The latter half of the last century and the first half of this century saw a plethora of horticultural activity in Southern California, including the pioneering work of several plantsmen in and around Santa Barbara. Their legacy remains today in the myriad plantings along the region's streets, freeways, and parks, and on many of its former great estates. Species commonly used in landscaping today were first introduced to the area by these men (and women) who worked to increase horticultural diversity in Santa Barbara's temperate, sunny climate—one in which almost any introduced plant species would thrive.

In an earlier issue (Vol. 5, No. 2; Summer 1996), we gave a broad introduction to the work of these early horticulturists as it related to the subsequent development of Santa Barbara's great estates and famous gardens. Here we profile in more detail five of these pioneering plantsmen.

**JOSEPH SEXTON (1842-1917)**
**FATHER OF SANTA BARBARA HORTICULTURE**

Among the first to work with exotic and tropical plant introductions was Joseph Sexton. A native of Ohio who moved to Southern California as a child, he established a nursery in 1867 in Santa Barbara with stock from his father's Petaluma nursery and a 120-pound sack of Persian walnuts shipped from Chile. Two years later the nursery moved to Goleta to take advantage of better weather and topsoil that reached 33 feet in some places. In the 1870s Sexton began raising pampas grass (*Cortaderia selloana*) commercially and by 1895 was...
Sexton imported so many exotic and tropical plants from Australia, Asia, and Europe that he maintained his own depot for plants arriving by steamer. An associate in San Francisco would also meet clipper ships and send any rare seeds and plants he obtained to Sexton in Goleta. His 1877 catalogue was illustrated with rare shrubs and plants. In this way he was able to introduce the Norfolk Island pine from a single burlap-wrapped specimen. The first to offer the cherimoya (Annona cherimola), Sexton also introduced many varieties of avocado and is responsible for developing a variety of soft-shelled walnut still sold today. For ten years (1885-95) he maintained a flower and retail store in downtown Santa Barbara in addition to his nursery and mail order business. A man of vision and courage, it was his choice to settle in Santa Barbara that opened the door for others interested in furthering the expansion of horticulture.

ELLWOOD COOPER (1829-1913)
AMERICA'S OLIVE OIL KING

During this same period, Santa Barbaran Ellwood Cooper was establishing his 2,000-acre "pocket ranch" outside of the city. There he grew olives, figs, walnuts, deciduous fruits, citrus, and rare ornamentals amid the oaks and sycamores. His main contribution to early horticulture, however, was the work he carried out with eucalyptus. He grew 150,000 trees of 24 varieties for wind breaks and landscape effects and distributed thousands of them throughout the area. He even wrote a book on the subject (Eucalyptus Trees), and in 1875 gave a public lecture about the tree's many uses.

At the same time Cooper grew 7,000 olive trees and 12,500 walnut trees and operated the largest olive mill in the U.S. A second book on olive culture explored the methods of utilizing this fruit's versatile oil in
Ellwood Cooper wrote an authoritative text on eucalyptus in 1876.

commercial products such as cooking oil and soap. By 1882 he also was growing grapes, oranges, lemons, and Japanese persimmons.

In the early 1880s, Cooper was the first plantsman to use biological controls, importing thousands of ladybugs from China—a natural parasite that fed on the black scale attacking his considerable walnut groves. Within weeks the scale had been stripped clean and farmers throughout the state followed his example, thereby saving the California walnut industry. Cooper was honored with his election as President of the California State Board of Horticulture in 1883, and ten years later received the highest award at the Colombian Expo in Chicago for his olive oil.

R. KINTON STEVENS (1849-1896)
EARLY MONTECITO NURSERYMAN

In 1885 Englishman R. Kinton Stevens established a nursery of rare plants on his 37-acre property in Montecito. He was the first nurseryman to offer a catalogue devoted solely to tropical and subtropical species. It was Stevens who first introduced the Indian lotus (*Nelumbo nucifera*), dragon trees (*Dracaena draco*), and nine varieties of rare palm trees to Southern California in addition to providing local ranchers with lemon trees for their orchards. Mature specimens of many of the plants Stevens introduced can be seen on his former estate, known today as Lotusland.

Dr. Francesco Franceschi

The esteemed Dr. Francesco Franceschi, a native of Italy, introduced more plants into California than any other nurseryman. Arriving in this country in 1890, he made his home on a 40-acre site on Mission Ridge overlooking Santa Barbara where he grew more than a hundred varieties of palms, acacias, eucalyptus, and other flowering plants. Among the plants he introduced and sold through his catalogues were grape ivy, floss silk tree, hopbush, pineapple guava, African boxwood, and mondo grass. His fifth catalogue, 93 pages issued in May 1897, contained 1,500 plants, including cycads, vines, trees, palms, bamboos, shrubs, and bulbous materials. The first to experiment with hardy orchids, he introduced cane-type epidendrum. Franceschi was also a rose hybridizer best known for ‘Montecito’ and ‘Montarioso.’

E. O. ORPET (1863-1956)
ALL THAT IS FINE IN THE WORLD OF HORTICULTURE

Arriving in Santa Barbara on Thanksgiving day in 1920, Englishman Edward Owen Orpet noticed a

Continued on page 16
Lotusland Celebrates the Diva

THE GENEROUS SPONSORSHIP of U.S. Trust Company of California & New Jersey helped make Lotusland’s July 20th gala event the most successful yet. The additional generous donation from Tenet Healthcare Corporation as the Benefactor ensured the financial success of the mid-summer fund-raise.

