IN A GARDEN SUCH AS LOTUSLAND, full of exotic species of plants from all around the world, one would expect that behind the dramatic plantings there might be engaging stories of their acquisition. Some recent additions to the garden came from the private collection of Diane Foster who worked at Abbey Gardens Nursery for 17 years and who, since the nursery moved away from Carpinteria, has continued to grow and sell succulents in Santa Barbara. Because of her love of the plants and her long association with some of the botanists and horticulturists who have researched and collected extensively in the arid parts of the world, her collection had some interesting specimens. The history of the routes by which these plants found their way to Lotusland and the variety of different human hands that conveyed them here makes an interesting tale.

For example, of the thirteen new species of *Euphorbia* from Foster’s collection, four were collected in their native habitats and, although *Euphorbia atrispina* these species may grow in proximity to each other in nature, all were collected by different people at different times. *Euphorbia atrispina* grows in the Montagu District of South Africa’s Cape Province. Our specimen was collected near the “Goritz River Bridge” by John Lavranos who distributed plants to other growers around the world. Another trip to South Africa by local succulent enthusiast Bill Hooten resulted in the inclusion of *E. enopla* in our list. It was collected

Continued on page 2
Continued from page 1

from a site "20 km NE of Uniondale" in the eastern portion of Cape Province. Two other euphorbias are vegetative propagations, or clones, of material collected in the wild that have been maintained with their original collector's identification. Each time a cutting was rooted from the original plant, its label included a reference to that collection information. Our specimens of *E. fruticosa* and *E. horrida var. striata* are Frank Horwood clones, and Dave Grigsby first grew the *E. inconstantia* from which our plant came.

Horwood and Grigsby were two of the best succulent plant propagators in the business. Horwood was for many years a propagator for Abbey Gardens Nursery, and his private collection of euphorbias was one of the best worldwide. He once said that his single "greatest pleasure is to propagate and distribute rare plants." Grigsby owned Grigsby Cactus Gardens in Vista, California. While he believed "in leaving plants where they are," he also realized that many were headed for extinction and began gathering breeding groups of euphorbia species for commercial distribution.

Another succulent enthusiast and propagator, John Dodson, also began collecting threatened species in the wild before international agreements such as CITES (Convention on International Trade in Endangered Species).
were accepted. Our new collection contains two Haworthia species first collected by Dodson in South Africa. Probably his biggest contribution to the conservation and distribution of succulents was the formation of the International Succulent Introductions program. A selection of succulents is distributed yearly to interested collectors. All selections have complete collection data that is held in a central data bank. Currently the Huntington Botanical Garden administers this program. Many conservationists agree that if desirable plants are available for purchase, the pressure to over-collect them in the wild may be reduced. It is growers such as these who make that a possibility.

Two other species of succulents from Foster's collection were also obtained in South Africa by Lavranos; Aloe aristata and Haworthia retusa, both native to Cape Province. Lavranos emigrated to South Africa from Greece and changed his studies from law to natural science, in part because of his love of succulent plants. He has made innumerable collecting trips throughout Africa, Madagascar, and Arabia, describing many new species and cataloging their distribution and habitat. His herbarium and living collections number just under 29,000 according to the Euphorbia Journal. Other institutions housing these specimens include the Missouri Botanical Garden and the Royal Botanical Gardens at Kew in England.

Also notable among the plants in Foster's collection are those collected by Charles Glass and Bob Foster (to whom Diane was married for a number of years). A brief history of Glass and Foster's partnership and their association with Lotusland is described in the Spring 1995 issue of the Lotusland Newsletter. It is particularly exciting to add plants with the Glass and Foster collection tags since our collections were so ably augmented and displayed through their efforts. Our new plants include Gasteria armstrongii, four Haworthia species, and a bromeliad, Hechta argentea, but one of the best stories is of Glass and Foster's collection of a rare miniature form of Myrillocactus geometrizans.

There are several specimens of Myrillocactus geometrizans in the garden (including a rare crested form) that grow to be large, many-branched trees up to ten or twelve feet in height. This new variety is identical in form but about one third the size. Branch diameters are smaller and the mature plants, growing in an isolated colony that Glass and Foster encountered during one of their many expeditions throughout Mexico, were just three or four feet in height. Always intrigued by oddities in the natural world, a collection was made and material was deposited with the Huntington Botanical Garden and retained in their personal collection. Our plant is a cutting from one of the original Mexican plants that Glass and Foster planted at their home in Santa Barbara.

