



LOTUSLAND

NEWSLETTER FOR MEMBERS  VOLUME 6 NO. 1  SPRING 1997

Exotic Flora of Mediterranean Regions

By VIRGINIA HAYES

BOTANISTS HAVE CATEGORIZED the vegetation of the world by its distribution within many distinct climate zones according to patterns in yearly rainfall, temperature ranges, and physical features. Santa Barbara is located in a zone known as Mediterranean. There are only five relatively small areas in the world that have climates similar to ours. Obviously, from the designated name, the area around the Mediterranean Sea is one. A portion of the western coast of Chile and the southwestern, coastal regions of South Africa and Australia are the remaining three.

What makes the climate in these areas so unique? While there are many subtle differences, the major factors affecting the vegetation of these zones are temperature and rainfall. Temperatures are mild; not too hot and not too cold. Monthly temperatures range from summer highs in the 80s and 90s to winter lows in the 40s. Frost is uncommon—less than 3% of the winter hours are below 32°F. Temperatures are generally moderated by the proximity to an ocean (or sea). High summer temperatures are lowered and low temperatures in winter are mitigated by the buffering capacity of the nearby large body of water. Temperature is also influenced by latitude, and this climate type is found in the narrow zone between the Trade Wind belts and the zone of the Westerlies, latitudes 30° to 40°, or so, north or south of the equator.

EXOTIC FLORA continued on page 2



VIRGINIA HAYES

Cassia species, while native to the tropics, thrive in our Mediterranean climate.

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VIRGINIA HAYES

The olive (Olea europaea) is widespread in the Mediterranean.

EXOTIC FLORA continued from page 1

In addition to this mild temperature regime, rainfall occurs only in the winter. The amount may vary considerably, from 14 to 36 inches annually, but its seasonal distribution is the important factor. The major seasons for growth, then, are spring

and fall when both temperature and moisture are optimal. This period of summer drought, when temperatures are high, coupled with increasing water stress on the plants during the dry months has led to unique vegetation types in each locality.

In southern California much of

the vegetation in this zone is known as chaparral. In the Mediterranean it is called macchia or maquis, in Chile, matorral, in South Africa, fynbos and in Australia, mallee tall scrub, but the adaptations of all these plants are very similar. The dominant species can be characterized as sclerophyllic woodland plants. These are trees and shrubs with small hard leaves. They are equipped to withstand the dry summers by the reduction in leaf size and the presence of protective coatings such as wax or fine hairs. Other adaptations are also in evidence, including shrubs and bulbous plants, which become deciduous in the summer and resprout in the autumn when temperatures are lower and rains begin. Succulence, the ability of a plant to store water in its tissues, is also evident in some plants.

While Lotusland has few California native plants that fit this description, the collections do contain many plants from some of the other Mediterranean climate zones around the world. Eucalyptus from

EXOTIC FLORA continued on page 12



CHRIS ENRIGHT

Haemanthus katherinae is one of many bulbous species native to South Africa.

New Trustees Appointed

Lotusland is pleased to announce the appointment of four new trustees to the Foundation Board



Merryl Brown

has been the chairperson of Lotusland's annual gala fund raising event *Lotusland Celebrates* for the past two years.

She also brings a wealth of expertise in the areas of development, marketing, and finance. Mrs. Brown received her B.A. in Latin American studies at Tulane University and her M.A. from Columbia University School of International and Public Affairs, where her specialization was International Banking and Finance. Currently Mrs. Brown serves on the board of the Santa Barbara Museum of Art and previously served on the Las Positas Park Foundation Women's Board and the Lobero Theater Foundation Board. She also served as a mentor for Women's Economic Ventures. She moved to Montecito in 1992, where she now resides with her husband Monte Brown and their one-year-old son.



Robert Emmons

is President of Smart & Final and a board member of its parent company Casino, U.S.A., Inc. He received his B.A. and J.D.

from the University of Michigan and his M.B.A. and Ph.D. from Santa Clara University. An accomplished author of four books, he has also been a university professor, an international marketing consultant, and a multi-faceted corporate executive.

