



# LOTUSLAND NEWSLETTER

Volume 4 No.4  Winter 1995

## 1996

### Reservation Reminders

NOW IS THE TIME for members to think about reservations for next year! The County of Santa Barbara has increased the yearly visitor limit to 9,000 for 1996, which will enable us to accommodate a few more garden enthusiasts, including members. In case it has been a while since you've made a reservation to tour the garden, here are important reminders and changes for next year.

The Reservation Office is open all year M-F, 9 a.m. to noon. (805) 969-9990. Reservations are by phone only. Right now members can begin calling for 1996 tour reservations. Tours of the garden are conducted mid-February to mid-November, Wednesday to Saturday, at 10 a.m. and 1:30 p.m.

Payment is required for all visitors, including members, for tours. The charge for 1996 tours will be \$10 per person. Groups of 24 or more arriving by bus will be \$8 per person. Members receive passes which can be used as payment for their tours. When members make reservations, they will receive a confirmation by mail and must return payment in the form of passes or money or a combination.



ROMANTIC VISTA of yesteryear: the Olive Allée, photographed by Jessie Tarbox Beals in 1929. From the Lotusland Archives.

## Cuesta Linda—the Gavit Era

IN 1941 GANNA WALSKA purchased the former Gavit estate known as *Cuesta Linda*. For more than 20 years it had been owned by the Gavit family, responsible for most of the buildings on the estate and much of the formal landscaping. The gardens at Lotusland which Mme. Walska developed for the last 40 years of her life came to her from two important previous owners, R. Kinton Stevens, who had lived here and operated a commercial nursery of exotic plants at the turn of the century, and the Gavits. Recent restorations in the garden were done with the original designs commissioned by the Gavits and can be seen in

the parterre and pavilion patio by visitors to the garden. The story of the Gavit era is central to the history of the property and will be told in an upcoming book on Lotusland by Sharon Crawford. What follows are excerpts from the author's manuscript.

Like so many other early Montecito estate owners, the Erastus Palmer Gavit family first came to California to escape eastern winters. Mr. Gavit's wealth came from the development of gas plants and electric traction companies, an Albany, New York, business he entered with his first father-in-law. Widowed and re-

*Gavit Era—continued on page 2*





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THE MAIN HOUSE, built by the Gavits in 1920, and its original landscaping. Jessie Tarbox Beals 1929/Lotusland Archives.

## Gavit Era *continued from page 1*

married, he came to Santa Barbara with his daughter, Marcia Ann, and his new wife, Marie, in March 1915. He purchased the former Kinton Stevens estate in 1916.

The Gavits hired Pasadena architect Reginald Johnson to design a Mediterranean-style house, along with separate garage and studio buildings. The house featured a sunken living room, library, dining room with coffered ceiling,

FORMERLY ORNATE *Main House entryway. Mme. Ganna Walska removed the sculptured section.* Jessie Tarbox Beals 1929/Lotusland Archives.



kitchen with butler's pantry, 11 bedrooms and seven bathrooms. Other than a large carved stone decoration over the main entrance, the house presented the pure lines and austere facade characteristic of Johnson's style. While the house was being designed, the Gavits hired Peter Riedel to renovate the neglected Stevens' garden. He was assisted by Stevens' son Ralph, by then a landscape designer of note.

## Formal Mystery

After the house was completed in February 1920, Paul Thiene, a specialist in Spanish and Italian gardens, was contracted to plan the formal gardens behind the house. The garden was arranged traditionally, with tall hedges providing a sense of mystery and enclosure, and brick paths intersecting at right angles. Unlike most Italianate gardens, however, the main axis cannot be viewed from the first floor living area. A secondary axis, containing a raised fountain, is viewed from the dining room and its terrace. The centerpiece of the main axis is a tiled Moorish fountain set on a slightly raised, patterned brick square, and flanked by two cross axes. A narrow runnel carries a trickle of water down the center of the path leading

away from the house, bubbling up again in a shallow square pool near the end. Both of the lower cross-axes lead to a third long axis, a straight brick path along the edge of the citrus orchard extending into a wider allée of olive trees. The central cross-axis continues into the orchard as a lemon-covered arbor.