In a larger sense, the collections at Lotusland began in the style of the old imperial botanical collections that were fostered by an awakening of scientific curiosity and the desire to have “one of each” kind of plant in the world. To have the greatest scientific value and potential for restoring wild populations, each plant in the collection should have documentation of its origin. Lotusland's earlier collections often lack complete collection data. It is our goal to increase and improve the collections so that we can provide specimens appropriate for scientific study, education, and the propagation and distribution of endangered plants. By obtaining specimens such as these new additions, we can further that goal.

—Virginia Hayes
LOTUSLAND THANKS
U.S. TRUST COMPANY OF CALIFORNIA AND NEW JERSEY AND
TENET HEALTHCARE CORPORATION FOR THEIR SUPPORT OF A MEMORABLE
Lotusland Celebrates: A Journey to Tibetland

This year's gala continued the Lotusland tradition of transforming a garden party into a wonderfully original, beautifully orchestrated occasion worthy of its creator, Madame Ganna Walska. The journey could not have taken place without the generous Sponsorship of U.S. Trust Company of California and New Jersey, as well as the additional generous support of Tenet Healthcare Corporation as the event's Benefactor.

Under the direction of chairperson Carolene Tacconelli, the Lotusland Celebrates committee transformed Madame Ganna Walska's estate into Tibetland. When Madame Walska purchased the estate in 1941 with Theos Bernard—a Tibetan white lama who was soon to become her sixth husband—she renamed it "Tibetland." This year's fundraising event was a tribute to that era when she and Theos resided at Tibetland—a "place of spiritual enlightenment"—in the midst of her unparalleled collection of Tibetan art.

A Journey To Tibetland was Lotusland's most successful fundraiser to date. A big portion of that success is due to the magnificent collection of Lamaist Art that was exhibited at the event courtesy of David Kamansky, Executive Director of the Pacific Asia Museum. The bronzes and Thankas that were displayed (close to a hundred) were fabulous, but the most fabulous and valuable of all was a bronze reliquary dating from the 9th century once owned by Madame Ganna Walska. Three other pieces in the exhibit were also Madame Walska's. David knew Madame Walska and her Tibetan art collection very well and has given two lectures at the garden about the collection and its historical significance. David and his team of helpers from the Pacific Asia Museum transformed the main house into a truly magical celebration of Tibetan culture and art just for guests at A Journey To Tibetland.

For the first time, Lotusland Celebrates had an auction. Lotusland Trustees Michael Towbes and Robert Emmons solicited bids for three items, each relating to the Tibetan theme. The Foundation is extremely grateful to Travcoa, a travel company renowned for its first-class adventures, for donating half of a 17-day trip to Ancient Tibet for two people. Understandably, this auction item was very popular. Travcoa's breathtaking brochures showing the snow-capped Himalayas, the famous city of Lhasa, and the Potala Palace inspired a spirited bidding war between guests. Travcoa tours are unlike any other travel experience. Their goal is to fulfill the dreams of travelers. We'll have to get a report from the happy recipient of this trip! The donation from Travcoa was arranged by Travel World of Santa Barbara, who will coordinate the adventure locally.

Thanks to the generosity of the Four Seasons Biltmore, a "Dinner for Ten at Tibetland" (also known as Lotusland) was offered, and the bidding was so intense that a second dinner was also sold at the winning price. The two winning hosts will now create their own fantasy dinner parties in Madame Walska's garden.

The last auction item was a Tibetan religious painting, called a Thanka, of Vajrasattva, the Buddhist deity that represents spiritual awakening and the union of wisdom and
Chaksam-pa Tibetan Dance Company performed traditional Tibetan music in the theatre garden. Guests expressed their enthusiasm for Tibetan music by spontaneously joining Chaksam-pa in an encore.

compassion. This beautiful work of art was done over a period of 10 months by a Tibetan monk living in exile in Nepal. The beautifully crafted framing of the Thanka was donated by The Naked Wall. The item was quickly purchased by an enlightened guest. The brief auction increased net income for the event by 30%, adding important funding for Lotusland's ongoing operation.

