(The theme for this summer’s gala fundraising event—Lotusland Celebrates—is A Journey to Tibetland.)

My whole life I ardently desired to live in a small house well hidden among protective trees. My destiny instead chose for me the castles and millionaires’ dwelling, the yachts and the change of world unknown palaces of Monte Carlo, Biarritz, Venice with each of the new seasons of the year! Madame Ganna Walska

My Life with Yogi

TIBETIAND WAS TO BE a center for Tibetan Buddhism where monks would translate Sanskrit texts and where Madame Walska’s extensive collection of Tibetan art would be on display. She purchased the 37-acre Santa Barbara estate—which she called Tibetland—in 1941, in part also as a farm to which she hoped to retreat in later years and which would provide a tax shelter during the war. The motivation to move from her home of more than two decades in New York City to Southern California came from the man who was to be her sixth and last husband, Mr. Theos Bernard.

Bernard was a well-educated American, who at one time earned a law degree, and had spent two years studying Eastern philosophy and yoga in Tibet. There he received the honorary title “White Lama” at a monastery in Lhasa. Walska and Bernard met in New York in 1939 when she attended a lecture he gave Continued on page 2

IN THIS ISSUE

From Calvary to Nirvana: Madame Walska’s Tibetland and the White Lama

By JANET M. EASTMAN

From Calvary to Nirvana: Madame Walska’s Tibetland and the White Lama

New to the Collections

Color Me Lotusland

Horticultural Happenings

Family Day at Lotusland

Educational Outreach Program Begins

Garden Tour—Gardens with Personality

Docents Graduate

Welcome Connie Buxton, New Volunteer Coordinator

Camerata Pacifica at Lotusland

Aquatic Plant Propagation Workshop

Editorial Changes

Charles Edward Glass

Lotusland on Display

White Oak Dance Project Visits

1995 Member Events
at the Hotel Pierre about his travels. She subsequently attended his yoga classes to improve her health and they began a close acquaintance. With a view to spiritual redemption, she offered her considerable financial resources to enable Bernard to share the wisdom of the East with westerners through his lectures and writings.

A native of Tucson, Arizona, Bernard promoted the American southwest to his new patron as comparable to parts of India and Tibet, especially revering California with its mountains and glorious sunsets. Madame Walska found his enthusiasm contagious and sent Bernard to purchase a property in California where the two could combine their goals. Although she claimed she was surprised and disappointed by his choice of one of Santa Barbara’s former great estates, she nevertheless conceded to his desires, as she was to do throughout their six-year association. What she found was a “white elephant”...Italian gardens with two enormous swimming pools...neighboring with the blue or white gardens was looking [sic] statues of

numorous Italian fountains. And adjoining to all this luxurious garden was a huge lemon ranch, the income from which was supposed to be sufficient to cover the expenses of running this costly estate.” She not only purchased the former Cuesta Linda estate, but also a mountain-ridge property at the top of Refugio Road with breathtaking views of the Santa Ynez Valley and surrounding mountains and Pacific Ocean, where Bernard could concentrate on his work, as he requested, at a higher altitude.

Madame Walska spent the winter in New York and summer in Santa Barbara while Bernard made arrangements for the Tibetan monks to come to Tibet and to the Penthouse of the Gods, as he dubbed the mountain-top retreat. It was a phrase he coined to describe his beloved Tibet. When the monks were denied visas because of the war, Bernard joined Madame Walska in New York, where she financed his Ph.D. work in Philosophy at Columbia University and the publication of his doctoral thesis, *Hatha Yoga*. Bernard and Walska also conducted a U.S. tour to promote his previously published *Penthouse of the Gods*. Photographs of the two at the time show a radiant Ganna Walska, in her mid-fifties, and a strikingly handsome, much younger (20+ years) Theo Bernard.