The Gavits called upon Santa Barbara architect George Washington Smith to make several additions to the estate during the 1920s. Soon after they moved into the house Smith was engaged to surround the estate with a wall. In 1924 he designed a stable. In 1925 the Gavits asked him to design a separate pavilion for their daughter. This new building had three bedrooms, each with its own bath and dressing rooms and a separate entrance into the large patio that separated the suite of rooms from the main house.

## Informal Style

The patio was accessible from the main house by stairs both from the library on the main level and the second floor balcony. It was enclosed by a solid wall on the driveway side and by wrought iron fencing and gates at the back. The water features in the patio played counterpoint to Thiene's formal



## George Washington Smith Patio Restoration Completed

IN THE MID-1920s, only a few years after the Gavit family moved into their new Reginald Johnson-designed home at *Cuesta Linda*, they needed more living space. George Washington Smith extended the dining room several feet toward the parterre garden and added a single story suite with several rooms to the south of the main residence.

The new suite was attached to the main residence by a wall, forming a patio between the two buildings. Mr. Smith enhanced the patio with an octagonal, tile-covered fountain that connected by a long runnel to a shorter runnel leading from a wall fountain on the main residence. He added an octagonal, tile-covered planter with an olive tree between the two fountains.

Madame Walska chose the pavilion, as the suite of rooms was called, for her living quarters and used the charming patio as an outdoor sitting room. Through the years the fountains fell into disrepair, and the patio became more and more shabby. Tree roots cracked the brick paving, and the olive tree grew large enough to break its tile planter.

This summer, with a generous grant from the Dan Murphy Foundation, Lotusland was able to restore the patio, rebuilding both fountains and the planter, using the original tile for the most part. Artist Stuart Brandt completed the tile work by painting designs on areas where the glaze was missing. A recirculating water system was added to the fountains, since they had been

designed to operate with fresh water that continually drained off into the garden. The contractor for the project, Pat Scott Masonry, had replica brick pavers custom made in Mexico to replace the broken surface of the patio. These pavers were also used to replicate a lovely, semi-circular brick stair leading down from the library to the patio. (It had been replaced by a rectangular concrete stair prior to Mme. Walska's purchase of *Cuesta Linda* in 1941.) Australian willow myrtle, *Agonis flexuosa*, replaces the olive in the rebuilt tile planter, and the patio is once again a place of beauty, where the stillness is all the more obvious for the soft sound of splashing fountains.

—Steven Timbrook

### Gavit Era *continued from page 2*

garden, while Smith's colorful style could be seen in the variety of tiles used to crown each column of the arcade along the length of the building, the interaction of the two stairways from the house, and the wrought iron pattern, resembling filigree work.

### Pool and Ponds

Smith's final major project for the Gavits was the design of the original swimming pool and bath house. There, his imagination took flight, and he designed a rectangular pool flanked by two semi-circular lily ponds. The two-room bath house displayed arches similar to those used in the pavilion arcade, as well as more tile work. On axis with the length of the pool, a long path extended between Italian cypress to a wishing well, and from that point, water stairs flowed down into Kinton Stevens' former lotus pond, in a design by either Smith or Lockwood de Forest.

With the additions made by the Gavits to Kinton Stevens' famed plant collection and demonstration garden,

THE PAVILION PATIO, as it looked in the mid-1920s after the suite was added by architect George Washington Smith and before iron grillwork was added c. 1925. Courtesy of Palmer and Joan Jackson, descendants of the Gavits, now living in Montecito.



*Cuesta Linda* gained a reputation as one of the finer estates in Montecito. From 1926 onward, it was always included in summer "Garden Tour" charity fundraisers. When presidential candidate

Herbert Hoover made a brief stop in Santa Barbara in August 1928, *Cuesta Linda* was one of the four estates he visited.