Delightful musical entertainment was provided by Chaksam-pa, a Tibetan Dance Company from San Francisco founded in 1989 to preserve and share the uniquely rich and varied heritage of Tibetan dance and music. Their performances in the theatre garden were well received by the audience, who enthusiastically requested an encore in which they could take part in the dancing. Music in the Japanese garden was provided by a local group of musicians, Tibetan Sanskara, who perform on an exotic collection of 100 ancient gongs, bells, and singing bowls. The musical portions of the Journey were generously underwritten by a donation from Mr. and Mrs. Herbert Kendall.

Guests were greeted under very warm and sunny skies by Lotusland trustees Anne Jones and Arthur Gaudi and were given traditional Tibetan welcoming scarves, which were blessed by Lama Tashi Deleg Rinpoche at the entrance to the Japanese garden. The garden was decorated with colorful Tibetan prayer flags that bear the wishes and offerings of those who made them. The prayers fly off into the wind to deliver the messages to the deities. A Tibetan themed dinner was served under the giant oak tree by the Four Seasons Biltmore whose lemongrass soup and corn-glazed salmon was delicious. The menu was perfectly complemented by wine provided by The Brander Vineyard.

The printing of the invitation, with a beautiful Thanka reproduction, was underwritten by two good friends of the garden, Bryant & Sons Jewelry and Central Printing. The printing of the program for the Journey was generously underwritten by F. B. Vanderhoef, Jr.

An essential element in the success of A Journey to Tibetland was the participation of Dan Smith, Assistant Dean of UCSB's Department of International Studies, as
advisor. The committee consulted with Dan on every aspect of the event, both practical and spiritual, and wishes to thank him for his assistance in guaranteeing the authenticity and quality of the experience provided to our guests. Everyone is extremely grateful for his truly enlightened assistance.

Very special thanks go to the following Patrons of Lotusland Celebrates: A Journey To Tibet whose enthusiasm and support ensured the success of Lotusland’s primary fundraising event:

Anonymous
Dr. & Mrs. A.E. Amorteguy
Mr. & Mrs. Jeffrey Barbakow
Mr. & Mrs. Monte Brown
Mr. & Mrs. Neil Campbell
Mrs. Robert H. Carpenter
Ms. Virginia Castagnola-Hunter
Mrs. Vernon I. Cheadle
Ms. Cecelia A. Dalsemer
Mr. & Mrs. Lauren Dow
Dr. & Mrs. Robert Emmons
Mrs. Maurice E. Faulkner
Mr. & Mrs. Trevor Fetter
Mr. & Mrs. Alvin W. Friedman
Mr. Arthur R. Gaudi
Melinda & Marvin Goodman
Mrs. Richard H. Hellmann
Mr. & Mrs. Thomas B. Hugunin
Mr. & Mrs. Kenneth H. Hunter, Jr.
Mr. Eric F. Hvobolb
Mr. & Mrs. James M. Jacobson, Jr.
Diana & Philip Katsenes
Harry & Karen Kolb
Eli & Leatrice Luria
Mrs. Robert Whittaker Mairs

Mr. & Mrs. Keith Marston
Kim Mascheroni & Soren Kieler
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Mr. & Mrs. Gene Montesano
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Paul & Leslie Ridley-Tree
Mr. & Mrs. C. William Schlosser
Mr. & Mrs. Stan Shaner
Dr. & Mrs. Victor Tacconelli
Hania Tallmadge
Ms. Jeanne C. Thayer
Carol L. Valentine
Mr. & Mrs. Robert J. Woods, Jr.
Barbara & Bill Woods
Mr. & Mrs. Albert V. Zukas

Lotusland is grateful for the following additional Donors:

Mrs. Louise D. Brant
Mr. & Mrs. Walter Brewer
Mr. & Mrs. Ernest A. Bryant, III
Ms. Eunice S. Butler
Mr. & Mrs. Willard DeGroot
Mr. & Mrs. Andrew Feshbach
Mr. & Mrs. Rodney Hill
Mr. & Mrs. Thomas E. Hugunin
Ms. Frances D. Larkin
Mr. & Mrs. James McIntyre
Mrs. Janet Milligan Crary
Mr. David F. Myrick
Mr. & Mrs. John Rex
Mrs. George Russell
Ms. Louisa E. Thielst

Additional thanks go to the following businesses and people that generously donated services which contributed to the success of the event:

