



# LOTUSLAND

NEWSLETTER FOR MEMBERS  VOLUME 7 NO. 2  SUMMER 1998

## From Calvary to Nirvana: Madame Walska's Tibetland and the White Lama

By JANET M. EASTMAN

(The theme for this summer's gala fundraising event—Lotusland Celebrates—is A Journey to Tibetland.)

*My whole life I ardently desired to live in a small house well hidden among protective trees. My destiny instead chose for me the castles and millionaires' dwelling, the yachts and the change of world unknown palaces of Monte Carlo, Biarritz, Venice with each of the new seasons of the year!*

*Madame Ganna Walska  
My Life with Yogi*

TIBETLAND WAS TO BE a center for Tibetan Buddhism where monks would translate Sanskrit texts and where Madame Walska's extensive collection of Tibetan art would be on display. She purchased the 37-acre Santa Barbara estate—which she called Tibetland—in 1941, in part also as a farm to which she hoped to retreat in later years and which would provide a tax shelter during the war. The motivation to move from her home of more than two decades in New York City to Southern California came from the man who was to be her sixth and last husband, Mr. Theos Bernard.

Bernard was a well-educated American, who at one time earned a law degree, and had spent two years studying Eastern philosophy and yoga in Tibet. There he received the honorary title "White Lama" at a monastery in Lhasa. Walska and Bernard met in New York in 1939 when she attended a lecture he gave

*Continued on page 2*



*Theos Bernard, "The White Lama," and Madame Walska's sixth and last husband, in Tibetan costume at Tibetland c. 1942. Subsequent to their divorce in 1946, the estate was rechristened Lotusland by Madame Walska.*

LOTUSLAND ARCHIVES

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*Continued from page 1*

at the Hotel Pierre about his travels. She subsequently attended his yoga classes to improve her health and they began a close acquaintanceship. With a view to spiritual redemption, she offered her considerable financial resources to enable Bernard to share the wisdom of the East with westerners through his lectures and writings.

A native of Tucson, Arizona, Bernard promoted the American southwest to his new patron as comparable to parts of India and Tibet, especially revering California with its mountains and glorious sunsets. Madame Walska found his enthusiasm contagious and sent Bernard to purchase a property in California where the two could combine their goals. Although she claimed she was surprised and disappointed by his choice of one of Santa Barbara's former great estates, she nevertheless conceded to his desires, as she was to do throughout their six-year association. What she found was a "white elephant...Italian gardens with two enormous swimming pools...neighboring with the blue or white gardens was looking [sic] statues of

numerous Italian fountains. And adjoining to all this luxurious garden was a huge lemon ranch, the income from which was supposed to be sufficient to cover the expenses of running this costly estate." She not only purchased the former *Cuesta Linda* estate, but also a mountain-ridge property at the top of Refugio Road with breathtaking views of the Santa Ynez Valley and surrounding mountains and Pacific Ocean, where Bernard could concentrate on his work, as he requested, at a higher altitude.

Madame Walska spent the winter in New York and summer in Santa Barbara while Bernard made arrangements for the Tibetan monks to come to Tibetland and to the Penthouse of the Gods, as he dubbed the mountain top retreat. It was a phrase he coined to describe his beloved Tibet. When the monks were denied visas because of the war, Bernard joined Madame Walska in New York, where she financed his Ph.D. work in Philosophy at Columbia University and the publication of his doctoral thesis, *Hatha Yoga*. Bernard and Walska also conducted a U.S. tour to promote his previously published *Penthouse of the Gods*. Photographs of

the two at the time show a radiant Ganna Walska, in her mid-fifties, and a strikingly handsome, much younger (20+ years) Theos Bernard.

Given their close association, it is not surprising that Bernard and Walska married in 1942 after the death of her husband Harry Grindell-Matthews in England. Although we don't know Bernard's version of the marriage, Madame Walska described those four years—as well as the entire time they were together—as her "calvary," a time of suffering and endless trial as she tried in vain to keep her avaricious companion satisfied. In an unpublished manuscript she titled *My Life With Yogi*, she claims that her husband, whom she refused to call by his first name, which she found pretentious and ridiculous (theos being Greek for "god"), was both an incarnation of some divine power and a fraud. True, he studied and espoused religious thought and viewed the world in spiritual terms, but he also demanded luxury in the form of fine food, comfort, and expensive automobiles. She saw herself as a caretaker for this moody, self-conscious man who suffered from a debilitating inferiority complex.



Theos Bernard posing for a publicity still on tour to promote his new book in Sioux City, 1939.

Despite the harsh words she has for Bernard, describing him as a sometimes explosive and violent manic depressive, she nevertheless supported him during those years, for instance acquiring every rare and difficult-to-find book he demanded for his library. She also took heart from his spiritual guidance and zeal. In correspondence between the two, which was frequent because they spent much of their time apart, Bernard called his wife "my girl" and signed his letters "your boy," sprinkling coy requests for money with lofty notions of love and gentle reminders to trust in the harmony of life. The two shared a reverence for the full moon. He always wrote on blue paper, the same color he chose for the walls of his library.