He was President and C.E.O. of LTI Corp., Master Host International, and the Institute for Management and Marketing Studies, as well as Vice President of Baskin-Robbins. Mr. Emmons currently serves on the board of the Santa Barbara Museum of Art, where he was a past president. He is also a member of the Board of Governors of the National American Wholesale Grocer's Association and a trustee of the Food Industry Crusade Against Hunger. He has been honored with the International Food Distributor Association's Distinguished Service Award, the Boy Scouts of America Distinguished Citizen Award, and the City of Hope Community Leader Award. He and his wife Christine have carefully restored the historic Montecito home where they now reside. Mr. Emmons is a frequent public speaker around the globe, an avid reader, and a yachtsman.



Stanja Owen

received her B.A. from the University of Kentucky and her M.A. from Western Kentucky University, and attended the New York School of

Interior Design. Mrs. Owen taught grades 9 through 12 in Kentucky and was a Junior High Guidance Counselor for seven years. Since Mrs. Owen, her husband Jim, and their two children moved to Montecito six years ago, she has served on the Board of Directors of the Montecito Association (since 1993), co-chaired the Montecito Beautification Committee (1992 and 1993,

while serving on the committee for six years), and served on the Music Academy of the West Auxiliary Board. At Montecito Union School Mrs. Owen serves on the board of the Educational Foundation, was a past president of the PTA, and has volunteered as a classroom aide.



David Potter

is a retired physicist who worked for General Motors Corporation for over 20 years. He received his B.S. and Ph.D. in physics at Yale University and

the University of Washington. Mr. Potter has served on numerous national corporate boards and was Assistant Secretary for Research for the U.S. Navy 1973-1974 and the Undersecretary of the U.S. Navy 1974-1976. A Fellow of the American Acoustical and Marine Technology Societies, he is also a member of the National Academy of Engineering and received the Department of Defense Medal for Distinguished Service and the Distinguished Public Service Award from the Navy. Locally, Mr. Potter has been President of the UCSB Affiliates, on the Board of Directors and President of the Montecito Association, and a member of the Board of Directors and Vice President of the Montecito Community Foundation. He has also served on the Board of Directors and as President of the Santa Barbara Club and on the UCSB Engineering Council. David and his wife Nancy reside in Montecito and enjoy frequent visits from their grandchildren.

Photos by J.M. Eastman

A Taste of Chile

By PAUL MILLS



PAUL MILLS

Puya chilensis inflorescence emerging from bushes. Constitución, Chile.

CHILE HAS BEEN CALLED a mirror image of California, and on a recent trip to the country, I found the comparison to be a good one. With its similar geography, weather, and people you feel quite at home in this South American country. Chile is at no point wider than 180 kilometers, allowing a view of the Andes from just about anywhere in the country. A cross-section of central Chile would greatly resemble one of central California with a fertile central valley, coast ranges to the west, and coastal plains. Being located between 18°S and 55°S latitudes, traveling Chile from end to end would be comparable to taking a trip from Acapulco, Mexico, to Ketchikan, Alaska.

In the north of Chile is the Atacama Desert, one of the driest in the world, usually receiving no measurable rainfall in a given year. The majority of flora is restricted to a narrow coastal strip where consistent fog provides moisture. The interior

of the desert, where fog does not reach, is almost devoid of vegetation. Cacti of the Atacama, along with virtually the entire flora of Chile, have been almost entirely isolated by the continually-growing Andes over the last 10 million years. This has led to high rates of endemism (plants, in this case, that are found nowhere else). One of the most interesting groups of cacti, the copiapos, is found only in northern Chile. The majority of the species of *Copiapoa* have silver to ghost-white bodies, usually with contrasting black spines, but often with gold, white, or no spines. There are columnar species (up to 1 meter), clumping species, and the miniature *Copiapoa laui* with individual heads no bigger than a dime.