Lori Ann David/
Topiary Landscape Design Art
Mr. & Mrs. Alvin W. Friedman
Garden Club of Santa Barbara
Jonathan’s Valet Parking
Sarah Lucas
Kim Mascheroni/
World Wide Antiques
Pavilions Plus
Regal Rents
Renegade Wine
The Lily Guild Temple of Design
Alan Wallace
Wm. B. Dewey Photographer
Wine Bistro
Westmont College Reynolds Gallery

And lastly, the event committee who worked tirelessly to create a magical journey are:

Carolene Tacconelli, chair
Merryl Brown
B. Jo Dake
Lori Ann David
Anne Dewey
Elisa Graham
Amanda Jones
Anne Jones
Dana Kent
Kim Klein
Karen Kolb
JoAnn Lewis
Stanya Owen
Pam Pesenti
Nancy Salvucci
Hania Tallmadge
Carol Valentine

—Anne Dewey

A floral mandala was applied to the great lawn by Lori Ann David and helpers. Its message is “Hail to the jewel in the lour.”

Lotusland Board President Carol Valentine thanks the sponsor, donors, patrons and committee of the gala.
As many of you know from personal experience, reservations for a visit to Lotusland fill up quickly. With daily limits on the number of people and vehicles that are allowed at Lotusland, and an additional limit on the number of people who can visit the garden during the year, the County of Santa Barbara has designed several separate controls to ensure that Lotusland's activities as a public garden are compatible with its residential neighborhood. When Lotusland applied for its original Conditional Use Permit (CUP) in 1987, it ushered in the era of limits on public service for Santa Barbara institutions. We welcomed our first visitors under our CUP in September of 1993 and began operating a reservation system that carefully controlled the number of people who would be able to see and learn from Lotusland's world renowned garden. More importantly, we controlled the number of visitor vehicles traveling to Lotusland for public activities, as traffic is the most important concern of Lotusland's neighbors. We learned this during meetings with those living near us that we held to help us design the current CUP modification request.

After gaining the experience of five years of public activities, and seeking the advice of our neighbors, Lotusland has asked the county for permission to increase the total number of visitors permitted per year to 21,500. This is the total number of visitors Lotusland originally requested. This increase can be accommodated within the current daily vehicle caps. We are asking for two changes to vehicle limits. The first is an increase in our vehicle limits for our three special event days. We are now allowed 120 cars and would like to increase that to 200. There is plenty of room on-site to handle this number of cars and on-street parking will continue to be prohibited for any Lotusland activity.

The other change in daily vehicle limits is designed to allow rescheduling of activities that are canceled due to inclement weather or other unforeseen circumstance. It would also permit Lotusland to respond to special opportunities, such as lectures by noted botanists and horticulturists who happen to be in Santa Barbara on short notice. This change would allow Lotusland to cancel a public activity day and transfer the permitted cars to another regularly scheduled day. This could happen no more than 24 times per year and would result in a maximum of 75 cars on those days. All cars would park on-site and would usually be divided between morning and afternoon activities.

In addition, Lotusland is requesting some other minor modifications that include allowing for very limited early morning and evening activities and greater access for local school children in organized classes. A complete description of the proposed changes is available by calling Lotusland at (805) 969-3767.

A public hearing before the County Planning Commission on Lotusland's CUP modification request is expected on October 21. A supplement to Lotusland's original Environmental Impact Report has been prepared by the county to assess any impacts of increasing our visitor numbers. It includes two county-contracted traffic studies, which determined that the increase in visitors could be handled within the currently permitted daily vehicle limits and would result in no significant traffic impact on local roads.

You can help ensure the success of Lotusland's "wait reduction" efforts by writing a letter of support to First District Supervisor Naomi Schwartz, 105 East Anapamu Street, Santa Barbara, CA 93101, or calling her office at 568-2186. If you live in one of the other County Supervisorial Districts, a call or letter to your Supervisor would be appreciated.

—Steven Timbrook

More Gardens With Personality
SATURDAY, OCTOBER 17, 1993
GARDEN TOUR WITH CURATOR VIRGINIA HAYES

Our popular Spring Garden Tour was a great success in large part due to the generosity of the six garden owners who allowed us access to their gardens. We always hope that the enthusiastic response their creations receive from the tour participants will in some measure repay them and want to thank them again for their hospitality.

