New Garden for the Dunlap Collection

By Virginia Hayes

For the second time in the history of the Ganna Walska Lotusland Foundation, a totally new garden area is being designed and planted. The first was the Visitor Center and parking area designed by Sydney Baumgarner and completed for the official opening of the garden in fall of 1992. In a garden where design is as important as anything else and with the legacy of dramatic garden spaces that Madame Walska created, the task of conceiving a new garden at Lotusland is quite daunting. Merritt Dunlap’s very generous donation of his magnificent cactus collection provides this challenging opportunity again.

This impressive collection of more than 500 cacti contains about 400 different species. Nearly 300 of these are new to Lotusland. An added value is the excellent documentation about the origin of these plants. Dunlap grew about 40 percent of them from seed obtained either from collectors or known nursery sources. The size and extent of the collection necessitates its planting in an entirely new location at Lotusland. Of the few available sites, only one seemed ideal.

The new garden will occupy nearly three-quarters of an acre on the eastern edge of the property. The main entrance will be on either side of the fountain at the end of the olive allee (the back side of which will prominently display the names of significant donors to the project). Paths will snake between raised beds buttressed by large boulders, converging

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Some of Dunlap’s cacti were too large to move without pruning. The cuttings from them are growing new roots in a temporary cold frame.

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on an elevated viewing terrace near the center of the area. Stunning natural blocks of basalt will create more drama, as if 500 or more cactus plants weren't dramatic enough! An alternate entrance to the garden is also planned from the lawn across from the theatre garden. Both entrances will contribute to that sense of surprise and wonder that visitors to Lotusland enjoy as they move from each garden to the next very different one just by rounding a corner.

Planting beds in the new garden will display the collection in more or less geographically coherent groups. This not only makes sense for educational reasons, but also clusters plants from similar climate zones together for efficient maintenance. Besides, Merritt Dunlap’s garden in Fallbrook was divided geographically, too, and this scheme honors his original vision. A few accent plants from families other than the Cactaceae will enclose the garden and provide contrast and interest. As sufficient funding is received, a rest center will be added for the comfort of regular visitors and the convenience of guests at special events in the theatre garden.

Any new garden at Lotusland must attempt to provide elements in keeping with the other specialty plantings. There should be masses of similar plants, interesting rocks and/or minerals, and surprising vistas. The visitor should not only be struck by the magnificent specimens, but be enchanted through an altered sense of space and seduced by visual riches. Who could approach such a project with creativity and vision? This undertaking requires a designer who loves and understands Madame’s creation, one who has a flair for the dramatic of his or her own as well. While a number of names were suggested, one kept recurring: Eric Nagelmann.

Nagelmann, a Santa Barbara native, has been planting gardens since he was a child. In fact, plants have been a major obsession most of his life. Fortunate to have been a student at Santa Barbara High School when it had a thriving horticulture curriculum, Nagelmann received a good foundation in landscaping that led to a career in garden maintenance and design. Other influences would shape his evolution, including the unique climate and horticultural heritage of Santa Barbara itself. One of his early collaborations was with artist Jack Baker, whose legendary garden is an overwhelming collection of exotic plants woven into a living fantasy.

After stints at the estate of Dame Judith Anderson, the Bass Estate (Casa del Herrero), and other Montecito gardens, Nagelmann began in
earnest to design new gardens for an expanding list of discriminating clients. While most of his work is in the Santa Barbara area, recent projects also include gardens in Los Angeles, Santa Fe, Big Sur, and even Hong Kong. His style is one of bold textural contrasts, whether the plants used are lushly tropical, such as bananas, or spiky desert-growing cacti and succulents. Nagelmann's gardens are exciting to the senses. A walk in one of them will surprise and delight the viewer, for humor is also one of the elements he likes to employ. Nagelmann is passionate about plants, and his gardens reflect that intensity of emotion.

Nagelmann is also a fan of Lotusland and Madame Walska's vision. The opportunity to design a new garden for the Foundation was one he embraced immediately, and he is donating his design and consultation services to the project. The fact that it is a collection of cacti is just an added bonus. Cacti and succulents are his new favorite plants (the garden at his new home in Carpinteria will be “all cacti and succulents” according to Nagelmann).

His conceptual design plays with that feeling of fantasy so often encountered at Lotusland. Since many of the cactus species in the collection are columnar, Nagelmann imagines massing them together to tower over the visitor—an experience designed to astonish and charm even the most academically minded plant-lover.