Given their close association, it is not surprising that Bernard and Walska married in 1942 after the death of her husband Harry Grindell-Matthews in England. Although we don’t know Bernard’s version of the marriage, Madame Walska described those four years— as well as the entire time they were together—as her “calvary,” a time of suffering and endless trial as she tried in vain to keep her avaricious companion satisfied. In an unpublished manuscript she titled *My Life With Yogi*, she claims that her husband, whom she refused to call by his first name, which she found pretentious and ridiculous (theos being Greek for “god”), was both an incarnation of some divine power and a fraud. True, he studied and espoused religious thought and viewed the world in spiritual terms, but he also demanded luxury in the form of fine food, comfort, and expensive automobiles. She saw herself as a caretaker for this moody, self-conscious man who suffered from a debilitating inferiority complex.
Despite the harsh words she has for Bernard, describing him as a sometimes explosive and violent manic depressive, she nevertheless supported him during those years, for instance acquiring every rare and difficult-to-find book he demanded for his library. She also took heart from his spiritual guidance and zeal. In correspondence between the two, which was frequent because they spent much of their time apart, Bernard called his wife “my girl” and signed his letters “your boy,” sprinkling coy requests for money with lofty notions of love and gentle reminders to trust in the harmony of life. The two shared a reverence for the full moon. He always wrote on blue paper, the same color he chose for the walls of his library.

Citing the Hindu law of karma, Madame Walska believed in part that this suffering was somehow her due, and necessary as a means of redemption for her past. Being a Catholic by birth, she saw echoes of Christ’s suffering in her own, gaining the strength to persevere because of the promise of salvation. As the recipient of the generosity of several well-to-do men, this was an opportunity to give something back. She was not unaccustomed to misery in her life and willingly took on this new burden.

Bernard was an enigmatic man with a talent for charming women and promoting Eastern philosophy. His first wife, a wealthy New York psychiatrist, funded his trip to Tibet. During his career, he authored nine books, including *Penhouse of the Gods*, the tale of his two years in Tibet, and *Heaven Lies Within Us*, a treatise on the principles of yoga. He came from an odd family. His uncle was Pierre Bernard, a spiritual psychic who called himself “the Omnipotent Oom.” His father, whom he referred to as Mr. LaVannie and who lived at Tibetland for a time, seems to have been a cohort with him to extort money from Madame Walska. He accompanied his son in demanding a divorce with full support in 1946 based on the fact that she had denied Bernard nothing during their four-year marriage.

The suit was denied and Madame Walska paid no alimony to her ex-husband, although she did give him money to return to Tibet after their divorce. A year later he disappeared after leaving the monastery where he had become the White Lama. His body was never found.

Awakening from the nightmare of the divorce, Madame Walska found herself ensconced in a new, quieter home that held all sorts of possibilities as an outlet for her dramatic and creative personality. With the dream of Tibetland gone, she changed the name of her estate to Lotusland in honor of the sacred lotus that grew in its ponds. Having suffered for a time as Bernard’s supporter and wife, she quickly transferred her hope for ultimate redemption to America, the west, California, Santa Barbara, and Lotusland. Making Santa Barbara her second home, she became a generous supporter of local arts and horticulture. She set about the task of reshaping the gardens of Lotusland to reflect her unique personality, making sure to hire only the most expert horticulturists to do the job right.

Most importantly, she found redemption for her former life of wealth and frivolity, for her failed marriages, for the ambitious drive that enabled her to leave Poland and marry four of the world’s wealthiest men. Although she was never completely free of the luxury she claimed to disdain, she did live in the “small house well protected by trees” in the pavilion adjacent to the Spanish-style mansion on her estate. Living as simply as possible, she poured her resources into the garden, by which she hoped to be remembered.

In the episode with Bernard, Madame Walska saw suffering as her only means of redemption. When he was gone, a new venue for spiritual salvation opened to her in the form of the garden. Although she fretted and worried the rest of her life about finishing the garden before she died, it was all with the goal of achieving a lasting peace. What began as her calvary finally ended as her nirvana, to mix religious metaphors as she herself often did, and that paradise remains today as Ganna Walska Lotusland for all to enjoy.