This year we have arranged a second tour on Saturday, October 17. Once again we will visit several private gardens focusing on how the personal styles and tastes of the owners have shaped their outdoor spaces. And since it is fall, we'll see some interesting plantings featuring grasses, perennials, and maybe a giant pumpkin or two. Space is very limited so use the coupon on page 15 to reserve your spot. The day-long tour, led by Curator Virginia Hayes, includes bus transportation and lunch.
Kara Barker graduated with a B.S. degree in environmental horticulture and urban forestry from the University of California, Davis, in March 1998. Her three-month-long grounds maintenance internship at Lotusland was funded by a local foundation.

Assistant Curator Jennifer Dennis familiarized Kara with Lotusland's nursery/greenhouse operations. Kara had the opportunity to learn directly from several staff while pursuing projects in their gardens. She renovated the Pachypodium growing area under the direction of Paul Mills.

Kara created a display of various Tillandsia species. In addition to the soil renovation and transplanting of existing specimens, Kara added new plants recently acquired from Diane Foster.

Regular maintenance is necessary in every garden at Lotusland. Kara was able to learn first-hand the demands of each area.

Lotusland staff thoroughly enjoyed meeting and working with Kara and wish her all the best in her horticultural pursuits.
Euphorbia Renovation

The high susceptibility of euphorbias to oak root fungus necessitated a renovation of the plantings on the main drive overlooking the water gardens. Paul Mills (at right), cactus/euphorbia/succulent gardener, and Lotusland staff planned the step-by-step renovation made possible by a generous grant from a local foundation. A five-foot sandstone retaining wall installed by Eddie Langhorne, owner/operator of Pat Scott Masonry, allowed for a raised planting bed with drainage lines and a porous soil mix to provide better growing conditions. An assortment of red lava landscape rocks donated by Marc Winnikoff, Lotusland neighbor and member, and newly acquired plants from Diane Foster’s collection enhance the completed landscape. —Mike Iven

New to the Collections

KIRSTENBOSCH SEEDS FROM SOUTH AFRICA

Each year LOTUSLAND receives a list of seeds made available by Kirstenbosch National Botanical Garden in South Africa. As an institutional member of the Botanical Society of South Africa, Lotusland is able to acquire seeds for native South African plants distributed by this organization. These include seeds for indigenous bulbs, ferns, and succulents, as well as many species of trees and shrubs.

Plants grown at Lotusland from seeds offered in the 1998 seed list include three species of small ornamental trees. *Sutherlandia frutescens* has blue-gray leaves and brilliant scarlet flowers. Its common name is “Duck Plant” because of its inflated seed pods, which are said to be shaped like miniature ducks. *Podalyria sericea* is grown for its silver-downy foliage, which deepens to gold when mature. It has lavender-pink sweet scented flowers. Finally, *Crotalaria capensis*, the “Cape Rattle Pod,” has bright yellow pea-shaped flowers in showy pendulous clusters followed by light brown seed pods.

Past acquisitions from the Kirstenbosch seed list have been planted in the cycad garden, aloe garden and fern garden. These new seedlings will be grown in the Lotusland nursery until they are ready to find a home in the garden.

—Jennifer Dennis

Camerata Pacifica at Lotusland

Sunday
September 13, 1998

Camerata Pacifica’s delightful performance last fall was so popular that we had numerous requests for an encore. Don’t miss Lotusland’s third annual music presentation in the outdoor theatre followed by a reception on the main lawn. Invitations have been mailed to all members.
Botanists on Holiday
AN AFRICAN TRAVELOGUE

As you read this, Lotusland botanists Virginia Hayes and Steven Timbrook are in Cape Town, South Africa at the 5th International Botanic Gardens Conservation Congress. In addition to the field trips associated with this triennial meeting of botanical garden representatives from around the world, Virginia and Steve are taking their own separate vacation trips to other African locales. Virginia is traveling in Kenya and eastern South Africa, while Steve and his ethnobotanist wife Jan are spending a couple of weeks motoring through Namibia.

Please join them at Lotusland on Saturday, November 14, for a special travelogue featuring cycads, aloes, euphorbias, and a host of other African endemics they plan to see in their native habitats. Not to be missed is the weirdly wonderful *Welwitschia* from the coastal desert of Namibia. Imagine a cone-bearing plant that lives to be hundreds of years old, yet produces only two leaves in its entire life and thrives in a barren desert depending upon blowing fog for its major moisture source. This is a special chance to find out what botanists do on their days off and is guaranteed to be more fun than a busman’s holiday.

