



# LOTUSLAND

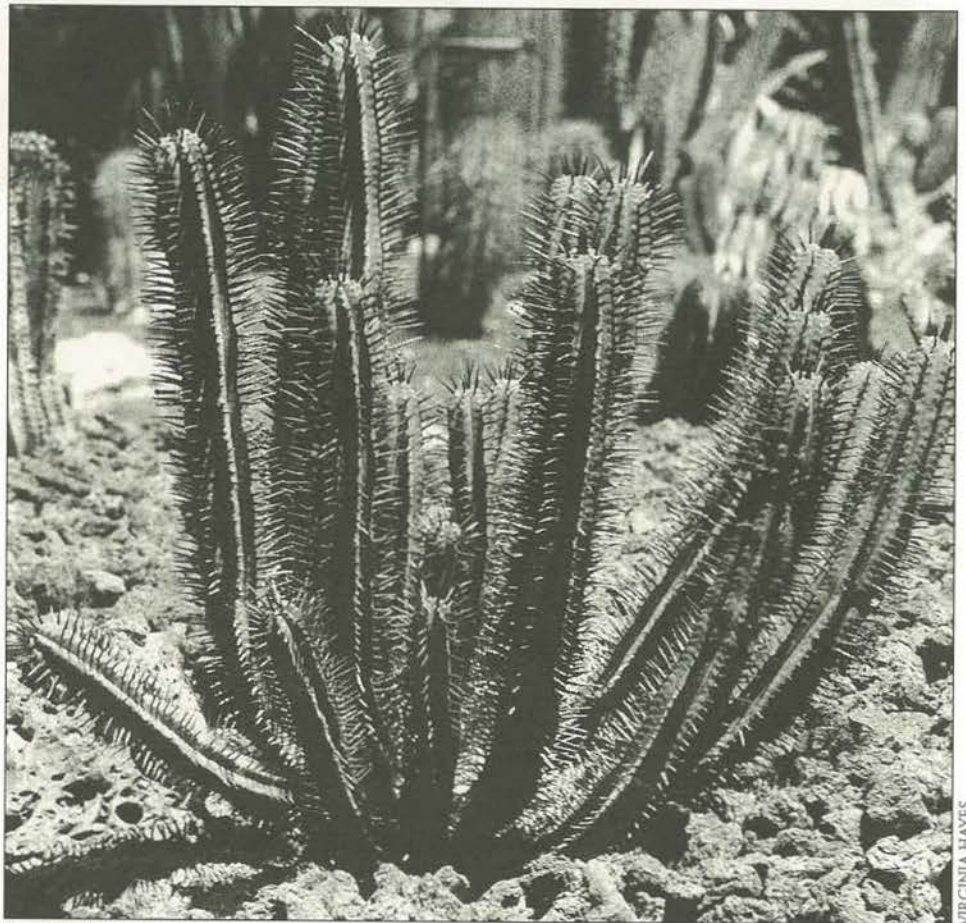
NEWSLETTER FOR MEMBERS  VOLUME 7 NO. 3  FALL 1998

## Extraordinary Specimens and Their Collectors

IN A GARDEN SUCH AS LOTUSLAND, full of exotic species of plants from all around the world, one would expect that behind the dramatic plantings there might be engaging stories of their acquisition. Some recent additions to the garden came from the private collection of Diane Foster who worked at Abbey Gardens Nursery for 17 years and who, since the nursery moved away from Carpinteria, has continued to grow and sell succulents in Santa Barbara. Because of her love of the plants and her long association with some of the botanists and horticulturists who have researched and collected extensively in the arid parts of the world, her collection had some interesting specimens. The history of the routes by which these plants found their way to Lotusland and the variety of different human hands that conveyed them here makes an interesting tale.

For example, of the thirteen new species of *Euphorbia* from Foster's collection, four were collected in their native habitats and, although these species may grow in proximity to each other in nature, all were collected by different people at different times. *Euphorbia atrispina* grows in the Montagu District of South Africa's Cape Province. Our specimen was collected near the "Goritz River Bridge" by John Lavranos who distributed plants to other growers around the world. Another trip to South Africa by local succulent enthusiast Bill Hooten resulted in the inclusion of *E. enopla* in our list. It was collected

*Continued on page 2*



*Euphorbia atrispina.*

VIRGINIA HAYES

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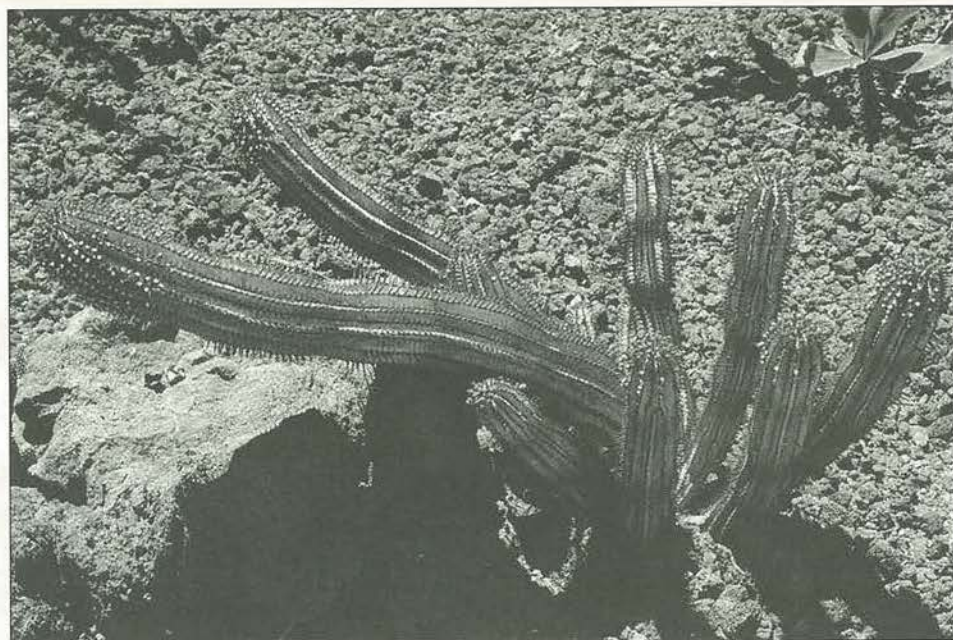
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*Continued from page 1*  
from a site "20 km NE of Uniondale"  
in the eastern portion of Cape  
Province. Two other euphorbias are  
vegetative propagations, or clones,  
of material collected in the wild that  
have been maintained with their  
original collector's identification.  
Each time a cutting was rooted from  
the original plant, its label included a  
reference to that collection informa-



*Euphorbia inconstantia.*

tion. Our specimens of *E. fruticosa*  
and *E. horrida* var. *striata* are Frank  
Horwood clones, and Dave Grigsby  
first grew the *E. inconstantia* from  
which our plant came.