The succulent flora of Chile

stretches far to the south of the country both along the coast and along drier inland corridors. I was in south-central coastal Chile, far from the Atacama, but, luckily still able to explore some fantastic areas, usually coastal cliffs, covered with succulents. One of the nicest succulent habitats I visited while in Chile was at Punta de Los Lobos just south of the town of Pichilemu. At the west end of the point is a small gorge that opens to the west and is partially filled by the ocean. The vertical walls of the gorge are covered with cacti, succulents, and bromeliads, but the problem was scaling down into the gorge to view the plants close up. If you start to slide you can't really grab on to the spiny branches of a *Trichocereus littoralis* or a *Puya rupestris* to stop your fall. The dominant cactus species



PAUL MILLS

Surf camp at Punta Maquis, Buchupureo, southern Chile. Paul's traveling companion Matt Katz is pictured.

found there is *Neoporteria subgibbosa*, some still flowering in late spring, a globular species doing its best to achieve "barrel cactus" status. It was interesting to see the infamous *Oxalis carnososa* in habitat occupying any open space it could find, even growing epiphytically. A nice succulent plant with bonsai potential, this oxalis is the bane of any succulent grower who has let it go to seed just once in his collection. Another succulent at Punta de Los Lobos is *Calandrinia grandiflora*, showing off its deep purple portulaca flowers by the hundreds. Growing alongside the succulents are a host of other plants such as an herbaceous euphorbia, a very small, tough-leaved fern, and a geranium. Also present is a robust species of *Lobelia* with deep, red

flowers visited by hummingbirds the size of large sparrows.

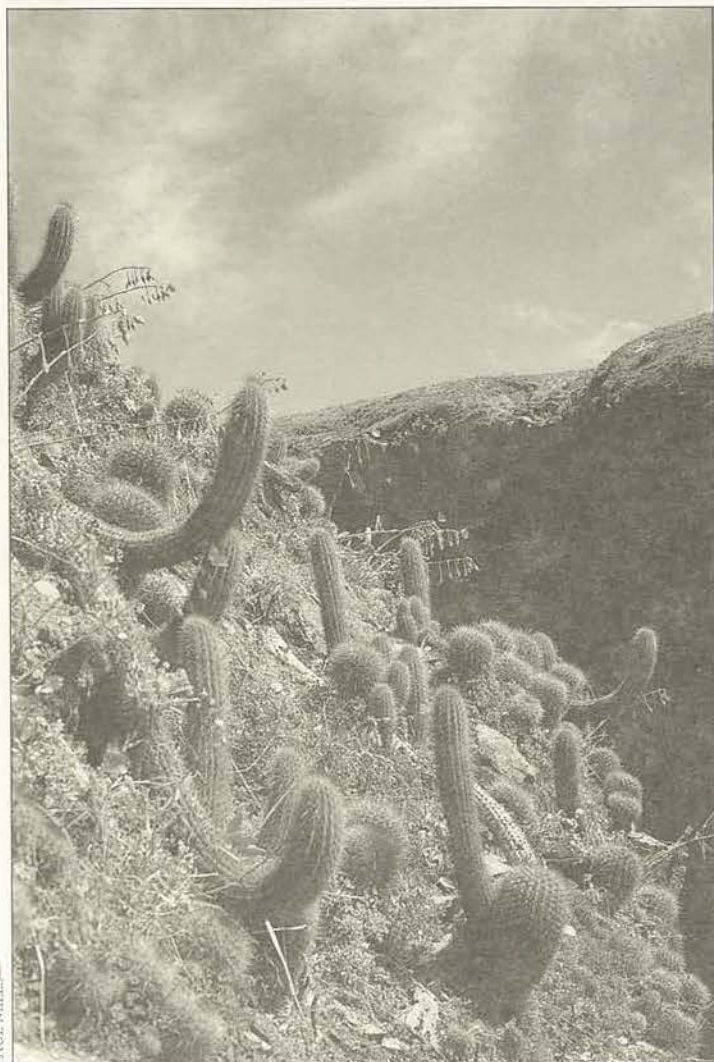
As we traveled south we passed a point where cacti seemed to disappear in the moist, cooler climate. However, *Puya chilensis*, usually growing on hotter, north-facing slopes, was still with us, often appearing as a giant flower stalk emerging from bushes. Among the small pockets of native vegetation (much of the Mediterranean and temperate regions of Chile have been replanted with northern hemisphere pines for timber) grew a weeping bamboo that appeared identical to the one growing in Lotusland's Japanese garden. Although I was told it was not introduced to the area, it seemed out of place to me.

