IN STARK CONTRAST to the natural vitality of the other ponds of Lotusland, the shell pond confronts its visitors with a kind of wierdly beautiful, unearthly sterility. The aloes that surround it are bizarre specimens. Smooth skinned and symmetrical, they provide the context for this strange, light-filled pool. A border of abalone shells emphasizes its lip, and giant clam shells from the Sulu Sea pour streams of water into it. The shape of the pond, its shallowness, and its clarity contribute to the exotic effect of a desert oasis or a tropical lagoon. In fact, it was a white porcelain saucer full of water that Madame Walska used to demonstrate her vision of the pond. Its history exemplifies her ability to transform an existing feature of the garden into a completely original expression of her artistic sensibility.

An aerial view of the Cuesta Linda estate (Lotusland) taken in 1920 shows the crescent-shaped pool and the web of pathways that may have been the work of Lockwood de Forest. Also completed around this time were the wall surrounding the estate, the swimming pool and bathhouse, and the pavilion, all designed by George Washington Smith. Smith and de Forest had worked together on other Santa Barbara estates, and the garden design of this period at Cuesta Linda is consistent with de Forest's style.

Starting in the late 1940s, Madame Walska had overseen the building of the theatre garden, the blue garden, the installation of the horticultural clock, and several other projects in the garden. Local stone-

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Compared to the more subtly appealing green areas of the garden, this amazing expression of Madame Walska's artistic sensibility demands a response from its viewers.

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mason Oswald da Ros had assisted her on many of these, and in 1958 she approached him with a new idea. It was then that she demonstrated her concept of the pond, using a white porcelain saucer full of water. The crescent shape of the pond and the paths that ringed it would not be changed, but it would be white, rimmed with shells, and fed by giant clam shell fountains. Eventually, small islands of barren tufa stone would dot the surface. Da Ros enlisted the design assistance of Joseph Knowles, Sr., a Santa Barbara artist well known as a muralist and mosaician. (It was Knowles who created the mural that takes up the south wall of the Vons grocery store on Victoria and Chapala street in downtown Santa Barbara.) Da Ros knew that the sea was an important theme for Knowles in his own work. Everything went smoothly after that, with the exception of a moment of indecision that led to the pool being painted kelly green before it was finally repainted white.

The pool remained unchanged until fairly recently. In 1975, the aloe garden surrounding the pool was radically reworked by Charles Glass and Bob Foster. The flat terrain around the pool was molded and replanted, creating a more dramatic setting for the pool, which now nestles among low berms covered with mature aloe.

Recently, the tufa islands have been removed and the pond has been resurfaced. A chemical reaction between the tufa and the treated water in the pond had been forming a sediment that sometimes disabled the recycling pumps. A skimmer that had previously been hidden from view by a tufa island will eventually be relocated to the rim of the pool, leaving the surface an unobstructed plane. The shell pond might then perfectly resemble a small tropical tide pool, a desert oasis, or even a porcelain saucer full of water.

—Amanda Jones
The International Conservation Congress in Cape Town

CURATOR OF THE LIVING COLLECTION
Virginia Hayes, Visitor Services Coordinator Sandy Schneider, and Executive Director Steven Timbrook had a special opportunity in September to visit the native habitats of many of the plants that make Lotusland's landscaping so unique. The occasion was the 5th International Botanic Gardens Conservation Congress, hosted by the National Botanical Institute of South Africa and Kirstenbosch National Botanical Garden in Cape Town.

The Congress is held every three years under the auspices of Botanic Gardens Conservation International, a cooperating global network of botanical gardens, with more than 450 member institutions in 100 countries, all working together to implement a worldwide strategy for plant conservation. The theme of this year's Congress, Plants, People and Planet Earth—the role of botanical gardens in sustainable living, attracted more than 400 delegates from 55 countries, who came together to explore ways that the world's botanical gardens can work in concert to conserve the planet's rare plants and threatened habitats and ecosystems.