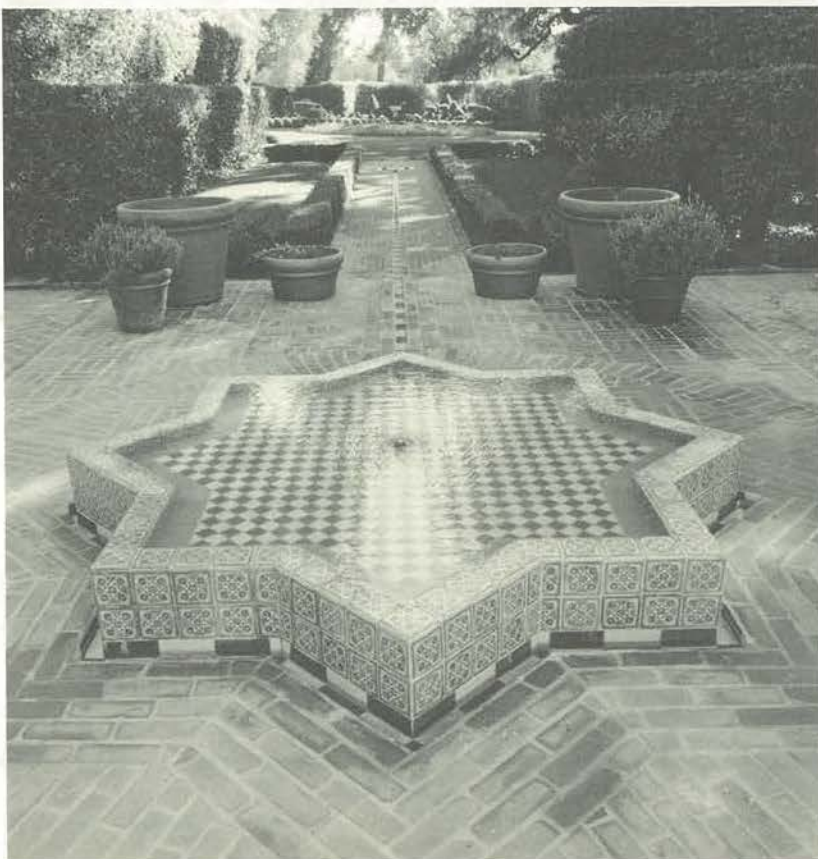
—Sharon Crawford



# Parterre Reclaims Its Glory

WITH A GENEROUS GIFT from an anonymous Montecito donor, the parterre east of the main residence, designed originally by Paul Thiene, has reclaimed the glory it had when originally installed in the 1920s. The main axis is a series of brick paths, divided in the central portion by a patterned brick platform with a star-shaped tile fountain that gently overflows into a long runnel. The runnel empties into a small fountain featuring a special ceramic bowl created by local attorney and potter Carroll Barrymore and glazed by tile artist Judith Sutcliffe to match the original bowl, which had long ago been cracked beyond repair. All the bricks were taken up, new foundations poured, and the bricks

*RIGHT: Semi-formal Italian parterre built by the Gavits in the 1920s. Jessie Tarbox Beals 1929/Lotusland Archives. BELOW: Today's parterre as restored.*



re-laid in the same patterns. The fountain and runnel were rebuilt using new Mexican tile of a design similar to the original, this time with a recirculating water system. Pat Scott Masonry was the contractor for the project.

The three paired beds, outlined by dwarf eugenia hedges, have entirely new irrigation systems and fresh plantings. The upper beds are planted with varieties of hybrid musk, floribunda and Austin roses with white, yellow and pink flowers. The central beds have daylilies in complementary colors, while the lower, most shaded beds are in turf. Roses in large clay pots adorn the terrace above the parterre, and potted citrus, lavender and rosemary complete the fountain terrace. A gift from Mary Ann Tyson Green made possible the horticultural renovation, done by Lotusland staff, and Lurie and Lurie's restoration of the stone balustrade at the head of the upper parterre beds.

It is a pleasure to take visitors through this historic portion of the garden and let them see how generous donors are bringing the garden back to its former splendor.

—Steven Timbrook





# Lotusland Gratefully Acknowledges Donations

## HAROLD SIMMONS FOUNDATION WALL CHALLENGE GRANT

Don & Sharon Crawford  
Mr. & Mrs. Donald Harcourt  
Mr. & Mrs. Anthony Lehman  
Eli & Leatrice Luria

## GENERAL OPERATIONS

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Anonymous  
Anonymous  
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## INTERN/WORK EXPERIENCE PROGRAM

Priscilla K. Giesen

## LIBRARY & ARCHIVES

Gregory Padgett  
Joan & Palmer Jackson

## PLANTS

Edward Schneider  
Joe Clements

## PLANT LABELS

Anonymous  
Adele Wojciechowski  
Sean Hutchinson

# Volunteers Help Organize Archives

LOTUSLAND would like to thank those who have helped organize the Archives of Madame Walska. Many people have spent and continue to spend time sorting through the boxes of papers, correspondence and photographs which Lotusland's founder left to her foundation.

