be great to be an intern here someday?" I thought, "But I'm studying plant biology..."

Fast-forward to the present. I am working here as an intern at Lotusland after completing my bachelor's degree in plant biology, a master's degree in horticulture from UC Davis, and an internship at Filoli in Woodside, California. My internship at Filoli proved to me that maintaining public gardens is what I want to do. I applied for the internship at Lotusland because I wanted to learn more about its diverse vegetation, the organic practices used here, and gardening in the southern California climate.

My first two weeks were spent grooming and weeding in the cactus, euphorbia, and aloe gardens in preparation for *Lotusland Celebrates*, the garden's big summer fund-raiser. Regardless of how much I was poked and scratched by the cacti and



NAHID KHAKI

euphorbias, it was good to be working outside after spending the school year inside a lab.

I worked in the lawn and parterre area during my third week at Lotusland. The highlight for me this week was mowing the lawn with the ride-on mower. I made three full laps around the perimeter of the lawn before I started making the long, straight rows.

After the lawn area, I moved into the shade of the fern garden. I spent a lot of my time grooming the ferns, clearing out overgrown areas, and cutting back old fronds. I really enjoyed working with the different of ferns in the garden—tree ferns, chain ferns, maidenhair ferns, bird's-nest ferns, staghorn ferns to name a few. I also helped plant the clustered fishtail palms behind the dracaena circle. It was rewarding to see the end result of a lot teamwork and perspiration.

I have never worked in a water garden before. Working with aquatic plants is truly another world. I helped groom the plants by removing yellow leaves and old flowers that had sunk. I also helped fertilize the plants. The fertilizer comes in a pellet form that is pushed into the soil and then buried. It was tricky finding a good place to stick the pellet before it disintegrated in my hand. Just being in the pond surrounded by such beautiful plants and colorful dragonflies made the whole experi-

ence enjoyable. The last day in this area featured a walk in the Japanese pond, which is probably as close to a walk on the moon as I will ever get!

The following week, I worked in the nursery. I helped "pot up" plants since they had outgrown their containers. The cactus and euphorbias were a bit of a challenge since they are sharp. By not holding the plants too tightly, I managed to get them out of their containers and plant them into new ones. I potted up different species and cultivars of wild ginger, agaves, strelitzias, palm trees, and cycads. I really appreciated my time in the nursery since all of the different plants that are to be planted in the garden must be cared for in one place. I was able to work with an enormous variety of plants in a short amount of time. I also helped with the mapping system for the cycad garden. Each bed is mapped according to what it contains and where each plant is located. Then it is entered on the map stored in the computer.

I just finished my first day in the bromeliad garden. I assisted with installing a drip irrigation system for the tree ferns and the recently planted redwoods in the garden. This method of irrigation seems effective for this particular bed since the goal is to avoid watering the oak trees. With the drip irrigation, it is easier to direct where the water should go.

As I reflect on the first half of my internship, I realize I have learned a lot working with such an incredible variety of plants in this unique environment. I look forward to the second half of my internship working more with the bromeliads, cycads and epiphyllums, and working in the Australian and Japanese gardens. In the meantime, this week I am interviewing for a position at the UC Botanical Garden in Berkeley, California. Whether in Berkeley or elsewhere, I will continue with landscape maintenance in public gardens after my internship at Lotusland.



BOOK REVIEW

Gardens of Santa Barbara

SANTA BARBARA HISTORY BUFFS, garden aficionados and lovers of fine landscape painting are in for a treat in October with the publication of *Gardens of Santa Barbara* by The Easton Gallery. Following the format of its earlier *Ranchos: Santa Barbara's Land Grant Ranchos*, Easton Gallery has produced another remarkable survey, this time looking at Santa Barbara's legacy of gardening, horticulture and landscape design from the period of Spanish exploration through the heyday of horticultural

introduction at the turn of the 20th century to the present.