Upon our return to Pichilemu a

botanist friend took us to visit some terrestrial orchids in bloom. These two orchids, *Chloraea* spp., grow together alongside a seldom-used airstrip. There were no leaves present, simply an inflorescence emerging from subterranean bulbs.

I did not make it far enough south or east to visit the monkey puzzle tree, *Araucaria araucana*, or the alerce (Chile's national tree and a cypress relative), or to the north to the Atacama—but that gives me more than enough reason to return to Chile.

Paul Mills, a member of Lotusland's grounds staff, holds a degree in biogeography. He spent five years at Abbey Garden Cactus & Succulent Nursery and has conducted population studies of endangered Mexican cacti. He traveled to Chile in November 1996.



Punta de los Lobos; in the gorge habitat are *Trichocereus littoralis*, *Neoporteria subgibbosa*, and *Calandrinia grandiflora*.



Punta de los Lobos; same cacti as photo to the left with the addition of *Lobelia* species.

Botanic Garden Directors Hold Conference at Lotusland

DIRECTORS OF 39 OF THE most important public gardens in the United States and Canada met in Santa Barbara for their third annual conference from January 31 through February 2, at the invitation of Ganna Walska Lotusland Executive Director Dr. Steven Timbrook. Also attending was Dr. Nancy Morin, Executive Director of the American Association of Botanical Gardens and Arboreta. The conference allows the chief executives of large public gardens to share experiences on special problems of funding, staffing, and public programming faced by their institutions.

The special focus of this year's conference was the future of public horticulture in America and the exploration of ways to ensure that visitors to public gardens come away with an expanded awareness of the importance of plants in their daily lives. In a world of increasing population pressures and decreasing natural resources, knowing how



Garden directors from throughout the U.S. and Canada gathered at Franceschi Park.

fundamentally we all depend upon plants is a necessary first step toward understanding the importance of biodiversity and the need for conservation of natural habitats and their remaining heritage of plant and animal species.

Delegates to this year's conference visited Santa Barbara Botanic Garden for a behind-the-scenes tour

by Executive Director Dr. Edward Schneider and his staff, enjoyed a reception at the home of Lotusland President Carol Valentine, and spent a full day at Lotusland discussing issues of garden administration and mission. The conference closed with a field trip to four of Santa Barbara's horticultural parks and the County Courthouse.

Staff Milestone

HUMAN RESOURCES MANAGER Marguerite Gamo marks her five-year anniversary at Lotusland in March. Her position has evolved considerably since she began as half-time administrative support staff in March 1992. With 20 years' experience in banking, she has brought a wealth of financial and business skills to Lotusland.

As Lotusland has grown, so have Ms. Gamo's responsibilities. In 1993 she became office manager and took charge of payroll and accounts payable and receivable. Since then she has computerized Lotusland's payroll and worked closely with the director on insurance renewals, office purchases, yearly budgeting, and other financial matters.

In 1995 she assumed full responsibility for personnel, which encompasses working with supervisors on hiring and other personnel issues.

Although a lot of her duties relate to finance, she says that the joy in her job is connecting with people, whether it's assisting Lotusland employees with their benefits, helping at special events, or interacting with the wonderful volunteers. Her talent for hospitality has landed her the job of hostess at all in-house functions involving staff and volunteers.

Ms. Gamo was transplanted at a very young age from Pennsylvania to northern California and now lives in Carpinteria with her daughter. She enjoys hiking, dancing, and traveling.