## Originated with Tarkowska

Initially, the task was undertaken by Patricia Tarkowska, who had been personal secretary to Mme. Walska since the mid-1960s and was instrumental in assisting the foundation after Mme. Walska's death in 1984. Before her retirement in 1992, Mrs. Tarkowska sorted through much of this material, labeling boxes and envelopes, and conducting research on what she found.

## Archive Room Established

Archival volunteer Sharon Crawford took over next and, with assistance from staff archival specialist Janet Eastman, set up an Archive Room in the



Main House where material is sorted and filed. Mrs. Crawford has presented historical material from the Archives at volunteer meetings and conducts oral histories with Ms. Eastman.

## A Treasure of Translators

Other archival volunteers have made invaluable contributions. Chester and Lucy Radlo translated a great deal of correspondence from Russian and Polish. Retired UCSB professor Robert Hetzron is currently translating some of the myriad French material, while Don Johnson, also a retired UCSB professor, is tackling some more Russian papers. For some time Jerome Dalseme has also translated French correspondence. Mr. Dalseme knew Ganna Walska in Galluis, France, where as a boy he ran errands for his famous neighbor. Assisting him for many months was Makaela Mennen.

## Moran Archives the Voice

A notable effort was made by W. R. Moran, author, discographer, record collector, critic, archivist and recording engineer, who in 1993 restored several 78 rpm disks from the 1930s and 40s which contain recordings of Madame Walska singing lieder and giving a speech in Polish to the American Red Cross. The badly damaged recordings have since been donated to the Stanford Archive of Recorded Sound, of which Mr. Moran is honorary curator, for safekeeping, with cassette copies made by Mr. Moran kept in the Lotusland Archives.

Other volunteers currently involved in the Archives are Gloria Walton and Jaye Carman. Their help is much needed and appreciated.

If you are interested in being an archival volunteer or have materials which may belong in the Archives of Madame Ganna Walska and would like to show or donate them to us, please contact Janet Eastman at (805) 969-3767.



# Virginia Hayes, Curator of the Living Collection

THE TERM CURATOR brings to mind museums and the objects they collect, preserve, and display. Because botanic gardens and arboreta often have an herbarium to preserve dried plant specimens, a library, and other collections such as outdoor sculpture or garden ornaments, many of these institutions have defined a unique position, Curator of the Living Collection, to administer their plant collections. This was the first new position created under the leadership of Director Dr. Steven Timbrook in 1987 as Lotusland began its transition from a private to a public garden.

## A Native Californian

The current Curator of the Living Collection is Virginia Hayes. Before telling you more about the nature of her position and some curatorial milestones passed since she joined the Lotusland staff in 1992, let's hear a little about her background.

"I am a second generation Californian, the daughter of a Modesto farmer, and grew up amidst peach and walnut orchards in the Central Valley. I came to Santa Barbara to attend college, married and began raising a family. By the time I graduated from UCSB with a degree in botany, my daughter Nina and son Joe, now in college, were both in elementary school. In the seven years before coming to Lotusland, I owned Santa Barbara Water Garden Care and managed Santa Barbara Water Garden Nursery, so I have been active in Santa Barbara horticulture for some time."

In 1993 Virginia moved into a cottage on the Lotusland grounds, providing extra security for the estate, especially on weekends.

As Curator of the Living Collection, Virginia decides what new plants will be added to the collection and shares her botanical knowledge with volunteers and members of Lotusland. De-



Virginia Hayes

signing and maintaining Lotusland's plant record database is probably her most important responsibility.

## Reconstructing the Records

The value of the plants that Madame Walska amassed as she created Lotusland derive from much more than just their rarity and maturity. Although most often remarked upon for their unusual appearance or the creative way they are used in landscape design, they also possess great wealth from educational, conservation and research points of view.