If all goes well, grading and planting will begin as soon as the weather permits early in 2003. Approximately one year later, we will invite you to “celebrate what we can do with plants,” as Nagelmann characterizes his work.
LOTUSLAND’S BEST MANAGEMENT PRACTICES

Management of Oak Root Fungus

Oak root fungus, *Armillaria ostoyae*, formerly *A. mellea*, is also known as Armillaria root rot, honey fungus, and shoestring root rot. It is a naturally occurring soil fungus that helps to decay or decompose woody material. Unfortunately, it can attack living trees, shrubs, and other plants as well. A white mass of branching fungal filaments known as a mycelial fan can usually be found between the bark and the wood near the root collar area of infected plants. Insect infestations, disease pathogens, poor soil conditions, injuries, improper cultural and maintenance practices, and other factors causing stress to landscape plantings can predispose a plant to an oak root fungus infestation. Although there are no chemical treatments available to control it, the following practices will help promote conditions for landscape plants to thrive and thereby resist an oak root fungus infection that could lead to plant losses.

**ORGANIC MATTER**

Regardless of whether or not the pathogen is present in the soil, the addition of appropriate quantities of organic matter in the form of mulches, manures, and composted materials to and on the soil is beneficial if appropriate to the plant species. Composts and mulch increase the levels of soil microorganisms such as beneficial fungi and beneficial bacteria. This increase in the complexity of the soil food web suppresses the activity of pathogens and retards disease development.

**PROVIDE OPTIMAL ENVIRONMENTAL CONDITIONS**

A healthy, actively growing plant can better resist the incursions of the pathogen. Proper nutrients, water, temperature, light, and drainage promote plant health.

**PLANTING PRACTICES**

**PLANTING SITUATIONS & IRRIGATION PRACTICES**

In natural situations in southern California, oak root fungus is rarely a fatal plant disease, and oaks have co-existed with it for centuries. Their survival is possible as long as they are not irrigated during the summer when oak root fungus is most active. Improper or ill-advised irrigation practices and grade changes in managed landscapes can lead to conditions that promote the spread of oak root fungus and result in plant loss. Planting and watering underneath a California live oak and/or raising the grade in the root zone just a few inches can be enough to cause the tree to decline and may shorten its life significantly.

**PLANT MATERIAL**

Do not plant material that is pot bound, diseased, or deformed as it will be more susceptible to disease. Never attempt to propagate diseased or even marginally healthy plant material.

**SANITATION AS A MEANS TO REDUCE INFECTION**

Sanitation of tools, machinery, and even boots is very effective in limiting the spread of many plant diseases. Although oak root fungus does
Mushrooms of armillaria may appear at the base of infected plants in the fall after wet weather. The mushrooms are an indication of the presence of the pathogen, but not usually a source of new infections. Many different fungi that feed on decaying wood also produce mushrooms, so identification is important in detecting the presence of oak root fungus.

spread and infect new areas by the underground growth of root-like structures, cleaning tools and equipment before working in a new area or with a different plant can decrease the chance of infection.

ISOLATE INFECTED PLANTS
NEVER MOVE PLANTS from an infected site to an uninfected site. When removing a plant infected with oak root fungus, it is essential to remove as much of it as possible, including the roots, as the pathogen may persist in living and dead tissue for many years.

SUMMARY
• Keep the root crowns of oaks and other susceptible plants dry. Adjust irrigation emitters so they face away from the trunk.
• Manage irrigation so that the soil has a wet/dry cycle. Not even ferns like to be kept at saturation point continuously.
• Plants that suffer from cultural and/or environmental stress are more prone to oak root fungus infestation.
• A complex soil food web offers the maximum resistance to soil diseases such as oak root fungus.

Cultural practices that enhance the soil food web bio-diversity help create natural disease suppressant qualities in the soil.

—Mike Iven

Lotusland's Best Management Practices (BMPs) and additional horticultural information can be found on the Lotusland website:
www.lotusland.org
New and updated BMPs are added to the website regularly.

Winter Birds at Lotusland

INTERESTED IN DOING SOME BIRDING at Lotusland? We've set aside the morning of Saturday, February 15, for a guided walk focusing on those birds that are spending the winter here while avoiding the cold and snow of their summer homes. Sound familiar? It's how the Gavit family got interested in Santa Barbara and decided to build Cuesta Linda and one of the reasons Madame Walska created Lotusland.