Citing the Hindu law of karma, Madame Walska believed in part that this suffering was somehow her due, and necessary as a means of redemption for her past. Being a Catholic by birth, she saw echoes of Christ's suffering in her own, gaining the strength to persevere because of the promise of salvation. As the recipient of the generosity of several well-to-do men, this was an opportunity to

give something back. She was not unaccustomed to misery in her life and willingly took on this new burden.

Bernard was an enigmatic man with a talent for charming women and promoting Eastern philosophy. His first wife, a wealthy New York psychiatrist, funded his trip to Tibet. During his career, he authored nine books, including *Penthouse of the Gods*, the tale of his two years in Tibet, and *Heaven Lies Within Us*, a treatise on the principles of yoga. He came from an odd family. His uncle was Pierre Bernard, a spiritual psychic who called himself "the Omnipotent Oom." His father, whom he referred to as Mr. LaVarnie and who lived at Tibetland for a time, seems to have been a cohort with him to extort money from Madame Walska. He accompanied his son in demanding a divorce with full support in 1946 based on the fact that she had denied Bernard nothing during their four-year marriage.

The suit was denied and Madame Walska paid no alimony to her ex-husband, although she did give him money to return to Tibet after their divorce. A year later he disappeared after leaving the monastery where

he had become the White Lama. His body was never found.

Awakening from the nightmare of the divorce, Madame Walska found herself ensconced in a new, quieter home that held all sorts of possibilities as an outlet for her dramatic and creative personality. With the dream of Tibetland gone, she changed the name of her estate to Lotusland in honor of the sacred lotus that grew in its ponds. Having suffered for a time as Bernard's supporter and wife, she quickly transferred her hope for ultimate redemption to America, the west, California, Santa Barbara, and Lotusland. Making Santa Barbara her second home, she became a generous supporter of local arts and horticulture. She set about the task of reshaping the gardens of Lotusland to reflect her unique personality, making sure to hire only the most expert horticulturists to do the job right.

Most importantly, she found redemption for her former life of wealth and frivolity, for her failed marriages, for the ambitious drive that enabled her to leave Poland and marry four of the world's wealthiest men. Although she was never completely free of the luxury she claimed to disdain, she did live in the "small house well protected by trees" in the pavilion adjacent to the Spanish-style mansion on her estate. Living as simply as possible, she poured her resources into the garden, by which she hoped to be remembered.

In the episode with Bernard, Madame Walska saw suffering as her only means of redemption. When he was gone, a new venue for spiritual salvation opened to her in the form of the garden. Although she fretted and worried the rest of her life about finishing the garden before she died, it was all with the goal of achieving a lasting peace. What began as her calvary finally ended as her nirvana, to mix religious metaphors as she herself often did, and that paradise remains today as Ganna Walska Lotusland for all to enjoy.



Madame Walska on tour in Sioux City, Iowa, with Theos Bernard in 1939.

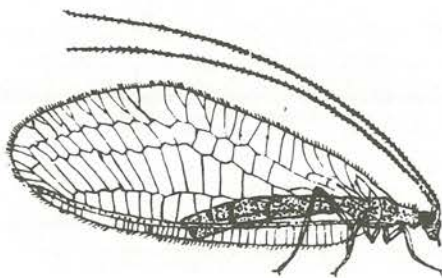
## New to the Collections

With VIRGINIA HAYES

### INSECTARY PLANTS

AS MENTIONED IN our last newsletter, a group of volunteers has stepped forward to plant and maintain some new areas of the garden with plants chosen to attract insects. Many of the flowers that provide nectar or pollen to butterflies also attract other insects that can benefit gardens. Predatory green lacewings, parasitic wasps, lady bug larvae, and a host of others all need an alternate source of nutrition to keep them in the garden through the winter and when pest populations are low. These new plantings will demonstrate some of the commonly available plants that can enhance the insect diversity in any garden.

Several seed companies distribute wildflower and other seed mixes formulated to attract butterflies. Two of these have already been sown in adjacent beds in the area of the old flower garden north of the citrus orchard. One mix sold by Peaceful Valley Nursery as a "Low-growing Good Bug Mix" contains seed of alyssum, carrots, chervil, parsley, cilantro, radish, yarrow, nasturtium, and white, crimson and rose clovers.



What do these species have in common? All have clusters or aggregates of small flowers that provide nectar to visiting insects. Most also have very short floral tubes, which increases the likelihood that they will be visited by a diverse group of insects. The other "Coastal Wildflower Mix" has just begun to flower and the dominant plant is an assortment of *Clarkia* varieties along with California poppies. Since this bed is half the time in the shade of a large coast live oak, several other native plant species that can thrive there will be added as time permits. These include low-growing cultivars of *Ceanothus*, *Carpenteria californica*, *Eriogonum arborescens* (Santa Cruz Island wild buckwheat), *Ribes* species (gooseberries) and several species of *Salvia* (sages).