Madame Walska’s beautifully groomed garden with the pink and yellow lotus at their peak of bloom provided a perfect setting for Lotusland’s third annual garden party for members. Highlights of the gala—which this year featured the artwork and costume design of French artist and couturier Erte, who designed and created numerous operatic costumes for Madame Walska during her career—include three “Garden Divas” dressed in original Erte design costumes (made by the talented events committee) posed on the Japanese garden pebble beach, in the aloe garden shell pond, and reigning over the lotus pond. An array of Erte designs decorated the entryway of the Main House including a life-size cut-out of a woman wearing an Erte costume created by artist Stuart Brandt. Guests enjoyed a spectacular exhibit of hand-painted bronze statues, embossed serigraphs, and watercolor costume designs in the sunken drawing room—made possible by the generous loan of original Erte works of art by Hania Tallmadge, Mary Jane Mori, Ross Barrett, Pamela and David Taylor, and the UCSB Art Museum.

Arias from Rossini’s Il Viaggio a Reims were performed with great skill and pizzazz in the outdoor theatre by Music Academy of the West students Randall Behr, Randall Jakobsh, Joslin Romphf, Lynnette Tapia, and Miah Im. Director of the Voice Program at the Music Academy and special guest Marilyn Horne said “they were magnificent.” The music portion of the event was underwritten by a generous donation from Mr. and Mrs. Herbert Kendall.

President of the Board Carol Valentine thanked committee chair Merryl Brown and decorations dynamo Lori Ann David for their hard work in making the event a success. Following brief remarks by Executive Director Steven Timbrook, guests enjoyed Adriatic seafood soup, chicken scallopini, and tiramisu served by the Four Seasons Biltmore. A delicious chardonnay was donated by Brander Vineyard.

The creative invitation and program were designed by committee member Kim Hansen; the printing costs were underwritten by Bryant & Sons Jewelry and J&S Graphix.

As a delightful kickoff for Lotusland Celebrates the Diva, event donor Nordstrom Paseo Nuevo hosted a fashion show and luncheon for...
Friends of Lotusland on June 27 at its Santa Barbara store.

Special thanks go to the following Patrons of Lotusland Celebrates the Diva whose enthusiasm and support ensured the success of Lotusland's primary fund-raising event:

Mr. & Mrs. Stewart L. Abercrombie
Dr. & Mrs. Albert E. Amorotteguy
Dr. Warren R. Austin
Mr. & Mrs. Mark A. Bacon, Jr.
Jeffrey & Margo Baker Barbakow
Mr. & Mrs. Monte T. Brown
Mr. & Mrs. Neil Campbell
Mr. & Mrs. Robert H. Carpenter
Ruth & Tom Crawford
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Hania P. Tallmadge
Jeanne C. Thayer
Carol L. Valentine
F.B. Vanderhoef, Jr.
Veloz, Ridley-Tree
William T. White
Laura Lee W. Woods
Mr. & Mrs. William J. Woods
Mr. & Mrs. Albert Zukas

Lotusland is grateful for the following additional donations for the event:

Anonymous
Ms. Elizabeth T. Atkins
Mr. Victor K. Atkins, Jr.

Mr. & Mrs. David Bonfeld
Mrs. Lynn Britman
Dr. Louise D. Brant
Mr. & Mrs. Walter Brewer
Ms. Eunice S. Butler
Ms. Mary L. Cheadle
Doris Pienga, Ph.D.
Mrs. Rowe Giesen
Dr. & Mrs. George R. Halling
Ms. Frances D. Larkin
Mr. Robert H. Light
Ms. Sandra Karole Peters
in honor of Meryl Brown
Mr. & Mrs. John Rex
Mr. & Mrs. Kenneth W. Riley
Mrs. George Russell
Ms. Louisa E. Theilset
Ms. Robin Grace Warren

Additional thanks go to the following businesses whose generously donated services contributed to the success of the event:

Music Academy of the West
Four Seasons Biltmore
Cafion Angelito Nursery
& Topiary
Kim Hansen Graphics
Wm. B. Dewey, Photographer
Jonathan’s Valet Parking
Pavilions Plus
Regal Rents
Resource One
Au Bon Climat

Music Academy of the West students and staff (left to right): Randall Behr, Lynette Tapia, Director of the Vocal Program Marilyn Horne, Joslin Romphf, Mia Im, and Randall Jakobsh gather outside the theatre before their performance of arias from Rossini’s Il Viaggio à Reims.

Lotusland Celebrates the Diva was made possible by the extraordinary efforts of the event committee:

Meryl Brown, Chair
Margo Baker Barbakow
Sharon Crawford
Elizabeth Dake
Lori Ann David
Anne Dewey, Assistant Director
Poney Egleton
Kim Hansen
Anne Jones
Dana Kent
Karen Kolb
Jo Ann Lewis
Kaue Martin
Stanya Owen
Marjorie Palonen
Pam Pesenti
Nancy Salvucci
Caroline Taconelli
Hania Tallmadge
Carol Valentine
Nancy Wall

Last, but by no means least, Lotusland would like to thank Margo Baker Barbakow for a very generous grand finale donation that “rounded up” the net profits to a handsome even figure.
Deidre Cantrell, New Executive Assistant

This July Deidre Cantrell joined the Lotusland staff as Assistant to the Executive Director. Deidre comes to Lotusland after six years at the Huntington Library, Art Collections, and Botanical Gardens where she spent two years as the Education Programs Assistant in the Volunteer and Tours Department and four years as the Administrative Assistant and Office Manager in the Art Division. A native of Los Angeles, Deidre earned her B.A. in Art History at Scripps College and spent a semester studying at the Sorbonne in Paris. She brings a wealth of administrative skills to the position as well as a solid background working in an environment kindred to that of Lotusland.