All are welcome, from beginner to hard-core life lister. Your guides will be Jeff Chemnick, Lotusland volunteer, cycad expert and long-time birder, and Executive Director Steven Timbrook, who has been birding locally since 1965. Both know their birds and Lotusland well, and look forward to getting a nice diversity of species with your help in looking for them. We will have three pairs of binoculars to loan if you need them.

See coupon on page 15 to register.
New to the Collections

A MIXED LOT of interesting succulent plants came into the collection recently. These were all part of the Huntington Botanical Gardens' International Succulent Introductions program whose aim is "to propagate and distribute new or rare succulents." All are either new to collectors or rare in the horticultural world. Lotusland is an official repository for these introductions, which allows us to enhance our collections as well as provide a backup source of plant material should any of the holdings be lost elsewhere.

Two cacti have a known point of origin, but an ambiguous identity. The first will be listed in the records as *Espostoa* sp. until someone gives it a better name. It is related and similar in appearance to our old man cactus (*Espostoa senilis*) and in fact will look much like a dwarf version of that cactus. The other is a species of *Opuntia*, a large and widespread genus including many beavertail type species similar in appearance to this one. The origin of this plant makes it a rarity. By all accounts it was originally collected on the southernmost of the Galapagos Islands, Española (also called Hood Island), but given the name of a different species from the one occurring there. For now, it will be recorded as *Opuntia echios* and any changes to this information will be noted.

Several new plants in the succulent family Crassulaceae were among the offerings. Two subspecies of *Cotyledon tomentosa*, *C. tomentosa* subsp. *ladismithiensis* and *C. tomentosa* subsp. *tomentosa* will eventually find their way into the succulent garden. Both have plump fuzzy leaves that just beg to be touched and diminutive, but showy, flower stalks. The dwarfish *Aeonium sedifolium* will form low mounds of small-leaved rosettes as time goes by. Newly named *Echeveria compressicaulis* has dramatically colored dark purplish or brownish leaves and orange flowers. *Kalanchoe grandiflora* may eventually form a small tree covered with matte green leaves and cracked and peeling bark on the stems, and *Dudleya caespitosa* is a chalky white stemless succulent that takes to sun or partial shade.

Other additions include three new aloe species, two from Madagascar and one from South Africa, that should thrive in our aloe garden. One last succulent plant in an unlikely family is *Pelargonium cotyledonis* in the Geraniaceae. It hails from the island of St. Helena not quite halfway between Africa and South America in the South Atlantic Ocean. This small shrub naturally assumes a bonsai aspect and will join several other interesting potted *Pelargoniums* on the terrace above the lawn at Lotusland.

—Virginia Hayes
BECAUSE LOTUSLAND has a significant cycad collection—among the top ten in public gardens worldwide—it's important for us to be involved in ongoing cycad research. Recently our Curator of the Living Collection, Virginia Hayes, attended the Sixth International Conference on Cycad Biology in Pattaya, Thailand. Her presentation, Renovation of the Ganna Walska Cycad Garden, was one of many informative sessions made by presenters from around the world. The Nong Nooch Tropical Garden, which houses what is probably the most complete collection of cycads in the world, hosted the conference. In addition to seeing landscaped areas showcasing cycads, palms, cannas, gingers, heliconias, and myriad other ornamental plants, the conference attendees were allowed access to several acres of research collections.

Virginia was also able to meet with research scientists and lotus and water lily growers in Thailand and had the opportunity to visit the Queen Sirikit Botanic Garden in Chiang Mai, which houses collections of lotus cultivars from both Japan and China.

After the conference, she and other participants traveled throughout Vietnam to view cycads in nurseries and native habitats.

One of many shade structures protecting the extensive research collection of cycads at Nong Nooch Tropical Garden.

Palm and cycads are displayed in dramatic plantings in the public area of the Nong Nooch Tropical Garden.

SAVE THE DATE

Creativity and Innovation
The Wonderful Hats of Gianna Walska
WITH DALE GLUCKMAN, CURATOR OF COSTUMES AND TEXTILES
LOS ANGELES COUNTY MUSEUM OF ART

2 PM, FRIDAY, MARCH 23

Watch for your invitation to an entertaining and informative illustrated lecture about Madame Walska's fabulous hat collection. Her wonderful and eclectic hats will be on display.