Horwood and Grigsby were two  
of the best succulent plant propaga-  
tors in the business. Horwood was  
for many years a propagator for  
Abbey Gardens Nursery, and his  
private collection of euphorbias was  
one of the best worldwide. He once  
said that his single "greatest pleasure  
is to propagate and distribute rare

plants." Grigsby owned Grigsby  
Cactus Gardens in Vista, California.  
While he believed "in leaving plants  
where they are," he also realized that  
many were headed for extinction  
and began gathering breeding groups  
of euphorbia species for commercial  
distribution.

Another succulent enthusiast and  
propagator, John Dodson, also began  
collecting threatened species in the  
wild before international agreements  
such as CITES (Convention on Inter-  
national Trade in Endangered Species)



*Euphorbia enopla.*



*Euphorbia fruticosa.*

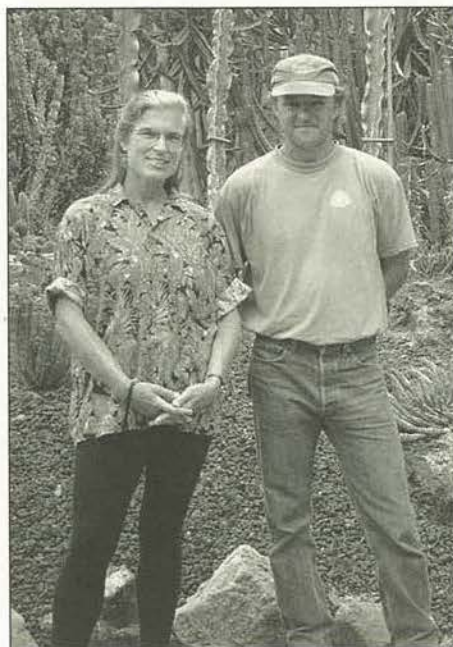


*Euphorbia horrida* var. *striata.*



were accepted. Our new collection contains two *Haworthia* species first collected by Dodson in South Africa. Probably his biggest contribution to the conservation and distribution of succulents was the formation of the International Succulent Introductions program. A selection of succulents is distributed yearly to interested collectors. All selections have complete collection data that is held in a central data bank. Currently the Huntington Botanical Garden administers this program. Many conservationists agree that if desirable plants are available for purchase, the pressure to over-collect them in the wild may be reduced. It is growers such as these who make that a possibility.

Two other species of succulents from Foster's collection were also obtained in South Africa by Lavranos; *Aloe aristata* and *Haworthia retusa*, both native to Cape Province. Lavranos emigrated to South Africa from Greece and changed his studies from law to natural science, in part because of his love of succulent plants. He has made innumerable collecting trips throughout Africa, Madagascar, and Arabia, describing many new species and cataloging their distribution and habitat. His herbarium and living collections number just under 29,000 according



Diane Foster and Lotusland gardener Paul Mills in the *euphorbia* planting.

to the *Euphorbia Journal*. Other institutions housing these specimens include the Missouri Botanical Garden and the Royal Botanical Gardens at Kew in England.

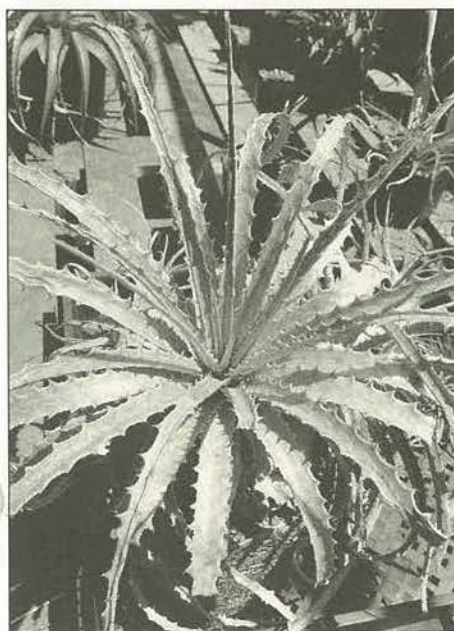
Also notable among the plants in Foster's collection are those collected by Charles Glass and Bob Foster (to whom Diane was married for a number of years). A brief history of Glass and Foster's partnership and their association with Lotusland is described in the Spring 1995 issue of the Lotusland Newsletter. It is particularly exciting to add plants with the Glass and Foster collection tags since our collections were so ably augmented and displayed through their efforts. Our new plants include *Gasteria armstrongii*, four *Haworthia* species, and a bromeliad, *Hechtia argentea*, but one of the best stories is of Glass and Foster's collection of a rare miniature form of *Myrtillocactus geometrizans*.

There are several specimens of *Myrtillocactus geometrizans* in the garden (including a rare crested form) that grow to be large, many-branched trees up to ten or twelve feet in height. This new variety is identical in form but about one third the size. Branch diameters are smaller and

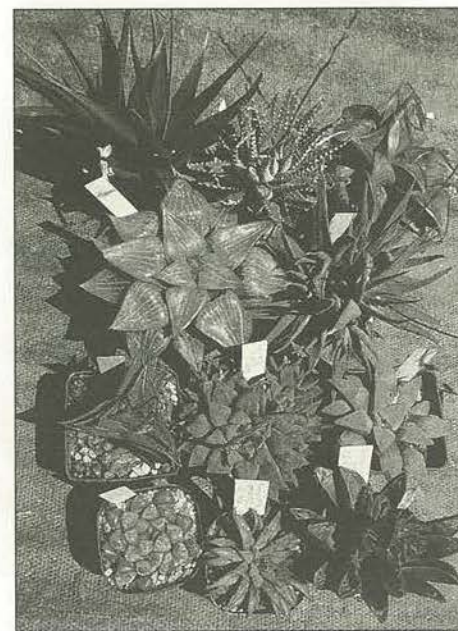
the mature plants, growing in an isolated colony that Glass and Foster encountered during one of their many expeditions throughout Mexico, were just three or four feet in height. Always intrigued by oddities in the natural world, a collection was made and material was deposited with the Huntington Botanical Garden and retained in their personal collection. Our plant is a cutting from one of the original Mexican plants that Glass and Foster planted at their home in Santa Barbara.