Madame Walska on tour in Sioux City, Iowa, with Theo Bernard in 1939.
INSECTARY PLANTS

As mentioned in our last newsletter, a group of volunteers has stepped forward to plant and maintain some new areas of the garden with plants chosen to attract insects. Many of the flowers that provide nectar or pollen to butterflies also attract other insects that can benefit gardens. Predatory green lacewings, parasitic wasps, lady bug larvae, and a host of others all need an alternate source of nutrition to keep them in the garden through the winter and when pest populations are low. These new plantings will demonstrate some of the commonly available plants that can enhance the insect diversity in any garden.

Several seed companies distribute wildflower and other seed mixes formulated to attract butterflies. Two of these have already been sown in adjacent beds in the area of the old flower garden north of the citrus orchard. One mix sold by Peaceful Valley Nursery as a "Low-growing Good Bug Mix" contains seed of alyssum, carrots, chervil, parsley, cilantro, radish, yarrow, nasturtium, and white, crimson and rose clovers.

What do these species have in common? All have clusters or aggregates of small flowers that provide nectar to visiting insects. Most also have very short floral tubes, which increases the likelihood that they will be visited by a diverse group of insects. The other "Coastal Wildflower Mix" has just begun to flower and the dominant plant is an assortment of Clarkia varieties along with California poppies. Since this bed is half the time in the shade of a large coast live oak, several other native plant species that can thrive there will be added as time permits. These include low-growing cultivars of Ceanothus, Carpenteria californica, Erigeron arborescens (Santa Cruz Island wild buckwheat), Ribes species (gooseberries) and several species of Salvia (sages).

In the center of the area are three beds that are the first target of our volunteers. After compiling a list of 250 genera of common plants in about 15 families that provide nectar and/or pollen, a planting plan was made and seeds and plants of the following species will be installed soon: Achillea sp. (yarrow), Acalypha tuberosa (milkweed), Chrysanthemum paludosum, Coreopsis lanceolata, Aster sp., Echinacea purpurea (purple coneflower), Echium pininiana (pride of Madeira), Helianthus sp. (sunflower), Lantana montevidensis, Gaillardia X grandiflora (blanket flower), Lavandula pinnata var. buchti (lavender), Lobularia maritima (sweet alyssum), Lupinus perennis (lupine), Monarda sp. (bee balm), Nemophila sp., Nerium oleander (oleander), Phlox paniculata, Perovskia atriplicifolia (Russian sage), Rosmarinus officinalis (rosemary), Rudbeckia hirta (glorious daisy), Silene armeria (meadow campion), and Tanacetum parthenium (dusty miller).

As this area is more fully developed, we will open it to you as a demonstration garden. We hope to inspire more gardeners to think of their gardens as ecosystems whose health depends on the diversity of insects as well as plants.

Color Me Lotusland

The Lotusland Coloring Book, conceived, written, and illustrated by Gail Lucas, is now available for sale in the Lotusland Garden Shop. The beautifully illustrated book for young children features drawings of most of the gardens, Madame Walska, and lots of interesting objects, like the Visitor Center tile fountain and Neptune and his mermen. It makes a perfect gift for the children in your life and a wonderful introduction to the exotic gardens of Lotusland. The book may be purchased at the Garden Shop when you come for a tour or ordered over the phone by contacting Mary Velasquez at (805) 969-3767, ext. 221.
Horticultural Happenings

FERTIGATION AT LOTUSLAND

Lotusland’s grounds staff and representatives from California Turf planned and installed two nutrient injection systems to service the fern garden and main lawn. Nutrient injection, or fertigation, is the application of liquid fertilizers through irrigation systems. An in-line flow sensor moves with the speed of the flow of water sending a signal to an electronic controller to meter precise amounts of plant nutrients or soil conditioners into the system. By continuously injecting small doses into the irrigation system (microdosing), the root zone is supplied with a constant and consistent supply of nutrients. Optimal levels of an organic nitrogen source, for example, can be provided for uniform plant growth through the growing season with minimal loss of nitrogen through leaching and runoff. The technology is used by agriculture and golf courses to customize nutrient requirements and fertigate with each watering. Because of the diversity of plant material and cultural conditions at Lotusland, adopting horticultural practices researched and developed for other branches of the green industry is interesting, to say the least.