Although the Huntington and Lotusland share many similarities as estate gardens created by wealthy collectors early in this century, Deidre sees Lotusland as unique in reflecting Madame Walska's dramatic personality. "The gardens are welcoming, weird, and wonderful and possess a whimsy not found at the Huntington," according to Deidre. She finds the change in her focus from art collections to botanical collections refreshing and is excited to be part of Lotusland's educational mission as it unfolds. To familiarize herself with the flora at Lotusland and the garden's history, she plans to attend fall docent training classes.

As a former dancer who studied and performed ballet for 18 years, Deidre also feels a kinship with Madame Walska the performer and is pleased with Lotusland's affiliation with the local arts community. The garden that most impresses her is Madame Walska's outdoor theatre with its horticultural equivalents to staging, floodlights, and orchestra pit. And it is the theatrical aspect of all of the gardens that she finds most charming.

Lotusland is fortunate to have found such a perfect match for this position.

Lotusland Plans for the Future

Four years ago this month, in September 1993, Lotusland began welcoming visitors to Madame Walska's fascinating garden under the terms of a Conditional Use Permit issued by the County of Santa Barbara. During the first three years the number of visitors was allowed to grow from 5,000 to 9,000 per year. Yet demand to visit Lotusland far exceeds the 9,000 spaces now available each year.

For the better part of a year, Lotusland has been talking with its members, neighbors, and local associations about ways that more people can enjoy Madame Walska's gardens without compromising the residential character of the neighborhood. There is common agreement that traffic is the only real concern of most people.

In addition to the annual limit on the number of individuals who may visit Lotusland, there is an additional limitation on the number of vehicles which can bring visitors to the property on any one day, further limiting our ability to meet the community's demand to visit. Depending upon the time of year and whether or not Cold Spring School is in session, those limits are 25, 35, or 40 vehicles per day.

Under the existing visitor vehicle limits, Lotusland could accommodate many more than the current annual limit of 9,000 visitors without impacting neighboring roads. As this newsletter goes to print, we are beginning the process of asking for a revision to the Conditional Use Permit that would allow up to 21,500 visitors (approximately 100 per day) while maintaining the existing daily limits on vehicles. We know from four years of operation that the garden can handle 100 visitors per day, with a few occasional larger groups, without degradation of the grounds or compromising the experience of visiting Lotusland. We are confident that our visitors can and will carpool, as needed, to allow us to effectively operate within the existing daily traffic numbers at the proposed increased number of visitors.

We are hoping that, working cooperatively with our neighbors and the community, we will be successful in demonstrating to the County Planning Commission that Lotusland has and will continue to be a good neighbor and an asset to the community, and that, in turn, the Planning Commission will grant our request and allow the increase in visitors.

If you have any questions, or would like to help us, please call Executive Director Steven Timbrook at 969-3767, ext. 223.
HAVE YOU SEEN THESE?

Several *Vriesea imperialis* are putting on a magnificent show in the bromeliad gardens this summer. The majestic rosettes of leaves up to four feet in length are enfolding spectacular floral spires rising another five feet into the air. The branched inflorescence is glossy red, and from between its bracts pale yellow flowers spread their petals and expose long stamens. A copious amount of nectar is held cupped at the base of each flower as reward to the busy hummingbirds that visit. Each individual flower lasts just a day or two and usually only one is open at a time on each branchlet of the stalk, so prospective pollinators have good cause to return again and again. The whole bloom cycle can last from many weeks to several months.

Native to the high cliffs of the Organ Mountains in the Brazilian state of Rio de Janeiro, *V. imperialis* is found at elevations of about 4,000 feet. Days are warm and sunny but nights are cool, and yearly rainfall of 25 to 35 inches is concentrated in the winter months just as it is in Santa Barbara. So it is no wonder that it performs so well here.

As with all bromeliads, the onset of flowering precedes the death of the plant. Before its life is ended, however, the “mother plant” produces one to several offsets from the base that can be removed and planted. The plants now in bloom at Lotusland had their start in just this manner as they were removed from large specimens when they bloomed many years ago in Madame’s garden. If you visit the garden in the next few months you can’t fail to notice these regal *Vrieseas*, and bird watchers will probably get the added thrill of seeing a hummingbird on its daily rounds sipping their nectar.

NEW CYCADS FROM AUSTRALIA

Lotusland has just received eight live plants from Australia. As part of a scientific trade arranged through the Australian Nature Conservancy, mature specimens of *Macrozamia dyeri* have been added to the collection. The plants, which were growing on land slated for development, were collected and shipped via air freight from Perth, Western Australia, and arrived June 26th. After being quarantined for several days on-site, they have joined the growing number of cycads in Lotusland’s nursery awaiting a place in the garden.