Kirstenbosch's displays of native south African plants and its magnificent setting at the foot of Table Mountain with views to the ocean make it one of the world's most beautiful botanical gardens. Having the Congress held on the Kirstenbosch grounds meant that many of the conservation-oriented research projects, educational programs, and horticultural practices that were features of seminar and workshop sessions could use on-site examples to strengthen the presentations.

As members of Friends of Lotusland know, Lotusland's horticultural staff emphasizes sustainability in caring for an extremely diverse ornamental landscape, and it was rewarding to share Lotusland's experiences with other horticulturists from around the world. Virginia talked with Ian Oliver, the Curator of the Karoo National Botanical Garden, about the performance of south African bulbs and other geophytes at Lotusland. She spent quite some time with Chris Dalzell, Curator of the Durban Botanic Garden, which still has the original specimen of Encephalartos woodii in its collection of living cycads. They exchanged tips on growing cycads, waterlilies, and trees such as Cussonia, Schotia, and Jubaeopsis that are growing at both Durban and Lotusland. Steve shared Lotusland's experiences in making the transition from a private estate to a public garden with directors of several new gardens that are in the initial stages of becoming public. Of perhaps the most long-term importance, Steve, Virginia, and Sandy forged links with colleagues in other public gardens and brought back a wealth of new knowledge to help Lotusland promote plant conservation in the garden and through its educational outreach and docent programs.

Following the Congress, Steve and Virginia joined a botanical tour of the west coast regions of South Africa led by Ian Oliver, whose field knowledge gained from building the Karoo National Botanic Garden collections of desert plants made him the perfect naturalist for this fascinating region. Sandy Schneider took part in a pre-Congress botanical tour of the Eastern Cape Province as she traveled with her husband, Dr. Ed Schneider, Executive Director of Santa Barbara Botanic Garden. All three Lotusland representatives reported that it was inspiring, and instructive, to see familiar Lotusland landscape specimens such as aloes, euphorbias, calla lilies, and pelargoniums growing in their natural surroundings.

—Steven Timbrook
County Approves Expanded Access for Lotusland

BY THE TIME YOU READ THIS, the Santa Barbara County Planning Commission should have given final approval to Lotusland’s request for modifications to its Conditional Use Permit (CUP), eventually allowing twice its current limit of visitors to enjoy Madame Walska’s garden each year, while preserving the garden’s intimate ambiance.

After two hearings, with public input from many of Lotusland’s supporters, on October 26th the Commissioners voted unanimously for approval of a revised CUP that will phase in increased use over the next two years. Next year, 13,500 visitors will be allowed to visit, and provided we continue to meet the Conditions of Approval imposed by the County, 18,000 visitors will be allowed in the year 2000 and beyond.

The revision was granted in large part because of the excellent job that Lotusland’s staff and volunteers have done operating the garden within the limits originally imposed. Lotusland has been so successful in encouraging car-pooling that we have been able to accommodate visitors in fewer vehicles than had originally been anticipated. For our good efforts, Lotusland is being rewarded by an increase in the number of visitors allowed. In exchange, we will continue to be diligent and maintain the existing daily limits on vehicle traffic to and from the garden.

The approved changes, however, do much more than accommodate more visitors. They also provide the flexibility for Lotusland to expand its educational programs in several ways. One of the most exciting opportunities is for children in Santa Barbara County schools. Organized groups of students will be able to come to the garden without being counted in the visitor limits, although the existing daily vehicle limits will still apply. This means that as outside financial support for Lotusland’s elementary education outreach program expands, Lotusland will have the visitor capacity to provide additional students the stimulating interaction with living plants that nearly 300 fourth-graders enjoyed this last year.

For the first time, Lotusland will be able to offer a limited number of evening activities. We anticipate that we will use these evening events to expand the daytime lecture and class activities. In the past, all activities at Lotusland were required to conclude by sunset, which limited many people’s access to our educational programs. Look for announcements of these, along with other special programs, in upcoming newsletters.