In a larger sense, the collections at Lotusland began in the style of the old imperial botanical collections that were fostered by an awakening of scientific curiosity and the desire to have "one of each" kind of plant in the world. To have the greatest scientific value and potential for restoring wild populations, each plant in the collection should have documentation of its origin. Lotusland's earlier collections often lack complete collection data. It is our goal to increase and improve the collections so that we can provide specimens appropriate for scientific study, education, and the propagation and distribution of endangered plants. By obtaining specimens such as these new additions, we can further that goal.

—Virginia Hayes



*Hechtia argentea*.



*Haworthia*.





## LOTUSLAND THANKS U.S. TRUST COMPANY OF CALIFORNIA AND NEW JERSEY AND TENET HEALTHCARE CORPORATION FOR THEIR SUPPORT OF A MEMORABLE **Lotusland Celebrates: A Journey to Tibetland**

THIS YEAR'S GALA CONTINUED the Lotusland tradition of transforming a garden party into a wonderfully original, beautifully orchestrated occasion worthy of its creator, Madame Ganna Walska. The *Journey* could not have taken place without the generous Sponsorship of **U.S. Trust Company of California and New Jersey**, as well as the additional generous support of **Tenet Healthcare Corporation** as the event's Benefactor.

Under the direction of chairperson **Carolene Tacconelli**, the Lotusland Celebrates committee transformed Madame Ganna Walska's estate into Tibetland. When Madame Walska purchased the estate in 1941 with Theos Bernard—a Tibetan white lama who was soon to become her sixth husband—she renamed it "Tibetland." This year's fundraising event was a tribute to that era when she and Theos resided at Tibetland—"a place of spiritual enlightenment"—in the midst of her unparalleled collection of Tibetan art.

A *Journey To Tibetland* was Lotusland's most successful fund raiser to date. A big portion of that

success is due to the magnificent collection of Lamaist Art that was exhibited at the event courtesy of **David Kamansky**, Executive Director of the **Pacific Asia Museum**. The bronzes and Thankas that were displayed (close to a hundred) were fabulous, but the most fabulous and valuable of all was a bronze reliquary dating from the 9th century once owned by Madame Ganna Walska. Three other pieces in the exhibit were also Madame Walska's. David knew Madame Walska and her Tibetan art collection very well and has given two lectures at the garden about the collection and its historical significance. David and his team of helpers from the Pacific Asia Museum transformed the main house into a truly magical celebration of Tibetan culture and art just for guests at *A Journey To Tibetland*.

For the first time, Lotusland Celebrates had an auction. Lotusland Trustees Michael Towbes and Robert Emmons solicited bids for three items, each relating to the Tibetan theme. The Foundation is extremely grateful to **Travcoa**, a travel company renowned for its first-class adventures,

for donating half of a 17-day trip to Ancient Tibet for two people. Understandably, this auction item was very popular. Travcoa's breathtaking brochures showing the snow-capped Himalayas, the famous city of Lhasa, and the Potala Palace inspired a spirited bidding war between guests. Travcoa tours are unlike any other travel experience. Their goal is to fulfill the dreams of travelers. We'll have to get a report from the happy recipient of this trip! The donation from Travcoa was arranged by **Travel World** of Santa Barbara, who will coordinate the adventure locally.

Thanks to the generosity of the **Four Seasons Biltmore**, a "Dinner for Ten at Tibetland" (also known as Lotusland) was offered, and the bidding was so intense that a second dinner was also sold at the winning price. The two winning hosts will now create their own fantasy dinner parties in Madame Walska's garden.

The last auction item was a Tibetan religious painting, called a Thanka, of *Vajrasattva*, the Buddhist deity that represents spiritual awakening and the union of wisdom and



David Kamansky, Executive Director of Pacific Asia Museum, shares his collection of Lamaist Art with Linda and Dan Smith, Assistant Dean of the Department of International Studies at UCSB.



This year's auction offered another opportunity for guests to support Lotusland. Here Mr. and Mrs. Stan Hatch bid for Travcoa's trip to Ancient Tibet.





Chaksam-pa Tibetan Dance Company performed traditional Tibetan music in the theatre garden.



Guests expressed their enthusiasm for Tibetan music by spontaneously joining Chaksam-pa in an encore.

compassion. This beautiful work of art was done over a period of 10 months by a Tibetan monk living in exile in Nepal. The beautifully crafted framing of the Thangka was donated by **The Naked Wall**. The item was quickly purchased by an enlightened guest. The brief auction increased net income for the event by 30%, adding important funding for Lotusland's ongoing operation.

Delightful musical entertainment was provided by *Chaksam-pa*, a Tibetan Dance Company from San Francisco founded in 1989 to preserve and share the uniquely rich and varied heritage of Tibetan dance and music. Their performances in the theatre garden were well received by the audience, who enthusiastically requested an encore in which they

could take part in the dancing. Music in the Japanese garden was provided by a local group of musicians, *Tibetan Sanskara*, who perform on an exotic collection of 100 ancient gongs, bells, and singing bowls. The musical portions of the *Journey* were generously underwritten by a donation from **Mr. and Mrs. Herbert Kendall**.

Guests were greeted under very warm and sunny skies by Lotusland trustees Anne Jones and Arthur Gaudi and were given traditional Tibetan welcoming scarves, which were blessed by **Lama Tashi Deleg Rinpoche** at the entrance to the Japanese garden. The garden was decorated with colorful Tibetan prayer flags that bear the wishes and offerings of those who made them. The prayers fly off into the wind to

deliver the messages to the deities. A Tibetan themed dinner was served under the giant oak tree by the Four Seasons Biltmore whose lemongrass soup and corn-glazed salmon was delicious. The menu was perfectly complemented by wine provided by **The Brander Vineyard**.