Please use coupon on page 15 to reserve space for the travelogue.

THE LOTUSLAND COLORING BOOK
is a great way to share the garden with children.

These handsome mermen are included in the 24 pages of Lotusland scenes to color. If you are visiting us, the book is available in our Garden Shop. Or call Mary Velasquez at (805) 969-3767 ext. 221 with your phone order.

The coloring book is written and illustrated by Gail Lucas.
The next time you visit Lotusland, be sure to see Madame Walska’s horticultural clock and find your astrological sign. Inspired by three of the original signs on loan from their present owner and Lotusland archive photographs of the other nine, master metal artisan Sam Demachkie of Ironwood Designs created a completely new set of zodiac figures to mark the hours of the newly restored clock. Look for Sagittarius to find 12 o’clock.

Lotusland volunteer Lori Ann David, a landscape designer specializing in topiary, researched earlier designs of Madame’s clock and suggested a new design featuring succulents. Lotusland horticultural staff modified the design for ease of maintenance and planted the clock with three different low-growing succulents, filling each of the wedge-shaped sectors with a single kind. There is a green Aeonium species, the very pale whitish-green Sedum clavatum, and the reddish-purple S. spathifolium ‘Carnea’ in rotation through the twelve sectors. As before, a ring of Senecio mandraliscae surrounds the entire 25-foot-diameter clock.

The metal framework dividing the clock face provides maintenance access to the center of the clock. It was fabricated and installed by Central Machine and Welding. The entire restoration project was made possible through a grant from The Towbes Foundation.

—Steven Timbrook
LOTUSLAND HELD ITS third annual Volunteer Appreciation Picnic in June after a walking tour of Arcady, the former Knapp estate, led by docents Ginger and Bob Puddicombe. All volunteers were celebrated, with special recognition given to those who had completed five and ten years of volunteering and those who had completed special projects or contributed an extraordinary number of hours on behalf of Lotusland. A catered lunch was enjoyed in the theatre garden followed by the awards ceremony and a raffle featuring plants from Lotusland’s nursery as prizes.

Lotusland would like to thank all volunteers for their contribution to the operation of the garden. They include:

Michael Alden
Hampton Bell
Danyel benShea
David Berklich
Nora Berklich
John Boyer
Adi Brewer
June Bristow
Merryl Brown
George L. Burtness
Jayne Murray Burton
Connie Buxton
Heda & Bob Carpenter
Jack Cheap
Janice Chelini
Jeff Chemnick
Karine & Russ Christian
Pat Clark
Frances D. Connors
Jane Gail Copelan
Sharon Crawford
Nancy Cross
B. Jo Dake
Loxi Ann David
Marika Davidek
Nina Delgado
Jolene Delisa
Jean DeVilbiss
Henrietta di Suvero
Barbara Dixon
Ann Donlon
Mary Anne Dudash
Poney Eagleton
Pamela Easter
Janet M. Eastman
Patricia Ederer
Christine Ellis
Robert Emmons
Doris Fienga
Donald/Suzanne Fine
Carolyn Fleg
Judy Flynn
Bud & Lee Francis
Brenda Freeman
Virginia T. Gardner
Arthur R. Gaudl
Trina Gaul
Rosanne K. Germain
Sherry Gilson
Elisa Graham
Anna Griffin
Joan Haber
Valerie Halverson
Patricia R. Harris
Ginette Harthorn
Bonnie Hayden
Heidi Henes-VanBergen
Norm & Helen Hillman
Katherine Holden
Nancy Huebner
Janet Hunter
Sean Hutchinson
Kyle Irwin
Phil R. Jackson
Patty Jacquemin
Jennifer A. Jaqua
Allan Johnston
Patricia Harris Johnston
Anne Jones
Beth Jones
Lidia Kalinowski
Jane Kelleher
Fred Keller
Marianne Kelley
Marge Kelly
Dana Kent
Cherif Khoury
Jo Ann Kirby
Lynn Kirby
Kim Klein
Kathe Klock
Karen Kolb
Rolf Kowal
Sonja Lane
Christine Larner
Rose Larson
Rebecca Lee
Mary Lehman
JoAnn Lewis
Li-Fane Liu
Maude H. Lowry
Merrill Lynn
Dorothy Marking
Marcelle M. Martin
Cynthia Jean Mattison
Malcolm McCabe
Marilynn McCarty
JoAnn Mermis
Joan Mezner
Sandra Millender
Leslie Moed
Chantal Murphy
Maureen Murphy
Annette Myck
Lee Neill
Mary Nelson-Perry
Genevieve Neuman
Jean Olsen
Kirsten Olson
Dorothy Openshaw
Margo Osherenko
Stanaya Owen
Joyce Painter
Craig Palonen
Maija-Lisa Pekkanen
Maggy Pendleton
Pam Pesenti
David Potter
Linda Proud
Dave Prowell
Robert & Virginia Puddicombe
Jane Kimball Quesada
Richard Riffero
Ted Ross
Nancy Salvucci
Veloyce Schmidt
Cassandra Schneider
Sandy Schneider
Jim Scorso
Jessica Scott
Hilda Seibert
Eve Rozsa Senn
Mary Sheldon
Alice Sheldon
Martha Shifman
Barbara Siemon
Sharon Slade
Ellen Somdahl
Pat Spence
Jennifer Stafford
Dor Stampfl
Jean Stevenson
Carolene Taconelli
Hana Talkmadge
Patricia Tarkowska
Kathleen Taylor
Nina Terzian
Judy Thielser
Christina Thielst
Mary Thime
Rose Thomas
Lillian Thompson
Michael Towbes
Eleanor Trunk
Carol Valentine
Teressa Van Wingerden
Cathy Vasek
Joyce Vigneaud
Jo Wagner
Mary L. Wagner
Dorothy Warnock
Sharon Wheeler
Dianna Wilk
Nancy D. Wilkinson
Jackie Williams
Lynn Willmarth
Linda Wisner
Adile Wojciechowski
Nancy Wood
Georgia Young
Joyce Ziman