Lotusland’s first five years as a public garden have been warmly received. We thank our membership for the support that has brought us this far and look forward to increasing our services to you and the general public as we develop new ways to share Madame Walska’s wonderful creation.

—Steven Timbrook

An Illustrated Lecture and Walk Through the Garden with Billy Goodnick

Principles of Landscape Design

SATURDAY, FEBRUARY 20, 1999 • 10:00 AM TO 12:30 PM

BILLY GOODNICK is the Landscape Architect for the City of Santa Barbara. A well-known and popular teacher of adult education courses and frequent lecturer at clubs and organizations, Billy also manages to find time to run a part-time landscape design consulting business.

Join Billy as he uses Lotusland to demonstrate the basic principles that guide landscape design projects of any scope: balance, unity, contrast and scale. In an illustrated slide lecture, followed by a tour through the garden, he will apply these principles to Madame Walska’s estate. Learn how site design and plant selection combine to create year-round interest at Lotusland and take home ways to utilize the same principles in your own garden.
A Student Intern Retrospective:
Casey Sclar

Lotusland's grounds maintenance summer intern program provides practical experience to students currently enrolled or recently graduated from accredited horticulture programs. Housing was not provided when the program was initiated in the mid-1980s; therefore, interns were usually Santa Barbara residents attending Cal Poly San Luis Obispo, UC Santa Barbara, or Santa Barbara City College. Terri Clay, currently one of Lotusland's Japanese garden horticulturists, accepted a summer internship after graduating from UCSB in 1986. Marge Kelly is one of Lotusland's active docents and was a summer intern in 1989 just prior to her five years of full time employment as a member of Lotusland's grounds staff. Since housing was provided beginning in 1991, students from North Carolina State, Montana State, Cornell, UC Davis, Texas A&M, and other colleges have participated in the summer intern program at Lotusland. There's a genuine fondness among Lotusland staff for our student intern friends from the past, and we are very proud of their accomplishments.

Casey Sclar worked at Lotusland as a staff gardener in 1986-87 while enrolled in the botanical science program at SBCC. After transferring to Cal Poly SLO as an ornamental horticulture major, Casey applied for and was selected as the 1988 summer intern. In addition to grounds maintenance duties, Casey developed a plot plan for the swimming pool and surrounding area that was useful in later pool and landscape renovations. He inventoried plants in the old arboretum and began the ongoing arboretum renovation. He also spent significant time working in the nursery with the curator and helped begin the computer data entry of Lotusland's plant records. When asked recently about his Lotusland experience, Casey replied, "...it galvanized what I wanted to do. I spent a bit of time with landscape design during my internship and found that truly 'plant aware' designers like Bill Paylen (fern gardener designer and Lotusland consultant) were few and far between. I began to steer toward plant culture and plant health after that time." Casey went on to say, "I really enjoyed all of my work experience at Lotusland. I was involved with the garden during a critical time in the institution's life and my own. All the experiences I had back then—positive and negative—have helped to guide me. I learned to work as a member of a team and to understand the way a public garden functions. This last point helps me out a great deal in my present role at Longwood. That is the ability to understand different points of view (display, education, culture, fiscal, plant health) and to integrate them into sound decisions."

Casey graduated from Cal Poly SLO in 1992, received his M.S. in Horticultural Entomology from Colorado State University in 1995, and his PhD in Entomology in 1997. Today Dr. Casey Sclar is the Integrated Pest Management Coordinator at Longwood Gardens, a world-renowned research and botanical garden located in Kennett Square, Pennsylvania. "All of my research as an undergraduate and to this day has involved ornamental plants and plant pests. It is a constantly changing and stimulating field. I chose my current position in a large part because of my positive experiences at Lotusland."

Way to go, Casey!
—Mike Iven
Closed for the Winter: What Goes on Behind the Scenes at Lotusland

Have you ever wondered why Lotusland is closed to public tours during the winter? And what happens at Lotusland during those three months? Staff pool parties? Dancing classes in the drawing room? Croquet on the lawn? Well, we wish it. It's actually a very busy time for Lotusland staff.