The printing of the invitation, with a beautiful Thangka reproduction, was underwritten by two good friends of the garden, **Bryant & Sons Jewelry** and **Central Printing**. The printing of the program for the *Journey* was generously underwritten by **F. B. Vanderhoef, Jr.**

An essential element in the success of *A Journey to Tibetland* was the participation of **Dan Smith**, Assistant Dean of UCSB's Department of International Studies, as



Tibetan Sanskara produced eerily beautiful sounds on myriad instruments in the Japanese garden.



Guest April Walstad receives a greeting scarf blessed by Lama Tashi Deleg Rinpoche.



advisor. The committee consulted with Dan on every aspect of the event, both practical and spiritual, and wishes to thank him for his assistance in guaranteeing the authenticity and quality of the experience provided to our guests. Everyone is extremely grateful for his truly enlightened assistance.

Very special thanks go to the following **Patrons** of *Lotusland Celebrates: A Journey To Tibetland* whose enthusiasm and support ensured the success of Lotusland's primary fundraising event:

Anonymous  
Dr. & Mrs. A.E. Amorteguy  
Mr. & Mrs. Jeffrey Barbakow  
Mr. & Mrs. Monte Brown  
Mr. & Mrs. Neil Campbell  
Mrs. Robert H. Carpenter  
Ms. Virginia Castagnola-Hunter  
Mrs. Vernon I. Cheadle  
Ms. Cecelia A. Dalsemer  
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Mrs. Maurice E. Faulkner  
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Dr. & Mrs. Victor Tacconelli  
Hania Tallmadge  
Ms. Jeanne C. Thayer  
Carol L. Valentine  
Mr. & Mrs. Robert J. Woods, Jr.  
Barbara & Bill Woods  
Mr. & Mrs. Albert V. Zukas

Lotusland is grateful for the following additional **Donors**:

Mrs. Louise D. Brant  
Mr. & Mrs. Walter Brewer  
Mr. & Mrs. Ernest A. Bryant, III  
Ms. Eunice S. Butler  
Mr. & Mrs. Willard DeGroot  
Mr. & Mrs. Andrew Feshbach  
Mr. & Mrs. Rodney Hill  
Mr. & Mrs. Thomas E. Hugunin  
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Mr. & Mrs. James McIntyre  
Mrs. Janet Milligan Crary  
Mr. David F. Myrick  
Mr. & Mrs. John Rex  
Mrs. George Russell  
Ms. Louisa E. Thielst

Additional thanks go to the following businesses and people that

generously donated services which contributed to the success of the event:

Lori Ann David/  
Topiary Landscape Design Art  
Mr. & Mrs. Alvin W. Friedman  
Garden Club of Santa Barbara  
Jonathan's Valet Parking  
Sarah Lucas  
Kim Mascheroni/  
World Wide Antiques  
Pavilions Plus  
Regal Rents  
Renegade Wine  
The Lily Guild Temple of Design  
Alan Wallace  
Wm. B. Dewey Photographer  
Wine Bistro  
Westmont College Reynolds Gallery

And lastly, the event committee who worked tirelessly to create a magical *Journey* are:

Carolene Tacconelli, *chair*  
Merryl Brown  
B. Jo Dake  
Lori Ann David  
Anne Dewey  
Elisa Graham  
Amanda Jones  
Anne Jones  
Dana Kent  
Kim Klein  
Karen Kolb  
JoAnn Lewis  
Stanya Owen  
Pam Pesenti  
Nancy Salvucci  
Hania Tallmadge  
Carol Valentine

—Anne Dewey



A floral mandala was applied to the great lawn by Lori Ann David and helpers. Its message is "Hail to the jewel in the lotus."



Lotusland Board President Carol Valentine thanks the sponsor, donors, patrons and committee of the gala.





## Wait Reduction

### LOTUSLAND'S CONDITIONAL USE PERMIT MODIFICATION REQUEST

AS MANY OF YOU KNOW from personal experience, reservations for a visit to Lotusland fill up quickly. With daily limits on the number of people and vehicles that are allowed at Lotusland, and an additional limit on the number of people who can visit the garden during the year, the County of Santa Barbara has designed several separate controls to ensure that Lotusland's activities as a public garden are compatible with its residential neighborhood. When Lotusland applied for its original Conditional Use Permit (CUP) in 1987, it ushered in the era of limits on public service for Santa Barbara institutions. We welcomed our first visitors under our CUP in September of 1993 and began operating a reservation system that carefully controlled the number of people who would be able to see and learn from Lotusland's world renowned garden. More importantly, we controlled the number of visitor vehicles traveling to Lotusland for public activities, as traffic is the most important concern of Lotusland's neighbors. We learned this during meetings with those living near us that we held to help us design the current CUP modification request.

After gaining the experience of five years of public activities, and seeking the advice of our neighbors,

Lotusland has asked the county for permission to increase the total number of visitors permitted per year to 21,500. This is the total number of visitors Lotusland originally requested. This increase can be accommodated within the current daily vehicle caps. We are asking for two changes to vehicle limits. The first is an increase in our vehicle limits for our three special event days. We are now allowed 120 cars and would like to increase that to 200. There is plenty of room on-site to handle this number of cars and on-street parking will continue to be prohibited for any Lotusland activity.

The other change in daily vehicle limits is designed to allow rescheduling of activities that are canceled due to inclement weather or other unforeseen circumstance. It would also permit Lotusland to respond to special opportunities, such as lectures by noted botanists and horticulturists who happen to be in Santa Barbara on short notice. This change would allow Lotusland to cancel a public activity day and transfer the permitted cars to another regularly scheduled day. This could happen no more than 24 times per year and would result in a maximum of 75 cars on those days. All cars would park on-site and would usually be divided between morning and afternoon activities.

In addition, Lotusland is requesting some other minor modifications that include allowing for very limited early morning and evening activities and greater access for local school children in organized classes. A complete description of the proposed changes is available by calling Lotusland at (805) 969-3767.

A public hearing before the County Planning Commission on Lotusland's CUP modification request is expected on October 21. A supplement to Lotusland's original Environmental Impact Report has been prepared by the county to assess any impacts of increasing our visitor numbers. It includes two county-contracted traffic studies, which determined that the increase in visitors could be handled within the currently permitted daily vehicle limits and would result in no significant traffic impact on local roads.