Art at Lotusland

Meredith Abbott, pictured working in the parterre, is just one of 39 landscape painters putting brush to palette in preparation for the upcoming fall auction fundraiser, Art at Lotusland. This exciting art event will be held on Sunday, October 4, at the main house. Invitations will be sent to all members in early fall.

New Santa Barbara Gardens

Twenty-four Lotusland members spent the day visiting seven new gardens created by Santa Barbara landscape designers Owen Dell, Jim Mohr, and Erik Nagelmann. The gardens, located from Fernald Point to Romero Canyon, showcased a range of styles from desert and drought-tolerant plantings to dramatic, lush, and flower-filled spaces. Pictured at right are members enjoying a garden designed by Eric Nagelmann.
FRANK FUJII: THIRTY YEARS AND COUNTING

He then operated his own landscape gardening business until the Second World War broke out, at which time he and his family were sent to an internment camp in Arizona for three years. After the war he returned to Santa Barbara and found a job on the Kemper Williams estate, where he remained for over 40 years. In the early 1950s he got his contractor's license and built a few Japanese gardens in the area, among them the Buddhist church on Montecito Street.

In his capacity as a landscape contractor, Fujii met stonemason Oswald da Ros, who worked on many of Santa Barbara's fine estates, including Lotusland. When Madame Walska turned to da Ros to help her build her Japanese garden in 1967, da Ros called upon Fujii for his expertise. The three worked together, without a formal plan, on building a Japanese style garden with a waterfall, island, stone bridge, statuary, and landscape materials where there had formerly been a large, lotus-filled pond amid pines—from a reservoir built by Kinton Stevens. Fujii and da Ros traveled far and wide to bring in the many large stone boulders featured in the garden. They even utilized stones from another estate that Fujii's father had set while working with da Ros' father on the building of a Japanese garden there some years earlier.

Both had to make compromises in their ideas based on Madame Walska's preferences. Fujii's insistence that simplicity be the basic element in the design checked her tendency toward horticultural ostentation. According to him, "It gives you a feeling when you walk through the garden...of serenity, quietness. Makes you feel you want to meditate." Thanks to his input, the garden is set off from all the others by this distinct meditative quality.

With Fujii working alongside Madame Walska and da Ros when he could—in the morning before his other jobs, then at noon, and after work to talk with da Ros about what needed to be done next—they managed to build a Japanese garden. Despite the lack of a formal plan, Fujii feels that they created something nice. He was concerned for many years, however, that the garden was not finished by the time Madame Walska moved on to her next project. Many years later, after her death in 1984, he was pleased that the Foundation brought in landscape architect Koichi Kawana to add a few finishing touches to her garden, such as a wisteria arbor and shinto shrine. Fujii would like to complete the design of the garden by creating inlets to break up one's view of the pond and by providing stepping stone paths to the koi feeding area and lotus. Perhaps then, he feels, the garden would be finished.

Fujii has been an active member of the Santa Barbara Horticultural Society for more than 40 years and participated in flower shows at Earl Warren Showgrounds in the 1960s. One year he created a 700-square-foot Japanese exhibit using stones from da Ros and plant material from several nurseries. Today, at age 80, he works four days a week alongside gardener Terri Clay, whom he has taught the art of pruning over the past 11 years. He is a vital member of the grounds crew, endeavoring to maintain the simplicity he worked so hard to instill in the garden 30 years ago.

SUMMER INTERNSHIP

LOTUSLAND'S GROUNDS MAINTENANCE summer internship program provides practical experience to a student currently enrolled or recently graduated from an accredited horticulture program. Since it was initiated in the
late 1980s, students from schools as diverse as Santa Barbara City College, Cal Poly San Luis Obispo, Cornell University, North Carolina State, Montana State, UC Davis, and Texas A&M have participated in the annual 10-week program.

This year's intern, Eric Martin, a senior environmental horticulture science student at Cal Poly San Luis Obispo, was selected from among numerous nationwide applicants. Eric grew up in the Sacramento-Grass Valley area of California. He managed a restaurant for several years and worked in the construction trade before deciding to pursue a career in horticulture. In addition to classroom studies, Eric works at the Leaning Pine Arboretum on campus and performs general landscape, tool, and equipment maintenance at the environmental horticulture unit at Cal Poly. Eric and his Cal Poly student teammates won the national 1997 Associated Landscape Contractors of America competition held in Texas. Participating in three out of 20 events, he earned first place in Maintenance Equipment Operation and Patio Construction, and fourth place in Landscape Irrigation Design.

After being encouraged to apply for the Lotusland internship by fellow student Mike Souza—last summer's student intern—and Professor Tom Elzroth from Cal Poly, Eric arrived in the middle of June and became an instant and valuable participant in the flurry of grounds maintenance activity that takes place every summer before the annual fund raising party, Lotusland Celebrates, held in July. Following the event, he worked with various members of the grounds staff throughout the garden, gaining special skills and knowledge unique to the maintenance and cultural care of individual display areas and plant collections.

Following graduation from Cal Poly, Eric plans to work toward attaining his landscape contractor's license. He would like to specialize in the design and installation of natural looking ponds, pools, and other landscape water features. Lotusland staff thoroughly enjoyed meeting and working with Eric this past summer and wish him great success in his future endeavors.

Deadly Duo Destroys Pines

By JOHN LAFLEUR

The dual threat of pine pitch canker and a pair of pine bark beetles have taken a great toll on Lotusland's pines. Many of the majestic trees that have graced the skyline of the Japanese and shade gardens for so many years are declining and dying despite efforts to save them.