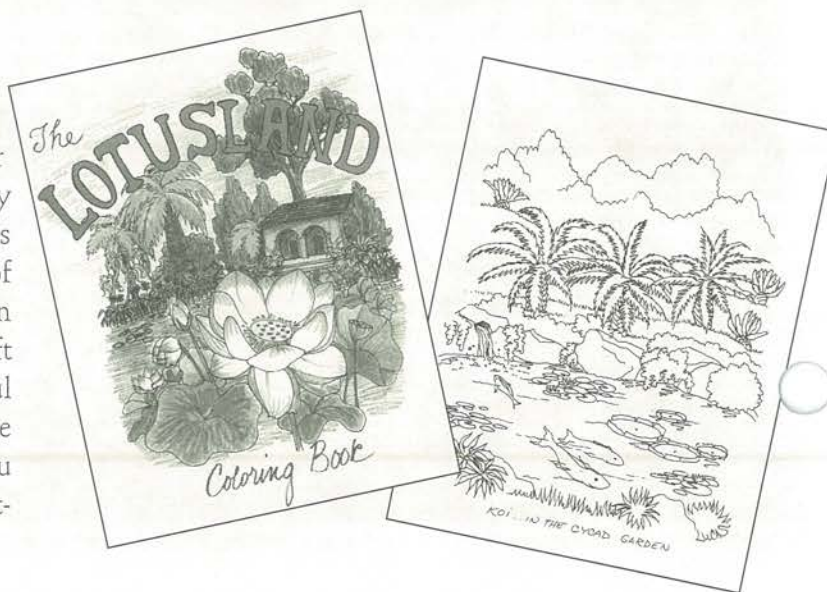
In the center of the area are three beds that are the first target of our

volunteers. After compiling a list of 250 genera of common plants in about 35 families that provide nectar and/or pollen, a planting plan was made and seeds and plants of the following species will be installed soon: *Achillea* sp. (yarrow), *Asclepias tuberosa* (milkweed), *Chrysanthemum paludosum*, *Coreopsis lanceolata*, *Aster* sp., *Echinacea purpurea* (purple cone-flower), *Echium pininiana* (pride of Madeira), *Helianthus* sp. (sunflower), *Lantana montevidensis*, *Gaillardia X grandiflora* (blanket flower), *Lavandula pinnata* var. *buchii* (lavender), *Lobularia maritima* (sweet alyssum), *Lupinus perennis* (lupine), *Monarda* sp. (bee balm), *Nemophila* sp., *Nerium oleander* (oleander), *Phlox paniculata*, *Perovskia atriplicifolia* (Russian sage), *Rosmarinus officianalis* (rosemary), *Rudbeckia hirta* (gloriosa daisy), *Silene armeria* (moss campion), and *Tanacetum ptarmiciflorum* (dusty miller).

As this area is more fully developed we will open it to you as a demonstration garden. We hope to inspire more gardeners to think of their gardens as ecosystems whose health depends on the diversity of insects as well as plants.

## Color Me Lotusland

THE LOTUSLAND COLORING BOOK, conceived, written, and illustrated by Gail Lucas, is now available for sale in the Lotusland Garden Shop. The beautifully illustrated book for young children features drawings of most of the gardens, Madame Walska, and lots of interesting objects, like the Visitor Center tile fountain and Neptune and his mermen. It makes a perfect gift for the children in your life and a wonderful introduction to the exotic gardens of Lotusland. The book may be purchased at the Garden Shop when you come for a tour or ordered over the phone by contacting Mary Velasquez at (805) 969-3767, ext. 221.

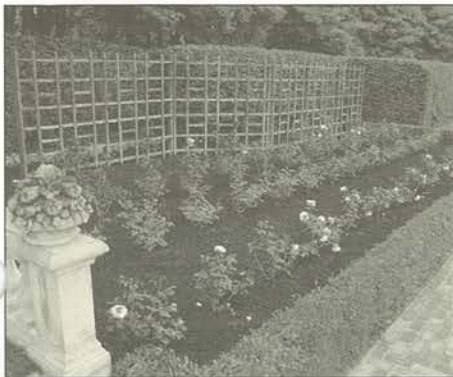


# Horticultural Happenings

With MIKE IVEN

## FERTIGATION AT LOTUSLAND

LOTUSLAND'S GROUNDS STAFF and representatives from California Turf planned and installed two nutrient injection systems to service the fern garden and main lawn. Nutrient injection, or fertigation, is the application of liquid fertilizers through irrigation systems. An in-line flow sensor moves with the speed of the flow of water sending a signal to an electronic controller to meter precise amounts of plant nutrients or soil conditioners into the system. By continuously injecting small doses into the irrigation system (micro-dosing), the root zone is supplied with a constant and consistent supply of nutrients. Optimal levels of an organic nitrogen source, for example, can be provided for uniform plant growth through the growing season with minimal loss of nitrogen through leaching and runoff. The technology is used by agriculture and golf courses to customize nutrient requirements and fertigate with each watering. Because of the diversity of plant material and cultural conditions at Lotusland, adopting horticultural practices researched and developed for other branches of the green industry is interesting, to say the least.



Rows of newly planted roses bloom at last in the parterre rose garden.

Fertigation provides a uniform application of nutrients and an efficient method of application. It eliminates the disruption of public tours and grounds maintenance work by conventional fertilization practices and is compatible with Lotusland's commitment to high-quality, sustainable cultural and grounds maintenance practices.