You can help ensure the success of Lotusland's "wait reduction" efforts by writing a letter of support to First District Supervisor Naomi Schwartz, 105 East Anapamu Street, Santa Barbara, CA 93101, or calling her office at 568-2186. If you live in one of the other County Supervisorial Districts, a call or letter to your Supervisor would be appreciated.

—Steven Timbrook

## More Gardens With Personality

SATURDAY, OCTOBER 17, 1998

GARDEN TOUR WITH CURATOR VIRGINIA HAYES

OUR POPULAR SPRING GARDEN TOUR was a great success in large part due to the generosity of the six garden owners who allowed us access to their gardens. We always hope that the enthusiastic response their creations receive from the tour participants will in some measure repay them and want to thank them again for their hospitality.

This year we have arranged a second tour on Saturday, October 17. Once again we will visit several private gardens focusing on how the personal styles and tastes of the owners have shaped their outdoor spaces. And since it is fall, we'll see some interesting plantings featuring grasses, perennials, and maybe a giant pumpkin or two. Space is very limited so use the coupon on page 15 to reserve your spot. The day-long tour, led by Curator Virginia Hayes, includes bus transportation and lunch.



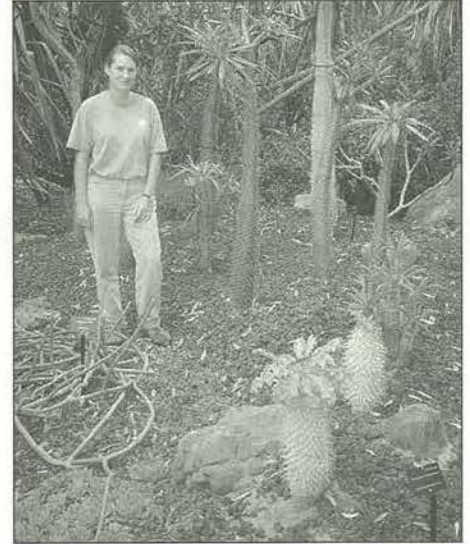
## An Intern's Summer: Kara Barker



Kara Barker graduated with a B.S. degree in environmental horticulture and urban forestry from the University of California, Davis, in March 1998. Her three-month-long grounds maintenance internship at Lotusland was funded by a local foundation.



Assistant Curator Jennifer Dennis familiarized Kara with Lotusland's nursery/greenhouse operations.



Kara had the opportunity to learn directly from several staff while pursuing projects in their gardens. She renovated the Pachypodium growing area under the direction of Paul Mills.



While under bromeliad gardener Seth Napel's supervision, Kara created a display of various Tillandsia species.



In addition to the soil renovation and transplanting of existing specimens, Kara added new plants recently acquired from Diane Foster.



Regular maintenance is necessary in every garden at Lotusland. Kara was able to learn first-hand the demands of each area.



Lotusland staff thoroughly enjoyed meeting and working with Kara and wish her all the best in her horticultural pursuits.



## Euphorbia Renovation

THE HIGH SUSCEPTIBILITY of euphorbias to oak root fungus necessitated a renovation of the plantings on the main drive overlooking the water gardens. Paul Mills (at right), cactus/euphorbia/succulent gardener, and Lotusland staff planned the step-by-step renovation made possible by a generous grant from a local foundation. A five-foot sandstone retaining wall installed by Eddie Langhorne, owner/operator of Pat Scott Masonry, allowed for a raised planting bed with drainage lines and a porous soil mix to provide better growing conditions. An assortment of red lava landscape rocks donated by Marc Winnikoff, Lotusland neighbor and member, and newly acquired plants from Diane Foster's collection enhance the completed landscape.

—Mike Iven



PHOTOS BY MIKE IVEN



Before (May 1998).



After (July 1998).

## New to the Collections

### KIRSTENBOSCH SEEDS FROM SOUTH AFRICA

EACH YEAR LOTUSLAND receives a list of seeds made available by Kirstenbosch National Botanical Garden in South Africa. As an institutional member of the Botanical Society of South Africa, Lotusland is able to acquire seeds for native South African plants distributed by this organization. These include seeds for indigenous bulbs, ferns, and succulents, as well as many species of trees and shrubs.

Plants grown at Lotusland from seeds offered in the 1998 seed list include three species of small ornamental trees. *Sutherlandia frutescens* has blue-gray leaves and brilliant scarlet flowers. Its common name is

"Duck Plant" because of its inflated seed pods, which are said to be shaped like miniature ducks. *Podalyria sericea* is grown for its silver-downy foliage, which deepens to gold when mature. It has lavender-pink sweet scented flowers. Finally, *Crotalaria capensis*, the "Cape Rattle Pod," has bright yellow pea-shaped flowers in showy pendulous clusters followed by light brown seed pods.

Past acquisitions from the Kirstenbosch seed list have been planted in the cycad garden, aloe garden and fern garden. These new seedlings will be grown in the Lotusland nursery until they are ready to find a home in the garden.

—Jennifer Dennis

## Camerata Pacifica at Lotusland

Sunday  
September 13, 1998

CAMERATA PACIFICA's delightful performance last fall was so popular that we had numerous requests for an encore. Don't miss Lotusland's third annual music presentation in the outdoor theatre followed by a reception on the main lawn. Invitations have been mailed to all members.



## Botanists on Holiday

### AN AFRICAN TRAVELOGUE

AS YOU READ THIS, Lotusland botanists Virginia Hayes and Steven Timbrook are in Cape Town, South Africa at the 5th International Botanic Gardens Conservation Congress. In addition to the field trips associated with this triennial meeting of botanical garden representatives from around the world, Virginia and Steve are taking their own separate vacation trips to other African locales. Virginia is traveling in Kenya and eastern South Africa, while Steve and his ethnobotanist wife Jan are spending a couple of weeks motoring through Namibia.

Please join them at Lotusland on Saturday, November 14, for a special travelogue featuring cycads, aloes, euphorbias, and a host of other African endemics they plan to see in their native habitats. Not to be missed is the weirdly wonderful *Welwitschia* from the coastal desert of Namibia. Imagine a cone-bearing plant that lives to be hundreds of years old, yet produces only two leaves in its entire life and thrives in a barren desert depending upon blowing fog for its major moisture source. This is a special chance to find out what botanists do on their days off and is guaranteed to be more fun than a busman's holiday.