New to the Collections

With VIRGINIA HAYES

Plant Label Basics

AS YOU WALK the paths at Lotusland, you are often most entranced by the wonderful variety of plant forms and sizes. Just taking in the landscape as a whole is a delightful experience. Occasionally, though, you may focus on one or more specimens and wonder just what that particular plant is. In our effort to inform and educate you, labels have been installed to identify some of the more unusual or spectacular specimens. Each label contains a number of pieces of information. A little tour of the label itself may help you assimilate and understand what it contains.

In the upper right-hand corner you will find a word that ends with the letters "-aceae." This is the *family* to which the taxonomists have assigned



this plant. The next line contains the *botanical name* of the plant including its genus, species, variety, subspecies, or cultivar designation. This is the name by which all botanists can communicate accurately about a particular plant. Below that is the *common name*—the name that is locally accepted by non-botanists. Common names

can vary from place to place so are not as accurate to use, but they are often more "user friendly" and we include them for your reference. The last line contains the name of the *native range* of the plant. One of the fascinating things about the garden is the very wide range of countries from which these plants have been collected. (A few labels may contain one more line acknowledging a benefactor or memorial planting.)

Labels at Lotusland are made of photoetched aluminum riveted to a nylon-coated stake. These labels are designed to be unobtrusive but readable and should last for dozens of years even in the most exposed situations. So the next time you come to Lotusland, take a moment to read a label or two. You might learn something interesting.

Save These Great Dates!

Sunday, July 20, 1997
LOTUSLAND CELEBRATES THE DIVA
with THE ART AND DESIGNS OF ERTÉ

LOTUSLAND'S THIRD ANNUAL gala fund raising event will feature Rossini's *Il Viaggio à Rheims* by Music Academy of the West performers, an Italian dinner by the Four Seasons Biltmore, and the fabulous costumes the French designer Erté created for Madame Walska's operatic roles, as well as his eclectic art used for everything from fashion to wallpaper. Last year, this popular summer party sold out, so please watch for your invitation, which will be mailed to all members June 1st.



Saturday, October 4, 1997
ART AT LOTUSLAND

THIS WILL BE THE FIRST TIME that works of art using Lotusland scenes—done at Lotusland—will be offered to members and art enthusiasts. Well-known area artists are helping the Foundation make new friends and raise funds by creating wonderful landscapes of the garden for this gala art auction and sticker sale. Coordinated with the assistance of Maureen Murphy Fine Arts and Easton Gallery, *Art At Lotusland* will feature more than two dozen artists including Meredith Abbott, Peter Ellenshaw, Glenna Hartman, and Bjorn Rye. Invitations will be sent to all members in August.

Horticultural Happenings

With MIKE IVEN

FERN GARDEN DESIGN CHANGES

SOIL COMPACTION CAUSED by foot traffic in the root zone of oak trees in the fern garden is a problem that, if ignored, could lead to premature tree failure. A rather innovative technique to combat compaction known as soil replacement trenching has been completed around one large oak. Trenches dug in the compacted, clayey soil in a radial pattern out from the trunk of the tree were back-filled with compost. The new soil encourages new roots to develop. Several studies, including one by the Morton Arboretum outside Chicago, indicated increased root mass in the new soil and also in unamended soil adjacent to the trenches. Increased shoot growth and improved tree health was also noticed.

In conjunction with the soil trenching project, a plan to redirect foot traffic from the root zones of oaks was implemented. A new meandering shale pathway delineated by benderboard now guides visitors through the fern garden. Lotusland staff worked with fern garden designer Bill Paylen to successfully incorporate these cultural improvements into the existing fern garden scheme. Further modifications and additions to fern garden planting beds are planned for the future.