Pine pitch canker is a disease that has been devastating stands of native pines along coastal California. Alas, there is no treatment for this fungal disease, which weakens trees and leaves them susceptible to attack from another enemy—pine bark beetles.

The red turpentine beetle (Dendroctonus valens, right) bores into the lower trunk of the pine while the California five-spined ips beetle ( Ips paraconfusus, above left) attacks the pine from the top. While Monterey pines are the beetles' preferred host, the latest victim of this deadly duo at Lotusland has been a Canary Island pine (Pinus canariensis), the top third of which has been killed (see photo).

The only course of action to fight these problems has been to prune, remove terminally affected trees, and work to maintain and improve the health and vigor of remaining trees. After consultation with entomologists at U.C. Riverside and elsewhere, the prognosis looks grim for Lotusland's pines. It will be many years before younger and recently planted replacement trees will fill the void left by the demise of these once majestic pines.
One of my many realizations after attending the 27th Biennial Convention of the Cactus and Succulent Society of America (CSSA) was that the succulent plant collections of Lotusland must be considered some of the finest in the world. The name Lotusland alone evokes a sense of awe among the most seasoned succulent enthusiasts and botanists alike.

This year's convention was held the first week of July in San Diego with four days of presentations and one day set aside for field trips. The presentations were directed toward both hobbyists and professionals focusing on cultivation and propagation, field research, and the latest discoveries from around the world.

Some of the more noteworthy presentations were by Steven McCabe, Curator, UCSC Arboretum, who spoke of Dudleya, California's native succulent, including the many endemics of the Channel Islands; Prof. James Mauseth, University of Texas at Austin, discussing the morphological evolution of the cacti—why they are built the way they are and how they got that way—with many South American cacti used as examples; Tony Miller, Royal Botanic Garden, Edinburgh, Scotland, who discussed some findings from multiple trips to the Isles of Socotra and Abdel Kuria, off the horn of Africa, which are easily one of the most incredible succulent habitats in the world with very high rates of endemism; Ted Anderson, Desert Botanical Garden, Phoenix, who opened with a presentation on the unique cactus flora of the Galapagos Islands and closed with a reflection on 40 years of cactus research in Mexico, including some conclusions from a three-year CITES-funded study of more than 20 taxa of Mexican cacti; Myron Kimnach, Editor of the CSSA Journal, who talked of epiphytic cacti; and Gerald Barad, who discussed the pollination mechanisms of stapeliads. Larry Mitich, President of CSSA, talked of the "movers and shakers" of the succulent world—those who have promoted the appreciation and study of succulents in some notable fashion. Many people were named, from botanists of the 18th century to more contemporary individuals such as our very own Madame Ganna Walska.

Wednesday was set aside for field trips, of which I chose the Baja trip. After an uneventful bus ride, we found ourselves running around a hillside near La Bufadora, south of Ensenada. It was a nice spot with three species of Dudleya, Agave shawii, one species each of Ferocactus, Echinocereus, and Mammillaria bergerocactus emoryi, and some opuntias. Many of the participants from the east coast or Europe were thrilled to see real-live succulents in their native habitat.

The convention was an excellent opportunity to interact with and learn from those who are shaping the world of cacti and succulents.

In Memoriam

Lotusland Archival Volunteer
Robert Hetzron passed away in August. A native of Hungary, Robert was a retired scholar of Afro-Asiatic linguistics, a lover of Classical music, and an ardent nature lover.

Robert had worked for two years translating correspondence in the archives of Madame Walska from French and Russian to English and was a regular participant in monthly volunteer programs and outings. His soft-spoken presence will be missed.
Volunteers Celebrated

Volunteers were honored this June when Lotusland held its second annual Volunteer Recognition Picnic to thank them for their hard work and long-term service on behalf of the garden. All volunteers were celebrated, with special recognition given to those who had completed 10 years of volunteering and those who had completed special projects over the past year. A catered lunch, served under the giant oak tree on the upper lawn, was followed by the award of door prizes, many of them garden ornaments donated by Cloverleaf Stone Guild of Ventura.

Lotusland would like to thank past and current volunteers for their contribution to the operation of the garden. They are:

Pauline Adam  Carolyn Fleg
Margo Barbakow  Grace Florez
Hampton Bell  Kathleen Foote
Danyel benShea  Lee & Bud Francis
Nora & David Berklich  Brenda Freeman
Gay Bodick  Virginia T. Gardner
John Boyer  Arthur R. Gaudi
Stuart Brandt  Rosanne K. Germain
Laura Brewer  Sherry Gilson
Adi Brewer  Anna Griffin
June Bristow  Dee Gronbeck
Merryl Brown  Cheryl Guthrie
George L. Burtness  Joan Haber
Jayne Murray Burton  Keyko T. Hall
Heda & Bob Carpenter  Valerie Halverson
Jeff Chemnick  Colin Hammond
Russ & Karole Christian  Marlena Handler
Pati Clark  Kim Hansen
Frances D. Connors  Patricia R. Harris
Carolyn Craft  Bonnie Hayden
Sharon Crawford  Robert Hetzron
Nancy Cross  Nancy Huebner
B. Jo Dake  Janet Hunter
Lori Ann David  Sean Hutchinson
Nina Delgado  Kyle Irwin
Jolene Delisa  Phil R. Jackson
Jean DeVilbiss  Patricia Harris Johnston
Henrietta di Suvero  Anne Jones
Janean Doan  Beth Jones
Poney Eagleton  Fred Keller
Christine Ellis  Marge Kelly
Robert Emmons  Dana Kent
Doris Fienga  Cherif Khoury
Donald/Suzanne Fine  Jo Ann Kirby