Appropriately, the sun shone on volunteers dining alfresco in the theatre garden at the Volunteer Appreciation Picnic on June 15th.
Karole and Russ Christian
LOTUSLAND'S DYNAMIC DUO

Originally from Chicago, long-time Montecito residents (40 years), Karole and Russ Christian have been members and docents at Lotusland since it opened in 1993. As docents, they were party to the preparations necessary for opening Lotusland to the public and can offer an in-depth wealth of knowledge about the gardens. Karole and Russ work as a very efficient team, which is a charming and unique trait; and their double commitment to excellence in every volunteer endeavor they undertake at Lotusland is truly remarkable.

Russ belongs to a local alumni group of Naval Academy graduates, and it was there many years ago he met Bob Puddicombe who, with wife Ginger, “introduced them to the joys of Lotusland.” Both Karole and Russ average more than 100 volunteer hours a year at Lotusland. In addition to their scheduled public tours, both often volunteer for special tours and are very active in the hospitality committee. Karole has helped with special events, and both have collaborated on crafting succulent wreaths for sale in the gift shop.

Karole is an artist who has studied at the Art Institute of Chicago. She is active in garden clubs and flower arranging groups such as the Las Floralias, which she joined shortly after it was formed. She has arranged formal displays at the Santa Barbara Orchid Show for more than 25 years.

After graduating from the Naval Academy, Russ received a doctorate in Physics from UC Berkeley. He has worked at both the Los Alamos and Livermore National Laboratories. Locally he has worked at several scientific analysis companies performing studies for various national defense organizations.

Both Karole and Russ are avid gardeners and have created a beautiful garden on their property among the boulders and oak woodland in Romero Canyon. Karole likes lots of color in the garden and maintains a large rose garden that provides just that. Russ states the common thread between his own garden and Lotusland is the tropical plants, and he is particularly fond of the bromeliad, epiphyllum, fern and shade gardens at Lotusland with their wide variety of tropical plantings.

Lotusland is very fortunate indeed to have this dedicated dynamic duo giving their time and energy so generously to the garden. Thank you, Karole and Russ, for all you do.