One of the most important reasons that we close is the weather. As all of us in Santa Barbara know, November through February tends to be wet. Canceling tours because of rain or unsafe conditions in the garden, and then trying to reschedule visitors when all public spaces are already booked for the coming year, is a challenge at best! Another very important reason for Lotusland to be closed is to lessen our impact on our neighborhood. The majority of our neighbors have said that they don't even notice a difference between our open and closed seasons, but we still feel it is very important to have a respite from public tours.

So, how does the staff keep so busy without visitors around? A standing joke among the grounds staff begins with the phrase, "That'll be a good winter project." The mid-November to mid-February hiatus from regularly scheduled visitations seems like a perfect time to accomplish major grounds maintenance projects that would be especially intrusive and disruptive to docent-led tours.

However, winter is not usually preferred for special projects such as renovations of planting beds, drainage and irrigation system installations, and extensive tree work. They are planned, scheduled, and completed by the regular staff at the time of year most conducive to success of the project. For example, depending on the plant group, renovations of planting beds are scheduled for the spring, summer, or early fall. A high water table during the wet months will float and damage an empty shell pond or water lily pond, so draining, cleaning, and repairs must be scheduled accordingly. In some cases soil compaction caused by standing, walking, and working in a wet, saturated area leads to future cultural problems much worse than doing nothing at all.

Although cultural tasks change a bit during the cooler weather, the garden still requires daily attention to routine maintenance practices. Pest and disease problems, as well as irrigation and fertilization demands, diminish during the winter months, but the workdays are quickly filled with other activities, such as storm damage prevention and cleanup, orchard pruning, the holiday season's schedules and events, and preparation of the garden for the upcoming tour season.

As Lotusland's programs, staff, and support grow, scheduling some major grounds projects in the off season might be a more viable option. For now Lotusland is a "working" garden, and visitors during any month of the year will see grounds care activities in progress. From the grounds staff's perspective, there really isn't an "off" season. We never close.

The administrative staff's top priority is the budget for the next calendar year. This means mapping out all the details of every activity to take place at Lotusland in the coming year—from the cost of catering a dinner for 300 to how many pencils and how much paper will be used by different departments. We also schedule the entire calendar year of public visits to ensure that we have guests for tours each day that we are open to the public. Keeping visitor numbers evenly distributed over the year is a major juggling act for the Visitor Services Department. Visitor Services also organizes all the "special
The Volunteer Department is very busy organizing the educational outreach program to the fourth grades of local schools. Volunteers are trained to do the in-class presentations, teachers and principals are notified, dates for classroom visits and tours of Lotusland are arranged, buses reserved, and dinosaur cookies and apple juice purchased. It's also time for the Volunteer Coordinator to schedule docents for winter tour season and to conduct meetings to update volunteers.

The Human Resources Coordinator and other administrative staff are kept very busy all year processing payroll, administering employee benefits, paying the bills, conducting an inventory and restocking of the garden shop, and generally assisting staff with all sorts of challenges and concerns that are important in keeping the offices running smoothly.

We do have some fun though. The staff thanks the volunteers of Lotusland each year with a holiday party, which is always a feast of wonderful food (prepared by staff and volunteers), music to dance by, and a time to thank our volunteers for all their hard work. The staff also has a holiday lunch just for themselves where a gift exchange has become the source of great amusement to all involved—and it is followed by games on the lawn, including croquet!

So, no, we don’t get to play very much, but we do greatly appreciate an opportunity to get caught up, prepare for the coming year, and look forward to seeing our members and visitors again after February 15.

—Mike Iven, Anne Dewey

...And What Have You Been Up To Lately?

• “THE NEXT STEP: BIOLOGICAL SUSTAINABILITY,” by John Lefleur, Lotusland Assistant Grounds Superintendent and IPM Manager, was published in the April issue of Public Garden. This journal of the American Association of Botanical Gardens and Arboreta included John’s article in a series on the sustainable use of resources. A shorter version originally appeared in the Winter 1997 issue of this newsletter.