Please use coupon on page 15 to reserve space for the travelogue.



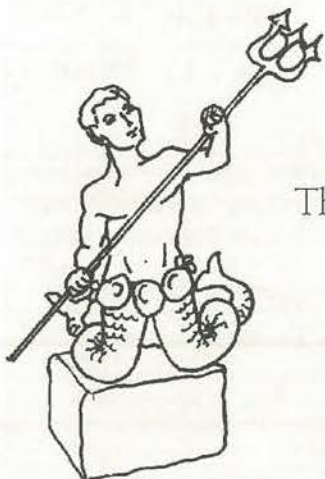
STEVEN TIMBROOK

*Encephalartos transvenosus* in the Modjadji Forest, eastern Transvaal, South Africa.



JAN TIMBROOK

Executive Director Dr. Steven Timbrook fondling the fronds of *Encephalartos longifolius* on a 1993 trip to the eastern Cape Province, South Africa.



### THE LOTUSLAND COLORING BOOK

is a great way to share the garden with children.

These handsome mermen are included in the 24 pages of Lotusland scenes to color. If you are visiting us, the book is available in our Garden Shop. Or call Mary Velasquez at (805) 969-3767 ext. 221 with your phone order.

*The coloring book is written and illustrated by Gail Lucas.*





## What's Your Sign?

THE NEXT TIME you visit Lotusland, be sure to see Madame Walska's horticultural clock and find your astrological sign. Inspired by three of the original signs on loan from their present owner and Lotusland archive photographs of the other nine, master metal artisan Sam Demachkie of Ironwood Designs created a completely new set of zodiac figures to mark the hours of the newly restored clock. Look for Sagittarius to find 12 o'clock.

Lotusland volunteer Lori Ann David, a landscape designer specializing in topiary, researched earlier designs of Madame's clock and suggested a new design featuring succulents. Lotusland horticultural staff modified the design for ease of

maintenance and planted the clock with three different low-growing succulents, filling each of the wedge-shaped sectors with a single kind. There is a green *Aeonium* species, the very pale whitish-green *Sedum clavatum*, and the reddish-purple *S. spathifolium* 'Carnea' in rotation through the twelve sectors. As before, a ring of *Senecio mandraliscae* surrounds the entire 25-foot-diameter clock.

The metal framework dividing the clock face provides maintenance access to the center of the clock. It was fabricated and installed by Central Machine and Welding. The entire restoration project was made possible through a grant from The Towbes Foundation.

—Steven Timbrook



Leo.



Capricorn.



Cancer.



Pisces.



Lotusland's newly renovated horticultural clock was originally built for Madame Walska in 1955.



## Volunteer Appreciation Picnic

LOTUSLAND HELD ITS third annual Volunteer Appreciation Picnic in June after a walking tour of Arcady, the former Knapp estate, led by docents Ginger and Bob Puddicombe. All volunteers were celebrated, with special recognition given to those who had completed five and ten years of volunteering and those who had completed special projects or contributed an extraordinary number of hours on behalf of Lotusland. A catered lunch was enjoyed in the theatre garden followed by the awards ceremony and a raffle featuring plants from Lotusland's nursery as prizes.

Lotusland would like to thank all volunteers for their contribution to the operation of the garden. They include:

Michael Alden  
Hampton Bell  
Danyel benShea  
David Berklich  
Nora Berklich  
John Boyer  
Adi Brewer  
June Bristow  
Merryl Brown  
George L. Burtness  
Jayne Murray Burton  
Connie Buxton  
Heda & Bob Carpenter  
Jack Cheap  
Janice Chelini  
Jeff Chemnick  
Karole & Russ Christian  
Pati Clark  
Frances D. Connors  
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Poney Eagleton  
Pamela Easter

Janet M. Eastman  
Patricia Ederer  
Christine Ellis  
Robert Emmons  
Doris Fienga  
Donald/Suzanne Fine  
Carolyn Fleg  
Judy Flynn  
Bud & Lee Francis  
Brenda Freeman  
Virginia T. Gardner  
Arthur R. Gaudi  
Trina Gault  
Rosanne K. Germain  
Sherry Gilson  
Elisa Graham  
Anna Griffin  
Joan Haber  
Valerie Halverson  
Patricia R. Harris  
Ginette Hartshorn  
Bonnie Hayden  
Heidi Henes-VanBergen  
Norm & Helen Hilleman  
Katherine Holden  
Nancy Huebner  
Janet Hunter  
Sean Hutchinson  
Kyle Irwin  
Phil R. Jackson  
Patty Jacquemin  
Jennifer A. Jaqua  
Allan Johnston  
Patricia Harris Johnston

Anne Jones  
Beth Jones  
Lidia Kalinowski  
Jane Kelleher  
Fred Keller  
Marianne Kelley  
Marge Kelly  
Dana Kent  
Cherif Khoury  
Jo Ann Kirby  
Lynn Kirby  
Kim Klein  
Kathe Klock  
Karen Kolb  
Rolf Kowal  
Sonja Lane  
Christine Larner  
Rosie Larson  
Rebecca Lee  
Mary Lehman  
JoAnn Lewis  
Li-Fane Liu  
Maude H. Lowry  
Merril Lynn  
Dorothy Marking  
Marcelle M. Martin  
Cynthia Jean Mattison  
Malcolm McCabe  
Marilyn McCarty  
JoAnn Mermis  
Joan Mezner  
Sandra Millender  
Leslie Moed  
Chantal Murphy  
Maureen Murphy  
Annette Myck  
Lee Neill  
Mary Nelson-Perry  
Genevieve Neuman  
Jean Olsen  
Kirsten Olson  
Dorothy Openshaw  
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Stanya Owen  
Joyce Painter  
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Maija-Liisa Pekkanen  
Maggy Pendleton  
Pam Pesenti  
David Potter  
Linda Proud  
Dave Prowell