—Connie Buxton

Members' Self-Guided Tour and Plant Sale

SATURDAY
OCTOBER 10, 1993
1:30-4:30 PM

All levels of members can enjoy the garden on their own and purchase plants at the garden shop.
Call reservations at 969-9990 (M–F, 9 AM to noon) to sign up.
Friends of Lotusland
We Welcome New Members Who Joined in May, June, July 1998

LEVEL I
Ms. Gladys Aanerud
Mr. & Mrs. John Armagost
Ms. Leanne Baker
Dr. & Mrs. T. Banigan
Mr. & Mrs. Tom Banigan
Mr. David Batlemento
Mr. & Mrs. J.C. Bono
Mr. & Mrs. Harry Bowie
Mr. Danny Brauer
Mr. & Mrs. Darren Caesar
Mr. Oscar Carmona
Mr. & Mrs. T. Banigan
Mr. & Mrs. T. Banigan
Mr. & Mrs. Tom Banigan
Mr. Danny Brauer
Mr. & Mrs. Darren Caesar
Mr. Oscar Carmona
Mr. & Mrs. Arnie Christensen
Ms. Annie Chu
Mr. & Mrs. Earle Colman
Ms. Carolyn V. Cooper
Ms. Rica Coulter
Ms. Linda Coyle
Mr. & Mrs. Bob De Loë
Ms. Hillary De Vries
Ms. Lynn Eames
Mr. Chris Ebertz
Mr. & Mrs. Donald Fine
Ms. Cheryl Fontaine
Ms. Anne Forster
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Mr. & Mrs. Frank G. Wangeman
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Ms. Karin Young
LEVEL III
Mr. David Kamansky
Mr. Art Luna
Garden Tour for Members
With CURATOR VIRGINIA HAYES
Saturday, October 17, 1993
9:30 AM to 4 PM • $60.00/person
Includes bus transportation and lunch.
Number of people attending

Lecture and Travelogue
With EXECUTIVE DIRECTOR STEVEN TIMBROOK and CURATOR VIRGINIA HAYES
Saturday, November 14, 1993
1:30 PM to 4:30 PM • $15.00/person
Number of people attending
(If this offering takes the place of the Holiday Craft Workshop previously scheduled for this date.)

Ganna Walska Lotusland Registration Form
PAYMENT METHOD: □ Check enclosed  □ VISA  □ MasterCard
Expiration date __ __ Card number __ __ __ __ __ __
Member name ___________________________ Phone ___________________________
Address ___________________________ Phone ___________________________
Signature ___________________________

Fees are refundable only if cancellation is received one week before class or lecture.
If minimum enrollment is not reached, classes and lectures may be canceled.
No phone reservations, please.

Mail to: Ganna Walska Lotusland, Attn: Member Events,
695 Ashley Road, Santa Barbara, CA 93108

This illustration of plant collectors in the Andes appears in The Polar and Tropical Worlds, published in 1876, which is in Madame Walska’s library. Subtitled A Popular and Scientific Description of Man and Nature in the Polar and Equatorial Regions of the Globe, the two-volume set embraced “the combined results of all the explorations, researches and discoveries of modern times.”

Lotusland Gratefully Acknowledges Donations
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1993 Member Events

Sunday, September 13
Camerata Pacifica in the Theatre Garden
Invitations mailed to all members.

Saturday, October 10
Members' Self-Guided Tour and Plant Sale
Enjoy the garden on your own 1:30–4:30 PM. Refreshments will be served at the main house.
Call Lotusland reservations at 969-9990 (M–F, 9 AM to NOON) to sign up.

Saturday, October 17
More Gardens with Personality
Garden Tour for Members 9:30 AM–4 PM
Join Curator Virginia Hayes for a second day-long tour of some of Santa Barbara's private gardens. Please send in the coupon on page 15. Reservations accepted by mail only.

Saturday, November 14
Botanists on Holiday: An African Travelogue
Garden is open 1:30–4:30 PM. Illustrated lecture 2:00–3:00 PM. Join Executive Director Steven Timbrook and Curator Virginia Hayes for a special travelogue on South African cycads, aloes, euphorbias, and a host of other endemics. Refreshments served. Please send in the coupon on page 15 or call Amanda Jones, member events, 969-3767 ext. 230.

Saturday, December 12
Members' Self-Guided Tour and Holiday Shopping
Enjoy the garden on your own 1:30–4:30 PM. Purchase your favorite Lotusland items to give as gifts during a relaxed afternoon in the garden with refreshments served at the main house. Call Lotusland reservations at 969-9990 (M–F, 9 AM to NOON) to sign up.