## ROSE GARDEN RENOVATION

LOTUSLAND STAFF WORKED with landscape architect Susan Van Atta on the design of a new planting scheme for the parterre rose beds. Three floribunda cultivars were selected for the planting: "Showbiz," "Amber Queen," and "Betty Boop." "Altissimo," a single, red climber, was chosen for the trellis. The roses, which Lotusland acquired bare root in February during the onslaught of El Niño storms, were potted and maintained in Lotusland's nursery by Janet Rockwell, a rose garden volunteer at Lotusland, and staff until late April. At that time Lotusland contracted with landscape contractor Manuel Jimenez to install a subsurface drainage system in the planting beds, prepare the soil for planting (including inoculating the soil with beneficial mycorrhizal fungi), and plant the roses. The successful renovation can be attributed to the thoughtful planning and the careful consideration given to existing sun, soil, and air circulation conditions. Many thanks to Ms. Van Atta, Mr. Jimenez, Weeks Roses, which donated three-quarters of the roses, Otto & Sons Wholesale Nursery, and Dan Bifano for their help with the renovation project. Special thanks to volunteer Janet Rockwell for her ongoing involvement in the organic care and maintenance of the rose garden.



Designer/consultant Bill Paylen with Esau Ramirez and other members of the hard-working garden staff, at ease among the new tree ferns and oak.

## IN THE AFTERMATH OF EL NIÑO...FERN GARDEN

THE LOSS OF EIGHT mature trees in the fern garden during the '97-'98 El Niño rain and wind storms was upsetting to everyone. Many plants were crushed beneath the falling trees and remaining plants were exposed to bright sun because of the loss of canopy. At that time the damage seemed irreparable. After the basic cleanup, discussion and planning began in earnest. Opportunity to improve and enhance the long-term cultural conditions, plant collection, and landscape presentation soon displaced discouragement. Grounds staff initiated a soil improvement program in preparation for new plantings. Bill Paylen, longtime Lotusland consultant/designer, worked with Esau Ramirez and other staff members in the design process and helped select, acquire, and plant 18 *Sphaeropteris cooperi* (Australian tree fern) of varying heights to provide immediate shade for understory plantings. Several young *Quercus agrifolia* transplanted from outlying areas of the property help to preserve the integrity of the original design and, along with the tree ferns, to establish continuity between the old and new.

## Family Day at Lotusland

FOR CENTURIES, GARDENS have been places to rest, relax, and enjoy the company of others. Because of the variety of experiences offered by gardens, they are especially suitable places for families to spend time together. Our goal was simple: to give our members an opportunity to utilize Lotusland in a new way...for family recreation and education. Smart and Final, Inc. supported this idea with the financial backing that allowed us to offer this day to our members for free.

Response from members to our announcement of Family Day in the winter newsletter was swift and enthusiastic. Although the week

before had threatened rain, the appointed Saturday was everything an April day should be. Guests began arriving early, and most were in the garden by the time the *Sons of Bluegrass* began their lunch-time serenade under the Monterey Cypress on the main lawn.

Some settled down to a picnic lunch, sitting on packing blankets donated by Mammoth Moving and Storage, while others roamed the garden on their own. Kids played on the lawn, or drifted into one of the activities planned and supervised by Lotusland staff. The craft gazebo was the place to make bookmarks, color in the new Lotusland Coloring Book,

print plant images on photosensitive paper and find a geranium to pot and take home. In the front courtyard, the Delft tiles were scrutinized and checked off their lists by kids looking for the knight or the ostrich or the milk maid. In the topiary garden Bob DeBris took souvenir photos of anyone who would sit in a lotus blossom and pose. Michael Katz told stories to a rapt audience in the theatre garden.

In the early afternoon, the beautifully decorated cakes were cut, and guests returned to their activities and explorations of the garden or just sat on the lawn enjoying the day. Some of them even snoozed. Imagine that.  
—Amanda Jones



*Top row (left to right): A insect display featuring butterflies drew lots of attention in the main house. Other displays featured a demonstration of soil amendments and a history of Santa Barbara's pioneering plantsmen.*

*Michael Katz entertained listeners with the tale of how the spider got his legs.*

*Three generations in bloom as Robin and Bobbie Sonner and Jenna Tico pose for photographer Bob DeBris.*

*Center row (left to right): Families gathered for storytelling by Michael Katz in the outdoor theatre.*

*Kids enjoyed the craft gazebo.*

*Grounds staff member Jay Hinkle and friend Oliver relax on the lawn.*

*Bottom row (left to right): What a catch! Fishing for faux koi in the tile trough in the motorcourt of the Main House was a popular pastime.*

*Waiting the required 5 minutes for a plant picture to develop on light-sensitive paper wasn't easy, but lots of kids did it.*

PHOTOS BY J.M. EASTMAN





## Educational Outreach Program Begins

FOURTH GRADE STUDENTS had a rare treat this spring as Lotusland began a pilot program to reach out to local elementary schools. The program, funded by a grant from the Henry E. and Lola Monroe Foundation, revealed Lotusland's magical landscapes to children while teaching them about various rare and endangered plants. Fourth graders at Franklin, Cleveland, Montecito Union, and Cold Spring schools were given a special in-classroom presentation on Madame Walska and the plants in her garden followed one week later by a tour of Lotusland.