• A RESEARCH GRANT HAS BEEN AWARDED to Virginia Hayes, Lotusland Curator of the Living Collection, by the International Water Lily Society. Virginia will research her masters thesis topic “Floral Development in Nelumbo nucifera” (the sacred lotus) in conjunction with Lotusland and the Department of Ecology, Evolution and Marine Biology at UCSB, where she is a graduate student. Lotusland has matched a portion of the grant with its own contribution to her research.

• EXECUTIVE DIRECTOR STEVEN TIMBROOK has been appointed to the Board of the Elisabeth C. Miller Botanical Garden in Seattle. The Miller Garden is a on a five-acre estate with spectacular views across Puget Sound to the peaks of the Olympic Peninsula. The late Mrs. Miller was an avid plantswoman who loved to experiment with new selections, the more esoteric the better. Dr. Timbrook will draw upon his experience in the transition of Lotusland from a private estate to a public garden as he works with the other Miller Garden trustees to develop the policies that will guide the Miller Garden into the future.
New to the Collections

**The Huntington Botanical Gardens** recently opened a new nursery complex and to facilitate the move, they reduced their inventory of plants at the old greenhouses through a giveaway and sale. Lotusland was lucky enough to benefit from this largesse and added a number of interesting species to our collection.

Several new *Euphorbia* species from Madagascar are included. *E. geroldi* was recently discovered and brought into cultivation. It has large, showy bracts, similar to some of the other crown of thorns type euphorbias, but it is a large spineless shrub. Additional species that promise to be very decorative are *E. horombensis* and newly described *E. capmanabawensis*, which can be found growing in cracks in steep, bare granitic rocks overlooking the Indian Ocean.

*Kalanchoe gastonis-bonnieri* will be another colorful addition to the garden. It has brownish-green spotted leaves with serrated edges that are interesting in themselves, but it is the flowers, which have a long yellow-green tubular corolla emerging from a red-violet calyx, that will catch your eye. *K. fedtschenko* var. *aurora borealis*, a variegated form of an old favorite, gets your attention with white and pink streaking in the leaves.

A few of the more bizarre succulents are also native to Madagascar. The caudiciform *Pachypodium brevicaule* (its species name means “short stem”) has been described as resembling a pile of potatoes with the shape and coloration of the surrounding quartzite rocks. Its swollen stem, or caudex, can reach diameters of three feet and only rises two feet off the hot desert floor, although it takes many years to achieve this size. In nature, a five-year-old plant would only be about the size of a pea. Also from Madagascar, and new to Lotusland, are *Uncarinana gradidieri*, *U. leptocarpa*, and *U. roseliana*. They will eventually become shrubs with extremely expanded bases. The large, red-throated, yellow flowers lead to fruits covered with long, hooked spines that attach themselves to the hairy coats of passing mammals and are carried away from the mother plant to, hopefully, establish in a new site.

One last vegetable wonder is *Elephantorrhiza elephantina*, the elephant root. In the mimosa family, its leaves and flowers resemble those of many acacias. Its shrubby foliage grows from a large underground rhizome and dies back every year, existing only long enough to flower and produce some additional starch to be stored for its next appearance. Native to hot dry grassland or scrubland in eastern Africa, it is a source of food and medicine for indigenous peoples. These are just a few of the many recently added trees and succulents from the Huntington collection. In all, more than one hundred new species of plants were received and accessioned.

—Virginia Hayes

*Macrozamia reidii* growing in grassland at Gunyidi Preserve north of Perth, Western Australia.