In these roles, however, the records that identify the plants with their scientific name and document any additional information known about them can be more valuable than the plants themselves. The original source of each specimen, its size when planted, health and growth during periodic inventories and other facts about that individual plant form a data bank that can be invaluable when, for example, in-

vestigating growth rates under cultivation, providing genetic material for botanical studies or planning classes on a particular plant group or geographic region. Conservation efforts focusing on Lotusland plants that are rare and endangered in the wild require meticulous records if this work is to be effective.

## Accessible Database

In many cases, because Mme. Walska was interested in the design possibilities of plants rather than their potential for education, conservation and research, filling in the gaps in documentation for the older plants in Lotusland's collections becomes a detective story. Virginia searches for clues in Lotusland's archives, and uses old planting maps, sales receipts, and oral histories as evidence to reconstruct the history of important specimens.

Although the amount of information available varies from plant to plant, there are now over 3,000 accessions in Lotusland's plant record database. During 1994, Virginia and her staff changed Lotusland's records to conform to the International Transfer Format, which will allow data to be exchanged electronically among cooperating botanic gardens.

## International Botanic Gardens Conservation Congress

To further Lotusland's conservation mission, Virginia attended the 4th International Botanic Gardens Conservation Congress, held in Perth, Western Australia, in September. The congress is convened triennially by Botanic Gardens Conservation International (BGCI), an international network of botanic gardens focusing on the conservation of plants worldwide. Lotusland has been an institutional member of BGCI since 1987 and was also present at the





7,500 VISITORS enjoyed the gardens in 1995. Here are a few on a docent-led tour.

## Lotusland Lauded for Compliance with C.U.P.

ON OCTOBER 30, the Santa Barbara Planning Commission found Lotusland in compliance with all 50 conditions of its Conditional Use Permit. After two full years of operation, Lotusland has not received one complaint!

Having successfully complied with the C.U.P. (which regulates businesses operating in a residential neighbor-

hood), the garden can now move to its third year with an increase from 7,500 to 9,000 visitors in 1996. Lotusland also may have up to three special events in 1996 with a maximum of 300 guests at each.

Kathryn L. Relis, Planning Commissioner for the 1st District (including Montecito), applauded Lotusland's exemplary compliance record and its ex-

3rd Congress in Rio de Janeiro, Brazil, in 1992.

As the person in charge of plant selection and plant records at Lotusland, Virginia's interaction with her colleagues from around the world at the Perth Congress relates directly to one of Lotusland's stated goals: To foster increased knowledge and appreciation of plants and the need for their conservation. She knows that botanic gardens can and should be important partners in conservation strategies designed to save the threatened plants of the world and is leading Lotusland's own conservation program of cycad propagation research.

Virginia is Lotusland's representative in the newly formed Horticultural Consortium of Santa Barbara, some two dozen horticultural businesses, plant societies, garden clubs, public gardens and agencies gathered together to promote horticulture in Santa Barbara. She is the editor and photographer of its first publication, *Santa Barbara Seasons*, and serves on its steering committee.

Virginia Hayes' office hours are 8 to 4, Monday, Tuesday, Thursday and Friday. Please call her at 969-3767 if you have questions about the plants Lotusland is growing, their horticultural requirements, or their availability for home landscaping.

## Lotusland Receives CITES Permit

ON SEPTEMBER 21 Lotusland became a registered scientific institution under the authority of the U.S. Fish & Wildlife Service, the management authority for CITES (Convention on International Trade in Endangered Species of Wild Flora & Fauna), and was issued a Certificate for Scientific Exchange. The Certificate allows Lotusland to exchange specimens of plants which have been banned from international trade, such as cycads, with foreign botanic gardens registered with their country's CITES management authority.

tensive efforts to be a good neighbor and considers the garden a community asset. The Commission commented that "Lotusland is under-utilized," and encouraged it to come back in the future to request an increase in visitor numbers. Retaining daily vehicle limits, without the additional daily and annual visitor limits, would enable the Foundation to serve the public better while remaining committed to minimizing traffic in the neighborhood.

## The Ganna Walska Lotusland Foundation Statement of Purpose

THE PURPOSE of Ganna Walska Lotusland is to preserve and enhance the spectacular collections of rare and exotic plants on the Montecito estate of the late Madame Ganna Walska, and through interpretation of these collections to foster increased knowledge and appreciation of the importance of plants and the need for their conservation.