Docent Connie Buxton, a former elementary school teacher, conducted

a two-part training session to teach docents how to relate the gardens to children and also developed an information and activity packet for teachers that included preparatory and follow-up materials. Through such lead-in activities as the Botany Blaster and the Tanglewood Twister, students learned facts about epiphytic "air plants," cycads, bromeliads, and aquatic plants, to name but a few.

By the end of the school year in June 1998, approximately 300 students will have had the chance to experience the garden and learn the importance of plants in their daily lives.

—Deidre Cantrell



J.M. EASTMAN

*Educational Outreach Program Coordinator Connie Buxton visits Pete Shennum's fourth grade classroom at Cold Spring School.*



DEIDRE CANTRELL

*Franklin Elementary School fourth grade students pose at the Visitor Center following their one-hour tour. "Everybody say 'Dinosaur!'"*



J.M. EASTMAN

*Franklin students from Mr. Liberatore's fourth grade class enjoy juice and dinosaur cookies after their tour.*

## Gardens With Personality

SATURDAY, JUNE 27, 1998

GARDEN TOUR WITH VIRGINIA HAYES

HOP ON THE BUS with Curator Virginia Hayes for a tour of some of Santa Barbara's garden gems. From a secret hideaway in Montecito to a sophisticated city garden, you will have a glimpse into gardens that reflect the talents and spirit of their owners and the masterful touch of dedicated gardeners and designers.

A restful lunch break on the patio at Lotusland will fortify you for the pleasures of this day-long tour which starts at 9:30 a.m. and returns you to the Visitor's Center around 4:00 p.m. Cost per participant is \$60.00 and includes transportation, admission, and lunch. Please use the coupon on page 11 to register. Space is limited so please respond early.

## Welcome Connie Buxton New Volunteer Coordinator

J.M. EASTMAN



CONNIE BUXTON ASSUMED the position of part-time Volunteer Coordinator this May. A recent graduate of the Lotusland Docent Training Program, Connie comes to us with a background in teaching and real estate investment and management. Connie was born in Santa Monica, California, graduated from Venice High

School, and went on to get a degree in Anthropology with a minor in English and a teaching credential at Cal State University, Northridge. She subsequently earned an MA at UCSB in Interactive Educational Technology, "a mouthful, but basically educational software design."

Her first assignment was at Isla Vista School where she met and later married a fellow teacher, Nigel Buxton, to whom she has been married for 22 years. Although neither of them teaches any longer, both fondly reminisce about "the good old days of a double income and time in the summer for travel adventures." A favorite pastime is "hanging out" with their two dogs, Inga and Sven, especially walking on the beach. They have amassed a vast collection of beach artifacts

over the years that are "spectacular dust magnets."

Lotusland hired Connie in January to coordinate a pilot Educational Outreach Program targeting fourth grade students. Connie created an information and education packet of materials for the teachers and students and then trained a group of Lotusland docents to give kids' tours of the garden. "All those brave docents who have led kids' tours thus far have really enjoyed themselves, and the kids love Lotusland!"

She has always been a great admirer of plants for their beauty, myriad varieties, and adaptations and looks forward to learning more about them. Connie's first visit to Lotusland was "love at first sight", and she feels very fortunate to be able to work in such a lovely setting.

## Docents Graduate

J.M. EASTMAN



CELEBRATING THEIR GRADUATION in February are 29 of the new Lotusland docents. Back row, left to right: Nancy Wood, Alan Johnston, Janice Chelini, Mary Wagner, Mary Anne Dudash, Barbara Dixon, Patty Jacquemin, Michael Alden, Joyce Painter, JoAnn Kirby, Stella Natale. Middle Row: Jane Kelleher, Barbara Siemon, Jackie Williams, Mary Lehman, Dorothy Warnock, Sandra Millender, Heidi Henes-VanBergen, Georgia Young. Front Row: Rosie Larson, Connie Buxton, Trina Gault, Jane Copelan, Leslie Moëd, Lidia Kalinowski, Lynn Willmarth, Marilyn McCarty, Maggie Pendleton, and Ellen Somdahl.

### SAVE THE DATE

## Camerata Pacifica at Lotusland

Sunday  
September 13, 1998

CAMERATA PACIFICA's delightful performance last fall was so popular that we had numerous requests for an encore. Don't miss Lotusland's third annual music presentation in the outdoor theatre followed by a reception on the main lawn. Invitations will be sent to all members in August.

# Aquatic Plant Propagation: A Workshop for Members

SATURDAY, AUGUST 15, 1998

10:00 AM TO NOON

WHETHER YOU ALREADY have a pond or other water feature that contains aquatic plants or are contemplating the addition of one to your garden, this hands-on workshop will lead you through the process of planting, dividing, and maintaining your aquatics in tip-top condition. From water lilies and other submerged types of plants to bog or marginal plants such as water iris, cattails, reeds, and rushes, Water Gardener Jay Hinkle and Curator Virginia Hayes will demonstrate tools, techniques, and handy tips to ensure healthy, beautiful pond plants. Come with your questions and if you have a favorite plant in need of dividing, bring it along as well, Saturday, August 15, 10:00 a.m. to noon. For more information about this workshop call Virginia Hayes at (805) 969-3767, extension 224. To sign up fill out the coupon on page 11 and reserve your space now.