Robert & Virginia  
Puddicombe  
Jane Kimball Quesada  
Richard Riffero  
Ted Ross  
Nancy Salvucci  
Veloyce Schmidt  
Cassandra Schneider  
Sandy Schneider  
Jim Scorso  
Jessica Scott  
Hilda Seibert  
Eve Rozsa Senn  
Mary Sheldon  
Alice Sheldon  
Martha Shiffman  
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Sharon Slade  
Ellen Somdahl  
Pat Spence  
Jennifer Stafford  
Dor Stampfli  
Jean Stevenson  
Carolene Tacconelli  
Hania Tallmadge  
Patricia Tarkowska  
Kathleen Taylor  
Nina Terzian  
Judy Thielscher  
Christina Thielst  
Mary Thieme  
Rose Thomas  
Lillian Thompson  
Michael Towbes  
Eleanor Trunk  
Carol Valentine  
Teresa Van Wingerden  
Cathy Vasek  
Joyce Vigneaud  
Jo Wagner  
Mary L. Wagner  
Dorothy Warnock  
Sharon Wheeler  
Diana Wilk  
Nancy D. Wilkinson  
Jackie Williams  
Lynn Willmarth  
Linda Wisner  
Adele Wojciechowski  
Nancy Wood  
Georgia Young  
Joyce Ziman



CONNIE BUXTON

*Appropriately, the sun shone on volunteers dining alfresco in the theatre garden at the Volunteer Appreciation picnic on June 15th.*



## Karole and Russ Christian

### LOTUSLAND'S DYNAMIC DUO

ORIGINALLY FROM CHICAGO, long-time Montecito residents (40 years) Karole and Russ Christian have been members and docents at Lotusland since it opened in 1993. As docents, they were party to the preparations necessary for opening Lotusland to the public and can offer an in-depth wealth of knowledge about the gardens. Karole and Russ work as a very efficient team, which is a charming and unique trait; and their double commitment to excellence in every volunteer endeavor they undertake at Lotusland is truly remarkable.

Russ belongs to a local alumni group of Naval Academy graduates, and it was there many years ago he met Bob Puddicombe who, with wife Ginger, "introduced them to the joys of Lotusland." Both Karole and Russ average more than 100 volunteer hours a year at Lotusland. In addition to their scheduled public tours, both often volunteer for special tours and are very active in the hospitality committee. Karole has helped with special events, and both have collaborated on crafting succulent wreaths for sale in the gift shop.

Karole is an artist who has studied at the Art Institute of Chicago. She is active in garden clubs and flower arranging groups such as the Las Floralias, which she joined shortly after it was formed. She has arranged formal displays at the Santa Barbara Orchid Show for more than 25 years.

After graduating from the Naval Academy, Russ received a doctorate in Physics from UC Berkeley. He has worked at both the Los Alamos and Livermore National Laboratories. Locally he has worked at several scientific analysis companies performing studies for various national defense organizations.

Both Karole and Russ are avid gardeners and have created a beautiful garden on their property among the



AMANDA JONES

*Russ and Karole Christian have been members and docents at Lotusland since it opened in 1993.*

boulders and oak woodland in Romero Canyon. Karole likes lots of color in the garden and maintains a large rose garden that provides just that. Russ states the common thread between his own garden and Lotusland is the tropical plants, and he is particularly fond of the bromeliad, epiphyllum, fern

and shade gardens at Lotusland with their wide variety of tropical plantings.

Lotusland is very fortunate indeed to have this dedicated dynamic duo giving their time and energy so generously to the garden. Thank you, Karole and Russ, for all you do.

—Connie Buxton

## Members' Self-Guided Tour and Plant Sale

SATURDAY  
OCTOBER 10, 1998  
1:30-4:30 PM

All levels of members can enjoy the garden on their own  
and purchase plants at the garden shop.

Call reservations at 969-9990  
(M-F, 9 AM to noon) to sign up.





# Friends of Lotusland

We Welcome New Members Who Joined in May, June, July 1998

## LEVEL I

Ms. Gladys Aanerud  
Mr. & Mrs. John Armagost  
Ms. Leanne Baker  
Dr. & Mrs. T. Banigan  
Mr. & Mrs. Tom Banigan  
Mr. David Batlemento  
Mr. & Mrs. J.C. Bono  
Mr. & Mrs. Harry Bowie  
Mr. Danny Brauer  
Mr. & Mrs. Darren Caesar  
Mr. Oscar Carmona  
Mr. & Mrs. Arnie Christensen  
Ms. Annie Chu  
Mr. & Mrs. Earle Colman  
Ms. Carolyn V. Cooper  
Ms. Rica Coulter  
Ms. Linda Coyle  
Mr. & Mrs. Bob De Loe  
Ms. Hillary De Vries  
Ms. Lynn Eames  
Mr. Chris Ebertz  
Mr. & Mrs. Donald Fine  
Ms. Cheryl Fontaine  
Ms. Anne Forster  
Ms. Susan Frank  
Ms. Barbara Gilman  
Mr. & Mrs. Sheldon Goldstein  
Mr. Roberto Gordon  
Dr. & Mrs. Scott Gorsuch  
Ms. Terri Gough  
Mr. Brian Grant  
Mr. & Mrs. Charles Griffin  
Ms. Elinor Grose  
Mr. & Mrs. Robert Guess  
Mr. & Mrs. Pete Hales  
Mr. Koby Hall  
Mr. & Mrs. Charles Hamburger  
Ms. K.D. Hana  
Mr. & Mrs. Larry Hansen  
Mr. William Hanson  
Dr. & Mrs. Bob Harbaugh  
Mr. & Mrs. Greg Hawkins  
Ms. Jan Hendrickson  
Ms. Ellen Hoffs  
Mr. & Mrs. Robert Hope  
Dr. Mary Howe-Grant  
Mr. & Mrs. Bruce Irwin  
Dr. & Mrs. Norman Jackman  
Ms. Karen Keller  
Ms. Suzanne Knauf  
Mr. & Mrs. Bernard Krakower  
Mr. & Mrs. Edwin Kreger  
Dr. Wen L. Kuo