High tea will follow the lecture.
This event is generously sponsored by Carol Valentine.
Our honored guest, Hania Tallmadge, kindly donated all of the hats that you will see at the event.
Michael Towbes joined the Lotusland Board of Trustees in 1992 at the beginning of a ten-year period that has been crucial in Lotusland’s development. Mike’s guidance during this time and his wealth of experience in residential and commercial development as President of The Towbes Group, Inc., his financial acumen as Chairman of the Board of Montecito Bank & Trust and Montecito Bancorp, and his leadership in the Santa Barbara philanthropic community have proved invaluable. From his helpful advice during construction of the Visitor Center to his chairmanship of Lotusland’s Finance Committee, Mike has continually played a major role in helping Lotusland move forward in meeting its goals of preservation, education, and conservation.

“To me, Lotusland is unique. It’s the most unusual garden I’ve ever seen. Just walking around a corner takes you into a completely different landscape,” Mike responded when I asked what most interested him at Lotusland. “The children’s education program is a great opportunity for kids to learn about their environment in a setting that pretty much guarantees they’ll be interested.”

Knowing that Mike has been involved with a great number of Santa Barbara’s cultural, educational, and philanthropic institutions, I was curious to know what his first volunteer activity was in the community. “I was asked to join the Scholarship Foundation of Santa Barbara in its first year of existence. It’s amazing to realize that from a beginning of about $900 in scholarships, the Foundation now awards over $2 million a year.”

Mike and his late wife Gail founded The Towbes Foundation to support education, medical research, the performing arts, and the promotion and preservation of the free enterprise system. Lotusland has benefited from Towbes Foundation grants to restore the horticultural clock, renovate the topiary garden, and most recently to support production of a Master Plan for Lotusland. One of the most important tasks Mike has taken on this year is to co-chair, along with Trustee Mason Farrell, Lotusland’s Site and Facilities Committee, a key Master Plan working group.

I asked Mike what it was about The Lotus Society that encouraged him to become a charter member. “I’ve always thought it was important to give back to the community that has been such a good home for me and my family. By leaving a bequest for Lotusland’s endowment, I can keep on giving after I’m gone to support something I believe in.”

—Steven Timbrook

NEW CHARTER MEMBER

Thank you to the following new charter member for her generous support.

Mrs. Maurice E. Faulkner

Lifetime membership in The Lotus Society is reserved for individuals who help preserve and enhance Lotusland as a unique botanical treasure by contributing $10,000 or more to the Endowment Fund either as an outright or estate-planned gift.

If you already have made an estate planning provision for Lotusland, please let us know so that we may thank you and include you in The Lotus Society. If you would like to know more about The Lotus Society and how you can help Lotusland, please call Anne Dewey, Director of Development, at (805) 969-3767, extension 105.

DIVERSIFY TAX-FREE FROM YOUR APPRECIATED REAL ESTATE

Perhaps the most positive development for the financial portfolios of Santa Barbara homeowners is the astonishing growth in local property values over the last decade.

Homes now represent a “hidden asset” for many couples or single persons of retirement age who live in large single-family homes. Like most Americans, they purchased a
large home in their mid-forties when their children were still at home.

With children grown and the home paid for, many have more home and more responsibility than they want. But given the appreciation in their homes, many owners with valuable homes are unwilling to sell and pay a large capital gains tax. Even though a homeowner is allowed a $500,000 exclusion ($250,000 if single) of gain on the sale of their principal residence, it may have appreciated to a value in excess of that amount.

Is there a solution? Is it possible to purchase a smaller home that fits your needs and results in zero taxation?

If the home has substantial value, then it may be desirable to sell part for cash and the balance tax-free inside a charitable remainder unitrust. This method can produce greatly increased income. It unlocks the earning potential of the home—usually with no payment of tax.

The Procedure
- You move out of the home.
- You deed part of the home to a charitable remainder unitrust.
- You and the trustee of your unitrust list the home for sale and sell the property.
- At closing, the proceeds are divided between you and your unitrust.

The Advantages
- Provided there is no pre-arranged sale, the unitrust can sell your property tax-free inside the trust and reinvest the entire net proceeds undiminished by capital gains tax.
- The unitrust pays you a life-long income of at least 5% of the trust assets, revalued annually.
- When you (and a surviving spouse in the case of a couple) die, your unitrust distributes the remaining trust assets to the charities you specified, such as Ganna Walska Lotusland Foundation.
- You receive an immediate tax deduction for the value of the charitable portion.