PERIMETER SCREENING AND INSECTARY PLANTING PLAN

LOTUSLAND STAFF HAS DEVELOPED a planting plan designed to provide year-round hosts for beneficial insects. Once established, the insectary, as it is called, will greatly reduce the need for pesticide applications. Insectary plantings are not included in formal garden areas, but are located

on the periphery of established gardens, in the nursery area, general parking area, outlying fields, and along fence lines. Secondary benefits of insectary planting include soil improvement, weed control, wildlife habitat, and screening. Two specific areas in need of screening material included in phase one of the insectary planting plan are the staff and volunteer general parking area and the corner of Ashley Road and Sycamore Canyon Road. The diversity of growth habits of the insectary plants will provide screening in time.

Corey Welles is project manager for the insectary planting now in progress. Mr. Welles, John Lafleur, and Michael Iven met with Everett and Jan Dietrick from Rincon-Vitova Insectaries in Ventura at Lotusland to discuss the insectary planting plan. Mr. Dietrick has worked in the field of biological control for 50 years. The Dietricks are very supportive of the proposal and made relevant suggestions. The insectary planting project will be a featured demonstra-

tion area for attendees of the AABGA Pacific Regional Meeting being held at Lotusland in October 1997.

INSECTARY PLANTING LIST

Trees

Quillaja saponaria
Salix lasiandra
Salix lasiolepis

Shrubs

Ceanothus arboreus
Ceanothus 'Ray Hartman'
Ceanothus 'Concha'
Ceanothus 'Yankee Point'
Eriogonum giganteum
St. Catherine's lace
Baccharis pilularis 'Centennial'
Asclepias fascicularis
Sambucus mexicana
Myoporum parvifolium creeping
boobialla



The premier choral group Santa Barbara Quire of Voyces performed in the Main House dining room for Lotusland volunteers at their annual holiday gathering in December.

Landscape Painting Class with Santa Barbara Artist Chris Chapman

April 8, 15, and 29 (3 Tuesdays) • 4-6 PM

JOIN LOCAL OAK GROUP artist Chris Chapman in April for three classes for Lotusland members on landscape painting in the garden. Each class will focus on a different area of the garden and a distinct aspect of painting.

Ms. Chapman, a native of California, has been working in Santa Barbara since 1989. A member of the Santa Barbara Art Association and a new member of the esteemed OAK Group—*plein air* painters working primarily with landscapes in and around Santa Barbara and dedicated to preserving open space—she has exhibited at numerous galleries in

Santa Barbara, including the Easton Gallery, Gallery 113, and Faulkner Gallery. She currently works as an instructor at Santa Barbara Adult Education and Ridley-Tree Art Education Center, and in the past she has taught at UCSB. She is also the Director of the local artists' cooperative, Gallery 113.

Cost: \$100 for three classes. Bring all necessary materials and equipment to work in the medium of your choice. Please use coupon on page 11 to sign up. Limited to 15.

Lotusland requests that all art produced be for personal use only.



TOM BURT



J.M. EASTMAN



J.M. EASTMAN

Students in Jerry Sortomme's Plant Identification class take their final exam in the shade garden at Lotusland. This has been an annual event at Lotusland for the past several years.

Friends of Lotusland

We Welcome New Members Who Joined in November, December 1996, January 1997

LEVEL I

Mr. Allen Anderson
Mr. and Mrs. Jim Badger
Ms. Harriet Becker
Mr. & Mrs. Paul Beiley
Mr. Bill Bingenheimer
Mr. & Mrs. Milt Blevins
Mr. & Mrs. David Bonfeld
Mr. Brian Boyer
Mr. Mark R. Brower
Mr. & Mrs. Paul M. Burri
Mr. & Mrs. John Calvin
Mr. John T. Chamberlain
Mr. & Mrs. Sydney P. Clark
Mr. & Mrs. Jeff Clemons
Ms. Ronda Coen
Ms. Roberta A. Cope
Ms. Adrienne Coulter &
Mr. Jeff Kirby
Ms. Glynis Coulter
Ms. Lynn Cox
Ms. Nancy Donaldson
Mr. & Mrs. William W. Drewry, III
Mr. & Mrs. Dennis H. Epperson
Ms. Anne Todd Erikson &
Mr. Bill McGee
Ms. Ronnie Fishman
Ms. Kimberly Flory
Mr. Kenneth Gouwens &
Ms. Joan Mezner
Mr. & Mrs. William S. Hardy
Ms. Mary Hill
Mr. & Mrs. Peter Hill
Ms. Diane Huftill-Poirier
Pico & Nandini Iyer
Ms. Carolyn James
Ms. Louise Jansen
Ms. Charity Kirkpatrick