Fertigation provides a uniform application of nutrients and an efficient method of application. It eliminates the disruption of public tours and ground maintenance work by conventional fertilization practices and is compatible with Lotusland’s commitment to high-quality, sustainable cultural and grounds maintenance practices.

ROSE GARDEN RENOVATION

Lotusland staff worked with landscape architect Susan Van Atta on the design of a new planting scheme for the parterre rose beds. Three floribunda cultivars were selected for the planting: "Showbiz," "Amber Queen," and "Betty Boop." "Altissimo," a single, red climber, was chosen for the trellis. The roses, which Lotusland acquired bare root in February during the onslaught of El Niño storms, were potted and maintained in Lotusland’s nursery by Janet Rockwell, a rose garden volunteer at Lotusland, and staff until late April. At that time Lotusland contracted with landscape contractor Manuel Jimenez to install a subsurface drainage system in the planting beds, prepare the soil for planting (including inoculating the soil with beneficial mycorrhizal fungi), and plant the roses. The successful renovation can be attributed to the thoughtful planning and the careful consideration given to existing sun, soil, and air circulation conditions.

Many thanks to Ms. Van Atta, Mr. Jimenez, Weeks Roses, which donated three-quarters of the roses, Otto & Sons Wholesale Nursery, and Dan Bifano for their help with the renovation project. Special thanks to volunteer Janet Rockwell for her ongoing involvement in the organic care and maintenance of the rose garden.

In the Aftermath of El Niño...Fern Garden

The loss of eight mature trees in the fern garden during the ‘97-‘98 El Niño rain and wind storms was upsetting to everyone. Many plants were crushed beneath the falling trees and remaining plants were exposed to bright sun because of the loss of canopy. At that time the damage seemed irreparable. After the basic cleanup, discussion and planning began in earnest. Opportunity to improve and enhance the long-term cultural conditions, plant collection, and landscape presentation soon displaced discouragement. Grounds staff initiated a soil improvement program in preparation for new plantings. Bill Paylen, longtime Lotusland consultant/designer, worked with Esau Ramirez and other staff members in the design process and helped select, acquire, and plant 18 Sphaeropteris cooperi (Australian tree fern) of varying heights to provide immediate shade for understory plantings. Several young Quercus agrifolia transplanted from outlying areas of the property help to preserve the integrity of the original design and, along with the tree ferns, to establish continuity between the old and new.
For centuries, gardens have been places to rest, relax, and enjoy the company of others. Because of the variety of experiences offered by gardens, they are especially suitable places for families to spend time together. Our goal was simple: to give our members an opportunity to utilize Lotusland in a new way...for family recreation and education. Smart and Final, Inc. supported this idea with the financial backing that allowed us to offer this day to our members for free.

Response from members to our announcement of Family Day in the winter newsletter was swift and enthusiastic. Although the week before had threatened rain, the appointed Saturday was everything an April day should be. Guests began arriving early, and most were in the garden by the time the Sons of Bluegrass began their lunch-time serenade under the Monterey Cypress on the main lawn.

Some settled down to a picnic lunch, sitting on packing blankets donated by Mammoth Moving and Storage, while others roamed the garden on their own. Kids played on the lawn, or drifted into one of the activities planned and supervised by Lotusland staff. The craft gazebo was the place to make bookmarks, color in the new Lotusland Coloring Book, print plant images on photosensitive paper and find a geranium to pot and take home. In the front courtyard, the Delf tiles were scrutinized and checked off their lists by kids looking for the knight or the ostrich or the milk maid. In the topiary garden Bob DeBris took souvenir photos of anyone who would sit in a lotus blossom and pose. Michael Katz told stories to a rapt audience in the theatre garden.