With careful planning, all the unitrust benefits—income tax savings, lifetime income, and capital gains tax savings—can offset the taxable sale of the remaining portion of your real estate, resulting in zero taxation. In addition, your gift ultimately benefits Ganna Walska Lotusland and/or a charity or charities of your choice.

Planned gifts and legacy arrangements may qualify you for lifetime membership in The Lotus Society, our recognition program for endowment supporters.

For more information about unitrusts and planning opportunities with real estate and other assets, or for a confidential consultation, please call Anne Dewey, Director of Development, at (805) 969-3767, extension 105.

—Sally Walker

Upper Level Members Thanked

Angela Overy signed copies of her book, Sex in Your Garden, after her provocative and entertaining presentation at Lotusland in October. This special event was a gift from Lotusland to thank our upper level members for their support.

Guests enjoyed learning about the life cycle of monarch butterflies and were treated to newly emerged monarchs using their noses as a rest stop. Nick Stonnington for The Stonnington Group, Merrill Lynch, generously underwrote the event. Nick (LEFT) and Executive Director Steven Timbrook (RIGHT) got into the spirit of things.
Volunteer Profile: Lori Kraft Meschler
MULTI-PURPOSE VOLUNTEER

Lori Meschler's volunteer activities at Lotusland are amazingly diverse—and very much appreciated. You might see her working in the garden alongside members of Lotusland's grounds staff, sharing her abundant horticultural knowledge with a group of adults on a garden tour, leading fourth graders on a study tour as part of our Fourth Grade Outreach Program, helping out at special events, stuffing envelopes for the Membership Department or even making a holiday wreath to be sold in the Garden Shop.

Originally from Heidelberg, Germany, Lori visited her aunt and uncle in Wisconsin to improve her English and ended up making the United States her home. She made a dramatic change of venue by moving to New York City for a year where she worked as a translator for an international company. It was in New York that she met and married her husband, a mathematician who was subsequently offered a job in Santa Barbara.

Lori finds Santa Barbara very similar to Heidelberg in that both are university towns, have a strong sense of history and are in a lovely natural setting. Lori finished her education at UC Santa Barbara, where she earned a degree in social psychology. She raised her two children in Santa Barbara and took a very active role in their schools.

Being a self-described “culture vulture,” Lori wanted her children to be exposed to good music, so she volunteered with the Santa Barbara Symphony to further that goal. Another cultural icon in the community, the Santa Barbara Museum of Art, was also graced with Lori’s capable volunteer efforts, as she was a docent there for a number of years. Her current volunteer activities include the Santa Barbara Botanic Garden, where she enjoys giving tours to schoolchildren.

Her first visit to Lotusland was as the guest of one of our dedicated volunteers, Sonja Lane. Lori immediately “fell in love with it” and decided to join the docent-training program in 1999. She especially likes the fact that Lotusland doesn’t have “canned” tours and instead gives the docents leeway to create their own unique tours, as long as their information is factual.

An integral part of Lotusland’s Fourth Grade Outreach program for nearly four years, Lori says she “loves the fourth graders. We need to give to the next generation.” She does, indeed, do that. Lori’s warmth, enthusiasm, and plant expertise are appreciated and enjoyed by scores of Santa Barbara fourth grade students, as well as by their teachers and parents.

Lori says she likes Lotusland “because it gives back more than you put in.” In Lori’s case, Lotusland would beg to differ. Lori is a bright spirit in the garden, whose “hands on” efforts are well evidenced by her muddy boots and frayed garden gloves, whose laughter and good cheer are contagious, and with whom everyone enjoys working and interacting. Thanks, Lori, for all you do for Lotusland. —Connie Buxton
**Travel with Lotusland**

**GARDENS AND OPERA IN SANTA FE**

**MONDAY, AUGUST 11 THROUGH FRIDAY, AUGUST 15, 2003**

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**Our trip includes** visits to private gardens, orchestra seats for *Cosi Fan Tutti*, a stay at Inn at Loretto in deluxe rooms including breakfast, a welcome dinner at the Compound Restaurant, lunch at Geronimo's, and dinner before the opera at the Santa Café.

You will have ample time to explore the many attractions of Santa Fe—galleries, museums, shops, and walks in the old town. We'll provide a detailed list. Options include a second opera, *Madame Mao*, a Santa Fe Chamber Festival concert, and dinners at more of Santa Fe's fine restaurants. Join us!