Lynn Kirby  Richard Riffero
Kathe Klock  Roxanne Ross
Karen Kolb  Ted Ross
Mona L'Oranger  Nancy Salvucci
Sonja Lane  Veloyce Schmidt
JoAnn Lewis  Cassandra Schneider
Maude H. Lowry  Sandy Schneider
Dorothy Marking  Jim Scorso
Marcelle M. Martin  Hilda Seibert
Katie Martin  Helen Service
Malcolm McCabe  Mary Sheldon
JoAnn Mermis  Alice Sheldon
Joan Meznar  Martha Shiffman
Chantal Murphy  Sharon Slade
Maureen Murphy  Jennifer Stafford
Julian Mermis  Jean Stevenson
Annette Myck  Teri Talber
Lee Neill  Caroleen Tacconelli
Lori Niquette  Hania Tallmadge
Kirsten Olson  Judy Thielserch
Dorothy Openshaw  Mary Thieme
Margo Osherenko  Michael Towbes
Stanya Owen  Carol Valentine
Joyce Painter  Teressa Van Wingerden
Marjorie & Craig Palonen  Jo Wagner
Dorothy Warnock  Nancy Wall
Dorothy Warne  Dorothy Warnock
Bill White  Dorothy Warnock
Diana Wilk  Bill White
Nancy D. Wilkinson  Nancy Wilk
Adele Wojciechowski  Nancy D. Wilkinson
Robert Wolff  Adele Wojciechowski
Joyce Ziman  Robert Wolff

Volunteers Karen Kolb, Poney Eagleton, and JoAnn Lewis show off the door prizes they won at this year's Volunteer Recognition Picnic.
In Memoriam

DEDICATED DOCENT and Lotusland friend William T. White died on Saturday, June 21, after a lengthy illness. Bill participated in the 1995 docent training and had been leading tours most enthusiastically since then. For the past two years he has been a patron of Lotusland Celebrates. An avid gardener and a warm and generous man, he will be missed by all of his Lotusland family.

Art in Full Bloom

CURATOR VIRGINIA HAYES and several Lotusland volunteers participated in the Santa Barbara Museum of Art's Art in Full Bloom July 12 and 13. Docents John Boyer, Lori Ann David, Valerie Halverson, and Dana Kent all created floral displays for the three-day event, as did Board members Anne Jones and Stanya Owen. Lotusland is proud that so many of its affiliates return each year to contribute their creative efforts to this merging of art and horticulture.

Lotusland docent John Boyer works on his arrangement of lilies and barbed wire at SBMA's Art in Full Bloom.

Help Us Train Docents This Fall

MERICOS FOUNDATION AWARDS
DOCENT TRAINING GRANT

The Mericos Foundation of Pasadena has approved a $7,900 challenge grant to cover the expenses of Lotusland's 1997 Fall Docent Training, which begins this month. The Mericos Foundation will award $5,000 if Lotusland raises a matching $2,900 for the project.

Lotusland staff and professionals from the community will come together to teach 35 to 50 men and women about the botany and horticulture of the plant collections as well as the history of the estate. Trainees will attend 14 Monday morning classes, conduct practice tours, and pass an evaluation in order to successfully complete the training course. Graduates will then join Lotusland's experienced docents in leading tours and interpreting the garden to visitors to fulfill their two-year commitment to the garden.

The grant will cover the cost of equipment needed for the training as well as travel expenses of speakers from out of town. Your contribution for docent training will help Lotusland meet this challenge. Please contact Assistant Director Anne Dewey at (805) 969-3767, ext. 225, for more information.

New Volunteers

David and Nora Berklich
grounds maintenance and special events

George Burtness
grounds maintenance and special events

Christine Ellis
grounds maintenance and library

Marianne Kelly
hospitality

Mary Perry
grounds maintenance

Sharon Wheeler
office
Lotusland Remembered

LOTUSLAND RECENTLY RECEIVED a bequest of $750,000 from the late Edward P. Noll, a Santa Barbara resident who was very generous in his support of local institutions.

In his will, Mr. Noll stipulated that one-quarter of the residue of his estate be given to Lotusland. He placed no restrictions upon how his gift may be used to further Lotusland's mission to preserve Madame Walska's garden and make people aware of the importance of gardens and plants in their daily life.

Bequests to Lotusland show the value donors place upon this important responsibility, and the confidence they have in Lotusland's ability to carry it out.

If you have made a bequest to Lotusland, or are considering one, we would be very interested in knowing about your plans in order to ensure that the vision your gift represents is realized. Executive Director Steven Timbrook or Assistant Director Anne Dewey would be pleased to talk with you about the many opportunities that bequests can turn into realities.

Statuary Inventory Completed

IN JUNE, VOLUNTEERS Bud and Lee Francis completed the first draft of a comprehensive inventory of all Lotusland's statuary and stonework. Cataloguing the collection of more than 200 pieces was a long process in which the Francises photographed and described each piece over several months. The next step will be to conduct a conservation survey in order to determine how to preserve and maintain the many ornaments that the Gavit family and Madame Walska collected and placed in the garden over the past 80 years. Lotusland is grateful to the Francises for their hard work, perseverance and patience in completing this extensive project.