Mr. Neil Korpinen
Mrs. Judith Krayk
Ms. Susan Levin
Ms. Michelle Logan
Ms. Suzanne Vivian Makuch
Mr. Steven N. Marsango
Ms. Jane Martindale
Ms. Nancy McFarland
Ms. Deanna Merrill
Mr. & Mrs. Walter Miller
Dr. Andreia Minasian
Mr. William Morris
Ms. Lillian Morrison
Ms. Kerry Myerson
Ms. Irma Mytinger
Ms. Linda Norlen
Ms. Mary O'Connor
Ms. Ellen O'Leary & Mr. Jeff Plaut
Ms. Tinika Ossman
Ms. Joyce Painter
Mr. Matthew Parisi
Mr. & Mrs. Philip Pincus
Ms. Joan Prestine
Ms. Elizabeth Irene Rabbe
Mrs. Nancy Rey
Mr. & Mrs. Robert Roes
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Mr. & Mrs. Glenn Slensker
Ms. Robin Grace Warren
Mr. & Mrs. Marc Winnikoff
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M. Zimmerman

LEVEL III

Ms. Joan Rock Bailard
Mr. Paul Legvold &
Mr. Patrick Day

LEVEL IV

Ms. Marvel B. Kirby
Mrs. A. C. Postel

Mericos Foundation Challenge Grant

LOTUSLAND IS PLEASED to be the recipient of a challenge grant from the Mericos Foundation. The response and support for our membership program, Friends of Lotusland, since Lotusland opened in 1993 has been gratifying—to the point that an additional staff member was needed to assist with all aspects of the membership program. Mericos Foundation

generously responded to our request for \$21,000 to offset the first year's cost of a new staff position with a grant of \$10,000 if Lotusland could match it with \$11,000. Three generous Friends of Lotusland stepped forward to match the challenge—Mrs. Vernon I. Cheadle, Mrs. David Shoudy, and one anonymous donor. The Membership Assistant not only

processes memberships, but also assists with the coordination of tours, classes, lectures, and special events for all members to enjoy as part of their benefits. Lotusland is grateful to the Mericos Foundation for helping us with this essential aspect of our mission—to solicit and foster Friends of the garden to assist us with preservation of the garden.



Mediterranean Exotic Flora WITH VIRGINIA HAYES

Check one:

- ☐ Friday, May 16, 1:30–3:30 PM
☐ Saturday, May 17, 1:30–3:30 PM

Cost: \$10.00 per person

Number attending _____

Total enclosed \$ _____

Landscape Painting Class WITH CHRIS CHAPMAN

3 Tuesdays, April 8, 15, & 29, 4–6 PM

Cost: \$100 for three classes

Number attending _____

Total enclosed \$ _____

Ganna Walska Lotusland Registration Form

PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard

Expiration date _____ Card number _____

Member name _____

Address _____

_____ Phone _____

Signature _____

*Fees are refundable only if cancelled one week before classes meet.
 If minimum enrollment is not reached, classes may be consolidated or cancelled.*

Mail to: Ganna Walska Lotusland, Attn: Member Events,
 695 Ashley Road, Santa Barbara, CA 93108

Members Who Have Increased Their Level of Support November, December 1996, January 1997

LEVEL II

Mr. & Mrs. Stewart Abercrombie
 Mr. & Mrs. Roy Edwards
 Mrs. Ruth N. Ellis
 Barbara L. Gallisath & Chris Seidman
 Ms. Jean S. Goodrich
 Mr. & Mrs. Robert Hewson
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 Ms. Rebecca Kaye
 Ms. Marianna B. McComb &
 Ms. Meg McComb
 Mr. & Mrs. Mattison Mines
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 Mr. & Mrs. Henry Muller
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 Mr. & Mrs. George Turpin