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**Carol Valentine**

**Arthur Gaudi**

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The centrally located Inn at Loretto captures the feel of Santa Fe and is within walking distance of many galleries and shops.

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**Santa Fe Opera’s 480-seat open-air theater is in a magnificent mountain setting.**

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**Land-only tour cost of** $1965 per person, double occupancy, includes a tax-deductible $100 donation to Lotusland; $550 single supplement.

To reserve space, please complete the form below and return with a deposit of $300 per person. Please call (805) 969-3767, extension 121 if you have questions.

The $300 deposit reserves your space and is refundable until January 30, 2003, less a $75 administrative fee. Air information, a day-by-day itinerary, a response form to request tour options, terms and conditions, and trip insurance information will be mailed upon receipt of reservation.

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**PAYMENT METHOD:**

- [ ] Check enclosed
- [ ] VISA  [ ] MasterCard

Card number ___________________________ Expiration date ___________________________

Signature ________________________________________________

Name(s) __________________________________________________

Address __________________________________________________

City/State/Zip __________________________ Phone __________________________

*Please mail to:* Ganna Walska Lotusland

Attn: Santa Fe Trip, 695 Ashley Road, Santa Barbara, CA 93108

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**Please reserve ________ spaces.**

If we have enclosed __________$(300.00 per person).

- [ ] I will share a room with ________

- [ ] I prefer a single accommodation (supplement $550).

- [ ] I prefer a roommate, but if one cannot be found, I will join tour with single accommodation.
Kisa Heyer Joins
Lotusland's Board of Directors

LOTUSLAND IS PLEASED to welcome Kisa Heyer to our Board of Trustees.

Kisa is an active volunteer in the Santa Barbara community and served on the Lotusland Celebrates planning committee prior to joining the board. Kisa moved to Santa Barbara in 1999 from London, England where she lived for eight years while working for J.P. Morgan. Although born in England, Kisa was raised in the United States and attended Saint Mary's College in Northern California, where she met her husband, Christian. She currently enjoys raising their two small children, Natasha and Oliver, as well as her active involvement with numerous local organizations, including the Community Arts Music Association (CAMA) Fellows, the Lobero Theatre Associates, the Montessori Center School, and the Santa Barbara Museum of Natural History.

Give a Holiday Gift of Awe and Wonder

A Friend of Lotusland membership!

For details on giving a business associate, friend or family member a Friend of Lotusland membership, please call (805) 969-3767 and speak with either Marilyn Foreman ext. 115 or Bambi Leonard ext. 120.

Requests by December 16 will ensure that your gift arrives on time.

Membership fees benefit the garden and are fully tax-deductible.
## LEVEL I

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Continued on page 14
Lotusland Gratefully Acknowledges Donations
August, September, October 2002

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Mr. & Mrs. William H. Borthwick
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Mr. James S. Farley
Ms. Hannelore Foraker
Mr. & Mrs. Greg Palmer,
Estero Bay Newcomers
Mr. & Mrs. John Rigas
Ms. Frances Szonanski
Mr. & Mrs. Robin Taliaferro
Winter Birds at Lotusland
With JEFF CHEMNICK and STEVEN TIMBROOK
Saturday, February 15, 2003
9:00 to 11:00 AM
$20.00/members
or member pass + $5.00

Number of people attending
Number of cars
Total $

Ganna Walska Lotusland Registration Form
PAYMENT METHOD:  □ Check enclosed  □ VISA  □ MasterCard
Card number________________________ Expiration date________________________
Signature________________________________________________________
Member name________________________________________________________
Address______________________________________________________________
Phone_______________________________________________________________

One member pass may be used as partial payment for any event.
Fees are refundable only if cancellation is received one week before class or lecture.
If minimum enrollment is not reached, classes and lectures may be canceled.
No phone reservations, please.

Mail to: Ganna Walska Lotusland
Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108

2003 Member Events

MANY LOTUSLAND EVENTS are open to non-members, so please let your friends and neighbors
know about the great activities we offer. We hope you enjoy the year 2003 at Lotusland.

Saturday, January 13
Self-guided tours for all Members
1:30–4:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM-NOON, M-F.

Saturday, February 15
Winter Birds at Lotusland with Jeff Chemnick and Steven Timbrook
9:00–11:00 AM
See description on page 5 and sign up using the coupon above.