Restored Wall Dedicated

On June 26 Lotusland unveiled a bronze plaque placed just inside the Sycamore Canyon gate honoring and thanking all those who helped the garden meet a challenge grant given by the Harold Simmons Foundation. Many of the contributors were on hand for the wall dedication, including Mr. and Mrs. Harold Simmons, pictured above with Board Vice President Anne Jones as Dr. Steven Timbrook, Executive Director, unveils the plaque.
<table>
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<th>LEVEL I</th>
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| Mr. & Mrs. Bruce Abbott<br>Ms. Frances M. Adams<br>Ms. Susi Alexander<br>Mr. Robert Anderson<br> & Ms. Rose Marie Voelker<br>Ruby Roby Anderson<br>Dallas Atkins<br> & Stuart Eiseman<br>Mr. & Mrs. Hugh Barnes<br>Ms. Faith D. Berry<br>Mr. & Mrs. Auggie Boyd<br>Mr. & Mrs. Fred Brander<br>Mr. & Mrs. Larry Bregante<br>Peggy Buchanan<br>Heda Carpenter, M.D.<br> & Mr. Robert W. Carpenter<br>Ms. Annette Felder Carrel<br>Ms. Linda Cathcart<br>Dr. & Mrs. Robert Cathcart<br>Ms. Corinna Cotsen<br>Mr. Gordon Cowan<br> & Mr. Dwight Spiers<br>Mr. Ben Damen<br>Ms. Jane De Young<br>Ms. Sarah Degasis<br>Mr. & Mrs. Donald Deise<br>Mr. Ronald L. Dier<br>Mr. Willis H. Durst, Jr.<br>Ms. Beth Edwards<br>Ms. Muriel Ellis<br>Mr. & Mrs. Randall Evans<br>Mr. & Mrs. Barry Fanaro<br>Mr. & Mrs. Bill Ferguson<br>Ms. Suzanne Kim Fetter<br>Ms. Gail Feuerstein<br>Mr. & Mrs. Edward Foster<br>Ms. Corby Gage<br>Mr. & Mrs. James P. Gasen<br>Ms. Anne Gleason<br>Shirlee Gomer, Ph.D.<br> & Ms. Marge Adinoff<br>Mr. & Mrs. Ed Grat<br>Ms. Martha A. Gray<br>Ms. Lauren A. Halston<br>Mr. & Mrs. Peter L. Harvie<br>Mrs. John Holmes<br>Ms. Dolores Johnson<br>Ms. Jennifer Kaller<br>Dale Karr<br>Ms. Kathy M. Kemp<br>Ms. Jane LaFazio<br> & Mr. Don Strom<br>Ms. Nancy Laman<br>Mr. & Mrs. Rob Laskin<br>Ms. Cynthia D. Lee<br>Ms. Laurie Levesque<br>Mr. & Mrs. Mark David Levine<br>Ms. Melinda Lewis-Matravers<br>Mr. Byron E. Lippert<br>Mrs. Arthur J. Loose<br>Ms. Kay Marcum<br>Ms. Bette Marshowsky<br>Mr. Walt Matthews<br>Mr. & Mrs. Mike McClellan<br>Ms. Stephanie A. McHugh<br>Ms. Linda McKendry<br>Ms. Marilyn Mead<br> & Mr. Jack Morley<br>Mr. Douglas M. Moreland<br>Mr. Tom Mortimer<br>Ms. Sally Nazerian<br>Ms. Marilyn H. Neal<br>Ms. Florence Nulsen<br>Ms. Claudia Ogan<br>Ms. Kim Pananides<br>Ms. Judy Paulino<br> & Mr. Craig Sorensen<br>Ms. Marsha M. Pellar<br>Mr. & Mrs. Albert W. Peterson<br>Ms. Carol A. Phungrasamee<br>Ms. Patricia A. Radcliffe<br>Mr. John Retsek<br>Ms. Nanci Robertson<br>Mr. & Mrs. Charles Ryavec<br>Ms. Norma J. Seager<br>Mr. & Mrs. Bob Sharp<br>Ms. Bobbie Sonner<br>Ms. Karen Sterling<br>Ms. Marge Stone<br>Ms. Judy Stutz<br>Ms. Kathleen L. Taylor<br>Ms. Deanne E. Vandemoot<br>Mr. Jeri Waite & Mr. Art Carlson<br>Ms. Susan Walker<br>Terry Way<br>Mr. Chris Wilson<br>Dilling Yang<br>Mr. & Mrs. Richard Aberle<br>Ms. Shanny Baughman<br> & Mr. Bill Olson<br>Dr. & Mrs. Robert K. Baum<br>Ms. Cathleen Bingham<br> & Ms. Barbara McCintock<br>Mr. & Mrs. William McClintock<br>Mr. & Mrs. Robert B. Bush<br>Mrs. John M. Case<br>Ms. Monica Crawford<br>Ms. Lindse L. Davis<br>Ms. Carolyn E. Ferguson<br>Mr. Gino Genoa<br>Marjorie Gies, M.D.<br>Ms. Hallie Goodall<br>Mr. & Mrs. John P. Gordon<br>Mr. & Mrs. Tony Handler<br>Mr. Richard W. Hartlage<br>Ms. Karen Homan<br>Ms. Barbara D. Ingram<br>Mr. & Mrs. Richard B. Kennelly<br>Mr. Rodger H. Kroell<br>Ms. Mia Lehrer<br>Mr. & Mrs. T. C. Maino<br>Ms. Lisa Markham<br>Mr. & Mrs. Charles Monda<br>Ms. Mari Jane Mori<br>Mr. & Mrs. Bruce Nelson<br>Mrs. Marjorie M. Nelson<br>Ms. Tracy Pakzad<br>Ms. Karen Payatt<br>Ms. Sally Pearlstein<br>Dr. & Mrs. John H. Platt<br>Mr. & Mrs. David Taylor<br>Mr. & Mrs. Ted Theilmann<br>Ms. Donna Thomas<br>Mr. & Mrs. Dimitri Tretiakoff<br>Dr. & Mrs. John H. K. Vogel<br>Mr. Stephan J. Weeks<br>Mr. & Mrs. Stuart R. Winthrop<br>Mr. & Mrs. Trevor Fetter<br>J. & C. Lloyd<br>Mr. Anthony Fama<br>Mr. David H. Murdock
Members Who Have Increased Their Level of Support
May, June, July 1997