To show us how the garden treasures of Santa Barbara came to be, Ellen Easton has brought together 20 of Santa Barbara's finest plein-air painters (nearly all represented by The Easton Gallery and previous contributors to *Ranchos*) and gifted Santa Barbara garden writer and historian Sharon Crawford, author of several Santa Barbara books, including *Lotusland: The Garden and its Creators*. In its 168 pages, *Gardens of Santa*

Barbara is predominantly a feast for the eyes. There are 65 full-color reproductions within the text and another 74 in the "Gallery of Paintings." I think I only found two facing pages without a painting. A guest with a few moments to spare could pick up *Gardens* from my coffee table and leaf through it with pleasure, although it would be difficult not to linger over Glenna Hartmann's marvelous pastels that evoke an earlier era or Richard Schloss's oils with their superb treatment of atmospheric light—to pick out, perhaps unfairly, two of my favorite artists from this group of talented contributors. Those with more time will find much to study in Crawford's history and garden descriptions, if they can only follow the flow of her words without being too distracted by the paintings Easton has chosen to accompany them.

If you are familiar with Santa Barbara gardens, you're likely to find your favorites represented. Santa Barbara Botanic Garden, Mission Rose Garden, Casa del Herrero, Alice Keck Park Memorial Garden, Val Verde and Lotusland are here. A host of most-likely unfamiliar private gardens are depicted as well, some identified, others not. Even if you've only driven past many of these gardens, you'll recognize their distinctive iron gates from the charming pen and ink drawings by Gail Lucas that accent the text. Many of you may have met Lucas when she greeted you from the visitor kiosk as you arrived at Lotusland.

Gardens of Santa Barbara will be introduced with a special book signing at Lotusland on October 7. While the event may not match the clamor of the latest Harry Potter release, what could be more appropriate than inaugurating this fine garden book in a fine garden? I hope to see you there.

—Steven Timbrook

Gardens

OF SANTA BARBARA

Book Signing and Art Sale

INVITATIONS HAVE BEEN MAILED to all members for the *Gardens of Santa Barbara* Book Signing and Art Sale on Saturday, October 7.

Please plan to join us for this extraordinary afternoon of literature and art. Tickets are \$50 and are available through Lotusland Membership Events. Call 969-3767 ext. 230. Part of the proceeds of the sale of signed books and art will benefit Lotusland.



"Lotusland Gates" by Gail Lucas from *Gardens of Santa Barbara*.

Lotusland's Administrative Staff in Flux

SEVERAL STAFF CHANGES have occurred in the last few months, resulting in the hiring of some new personnel.



NAHID KHAKI

Madeline Petrini has joined Sandy Schnieder in visitor services. If you call to make a reservation for a tour, chances are you will speak with Madeline. The challenges of a new reservation system and an increased volume of requests for reservations are just part of her job. She makes the sometimes mysterious ritual of scheduling a visit the garden a pleasure.

A native of Santa Barbara, Madeline has been married for 43 years to Julio Petrini. They have 4 children and 6 grandchildren. A son, Michael, is soon to enter the seminary in Portland, Oregon, to become a Franciscan Brother. Her interests include golf, reading, working out, and traveling. Previous to joining Lotusland, she had retired after 15 years' employment as an Election Assistant at another Santa Barbara landmark, the County Courthouse. Her office at Lotusland is "a wonderful change from the basement of the Courthouse." She now has a window!

Sue Tavis is our new receptionist, etc., etc. The etc. is an important part of her job description, for not only does Sue answer the phone and greet visitors, she helps out with much of the day-to-day business of the house staff.

She retired from the Bank of America in Santa Barbara after 25 years' employment, her duties ranging from being a part-time teller to ultimately becoming Assistant Branch Manager. She handled all branch operations and customer service.

Sue grew up in San Francisco, attended UC Berkeley, then lived in Hawaii. She has lived in Santa Barbara since 1968. She and her husband Dick lost their home in the Sycamore Canyon fire, then rebuilt.



NAHID KHAKI

A grown son and daughter have supplied two grandchildren, and there is an extended family as well.

"I love walking through the fern garden in the morning, to see the cedars reflected in the pool and the view of the great lawn is awe inspiring. How fortunate we are to be here...life doesn't get any better than this!"

Nahid Khaki is Lotusland's new part-time office assistant. It's not surprising, considering her background, that she cherishes her part-time status, because it gives her time to pursue her real interest: art.