In the early afternoon, the beautifully decorated cakes were cut, and guests returned to their activities and explorations of the garden or just sat on the lawn enjoying the day. Some of them even snoozed. Imagine that.

—Amanda Jones
FOURTH GRADE STUDENTS had a rare treat this spring as Lotusland began a pilot program to reach out to local elementary schools. The program, funded by a grant from the Henry E. and Lola Monroe Foundation, revealed Lotusland's magical landscapes to children while teaching them about various rare and endangered plants. Fourth graders at Franklin, Cleveland, Montecito Union, and Cold Spring schools were given a special in-classroom presentation on Madame Walska and the plants in her garden followed one week later by a tour of Lotusland.

Docent Connie Buxton, a former elementary school teacher, conducted a two-part training session to teach docents how to relate the gardens to children and also developed an information and activity packet for teachers that included preparatory and follow-up materials. Through such lead-in activities as the Botany Blaster and the Tanglewood Twister, students learned facts about epiphytic "air plants," cycads, bromeliads, and aquatic plants, to name but a few.

By the end of the school year in June 1998, approximately 300 students will have had the chance to experience the garden and learn the importance of plants in their daily lives.

--- Deidre Cantrell

Educational Outreach Program Coordinator Connie Buxton visits Pete Shennan's fourth grade classroom at Cold Spring School.

---

Gardens With Personality
SATURDAY, JUNE 27, 1998
GARDEN TOUR WITH VIRGINIA HAYES

HOP ON THE BUS with Curator Virginia Hayes for a tour of some of Santa Barbara's garden gems. From a secret hideaway in Montecito to a sophisticated city garden, you will have a glimpse into gardens that reflect the talents and spirit of their owners and the masterful touch of dedicated gardeners and designers.

A restful lunch break on the patio at Lotusland will fortify you for the pleasures of this day-long tour which starts at 9:30 a.m. and returns you to the Visitor's Center around 4:00 p.m. Cost per participant is $60.00 and includes transportation, admission, and lunch. Please use the coupon on page 11 to register. Space is limited so please respond early.
Welcome Connie Buxton New Volunteer Coordinator

School, and went on to get a degree in Anthropology with a minor in English and a teaching credential at Cal State University, Northridge. She subsequently earned an MA at UCSB in Interactive Educational Technology, “a mouthful, but basically educational software design.”

Her first assignment was at Isla Vista School where she met and later married a fellow teacher, Nigel Buxton, to whom she has been married for 22 years. Although neither of them teaches any longer, both fondly reminisce about “the good old days of a double income and time in the summer for travel adventures.” A favorite pastime is “hanging out” with their two dogs, Inga and Sven, especially walking on the beach. They have amassed a vast collection of beach artifacts over the years that are “spectacular dust magnets.”

Lotusland hired Connie in January to coordinate a pilot Educational Outreach Program targeting fourth grade students. Connie created an information and education packet of materials for the teachers and students and then trained a group of Lotusland docents to give kids’ tours of the garden. “All those brave docents who have led kids’ tours thus far have really enjoyed themselves, and the kids love Lotusland!”

She has always been a great admirer of plants for their beauty, myriad varieties, and adaptations and looks forward to learning more about them. Connie’s first visit to Lotusland was “love at first sight,” and she feels very fortunate to be able to work in such a lovely setting.

Docents Graduate

CELEBRATING THEIR GRADUATION in February are 29 of the new Lotusland docents. Back row, left to right: Nancy Wood, Alan Johnston, Janice Chelini, Mary Wagner, Mary Anne Dudash, Barbara Dixon, Patty Jacquemin, Michael Alden, Joyce Painter, JoAnn Kirby, Stella Natale. Middle Row: Jane Kelleher, Barbara Siemon, Jackie Williams, Mary Lehman, Dorothy Warnock, Sandra Millender, Heidi Henes-VanBergeren, Georgia Young. Front Row: Rosie Larson, Connie Buxton, Trina Gault, Jane Copelan, Leslie Moëd, Lidia Kalinowski, Lynn Willmarth, Marilyn McCarty, Maggie Pendleton, and Ellen Somdahl.