LEVEL II
Mr. & Mrs. Peter Burgess
Mr. & Mrs. Richard E. Bushong
Mr. & Mrs. Fred Clough
Mr. & Mrs. Richard Daily
Ms. Shell Forman
Ms. Beverley Jackson
Mr. & Mrs. Bill Rutledge

LEVEL III
Ms. Deborah Boyar
Ms. Kathleen Palmer
Dr. and Mrs. Joseph Pollock
Mr. & Mrs. John Waugh

LEVEL IV
Jeffrey & Margo Baker Barbakow
Ms. Mary Glyde Barbey
Mr. & Mrs. Lue D. Cramblit
Mr. & Mrs. Herbert Kendall
Ms. Thelma Sinrod

Ganna Walska Lotusland Registration Form

Check one:
☐ Friday, November 14, 1:30 PM
☐ Saturday, November 15, 1:30 PM

Cost: $10.00 per person
Number attending __________
Total enclosed $ __________

Lotusland
Gratefully Acknowledges Donations
May, June, July 1997

MISCELLANEOUS
Channel Islands Chapter of the California Association of Nurserymen
Ms. Valerie Halverson
MacFarlane, Faletti & Co.
Mr. Paul L. Nash
Ms. Blossom Marks Norman
Mr. Verne L. Oliver
Mr. & Mrs. William J. Underwood, Jr.
Western Farm Service
Mrs. Virginia H. Williams

MEMORIALS
Mrs. Genevieve di San Faustino in memory of her mother
Genevieve Bothin Lyman de Limur

DOCENT APPRECIATION
Ms. Ethel J. MacIntire in honor of Margo Osherenko

FURNISHINGS, ART, & CLOTHING
Mr. & Mrs. Ted Gardner
Ms. Murielle Latourette

GRANTS
The Lilybelle Foundation
Merico Foundation

INTERNSHIP PROGRAM
Mrs. Rowe Giesen

LIBRARY & ARCHIVES
Mr. & Mrs. Robert M. Jones

Lotusland Celebrates donations are listed on pages 4 and 5.

An Erri bronze figure, one of several on display at the Lotusland Celebrates exhibit featuring loaned works of the French artist and couturier (see page 4 for details).
mass of lantana in full bloom, which so impressed him that he decided to settle here. In addition to continuing the work of Dr. Franceschi, Orpet established a nursery on State Street that became a Mecca for plant enthusiasts all over the world. He created a mail order business for the per­ simmons he grew on his six-acre Riviera property (now Orpet Park) and was appointed Superintendent of Parks in 1939.

Orpet imported many varieties of aloe that have since been used extensively in parkways and intersection plantings in Santa Barbara. His name became synonymous with all that is fine in the world of horticulture. Orpet is responsible for planting the palms along Cabrillo Boulevard and the island in the Andréé Clark Bird Refuge, olives along Olive Street, cork oaks on Samarkand Heights, and Guadalupe palms on upper State Street.

To learn more about the life and times of these and other early Santa Barbara nurserymen and the horticultural history of many of the plants they introduced, please sign up for the November 14 & 15 member class on page 15, co-led by historian Gail Jansen and Curator Virginia Hayes; or see the exhibit in the Upper Village on Montecito Beautification Day Saturday, November 1.

By Janet Eastman and Brenda Freeman


All photos courtesy of the Santa Barbara Historical Society.

CALENDAR OF EVENTS
Look for details about upcoming events in this and subsequent newsletters. Separate invitations to some events will be mailed to all Friends. Questions about an event? Call Anne Dewey at (805) 969-3767 extension 225 for information.

September 8
Docent training begins (see related article on page 12)

September 14
Camerata Pacifica at Lotusland in the outdoor theatre

October 4
Art at Lotusland auction and sticker sale (see page 7)

October 8-11
AABGA Pacific Region meeting

November 1
Exhibit on Pioneering Plantsmen of Santa Barbara in the Upper Village on Montecito Beautification Day

November 14-15
Pioneering Plantsmen of Santa Barbara class for members (see registration form on page 15)

November 15
Last day of public tours