Born in Iran, Nahid graduated from the University of Texas with a B.A. in Studio Art and B.F.A. in Art History, then went on to get her M.A. from UT in Art and Archaeology of the Ancient Near East. In Austin, she worked as a slide librarian, then moved to southern California where she has worked at the Getty as a photo archive assistant, and here at UCSB as assistant slide curator for the Art History Department.

Her daughter Sara is a student at Santa Barbara Junior High. On a recent trip to visit relatives in Iran, Sara began studying the tambour, a traditional Persian stringed instrument. She would like for Sara to continue her lessons, but Tambour teachers seem to be in short supply here.

An artist in her own right, Nahid's photographs can be seen on her web site: www.nahidkhaki.com. Her work has been shown extensively in Santa Barbara, most recently at the Montecito Art Walk and the UCSB Multicultural Center. In October she takes part in the Natural History Museum Art Walk. Lotusland provides Nahid with a peaceful, beautiful environment in which to work, and the opportunity to meet wonderful people.



AMANDA JONES

Frank Fujii Is Going to Japan

WE ALL KNOW THAT FRANK was voted a local hero in the *Independent* newspaper this year, and at the end of the article he said that he has always wanted to go to Japan. We are all very excited that Frank Fujii and his family will be going to Japan for several weeks this October. They will spend two weeks viewing gardens while the maples are in fall color. Then they will be taking a side trip to visit his family. We would like to thank Lotusland for covering the cost of Frank's trip for his professional development. This is also a way that we can appreciate all of Frank's dedication and hard work in our very own and much loved Japanese garden over the past 30 years. We all know that the greatest support for Frank's work over those years came from his wife Dorothy Fujii and in order to help offset the costs of her trip, we have taken up a donation on her behalf. If you

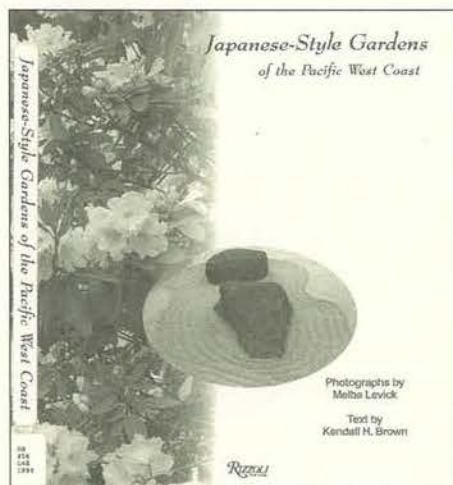
would still like to make a non-tax deductible donation on her behalf, make the checks payable to Dorothy Fujii and send them to Lotusland, attn. Connie Buxton. Frank is very excited about this upcoming adventure. Thank you to everyone who has contributed to making it happen.

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—Disa Lindberg-Perkin



DR. KENDALL BROWN has been awarded numerous fellowships and awards during his distinguished career as an art historian. The most recent was a Japan Foundation Professional Research Fellowship Grant that allowed him to spend eight months at Waseda University in Tokyo conducting research for a book on Japanese art of World War II. On several occasions, Lotusland

Japanese-Style Gardens of the Pacific West Coast

ILLUSTRATED LECTURE AND BOOK SIGNING WITH DR. KENDALL BROWN

FRIDAY • NOVEMBER 10, 2:00 PM

has been honored to have Dr. Brown participate as an instructor in our docent training. His illustrated lectures offer a fascinating insight into the history and culture of Japan.

Japanese-Style Gardens of the Pacific West Coast describes the history of 20 Japanese-style gardens, ranging from San Diego, California to Vancouver, British Columbia, and features Lotusland's Japanese garden. In his book, Dr. Brown suggests we view Japanese-style gardens "as flesh-and-blood North American gardens rather than as specters of Japanese gardens."

Dr. Brown is conversant with Japanese art and culture, but he also delves into issues of cultural geography and history. Brown believes that a true Japanese garden cannot exist anywhere except in Japan. That is

why he uses "Japanese-Style" to describe the gardens that he considers American constructs—not Japanese garden reproductions, but rather "translations" of Japanese design concepts.