# Horticultural Happenings



With MIKE IVEN

Lotusland Grounds Superintendent



## STAFFCHANGES

Although bromeliad gardener Marge Kelly resigned in July in order to move closer to her husband's work in the Los Angeles area, she is currently participating in our Fall Docent Training and hopes to be leading visitors through the garden in 1996. Robert Carrillo, who worked with Marge for several months, is now the assigned bromeliad gardener. Paul Mills, a graduate of UC Santa Barbara with a B.A. in biogeography, recently joined the grounds staff. Before coming to Lotusland, Paul worked at Abbey Garden Cactus and Succulent Nursery for five years and with Charles

Glass in Mexico, conducting population studies of endangered Mexican cacti. Lotusland is fortunate to have someone on staff with Paul's knowledge and experience.



## SBCC STUDENTS GAIN WORK EXPERIENCE AT LOTUSLAND

The Environmental Horticulture program at Santa Barbara City College requires that students gain on-the-job experience in conjunction with their studies. Several are able to fulfill this requirement at Lotusland each semester. Students work up to 14 hours per week in paid positions performing landscape

maintenance and cultural practices, learning Integrated Pest Management techniques, and completing individual learning objectives under the supervision of grounds staff.

Talia Jones, William Silver and Nhon Nguyen are Lotusland's work experience students for the Fall 1995 semester. Jerry Sortomme, Coordinator of the program at SBCC, continues to improve an already excellent program by tailoring classes and schedules to community, student and "green industry" needs. For example, in order to make the program more accessible to those in the landscape trade, many classes are held at night or on Saturdays. Several Lotusland grounds staff have attended or completed the program. Their participation directly benefits Lotusland, which is in turn pleased to provide positions to these motivated and interested students.



## ALOE DONATION

Joe Clements, Curator of the Desert Garden at Huntington Botanical Gardens, donated several aloes from the Huntington to Lotusland, including *Aloe arborescens* (yellow), *A. dawei*, *A. decaryi*, *A. framesii*, and *A. sp. nov. 'Rooikappeii'*.



## SCANDINAVIAN WATER LILIES DONATED

Dr. Edward Schneider, Director of Santa Barbara Botanic Garden, donated living specimens of three species of water lilies obtained on a collecting trip to Scandinavia. *Nymphaea tetragona* var. *rubra*, *Nuphar pumila* from Finland and *Nymphaea alba* var. *rubra* from Sweden have been planted in a holding tank in the nursery. Dr. Schneider also collected and sent seeds of the Swedish water lily.



NEW STAFF MEMBER Paul Mills, flanked by SBCC Work Experience students Talia Jones (left) and Nhon Nguyen (right).







## 1996 "Springtime in the Garden" Lecture Series

THIS COMING SPRING, Ganna Walska Lotusland, Santa Barbara Botanic Garden, and Santa Barbara Museum of Art will sponsor a lecture series featuring four well-known women speakers.

♦ MARCH 6—GARDENS OF PROVENCE with author Louisa Jones. Ms. Jones, a resident of Southern France since 1971, visited over 200 gardens in five years, gathering material for her popular and beautiful books, *Gardens in Provence*, *Gardens of the French Riviera*, *Provence: Country Almanac*, and the *Art of French Vegetable Gardening*.

♦ MARCH 26—FAMOUS WOMEN'S GARDENS with interior designer Eleanor Constable Weller. Ms. Weller

has been featured in *House & Garden*, *W, Town & Country*, and in the Time-Life book, *Country Style*. She is founder of the Archive of American Gardens Committee and co-author of the book *The Golden Age of American Gardens*.

♦ APRIL 25 — DESIGN FOR CALIFORNIA STYLE with garden designer Chris Rosmini. A popular speaker, Ms. Rosmini has been designing Southern California gardens for over 20 years and is renowned for her plantsmanship and the understated elegance of her designs, which bring coherence to an entire landscape.

♦ MAY 14 — ENGLISH COTTAGE

GARDENS with Valerie Raleigh Thornhill. A well-known speaker in the U.S. and Europe, Ms. Thornhill will elaborate on the modern taste for a wholesome country style which has its roots in the late Victorian Arts and Crafts Movement of William Morris, and in the gardens of Gertrude Jekyll, as inspired by the picturesque village life and landscape of pre-industrial Britain.