SAVE THE DATE
Camerata Pacifica at Lotusland
Sunday
September 13, 1993

Camerata Pacifica’s delightful performance last fall was so popular that we had numerous requests for an encore. Don’t miss Lotusland’s third annual music presentation in the outdoor theatre followed by a reception on the main lawn. Invitations will be sent to all members in August.
STEPPING DOWN AS EDITOR of the Lotusland Newsletter for Members is a steep step indeed. For four delightful years, I have had many opportunities to learn the history of the estate and its former owners as well as myriad plants at our beloved Lotusland.

Beginning with the next issue (Fall 1998) Amanda Jones, Membership Coordinator, will take over as editor. Amanda brings a wealth of experience to the job, including a stint as an assistant editor at Capra Press in Santa Barbara. She is caring and enthusiastic about Lotusland’s members, full of good ideas for member events and activities, and will make a great editor.

I am sure that I’ll miss many things when I assume my new position: the exotic gardens, the administrative and horticultural staffs, the wonderful house, the members, the dedicated foundation board. It has been a great privilege and pleasure to work with all of you, and I shall never tire of singing your praises.

With love and gratitude,

Janet M. Eastman

Lotusland on Display

A new tabletop display drew attention at Santa Barbara Botanic Garden’s Spring Plant Sale in April. Featuring stunning photographs, the three-panel display was created this year as a focal point for promoting the garden at local events and conferences.

Charles Edward Glass

MAY 24, 1934—FEBRUARY 24, 1998

CHARLES EDWARD GLASS, always Charlie to his friends, passed away following a heart attack in Mexico, where he had been living and botanizing for the last several years at El Charco del Ingenio, the botanic garden at San Miguel de Allende. His creative efforts at Lotusland, and those of his professional partner Bob Foster, were chronicled in The Glass and Foster Years at Lotusland, 1973-1983 in the spring 1995 issue of this newsletter. Those of us at Lotusland fortunate enough to have worked with or known Charlie will miss his whirlwind visits as he introduced young Mexican horticulturists to the splendors at Lotusland that he had such a great role in creating.
LEVEL I
Mr. & Mrs. David Adams
Ms. Beverly Alvarado
Ms. Wendy Anderson
Ms. Jane Babinski
Mr. Ed Barrios
Ms. Phyllis Bolton
Ms. Yael Bourgouin
Ms. Barb Carin
Ms. Ann Capell
Ms. Leslie W. Carlson
Ms. Marlene Chardon
Ms. Alice Chourinard
Mr. Marc Chytifo &
Ms. Nancy Weiss
Ms. Bonnie Cloyd &
Ms. Connie Cloyd
Mr. Randy Correll
Mr. & Mrs. Robert Cronkite
Ms. Irene P. Cunningham
Mr. Eldon Delavina
Ms. Leanora Doran
Ms. Kathy Dryfus
Mr. & Mrs. Jim Esterle
Mr. Allan R. Fedoruk
Ms. Annemarie Feld
Ms. Rosemarie A. Forster
Mr. & Mrs. Ron Frazier
Mr. Brian Frederick
Mr. & Mrs. Bernard Fried
Ms. Patricia Gill
Ms. Joane Hagen
Ms. Larrimore Hamilton
Mr. & Mrs. Michael Hanna
Ms. Linda Haselow &
Mr. Mike Burke
Mr. Fred M. Hunter &
Ms. Francine Riesman
Mr. George Hutchinson
Ms. Mira Jovanovic
Mr. & Mrs. Morrie Jurkowitz
Ms. Monica Kageas
Mr. & Mrs. Howard Kahn
Ms. Josephine Knicely
Mr. T. Michael Lain &
Ms. Sue Ellen Douglas
Ms. Ellen Lewis
Ms. Lucinda Lewis &
Mr. John Hopkins
Ms. Mary Mackey &
Ms. Wendy Mackey
Ms. Nancy Jean Mann
Ms. Joyce Miller
Ms. Lynn Montgomery
Ms. Carol Morava
Mr. Nathanial Paul
Mr. Gregory C. Rech
Ms. Terry Riemer
Ms. Leslie Ryan
Ms. Lynn M. Schockner &
Mr. T.G. Nichols
Mr. & Mrs. Mel Schwimmer
Ms. Monica Sinclair
Miss Carol Smaniotto
Mr. Michael D. Sullivan
Ms Judy White