This highly acclaimed book will be available for purchase at a reduced rate offered only to attendees of this special event (what a great holiday gift!). Following the presentation, Dr. Brown will be available to autograph his book while refreshments are served on the terrace. Please join us for this informative and enjoyable event. As always with Lotusland events, space is limited and reservations should be made as soon as possible. Please use the coupon on page 15.

—Connie Buxton

Friends of Lotusland

We Welcome New Members Who Joined in May, June, July 2000

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Japanese-Style Gardens of the Pacific West Coast

ILLUSTRATED LECTURE
AND BOOK SIGNING
With DR. KENDALL BROWN

Friday, November 10, 2000 • 2:00 PM

Members \$10 or free admission pass

Non-members \$12

Number of
people attending _____

Total enclosed \$ _____

Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard

Expiration date _____ Card number _____

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*Fees are refundable only if cancellation is received one week before class or lecture.
If minimum enrollment is not reached, classes and lectures may be canceled.*

No phone reservations, please.

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May, June, July 2000

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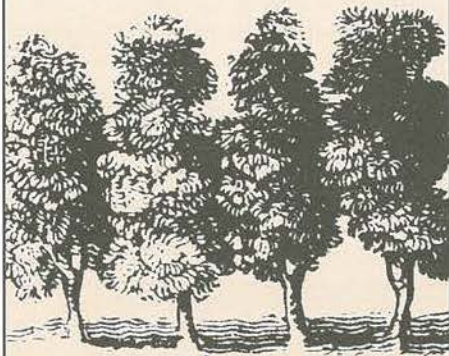
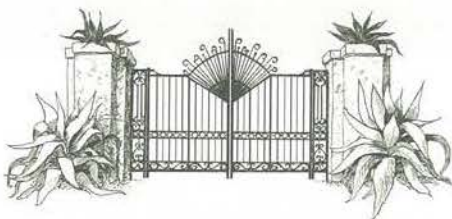
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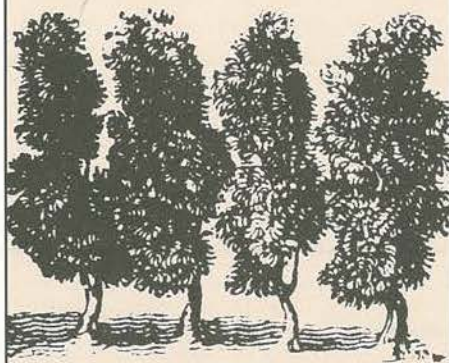
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SAVE THE DATE Gardens of Sonoma

May 7-11, 2001

Another wonderful
Lotusland Member's Trip
to Northern California



Member Events

LOTUSLAND IS CLOSED to public tours each year between November 15 and February 15. During its closure, members are welcome to call for reservations to visit the garden when it reopens. The reservations office is open Monday through Friday, 9 am to noon. (805) 969-9990.

FAMILY TOUR DAYS

Family tours are offered the first Thursday morning of each month (10 AM) and the third Thursday afternoon of each month (1:30 PM). For more information or reservations, call 969-9990 between 9 AM and noon, Monday through Friday. The admission fee is \$10 (or a membership pass) for adults, \$5 for children 2 to 10 and free for children 2 and under.

September 30, Saturday

1-4:30 PM

Self-guided tours for all members
Call Reservations.
MEMBERS \$10 or free admission pass

October 7, Saturday

*Gardens of Santa Barbara
Book Signing and Art Sale*

Invitations have been mailed to all members—or call (805) 969-3767 ext. 230 for tickets.

November 10, Friday

2 PM

Japanese Gardens

Illustrated lecture and book signing

Dr. Kendall Brown is author of the newly published and highly acclaimed ***Japanese-Style Gardens of the Pacific West Coast*** in which Lotusland is featured. Please use coupon on page 15 to sign up.
MEMBERS \$10 or free admission pass, NONMEMBERS \$12

November 15

Lotusland closed to regular public tours until February 15, 2001.

December 2, Saturday

1-4:30 PM

*Holiday shopping and
self-guided tours for all members*

Call for reservations.

Space is limited.

MEMBERS \$10 or free admission pass, NONMEMBERS \$12