## Editorial Changes



CONNIE BUXTON

STEPPING DOWN AS EDITOR of the *Lotusland Newsletter for Members* is a steep step indeed. For four delightful years, I have had many opportunities to learn the history of the estate and its former owners as well as myriad plants at our beloved Lotusland.

Beginning with the next issue (Fall 1998) Amanda Jones, Membership Coordinator, will take over as

editor. Amanda brings a wealth of experience to the job, including a stint as an assistant editor at Capra Press in Santa Barbara. She is caring and enthusiastic about Lotusland's members, full of good ideas for member events and activities, and will make a great editor.

I am sure that I'll miss many things when I assume my new position: the exotic gardens, the administrative and horticultural staffs, the wonderful house, the members, the dedicated foundation board. It has been a great privilege and pleasure to work with all of you, and I shall never tire of singing your praises.

With love and gratitude,

*Janet M. Eastman*

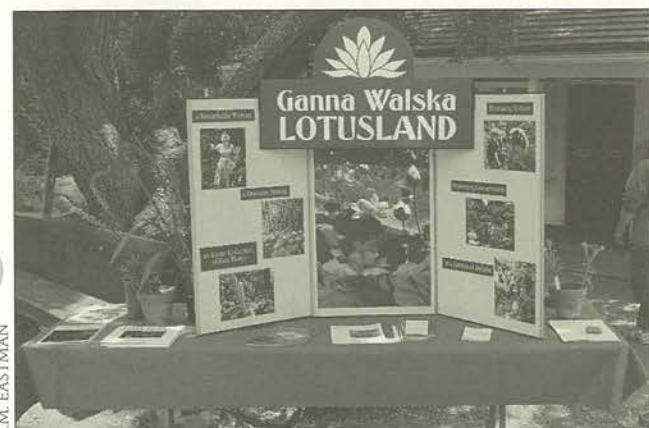
## Charles Edward Glass

MAY 24, 1934–FEBRUARY 24, 1998



EARL NYDAM

CHARLES EDWARD GLASS, always Charlie to his friends, passed away following a heart attack in Mexico, where he had been living and botanizing for the last several years at El Charco del Ingenio, the botanic garden at San Miguel de Allende. His creative efforts at Lotusland, and those of his professional partner Bob Foster, were chronicled in *The Glass and Foster Years at Lotusland, 1973-1983* in the spring 1995 issue of this newsletter. Those of us at Lotusland fortunate enough to have worked with or known Charlie will miss his whirlwind visits as he introduced young Mexican horticulturists to the splendors at Lotusland that he had such a great role in creating.



J.M. EASTMAN

## Lotusland on Display

A new tabletop display drew attention at Santa Barbara Botanic Garden's Spring Plant Sale in April. Featuring stunning photographs, the three-paneled display was created this year as a focal point for promoting the garden at local events and conferences.

## Friends of Lotusland

We Welcome New Members Who Joined in February, March, April 1998

### LEVEL I

Mr. & Mrs. David Adams  
 Ms. Beverly Alvarado  
 Ms. Wendy Anderson  
 Ms. Jane Babinski  
 Mr. Ed Barrios  
 Ms. Phyllis Bolton  
 Ms. Yael Bourgouin  
 Ms. Barbara Cain  
 Ms. Ann Capell  
 Ms. Leslie W. Carlson  
 Ms. Marlene Charton  
 Ms. Alice Chouinard  
 Mr. Marc Chytilo &  
   Ms. Nancy Weiss  
 Ms. Bonnie Cloyd &  
   Ms. Connie Cloyd  
 Mr. Randy Correll  
 Mr. & Mrs. Robert Cronkite  
 Ms. Irene P. Cunningham  
 Mr. Elden Dellavina  
 Ms. Leanora Doran  
 Ms. Kathy Dreyfus  
 Mr. & Mrs. Jim Esterle  
 Mr. Allan R. Fedoruk  
 Ms. Annemarie Feld  
 Ms. Rosemarie A. Forster  
 Mr. & Mrs. Ron Frazier  
 Mr. Brian Frederick  
 Mr. & Mrs. Bernard Fried  
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 Ms. Joane Hagen  
 Ms. Larimore Hampton  
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   Mr. Mike Burke  
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 Mr. T. Michael Lain &  
   Ms. Sue Ellen Douglas  
 Ms. Ellen Lewis  
 Ms. Lucinda Lewis &  
   Mr. John Hopkins  
 Ms. Mary Mackey &  
   Ms. Wendy Mackey  
 Ms. Nancy Jean Mann  
 Ms. Joyce Miller  
 Ms. Lynn Montgomery

Ms. Carol Morava  
 Mr. Nathaniel Paul  
 Mr. Gregory C. Rech  
 Ms. Terry Riemer  
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   Mr. T.G. Nichols  
 Mr. & Mrs. Mel Schwimmer  
 Ms. Monica Sinclair  
 Miss Carol Smaniotto  
 Mr. Michael D. Sullivan  
 Ms. Judy White