A SHIPMENT OF CYCADS from Western Australia also arrived recently. Unfortunately, these mature plants of *Macrozamia reidii* harbored a snail pest and had to be held and treated at the customs office in Los Angeles before being released to us. They are recovering nicely and will make a wonderful mass planting in new beds in the cycad garden to be created especially for them.
LOTUSLAND IS HALFWAY toward its goal of raising $40,000 for improved accessibility and safety lighting of the main drive. A professional survey of barriers to accessibility that Lotusland commissioned in 1993, and advice from the Independent Living Resource Center, identified the drive between the visitor center and the main house as a prime candidate for improvement. The existing, loose gravel surface makes this principal garden access route difficult to use by those in wheelchairs. Because the gravel tends to collect in pockets in the underlying harder surface, the unevenly yielding surface can be a problem for those who may be unsteady on their feet.

While several of the less extensive barriers in other parts of the garden have been corrected by staff during the normal course of garden improvements, the high cost of resurfacing the drive with a gravel chip seal requires outside funding. Along with the accessibility improvements, low safety lighting will be added to one side of the drive for use during the limited evening activities that were recently approved by the County Planning Commission.

Funding was kicked off in August with a $7,500 donation from Margaret Staton, which was soon followed by an anonymous donation of $5,000. The Santa Barbara Foundation has approved a grant of $7,500 for the project, which means $20,000, half of the necessary funding, is in place. Lotusland hopes to complete funding in time to resurface the drive in late spring next year when daytime temperatures have risen enough to cure the chip seal. If you would like to help Lotusland meet its goal, you may use the enclosed envelope or call Assistant Director Anne Dewey, 805-969-3767 ext. 225, for more information about this project. Your contribution to this important improvement will greatly increase everyone's enjoyment of Lotusland.

—Steven Timbrook

RIDLEY-TREES COMPLETE MAIN DRIVE FUNDING

As this newsletter went to press, we received a very generous donation of $20,000 from Lord and Lady Ridley-Tree that fulfills our goal for funding the improvement of the main drive. However, many barriers to accessibility remain at Lotusland, and we still need your help in removing them.

You can help Lotusland accomplish additional accessibility projects or can support other programs through making a contribution to our Year-End Appeal. Please note how you would like your donation used on the enclosed envelope.

Contributions to our Year-End Appeal are fully tax deductible. Thank you.
Friends of Lotusland
We Welcome New Members Who Joined in August, September, October 1990

LEVEL I
Mr. Robert Adams
Ms. Hallie L. Anderson
Mr. & Mrs. Ridge Baccash
Ms. Hermine Baker
Mr. & Mrs. Robert Boardman
Mr. Gary A. Bollman
Ms. Sarita Brown
Ms. Phyllis Bruskin
Mr. & Mrs. Ned Callahan
Ms. Denise Campos
Mr. John Clarke
Ms. Katherine R. Collins
Ms. Elaine Crabtree
Ms. Mary Dawson
Rickey Demangate
Mr. Matthew G. Dillhoefer
Mr. Rick Garcia
Mr. Phil Gibbs
Mrs. Willi Gross
Mr. & Mrs. William Hahm
Mr. & Mrs. Lynn Hall
Ms. Lynn Hamilton
Dr. Renee Harwick
Mr. & Mrs. David Herman
Mr. & Mrs. Douglas Hild
Ms. Sandra Hotchkiss
Ms. Karen Kanatzar
Ms. Catherine F. Kelsey
Ms. Hildegard Kennedy
Mr. & Mrs. Ervin Klinkon
Daniel Kosoy, M.D.
Mr. & Mrs. Wolfgang Lauter
Ms. Stephanie LeChevalier
Mr. Robin Lee
Ms. Jessie J. Mackenzie
Ms. Elizabeth M. Malkemus
E. C. Mar
Mr. Ray Martinelli
Ms. Marilyn McComish
Ms. Francis Monroe
Ms. Joann Morettini
Mr. & Mrs. Martin O’Neill
Mr. & Mrs. Peter Ochs
Ms. Elisa Orozco
Mr. & Mrs. Kannen Paramesh
Mr. & Mrs. Dallas Pruitt
Ms. Carol Quest
Ms. Diane Randall
Ms. Trace Robinson
Ms. Kate Symonds
Mr. & Mrs. Mike Szymanski
Mrs. W. Pendleton Tudor
Ms. Barbara Wampole
Ms. Marion K. White
Ms. Mary E. Ziegler
Ms. Edna J. Zucker