LEVEL II
Mr. & Mrs. William Anikouchine
Ms. Mary Arnesen
Ms. Suzan Boaidian
Mr. & Mrs. David Brown
Mr. & Mrs. Bill Cook
Mr. & Mrs. Richard Faggiani
Ms. Judith R. Fischer
Mr. & Mrs. J. Rogers Flannery
Mr. & Mrs. Stanley Flaster
Ms. Karylne France &
Mr. Richard McMullin
Mr. Michael Gerlach
Mr. & Mrs. Thomas B. Grady
Mr. Larry Greenfield
Wolfgang C. Hallewell, M.D.
Mr. & Mrs. John Harding
Mr. Damon Hein &
Mr. Vince Bertoni
Mr. & Mrs. Dave Hensley
Mr. & Mrs. Jack Hertz
Mr. Dennis Hickey
Mr. Larry Hill
Mr. & Mrs. Palmer Jackson, Jr.
Mr. & Mrs. Fred Jannar
Ms. Janice Jokic
Mr. & Mrs. Alan Kirkby
Ms. Patricia Kee
Mr. & Mrs. Peter La Rosa
Ms. Rebecca Lee
Mr. & Mrs. Alan Macy
Mr. & Mrs. John Manning
Ms. Pamela Massey
Mr. & Mrs. Michael Neuman
Mr. & Mrs. Robert Norris
Ms. Cheryl A. Pease
Mr. & Mrs. Howard Rhodes
Ms. Cathy Rose
Dr. & Mrs. Brian Schnier
Mr. & Mrs. Christopher Smith
Mr. Brian Thornhill
Mr. & Mrs. John Weimann
Ms. Julie Wilson &
Ms. Katherine Phillips
Mr. & Mrs. Jim Zmolek

LEVEL III
Mr. & Mrs. Gerald E. Buck
Ms. Linda Frankel
Ms. Patricia Aoyama Gurley
Mr. Dennis Marchese &
Ms. Cheryl Stetiff
Mr. & Mrs. Gene Montesano
Mr. Klaus Naumann
Ms. Rise Ochsner
Mr. & Mrs. Edward Shea
Ms. Sharon K. Sutton

GARDEN BENEFACCTOR
Mr. Brad Pitt

Members
Who Have
Increased Their
Level of Support
February, March, April 1998

LEVEL II
Mr. & Mrs. Jeff Bridges
Ms. Juliana Feldman
Mr. & Mrs. Peter Harvie
Mr. & Mrs. Seymour Lehrer
Ms. Gere Russell
Mr. & Mrs. Graham J. Scott
Ms. Natalie B. Swartley &
Ms. Clara B. Fyne
Ms. Susan Walker

LEVEL III
Ms. Rise Ochsner
Aquatic Plant Propagation: A Workshop for Members
WITH WATER GARDENER JAY HINKLE
AND CURATOR VIRGINIA HAYES
Saturday, August 15, 1998
10:00 AM TO NOON • $15.00/person
Number of people attending ______

Gardens with Personality: A Garden Tour
WITH CURATOR VIRGINIA HAYES
Saturday, June 27, 1998
9:30 AM TO 4:00 PM • $60.00/person
Number of people attending ______

Ganna Walska Lotusland Registration Form
PAYMENT METHOD: □ Check enclosed □ VISA □ MasterCard
Expiration date ______ Card number ______
Member name ____________________________
Address ________________________________________________________________
Phone ____________________________
Signature ____________________________

Fees are refundable only if canceled one week before class or lecture.
If minimum enrollment is not reached, classes and lectures may be canceled.