Wednesday, February 19
Regular tours resume after our winter recess.

Saturday, March 22
Self-guided tours for all Members
10:00 AM–12:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM-NOON, M-F.

Friday, March 28
Creativity and Innovation: The Wonderful Hats of Ganna Walska with Dale Glueckman, Curator of
Costumes and Textiles, Los Angeles County Museum of Art
2:00 PM
See description on page 7.

Saturday, April 12
Members’ Family Day
10:00 AM–4:00 PM
Music, entertainment, educational activities for the whole family,
and a picnic lunch on the lawn.
Free to members to thank you for your support of the garden. Use
the coupon in the spring newsletter to sign up.

Saturday, April 26
Spring Garden Tour for Members
9:00 AM–4:00 PM
Private gardens tour with Lotusland’s Curator of the
Living Collection, Virginia Hayes.
Details will be announced in the spring newsletter.

Saturday, May 17
Self-guided tours for all Members
10:00 AM–12:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM-NOON, M-F.

Saturday, May 31
Talking Plants with Ketzel Levine
Presentation and Reception
2:00 PM
Ketzel Levine, National Public Radio’s gardening correspondent,
aka the “Doyenne of Dirt,” brings an enlightened and humorous
perspective to plants and gardening.
Co-sponsored by KCBX, this event is guaranteed to be loads of
fun. Details will be in the spring newsletter.

Saturday, July 19
Self-guided tours for all Members
1:30–4:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM-NOON, M-F.

Sunday, July 27
Lotusland Celebrates: Alice in Lotusland
4:00–8:00 PM
Lotusland’s fabulous annual gala
and the hottest ticket in town
during the summer. Invitations
will be mailed to all members in June—a must-save date for every
social calendar.

Saturday, August 2
Self-guided tours for all Members
1:30–4:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM-NOON, M-F.
2003 Member Events

Friday, August 8
Aquatic Lecture series
2:00 PM (GATE OPENS AT 1:00 PM)
Lecture/demonstrations on aquatic plants and water gardening. Details will be announced in the summer newsletter.

Saturday, August 9
Summer Water Gardens Tour for Members with Lotusland's Curator of the Living Collection, Virginia Hayes
9:00 AM - 4:00 PM
Tour of local private gardens with a wide variety of styles of water features. Includes motor coach transportation and lunch. Watch for details in the summer newsletter.

Friday, August 15
Aquatic Lecture series
2:00 PM (GATE OPENS AT 1:00 PM)
See Friday, August 8, listing for details.

Saturday, August 16
Day of the Lotus
10:00 AM - 4:30 PM
Enjoy a day of fun and education—see the lotuses and water lilies in bloom, question the water gardening staff and other experts, visit the wine-tasting booths, and listen to live music on the lawn. Details will be announced in the summer newsletter.

Saturday, August 23
Self-guided tours for all Members
10:00 AM - 12:30 PM
Members $15 or use admission pass. Call 969-9990 for reservations 9 AM - NOON, M-F.

Saturday, October 11
Spanish Language Sustainability Workshop
10:00 AM - 4:00 PM
Lotusland, in collaboration with the Community Environmental Council's Green Gardener Program, will host this workshop that will focus on plant health care methods used in the gardens at Lotusland. The workshop will be offered in Spanish, the native language of many of our green industry workers and proprietors. Details about this workshop will be in the fall newsletter.

Saturday, November 15
Japanese Garden Aesthetic Pruning Workshop with Lotusland Japanese Garden Specialist
2:00 - 4:30 PM
This hands-on workshop will focus on pines and offers an opportunity to learn methods used by our highly skilled garden specialists. Watch for details in the fall newsletter.

November 15
Garden is closed to regular tours until February 15.

Saturday, December 6
Holiday shopping and Self-guided Tours
1:30 - 4:30 PM
Members $15 or free admission pass; nonmembers $20. Beginning October 1, call 969-9990 for reservations 9 AM - NOON, M-F.

Tours
To schedule a tour, please call Visitor Services at (805) 969-9990, 9 AM - NOON, M-F. Docent-led tours for adults and children, age 10 and older, are scheduled Wednesday through Saturday at 10 AM and 1:30 PM. Children under 10 years of age may accompany their families on tours on Thursdays and the second Saturday of each month. Admission fees: adults and children 10 years of age and older $15 or use admission passes; children under ten $8; children under two free.