♦ TICKETING: An announcement with ticket information will be mailed to Lotusland members in January. All lectures will begin at 2 p.m. in the Mary Craig Auditorium of Santa Barbara Museum of Art and will be followed by tea in the museum galleries.

Lecture dates are subject to change.

## The Great Nursery "Plant-Out" of 1995

Over a two month period this fall, more than 100 specimens from the Lotusland nursery were planted in the garden. Trees and shrubs were positioned in areas throughout the garden by curatorial and grounds staff with assistance from community service workers and work experience students. Plantings included:

### Cycad Garden

*Albizia polyphylla*  
*Anthocleista grandiflora*  
*Beaucarnea stricta*  
*Bosea yerromara*  
*Cassia emarginata*  
*Cassia excelsa*  
*Corynocarpus laevigata*  
*Erythrina americana*  
*E. berenices*  
*E. humeana*  
*E. humeana* var. *raja*  
*Euclea racemosa*  
*Eupomatia laurina*  
*Glochidion* sp.  
*Halleria lucida*  
*Nymannia capensis*  
*Olea exasperata*  
*Oreopanax* sp.  
*Psoralea pinnata*  
*Stenocarpus sinuatus*

*Tournefortia acutiflora*  
*Zanthoxylum schinifolium*

### Epiphyllum Garden

*Brunfelsia lactea*  
*Ceroxylon quinduensis*  
*Parajubea cocoides*  
*Tabebuia chrysantha*  
*T. chrysotricha*  
*Thevetia acutiflora*

### Arboretum

*Acer saccharinum*  
*Bauhinia corniculata*  
*B. tomentosa*  
*Cercidiphyllum japonicum*  
*Chimonanthes praecox*  
*Entelia arborescens*  
*Eucommia ulmoides*  
*Itea ilicifolia*

*Luehea divaricata*  
*Parrotia persica*  
*Podocarpus hallii*  
*P. henkellii*  
*Quercus lobata*

### Orchard

*Diospyros virginiana*

### Succulent Garden

*Yucca periculosa*

### Japanese Garden

*Cunninghamia lanceolata*  
*Morus rubra*  
*Stranvaesia davidiana* var. *undulata*  
*Araucaria rulei*



# FRIENDS OF LOTUSLAND

*We welcome new members who joined in August, September, October 1995*

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Mr. & Mrs. LeRoy A. Weller  
Christie William  
Bill Worden & Heidi Santschi

## Level III

Barbakow Family  
Louise D. Brant  
Mr. & Mrs. Eugene A. Davidson  
Barbara & Joseph Goldenberg — *In  
Honor of Gail & Michael Towbes*  
Mr. & Mrs. Francis S. McComb  
Mr. & Mrs. Kenneth W. Riley  
Mrs. David Shoudy  
L. David & Patricia Tisdale  
Mr. & Mrs. S. Robert Weltz  
William T. White

## Level IV

Mr. & Mrs. Erno Bonebakker  
Mrs. Maurice E. Faulkner  
Mr. & Mrs. Donald Harcourt  
Eli & Leatrice Luria

## Holly-Day Greetings To All

IN THE OLD arboretum, a little known collection of exotic trees, located behind the aloe garden, Variegated European Holly (*Ilex aquifolium* cv.) exchanges seasonal greetings with Chinese Holly (*Ilex cornuta* cv. Rotunda), in a spirit of peace and friendship, though remaining slightly prickly.



## Craft Guild Starting— Join us?

LOTUSLAND is fortunate to have a highly skilled and enthusiastic new volunteer who would like to teach crafts to other interested volunteers.

Peggy Gard comes to us with a wealth of experience teaching crafts for the YMCA and traveling the world learning a number of ethnic arts.

If you are interested in joining her in using plant material from Lotusland to create salable articles for the Garden Shop, please call Peggy at 682-4491 or Lotusland at 969-3767.