Ms. Nancy Lynch  
Mr. & Mrs. Jim Lynn  
Ms. Caroline M. Macomber  
Ms. Dorothy Mason  
Ms. Karen McCartin  
Mr. & Mrs. Thomas McFaul  
Mr. & Mrs. Jim Mercial  
Mr. Charles Meyer  
Ms. Leslie Moed  
Ms. Angela Moloney  
Ms. Elizabeth Moser  
Mr. Chris Mosio  
Ms. Jean Olsen  
Mr. & Mrs. Bill Palke  
Mr. Alex Pananides  
Mr. Loren Paolino  
Ms. Penelope Pawl  
Mr. Jim Pfanner  
Ms. Royal Phillips  
Mr. Bill Pierson  
Mr. & Mrs. Larry Pollock  
Mr. Dustin Putnam  
Ms. Joan Radditz  
Ms. Juanita Rhodes  
Ms. Danielle Rice  
Ms. Marilyn Roe  
Ms. Leila Ross  
Ms. Sonia S. Sandomer  
Mr. & Mrs. Eric Seale  
Mr. & Mrs. David L. Sessions  
Mr. John J. Shaak  
Mrs. Beryle Siddons  
Mr. & Mrs. Steve Simms  
Ms. Laura M. Smith  
Mr. Gary Staneff  
Ms. Kelly Sullivan  
Ms. Dawn Takamoto  
Ms. Dianne Taylor  
Mr. & Mrs. David Tibma  
Ms. Angela Torres  
Ms. Robin Vance  
Mrs. Richard D. Walker  
Mr. & Mrs. Howard N. Walter  
Mr. & Mrs. Sid Webb  
Mr. Roger Wells  
Ms. Judy Wingfield  
Mr. & Mrs. Peter Wisner  
Mr. & Mrs. Allan Wright  
Mr. Bohdan Zuk

## LEVEL II

Ms. Lisa Baker  
Mr. & Mrs. John Brair  
Mr. Laurence Brill

Ms. Joanna Cassidy  
Mr. Richard Corwin  
Mr. & Mrs. Albert Cosand  
Ms. Eleanor Davis  
Ms. Victoria Dillon  
Mr. & Mrs. Bernard Ederer  
Mr. & Mrs. Don Eusey  
Ms. Margot Feuer  
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Ms. Freja Wagner  
Mr. & Mrs. Frank G. Wangeman  
Mr. Ricardo Wiesenber  
Mr. Alistair Winn  
Ms. Karin Young

## LEVEL III

Mr. David Kamansky  
Mr. Art Luna



**Garden Tour for Members**

With CURATOR VIRGINIA HAYES

**Saturday, October 17, 1993****9:30 AM to 4 PM • \$60.00/person***Includes bus transportation and lunch.*

Number of people attending \_\_\_\_\_

**Lecture and Travelogue**

With EXECUTIVE DIRECTOR STEVEN

TIMBROOK and CURATOR VIRGINIA HAYES

**Saturday, November 14, 1993****1:30 PM to 4:30 PM • \$15.00/person**

Number of people attending \_\_\_\_\_

*(This offering takes the place of the Holiday Craft Workshop previously scheduled for this date.)*

Total enclosed \$\_\_\_\_\_

**Ganna Walska Lotusland Registration Form**PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard

Expiration date \_\_\_\_\_ Card number \_\_\_\_\_

Member name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Signature \_\_\_\_\_

*Fees are refundable only if cancellation is received one week before class or lecture.  
If minimum enrollment is not reached, classes and lectures may be canceled.***No phone reservations, please.***Mail to: Ganna Walska Lotusland, Attn: Member Events,  
695 Ashley Road, Santa Barbara, CA 93108***Lotusland Gratefully  
Acknowledges Donations**

May, June, July 1993

**IN HONOR OF  
CAROL VALENTINE**Ms. Dorothy B. Heitman  
Mrs. Nathaniel Paschall**IN HONOR OF MARCIA BURTT**

The Janet Eastman Trust

**MISCELLANEOUS**California Assn. of Nurserymen  
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Ms. Angela Torres  
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**LIBRARY AND ARCHIVES**

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**Members Who Have Increased  
Their Level of Support**

May, June, July 1993

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Mr. & Mrs. Randall Evans  
Ms. Jill Ferrera  
Ms. Kathleen M. Goldberg  
Mr. Thomas & Ms. Esther Jones  
Mr. Verne Oliver  
Mr. & Mrs. William J. Underwood, Jr.**LEVEL III**

Ms. Happy Price

**LEVEL IV**Mr. & Mrs. Lue Cramblit  
Ms. Melinda Goodman  
Ms. Georgia Young

*This illustration of plant collectors in the Andes appears in The Polar and Tropical Worlds, published in 1876, which is in Madame Walska's library. Subtitled A Popular and Scientific Description of Man and Nature in the Polar and Equatorial Regions of the Globe, the two-volume set embraced "the combined results of all the explorations, researches and discoveries of modern times."*



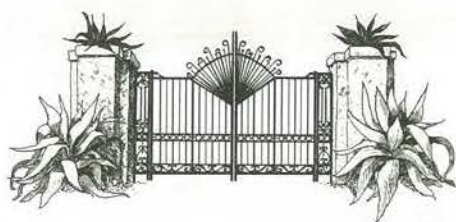
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## 1998 Member Events

### Sunday, September 13

*Camerata Pacifica in the Theatre Garden*  
Invitations mailed to all members.

### Saturday, October 10

#### *Members' Self-Guided Tour and Plant Sale*

Enjoy the garden on your own 1:30–4:30 PM. Refreshments will be served at the main house. Call Lotusland reservations at 969-9990 (M–F, 9 AM to NOON) to sign up.

### Saturday, October 17

#### *More Gardens with Personality*

#### *Garden Tour for Members 9:30 AM–4 PM*

Join Curator Virginia Hayes for a second day-long tour of some of Santa Barbara's private gardens. Please send in the coupon on page 15. Reservations accepted by mail only.

### Saturday, November 14

#### *Botanists on Holiday: An African Travelogue*

Garden is open 1:30–4:30 PM. Illustrated lecture 2:00–3:00 PM. Join Executive Director Steven Timbrook and Curator Virginia Hayes for a special travelogue on South African cycads, aloes, euphorbias, and a host of other endemics. Refreshments served. Please send in the coupon on page 15 or call Amanda Jones, member events, 969-3767 ext. 230.

### Saturday, December 12

#### *Members' Self-Guided Tour and Holiday Shopping*

Enjoy the garden on your own 1:30–4:30 PM. Purchase your favorite Lotusland items to give as gifts during a relaxed afternoon in the garden with refreshments served at the main house. Call Lotusland reservations at 969-9990 (M–F, 9 AM to NOON) to sign up.