### LEVEL II

Mr. & Mrs. William Anikouchine  
 Ms. Mary Arnesen  
 Ms. Suzan Boatman  
 Mr. & Mrs. David Brown  
 Mr. & Mrs. Bill Cook  
 Mr. & Mrs. Richard Faggioli  
 Ms. Judith R. Fischer  
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 Mr. & Mrs. Palmer Jackson, Jr.  
 Mr. & Mrs. Fred Jamner  
 Ms. Janice Jolcuvar  
 Mr. & Mrs. Alan Kirkby  
 Ms. Patricia Klee  
 Mr. & Mrs. Peter La Rosa  
 Ms. Rebecca Lee  
 Mr. & Mrs. Alan Macy  
 Mr. & Mrs. John Manning  
 Ms. Pamela Massey  
 Mr. & Mrs. Michael Neuman  
 Mr. & Mrs. Robert Norris  
 Ms. Cheryl A. Pease  
 Mr. & Mrs. Howard Rhodes  
 Ms. Cathy Rose  
 Dr. & Mrs. Brian Schnier  
 Mr. & Mrs. Christopher Smith  
 Mr. Brian Thornhill

Mr. & Mrs. John Weimann  
 Ms. Julie Wilson &  
   Ms. Katherine Phillips  
 Mr. & Mrs. Jim Zmolek

### Level III

Mr. & Mrs. Gerald E. Buck  
 Ms. Linda Frankel  
 Ms. Patricia Aoyama Gurley  
 Mr. Dennis Marchese &  
   Ms. Cheryl Sterruff  
 Mr. & Mrs. Gene Montesano  
 Mr. Klaus Naumann  
 Ms. Rise Ochsner  
 Mr. & Mrs. Edward Shea  
 Ms. Sharon K. Sutton

### LEVEL IV

Mr. Hal Conklin  
 Ms. Josephine Ireland &  
   Mr. Frank Louda  
 Mr. Gary St. Marie &  
   Ms. Jayne Prentice

### GARDEN BENEFACTOR

Mr. Brad Pitt

Members  
 Who Have  
 Increased Their  
 Level of Support  
 February, March, April 1998

### LEVEL II

Mr. & Mrs. Jeff Bridges  
 Ms. Juliana Feldman  
 Mr. & Mrs. Peter Harvie  
 Mr. & Mrs. Seymour Lehrer  
 Ms. Gere Russell  
 Mr. & Mrs. Graham J. Scott  
 Ms. Natalie B. Swartley &  
   Ms. Clara B. Pyle  
 Ms. Susan Walker

### LEVEL III

Ms. Rise Ochsner



**Aquatic Plant Propagation:  
A Workshop for Members  
WITH WATER GARDENER JAY HINKLE  
AND CURATOR VIRGINIA HAYES**

Saturday, August 15, 1998  
10:00 AM TO NOON • \$15.00/person  
Number of people attending \_\_\_\_\_

**Gardens with Personality:  
A Garden Tour  
WITH CURATOR VIRGINIA HAYES**

Saturday, June 27, 1998  
9:30 AM TO 4:00 PM • \$60.00/person  
Number of people attending \_\_\_\_\_

Total enclosed  
for both events. \$ \_\_\_\_\_

## Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard

Expiration date \_\_\_\_\_ Card number \_\_\_\_\_

Member name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Signature \_\_\_\_\_

*Fees are refundable only if canceled one week before class or lecture.  
If minimum enrollment is not reached, classes and lectures may be canceled.*

Mail to: Ganna Walska Lotusland, Attn: Member Events,  
695 Ashley Road, Santa Barbara, CA 93108

*No phone reservations, please.*

## Lotusland Gratefully Acknowledges Donations

February, March, April 1998

### EDUCATION

Ms. Priscilla Giesen

### GARDEN SHOP

Teddy Colbert's Garden

### LIBRARY AND ARCHIVES

Mr. & Mrs. Ted Gardner  
Teddy Colbert's Garden

### MISCELLANEOUS DONATIONS

Mr. & Mrs. Francis H. Cabot  
Mr. & Mrs. Barton Clemens  
Mammoth Moving and Storage  
Mr. & Mrs. Charles Rickershauser, Jr.  
Ms. Jean Steinhardt  
Topanga Canyon Docents  
Ms. Lu Webb

### PLANTS AND PLANT SUPPLIES

Norman & Helen Hillemann  
Weeks Roses  
Diana Wilt  
Wrigley Memorial &  
Botanical Garden

### PLANT LABELS

Mrs. Joseph Osherenko

### SPONSORSHIP OF MEMBERS' FAMILY DAY

Smart & Final, Inc.