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 Mr. & Mrs. Alvin W. Friedman
 Mrs. Joseph R. Osherenko
 Mr. & Mrs. David Potter
 Mr. & Mrs. Hugh Ralston
 Mrs. Dorothy Russell

Lotusland Gratefully Acknowledges Donations November, December 1996, January 1997

MISCELLANEOUS DONATIONS

Mr. & Mrs. Colin Campbell
 Mr. & Mrs. James Ebright
 Ms. Joan Follis
 Friends of Berkeley Botanical Garden
 Garden Club of Santa Barbara
 Mr. & Mrs. Hennacy
 Mr. & Mrs. A.H. McCormick
 Lynden B. Miller
 Mr. & Mrs. Arent H. Schuyler, Jr.
 Ms. Joan M. Stranahan

DOCENT APPRECIATION

Dr. James M. Hester in honor of
 Carol Valentine
 Mr. & Mrs. O.M. Walstad in honor
 of Margo Osherenko

FURNISHINGS & ART

Mr. & Mrs. Ted Gardner
 Mr. & Mrs. Norman Hillemann
 Mr. & Mrs. Paul Nefstead

LIBRARY & ARCHIVES

Ms. Claire Gottsdanker
 Mr. & Mrs. Earl Nydam

1996 YEAR-END APPEAL

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 Ms. Celia Book
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 Mr. & Mrs. Monte Brown
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 Ms. Mary Anne Stroud
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 Ms. Louisa E. Thielst
 Mr. & Mrs. George Turpin
 Mrs. Edward R. Valentine
 Mrs. John Wais, Jr.
 Mr. & Mrs. Jack Lionel Warner
 Mr. William T. White
 Mr. & Mrs. Vern Wojciechowski
 (for Plant Labels)
 Ms. Laura Lee Woods

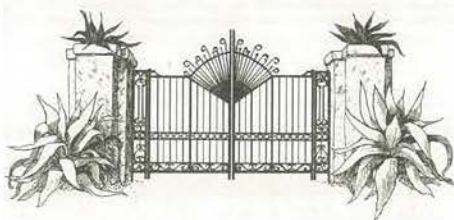
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EXOTIC FLORA continued from page 2

Australia, the carob tree, and the common olive from the Mediterranean all exhibit the tough, waxy leaves typical of the climate. Shrubs such as *Myrsine africana* (South Africa), *Nerium oleander* (Mediterranean), *Melaleuca* species (Australia) also show these traits. Other representative shrubs include lavenders from the Mediterranean with their covering of fine hairs on the leaves, aloes from South Africa with

succulent leaves, bulbous species such as *Alstromeria aurantiaca* from Chile and *Haemanthus* and *Zantedeschia* (calla lily) from South Africa.

If you would like to learn more about the Mediterranean climate and its zones, as well as have a look at some of the plants from these regions, please join us for a special members class on the *Exotic Flora of Mediterranean Regions*. See coupon on page 11.



VIRGINIA HAYES

The culinary herb rosemary (*Rosmarinus officinalis*) is native to the Mediterranean. This cultivar is named for Lockwood de Forest.

CALENDAR OF EVENTS

Look for details about upcoming events in this and subsequent newsletters. Separate invitations to some events will be mailed to all Friends. Questions about an event? Call Anne Dewey at (805) 969-3767 extension 225 for information.

March 18

Springtime in the Garden

April 5

Lotusland Exhibit at Wildflower Springfest, SBBG

April 8, 15 and 29

Landscape painting class with artist Chris Chapman

April 15-18

San Francisco trip for members (announcement mailed separately)

April 20

Lotusland Exhibit at Earth Day

April 24

Springtime in the Garden

May 16-17

Mediterranean Exotic Flora member class (see coupon on page 11)

July 20

Lotusland Celebrates the Diva (see page 7)

October 4

Art at Lotusland (see page 7)