LEVEL II
Mr. & Mrs. Harry Abernathy
Mr. Orien Armstrong
Ms. Florence Beane
Mr. & Mrs. Don Bell
Mr. & Mrs. John Boething
Mr. & Mrs. Neil Churchill
Ms. Chris Davis
Ms. Marilyn Fay
Mr. & Mrs. John Hauschild
Mr. & Mrs. Richard Herzog
Ms. Laura Kalman

LEVEL III
Mr. & Mrs. Howard Arvey
Mr. & Mrs. William H. Borthwick
Ms. Alexandra Moore
Mr. Tom Thayer
Ms. Melinda Woodruff

LEVEL IV
Mr. Scott Brown
Mr. & Mrs. Soren Kieler

Lotusland
Gratefully Acknowledges Donations
August, September, October 1990

MISCELLANEOUS
Mr. Jeff Chemnick
Mr. William Hanson
Mr. James Lohnas
Mr. & Mrs. Peter Ochs
Dr. & Mrs. Richard Ross
Mr. & Mrs. Theo Van Koppen

APPRECIATION
Mr. & Mrs. Joseph B. Koepfl in honor of
Board President Carol Valentine
Mr. & Mrs. Barry Lang in honor of docent Jayne Burton

ACCESSIBILITY FUND
Anonymous
Ms. Margaret A. Staton

GRANTS
Jefferson Endowment Fund
Santa Barbara Foundation
Wade Endowment Fund

Members Who Have Increased Their Level of Support
August, September, October 1990

LEVEL II
Mr. Daniel Bifano
Mr. & Mrs. Doug Campbell
Ms. Nancy Kersnowski
Mr. and Mrs. Michael Keston
Ms. Lynn Kirst
Ms. Suzanne Labiner
Ms. Ann McDevitt
Mr. Daniel Pedersen

LEVEL III
Mr. & Mrs. Ralph Edebo
Mrs. Elman Service

LEVEL IV
Mr. & Mrs. Michael Casey
Mr. Paul P. Glenn
Mr. & Mrs. Chapin Nolen
Principles of Landscape Design
AN ILLUSTRATED LECTURE WITH BILLY GOODNICK, LANDSCAPE ARCHITECT FOR THE CITY OF SANTA BARBARA
Saturday, February 20, 1999
10:00 AM TO 12:30 PM
$15.00 per person

Ganna Walska Lotusland Registration Form
PAYMENT METHOD: ☐ Check enclosed ☐ VISA ☐ MasterCard
Expiration date ___________ Card number ______________________________
Member name ________________________________________________________
Address ________________________________________ Phone _________________
Signature ____________________________

Fees are refundable only if canceled one week before class or lecture. If minimum enrollment is not reached, classes and lectures may be canceled.
Mail to: Ganna Walska Lotusland, Attn: Member Events, 695 Ashley Road, Santa Barbara, CA 93108
No phone reservations, please.

1999 Member Events
Here are some of the events Lotusland has planned for members in 1999. Look for additions, changes and more information in upcoming newsletters and in your mailbox. Space is always limited for activities at Lotusland, so please respond quickly to sign-up instructions for each event as they appear in subsequent newsletters.

Springtime In The Garden
Annual lecture series jointly sponsored by Lotusland, Santa Barbara Museum of Art, and Santa Barbara Botanic Garden.
Invitations to the series will be mailed to members of all three institutions January 1999.

- Tuesday, February 23
Paradise Transformed
An illustrated lecture by Guy Cooper, English landscape designer and author.

- Thursday, March 18
Color By Design
An illustrated lecture by Nori Pope, Canadian garden designer and author now living in England.