### PAT SCOTT MEMORIAL

Anonymous  
Ms. Olive H. Brown  
Ms. Carole Cowan

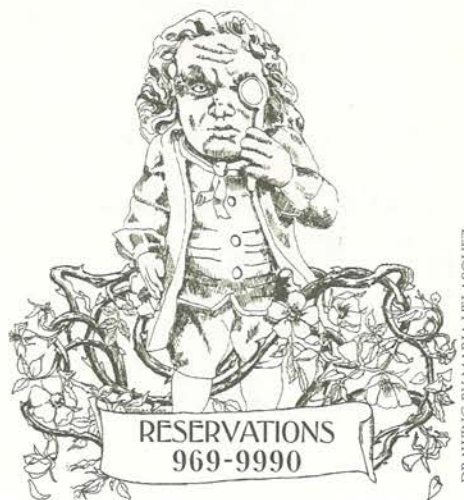
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Joe Sevilla Construction  
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Ms. Laurie B. Lewis  
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Elly & Jack Nadel  
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Mr. & Mrs. Norman Otteson  
Mr. & Mrs. Martin Pannizon  
Mr. & Mrs. David Parker  
Mr. & Mrs. Donald E. Petersen  
Dr. & Mrs. Steven Timbrook  
Mrs. Edward Valentine  
Village Pool Builders  
Ms. Yolande Whitmore

## Members Self-Guided Tour and Plant Sale

SATURDAY, JUNE 13, 1998

1:30-4:30 PM

All levels of members can enjoy the garden on their own  
and purchase plants at the garden shop.  
Call reservations at 969-9990 (9 AM to noon) to sign up.

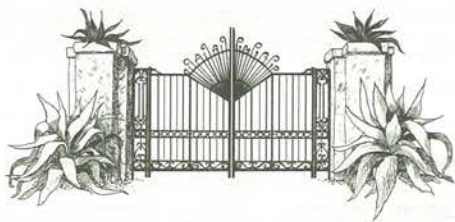


DRAWING BY MARIA VELASQUEZ

# Ganna Walska Lotusland Foundation

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## 1998 Member Events

*Lotusland has lots of exciting events planned for members in 1998.  
Look for these upcoming events and activities in this and future  
newsletters. Space is limited for all events, so please sign up early!*

### **Saturday, June 13**

*Member Self-Guided Half-Day  
and Plant Sale 1:30 to 4:30 PM*  
All levels of members can enjoy  
the garden on their own and pur-  
chase plants at the garden shop.  
Call reservations at 969-9990  
(9 AM to noon) to sign up.

### **Saturday, June 27**

*Garden Tour for Members*  
Register with coupon on page 11.

### **Sunday, July 26**

*Lotusland Celebrates  
A Journey to Tibetland*  
The garden's annual summer gala  
fund-raiser. Invitations mailed  
to all members in June.

### **Saturday, August 15**

*Member Class  
Aquatic Plant Propagation*  
Register with coupon on page 11.

### **Sunday, September 13**

*Camerata Pacifica  
Encore at Lotusland*

Invitations mailed to all members  
in August.

### **Saturday, October 10**

*Member Self-Guided Half-Day  
and Plant Sale 1:30 to 4:30 PM*  
More information in the fall  
newsletter. Call reservations  
at 969-9990 (9 AM to noon)  
to sign up.

### **Saturday, October 17**

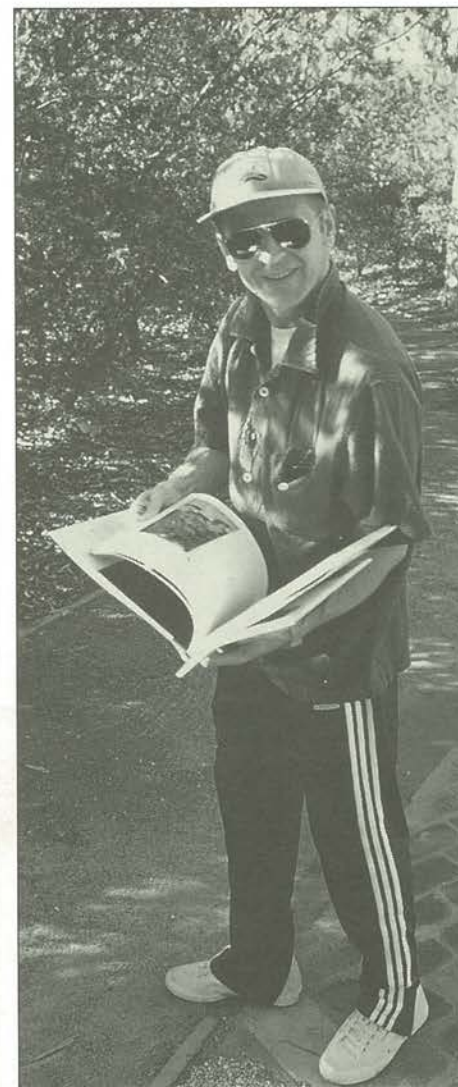
*Garden Tour for Members*  
More information and registration  
coupon in the fall newsletter.

### **Saturday, November 14**

*Member Class  
Holiday Craft Workshop*  
More information and registration  
coupon in the fall newsletter.

### **Saturday, December 12**

*Holiday Shopping 1:30 to 4:30 PM*  
More information in the fall  
newsletter. Call reservations  
at 969-9990 (9 AM to noon)  
to sign up.



*Mikhail Baryshnikov and members of his  
White Oak Dance Project enjoyed a tour of  
Lotusland in February and then took home  
Lotusland: a Photographic Odyssey as  
a memento of their visit.*

ASTMAN