## New Volunteers at Lotusland

Heda Carpenter—Garden Shop  
Robert W. Carpenter—Garden Shop  
Donald Fine—Garden Shop  
Suzanne Fine—Garden Shop  
Rosanne K. Germain—Garden Shop/  
Office  
Mary Jane Moffatt—Office  
Dorothy Openshaw—Office

## Members who have increased their level of support in August, September, October 1995

### Level II

Dr. & Mrs. A. E. Amorteguy  
Stan & Jean Harfenist  
Mr. & Mrs. E. Walton Hedges  
Robert & Nancy J. Knight  
John & Debbie Mackall  
Drs. Francis & Marianna Masin  
Sheila & Frank McGinity  
Maureen Murphy  
Miriam Reidy Nelson  
Mr. & Mrs. Peter Stalker, II  
Mr. & Mrs. Vern Wojciechowski

### Level III

Jayne Murray Burton  
Mr. & Mrs. Jamie Constance  
Donna & Bob Crowe  
Dr. & Mrs. Robert Emmons  
Deanne G. Violich

### Level IV

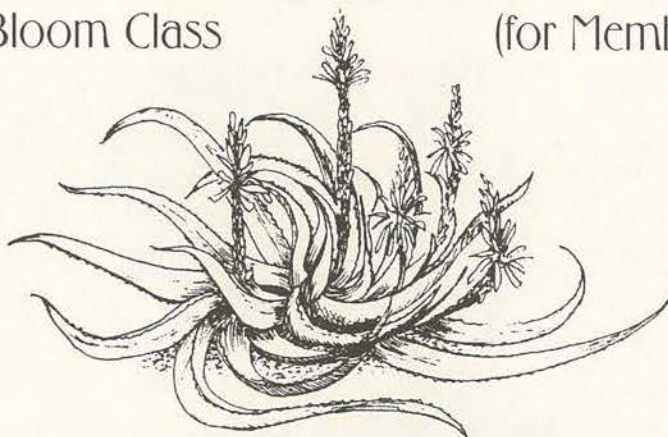
Mr. & Mrs. Robert K. Straus

## Aloes in Bloom Class

(for Members Only)

IN JANUARY Director Steven Timbrook and Curator Virginia Hayes will take an in-depth look at Aloes—a diverse group of winter-blooming succulents.

A lecture, which will include discussions of the biology, taxonomy, and geographic



*Aloe mutabilis* by Gail Lucas

distribution as well as the cultural requirements of the genus *Aloe*, will be followed by a walk in the garden to view the aloes. Classes will be held Friday and Saturday, January 26 & 27 (Rain dates February 2 & 3), 1:30 to 3:30 p.m. Classes are limited to 25 members each day.

## Ganna Walska Lotusland Registration Form Aloes in Bloom — January 26 & 27, 1996 (Rain Date: February 2 & 3, 1996)

Check one: \_\_\_\_\_ Friday, January 26, 1996, 1:30 to 3:30 p.m.  
\_\_\_\_\_ Saturday, January 27, 1996, 1:30 to 3:30 p.m. \_\_\_\_\_ Number attending, \$10.00 per person \$ \_\_\_\_\_

### PAYMENT METHOD

☐ Check Enclosed (payable to Ganna Walska Lotusland)  
☐ VISA ☐ Mastercard Expiration Date \_\_\_\_\_

Card Number \_\_\_\_\_

Signature \_\_\_\_\_

Member Name \_\_\_\_\_

Address \_\_\_\_\_

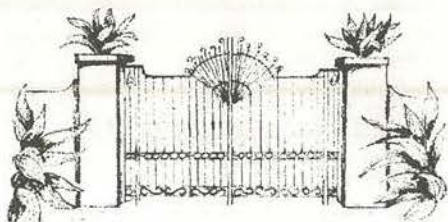
Phone \_\_\_\_\_

Members may use their free passes as payment for the class.

Refund Policy: Class fee only refundable if cancelled one week before class meets.

Mail to Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Rd., Santa Barbara, CA 93108





## Ganna Walska Lotusland Foundation

695 Ashley Road  
Montecito, CA 93108

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### Lotusland Before Ganna Walska

PRIOR TO Mme. Ganna Walska's 1941 purchase of Lotusland, it had been owned for more than twenty years by the Gavit family. Most of the buildings and much of the formal landscaping appeared during the Gavit era (1915–1938). This photo shows the original swimming pool with side lily ponds, designed by George Washington Smith. For this period of Lotusland's history, see story on page one of this issue. *Photo by Jessie Tarbox Beals 1929/Lotusland Archives.*



JESSIE  
TARBOX  
BEALS