- Wednesday, April 7
Influential Women Gardeners
An illustrated lecture by Maggie Lamb, English lecturer, conservationist and garden designer.

Saturday, January 23
Member's Self-Guided Tour
1:30-4:30 PM
Spend a relaxing afternoon in the garden on your own—no guided tours. Only members and their guests have this special privilege of visiting the garden in the winter when the aloe garden is in bloom. Docents will be available to answer your questions, and refreshments will be served in the main house. Call Lotusland reservations at 969-9990 (M-F, 9:00 AM to noon) to sign up.
(Raindate Saturday, January 30.)

Saturday, February 20
Principles of Landscape Design
10:00 AM-12:30 PM
An illustrated lecture and walk through the garden with Billy Goodnick, City of Santa Barbara Landscape Architect. (See the announcement on page 4 and sign-up with the registration form on page 11.)

Saturday, April 10
Garden Tour for Members
Join Curator Virginia Hayes for a day-long tour of some of Santa Barbara's private gardens. More information and a coupon for sign-up will be in the Spring Newsletter for Members.

Sunday, April 25
Family Day for Members
10:00 AM-4:00 PM
The 2nd annual Lotusland Family event with lots of educational—and just plain fun—activities for members and their families. More information and a coupon for sign-up will be in the Spring Newsletter for Members.

Saturday, May 8
Mother's Day Tea
1:30-4:30 PM
More information and a coupon for gift memberships and member sign-up in the Spring Newsletter for Members.
1999 Member Events Continued

Saturday, May 15
Ikebana Workshop
1:30–4:30 PM
More information and a coupon for sign-up will be in the Spring Newsletter for Members.

Saturday, June 19
Member's Self-Guided Tour
1:30–4:30 PM
Enjoy the garden on your own—no guided tours. Spend a relaxing afternoon in the garden when the water gardens are in bloom. Docents will be available to answer your questions, and refreshments will be served in the main house.

Call Lotusland reservations at 969-9990 (M–F, 9:00 AM to noon) to sign up.

Saturday, June 26
Garden Tour for Members
Join Curator Virginia Hayes for a day-long tour of destinations of horticultural interest. More information and a coupon for sign-up will be in the Spring and Summer Newsletters for Members.

Sunday, July 12
Lotusland Celebrates
4:00–8:00 PM

Lotusland's annual gala event—invitations mailed to all members in early June. If you would like to receive an invitation (mailed in February) to be a Patron please call Amanda Jones at 969-3767, ext. 230.

Saturday, August 21
Landscape Sketching Workshop
TIME TBA
More information and a coupon for sign-up will be in the Summer Newsletter for Members.

Thursday, August 26
Prospective Docent Tea
5:00 PM
Lotusland docent training starts September 13. Come to the tea and hear what it's all about. For more information call Connie Buxton, Volunteer Coordinator, 969-3767, ext. 227.

Sunday, September 12
Music In The Theatre Garden
4:00–6:00 PM
Invitations mailed to all members in August.

Saturday, October 9
Member’s Self-Guided Tour
1:30–4:30 PM

Enjoy the garden on your own—no guided tours. Spend a relaxing afternoon in the garden. Docents will be available to answer your questions, and refreshments will be served in the main house.

Call Lotusland reservations at 969-9990 (M–F, 9:00 AM to noon) to sign up.

Saturday, November 13
Christmas Trees and Their Friends
Illustrated Lecture by Dr. Bruce Tiffney, UCSB Geology Dept.
More information and coupon for sign-up in the Fall Newsletter for Members.

Saturday, December 11
Member’s Self-Guided Tour and Holiday Shopping
1:30–4:30 PM

Enjoy the garden on your own—no guided tours. Spend a relaxing afternoon in the garden and shop for unique holiday gifts in Lotusland's Garden Shop. Docents will be available to answer your questions, and refreshments will be served in the main house.

Call Lotusland reservations at 969-9990 (M–F, 9:00 AM to noon) to sign up.