Mail to: Ganna Walska Lotusland, Attn: Member Events,
695 Ashley Road, Santa Barbara, CA 93108
No phone reservations, please.

Lotusland Gratefully Acknowledges Donations
February, March, April 1998

EDUCATION
Ms. Priscilla Giesen

GARDEN SHOP
Teddy Colbert's Garden

LIBRARY AND ARCHIVES
Mr. & Mrs. Ted Gardner
Teddy Colbert's Garden

MISCELLANEOUS DONATIONS
Mr. & Mrs. Francis H. Cabot
Mr. & Mrs. Barton Clemens
Mammoth Moving and Storage
Mr. & Mrs. Charles Rickershauser, Jr.
Ms. Jean Steinhardt
Topanga Canyon Docents
Ms. Lu Webb

PLANTS AND PLANT SUPPLIES
Norman & Helen Hillemann
Weeks Roses
Diana Wilt
Wrigley Memorial & Botanical Garden

PLANT LABELS
Mrs. Joseph Osherenko

SPONSORSHIP OF MEMBERS' FAMILY DAY
Smart & Final, Inc.

PAT SCOTT MEMORIAL
Anonymous
Ms. Olive H. Brown
Ms. Carole Cowan

Mr. & Mrs. Geoffrey Crane
Davis Tool Company
Mrs. Derk K. Hunter
Joe Sevilla Construction
Mr. & Mrs. Reginald Latham
Mr. & Mrs. Laurence Lee
Ms. Laurie B. Lewis
McNall Building Materials, Inc.
Elly & Jack Nadel
Mr. & Mrs. Chapin Nolen
Mr. & Mrs. Gary Otteson
Mr. & Mrs. Norman Otteson
Mr. & Mrs. Martin Pannizon
Mr. & Mrs. David Parker
Mr. & Mrs. Donald E. Petersen
Dr. & Mrs. Steven Timbrook
Mrs. Edward Valentine
Village Pool Builders
Ms. Yolande Whitmore

Members Self-Guided Tour and Plant Sale
SATURDAY, JUNE 13, 1998
1:30-4:30 PM

All levels of members can enjoy the garden on their own
and purchase plants at the garden shop.
Call reservations at 969-9990 (9 AM to noon) to sign up.

RESERVATIONS
969-9990
1998 Member Events

Lotusland has lots of exciting events planned for members in 1998. Look for these upcoming events and activities in this and future newsletters. Space is limited for all events, so please sign up early!

Saturday, June 13
Member Self-Guided Half-Day and Plant Sale 1:30 to 4:30 PM
All levels of members can enjoy the garden on their own and purchase plants at the garden shop. Call reservations at 969-9990 (9 AM to noon) to sign up.

Saturday, June 27
Garden Tour for Members
Register with coupon on page 11.

Sunday, July 26
Lotusland Celebrates A Journey to Tibetland
The garden's annual summer gala fund-raiser. Invitations mailed to all members in June.

Saturday, August 15
Member Class
Aquatic Plant Propagation
Register with coupon on page 11.

Sunday, September 13
Camerata Pacifica Encore at Lotusland

Invitations mailed to all members in August.

Saturday, October 10
Member Self-Guided Half-Day and Plant Sale 1:30 to 4:30 PM
More information in the fall newsletter. Call reservations at 969-9990 (9 AM to noon) to sign up.

Saturday, October 17
Garden Tour for Members
More information and registration coupon in the fall newsletter.

Saturday, November 14
Member Class
Holiday Craft Workshop
More information and registration coupon in the fall newsletter.

Saturday, December 12
Holiday Shopping 1:30 to 4:30 PM
More information in the fall newsletter. Call reservations at 969-9990 (9 AM to noon) to sign up.